

We ♥ Education!

Back To School savings on select equipment, film, and darkroom supplies.

Lots of film cameras to choose from.

Educational workshops and conventions including Fusion 2016 and the Northwest Symposium for Alternative Process Photography.



Finding Your Niche in the Age of Digital Imaging

Saturday, November 5th, 2016

Anvil Centre, New Westminster, BC

Pick your subjects! There are three 90 minute speaker sessions running concurrently, with three blocks throughout the day for a total of 9 presentations. Talk to suppliers and see the latest equipment or just ask questions about the gear you own at the Industry Expo. See the exhibition in the gallery for inspiration!

Road Trip!

Find out why Mr P.G Man is on our cover! Page 19.

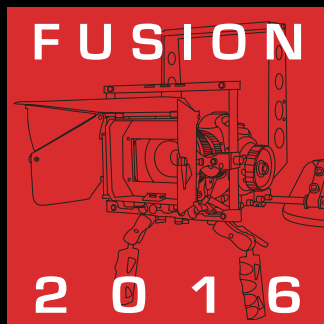


image © <https://commons.wikimedia.org/w/index.php?curid=2253424>



Beau Newsletter - September 2016

Student specials on tripods, bags and darkroom supplies • Looking for a 4x5 camera? • Just announced! Canon 5D Mk IV, 24-105mm f/4L IS II, EF 16-35mm f/2.8L III • Now in rentals - Fujifilm ASK 300 Dye Sub Event Printer • Kenko filters are coming to Beau • Used Mamiya TLR cameras for sale • more...



Finding Your Niche in the Age of Digital Imaging

Saturday, November 5th, 2016

Anvil Centre, New Westminster, BC

Fusion 2016 encompasses many aspects of photography including DSLR video, travel photography, pet photography, portraits, lighting, sports photography, and much more. View the exhibition in the gallery and attend social events.

Tickets are available to see individual speakers or a full day of speakers, and for the Industry Expo only. All speaker tickets include a pass to the Industry Expo.

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straight
PROFESSIONAL VIDEO & PHOTOGRAPHY SERVICES

Immerse yourself in photography! Attend a full day speaker series and Industry Expo.

Tickets available online at -
www.photographiefestival.ca/register-2

PHOTOGraphie
Professional Photography Festival

Fusion 2016 is held in conjunction with Photographie, attend two events in one!
www.photographiefestival.ca



Beau Photo Supplies
1520 W. 6th Ave
Vancouver, BC
604 734 7771

www.beauphoto.com



@beauphotostore#beaufusion



Beau Photo

Industry Expo
10am - 5pm



FUJIFILM

Canon

SIGMA

SONY



Manfrotto



Hahnemühle
PAPER MAKES THE DIFFERENCE



PRO SALES

KEN S.

New Products from Photokina

With Photokina starting on the 20th of this month there are sure to be some big announcements from camera, accessory, and lighting producers. Please follow [our blog](#), [Twitter](#), and [Facebook](#) page for exciting details.

Students are Back!

While the summer is winding down for most of us, the school year is just starting up for a whole new batch of photo and film students, and returning photo students. Many of these students are new to Beau and will have a lot of questions and may require more of our time to explain things. We ask your patience during this transition as we may be busier than usual while you are in, and to remember your first few weeks at photo school and how it was nice to have someone take the time to show you the ropes or just where to find the film, paper, tripods, etc.

For photo and film students we have some great sale prices:

Manfrotto 055XPRO3 Tripod - Sale \$264.95 Reg. \$292.95

Manfrotto 055XPRO3 Kit with MHXPRO 3 way head
Sale \$369.95 Reg. \$437.95

Manfrotto 055XPRO3 Kit with MHXPRO BHQ2 ball head
Sale \$382.95 Reg. \$450.95

Manfrotto 190XPRO3 Kit with MHXPRO 3 way head
Sale \$327.95 Reg. \$399.95

Manfrotto 190XPRO3 Kit with MHXPRO BHQ2 ball head
Sale \$327.95 Reg. \$364.95

Manfrotto 290XTA3W Kit with MH804-3W head
Sale \$191.95 Reg. \$219.95

Manfrotto MVM500A Fluid Video Monopod w/500 Head
Sale \$335.95 Reg. \$389.95

Manfrotto MVM500AH Fluid Video Head - Sale \$179.95
Reg. \$200.95

Sekonic L478D LiteMaster Pro Flash meter - Sale \$369.95
Reg. \$447.95

Sekonic L478DR LiteMaster Pro Flash meter - Sale \$475.95
Reg. \$547.95 limited quantities!

Sale on Cinevate products:

Cinevate Modo and 32" Duzi slider Kit - Sale \$599.00
Reg. \$643.95

Cinevate Durus Follow Focus 15mm. (1 only)
Sale \$799.00 Reg. \$1225.95

Cinevate DSLR Core Package (1 only) - Sale \$1999.00
Reg. \$2594.95

20% off on sale on all other in stock Cinevate items.



New in Used

We have an unprecedented number of **used 4x5 cameras** and used tripods in at the moment. Please come in and check out all the great deals we have to offer. As well, we have a healthy selection of **used digital Fuji cameras and lenses** for those who are looking for a more compact acquisition. Please drop in and have a look.



Used Manfrotto 269HDB-3U Look Out Stand.

This is Manfrotto's largest stand, created for photographers and videographers who need to get their camera way up in the air (pre drones). No special flying license needed! The stand goes up 738cm or 290.5 inches (that is over 24 feet), and has a flat base for attaching a camera to tripod head. Manfrotto's 234RC tilt head for monopods, and a large carrying bag are also included in this consignment. \$699.00

DIGITAL

MIKE M.

Hasselblad X1D Event Followup



Just a quick followup to the X1D-50c event we held here in our store a few weeks back. Not only was the H6D-50c on hand for testing, but the highly anticipated new mirrorless medium-format X1D-50c was there as well. While the X1D's firmware was not final, the hardware was, and what a fantastic camera it seems to be! Ergonomics are really good, with truly excellent control feel on the buttons and dials, the rear touch screen-LCD was responsive, sharp and clear,



and the EVF was bright, crisp and large, really easy to see.



Hasselblad also did a great job with the user interface design, and this is both on the H6D series and on the X1D. The white-on-black icons are stylishly minimalist from a design standpoint, but most importantly and for the most part, they clearly represent what function they are referring to. I never looked at an icon and scratched my head, thinking "... now what the heck is that supposed to represent? What function is it referring to?"

I can't really comment much on shooting performance, or image quality, since the firmware was not final and I was warned that there would be substantial changes in the cameras being shipped. From a size and weight standpoint, it was truly compact, coming in at only slightly larger than my own Fuji X-Pro2, and considering the X-Pro2 is an APS-C mirrorless and the Hasselblad is a medium format, they have done a remarkable job in miniaturization! The body itself is rock solid, feeling like it was milled from a solid chunk of aluminum, which indeed it probably was! It is one of the most solid and confidence inspiring camera bodies I have ever held in fact. We hope to have an X1D-50c system in our rental dept. around the time you are reading this in fact, so you'll be able to try one out for yourself...

NEW! Canon EOS 5D Mark IV (\$4,499 - shipping early Sept.)

At the end of August, Canon announced the very highly anticipated successor to the hugely popular 5D Mark III, predictably named the EOS 5D Mark IV. While the camera looks very similar to the Mark III on the outside, under the hood, there are vast changes with no major camera subsystem carried over from the previous



model. The AF and metering systems, the mirror/shutter mechanism, the viewfinder, video capabilities and the sensor have all received substantial overhauls. New, is a dual-pixel AF 30.4MP CMOS sensor that offers almost 30% higher resolution than the previous model, with the ability to focus swiftly and accurately in both single shot and continuous AF in Live-View, and works effectively while recording video too. In addition, there is a “Dual-Pixel Raw” mode where all 60MP of data from the sensor are saved. Apparently this will allow for a (very) slight degree of image refocusing, bokeh shifting and other tricks when using Canon’s updated Digital Photo Professional software. How useful all that will really be in real life, I am not sure, but in any case, the camera has lots of other concrete new features that will definitely be very useful.



It is too early to tell how the sensor will perform in terms of dynamic range and high-ISO, but with Canon having made recent strides in those areas with numerous models, like the 80D and 1D X Mark II, I expect there will be a really solid image quality improvement for those upgrading from previous generations of the 5D. While the resolution isn’t quite up to its peers, like the Nikon D810 or the Sony A7Rii, keep in mind that a good 30MP file will still allow you to make a fantastic 40x60 inch fine-art inkjet print (at 112ppi), and how often do you really need to go that big? If you need to go bigger, then Canon also has a solution with their 50MP 5DS/5DSR siblings, although you won’t get as solid a performing all-around camera (AF, video,

responsiveness, dynamic range etc.) as the 5D Mark IV with those two.



The rear LCD of the 5D Mark IV is now a touchscreen, and unlike other Canon cameras, this will be far more functional, allowing for touch-focus during Live-View and video, touch to zoom in on the shot and more. Despite the increase in megapixels, the frame rate also increases, now to a maximum of 7 fps. Video recording is now up to 4K (30/24p), albeit with nearly a 1.7x crop factor. Since Canon EF-S lenses cannot be mounted on a full-frame body, you may need to resort to some third-party crop sensor ultra-wides that can be mounted, like the Tokina 11-20mm f/2.8, in order to capture really wide 4K video. The alternative, if budget allows, is to buy the truly spectacular full-frame Canon EF 11-24mm f/4L, but its steep price (approaching \$4,000) certainly may deter some. Apart from the crop factor, there are some other limitations to 4K capture, including no clean HDMI out, like there is for Full-HD (up to 60p), and the fact that 4K video is captured using a Motion-JPEG codec. While the quality of 4K video is superb, and the ability to extract a single 8.8MP JPEG still frame from the video stream could be extremely useful, the data rate is insanely high. Be prepared to buy lots of memory cards and extra hard drives! All the other video features from the 5D Mark III are still there, including headphone and microphone ports, and a USB 3.0 port is now standard for faster downloads and more responsive tethered shooting.

Speaking of memory cards, the 5D Mark IV retains the CF + SD slots of the Mark III, so no need to go out and buy

If you are making the effort to shoot high-res images, why not make big beautiful prints too?



Canon imagePROGRAF PRO 1000 printer - \$1599

imagePROGRAF PRO-1000

- 17" wide, archival pigment based inkjet printer
- New firmware allows prints up to 25" long
- Newly formulated LUCIA PRO 11-colour plus Chroma Optimizer ink system
- Wireless or USB printing
- Anti-clogging technology eliminates banding from clogged heads and reduces head cleaning frequency
- Air feeding system vacuum grips the paper in perfect alignment

imagePROGRAF PRO-2000

- 24" wide roll feed, archival pigment based inkjet
- Revised LUCIA PRO inks for wider gamut and better D-Max
- Chroma Optimizer to reduce gloss differential and improve durability
- Internal colour densitometer for automated linearization
- Optional dual-roll setup that doubles as a take-up spool
- New anti-clog print head with automated nozzle remapping

Canon imagePROGRAF PRO 2000 printer - \$4195
Less \$100 rebate until September 30th



We have both of these printers out of the boxes at Beau and are happy to do a test print for you! Call or e-mail Mike to arrange a demo.

Canon



new CFast cards, as you would with the 1DX Mark II. The camera also has built-in WiFi and GPS, similar to the EOS-6D. I applaud this development and I hope this pushes other manufacturers to finally make those two useful features standard across their range. The camera's ISO range is now higher, with a non expanded range at ISO 100-32,000 (expands to 50-102,400). Anti-Flicker capture, similar to the 7D Mark II, is standard and can really help capture consistently exposed and white-balanced shots at sporting events where you are likely shooting in continuous mode with fast shutter speeds, and where there might flickering light sources.

While the camera is visually almost, well... "boring", looking very much like the 5D Mark III before it, the big advantage of that is familiarity. When you upgrade from your Mark III, controls will be familiar and you'll be able to start shooting with it much more easily than if there had been radical changes in design. Some of the new features will probably take some getting used to, like the LCD touchscreen, but I suspect it won't take you long. We are taking pre-orders for the new 5D Mark IV, so call if you want to be put on the list, or have more questions about this seriously upgraded new camera!

NEW! Canon 24-105mm f/4L IS II **(\$1,449 - shipping in September)**

Canon also announced an update to their long-running full-frame kit zoom, the EF 24-105mm f/4L IS. Version II of this



lens is said to be sharper, more flare resistant and sports an improved 4-stop IS system. You can buy it as a kit together with 5D Mark IV for \$5949, which only represents a \$49 savings over buying the two on their own. I suppose \$49 is, well, \$49... so if you want both, then you might as well order them as a kit for a bit of savings. New "Air Sphere" coatings

will help reduce flare and ghosting, fluorine coatings on the front and rear elements will facilitate cleaning, and vignetting at wide apertures is said to be improved over the first generation model. For a mere \$100 more than the previous version, it looks like the EF 24-105mm f/4L IS II will be a solid upgrade.

NEW! Canon EF 16-35mm f/2.8L III **(\$2,849 - shipping September)**

Next up, we have a brand new version III of the 16-35mm f/2.8L. Whereas the new 24-105mm is only \$100 more than its predecessor, the pricing of the 16-35mm jumps rather dramatically, up nearly \$700! However, the current EF 16-35mm f/2.8L II is desperately in need of an upgrade, since the much cheaper EF 16-35mm f/4L IS handily

spans it for image quality on the latest high-res cameras. With a new optical design sporting numerous aspherical elements, including two dual-surface ones as well, better lens coatings, featuring the new "Air Sphere" ultra-low refractive coatings to minimize flare and ghosting, the new version III sounds like it's going to be a big upgrade with respect to overall image quality, as well as edge and corner sharpness. The lens is also more rugged, dust and water resistance is improved over the old one and finally, both



Not Too Big, Not Too Small...

Choose the camera that is just right for you.



D5

- New 20.8MP FX-format
- ISO 100 to 102,400
- 153 focus points
- 12 fps continuous w/full AF

D5 body - \$8499



D810

- 36.3 MP sensor without low-pass (AA) filter
- Detailed images with wide dynamic range
- PC-sync, 10-pin remote, dedicated AF-On button
- Excellent low light capabilities
- Dual memory card slots - CF / SD.
- Full HD video

D810 body - \$3999

Less \$300 instant rebate off final invoice - until September 15th!



D500

- New 20.9MP DX-format
- ISO 100 to 51,200
- 153 focus points
- 10 fps continuous
- WiFi, Bluetooth, NFC, and SnapBridge

D500 body - \$2699



D750

- 24.3 MP FX sensor
- Built in WiFi
- Many features of the D810 in a lighter body
- Full HD video
- Excellent low light AF sensor (-3 EV)

D750 body - \$2499

Less \$100 instant rebate off final invoice - until September 15th!

D7200

- 24.2 MP DX-format
- Built-in Wi-Fi and (NFC)
- No optical low-pass filter captures pure, sharp images
- EXPEED 4 image processing
- ISO 100 to ISO 25,600
- 1080p Full HD video with a built-in stereo mic



D7200 body - \$1299

Less \$64 instant rebate off final invoice - until September 15th!

D610

- 24.3 MP FX sensor
- Wide dynamic range
- Excellent low light capabilities
- Full HD video
- Compact, lightweight body

D610 body - \$1899



We have Nikon bodies and an extensive selection of lenses in our rental department. Try one out and apply the rental fee toward the purchase. Ask us for details.



front and rear elements have fluorine coatings, making it easier to clean them. Yes, it is \$700 more... but it should be a big step up in quality too! We are taking pre-orders for these two new lenses as well...

Rebates, rebates and more rebates!

Canon has numerous rebates for back-to-school, including a few really aggressive ones! They are **running only until September 15th**. Here is a selection of those, call if you don't see the lens or body you are looking for on the list...

5D Mark III Body or Kit - \$140 rebate

7D Mark II Body or Kit - \$285 rebate

Rebel T6S Body - \$160 rebate

80D Kit (18-135mm) - \$280 rebate

EF 35mm f/1.4L - \$170 rebate

EF 35mm f/1.4L II - \$120 rebate

EF 40mm f/2.8 STM - \$73 rebate

EF 50mm f/1.2L - \$150 rebate

EF 100mm f/2.8L IS Macro - \$100 rebate

EF 70-200mm f/2.8L II IS - \$210 rebate

EF 100-400mm IS II - \$340 rebate!

There are also some rebates on **Canon printers**:

Pixma Pro-I (13" printer) - \$175 rebate

iPF-6400 (24" printer) - \$400 rebate

iPF-8400 (44" printer) - \$800 rebate

iPF PRO-2000 (new 24" printer) - \$100 rebate

iPF PRO-4000 (new 44" printer) - \$200 rebate

Fujifilm has rebates and specials on virtually every body, lens and kit, apart from the very latest items, like the X-T2, and they are running through to the end of September. Here are only a few examples...

X-T1 Body or Kit - \$400 rebate

X-E2s - \$150 rebate

X-T10 Body or Kit - \$50 rebate

X70 - \$100 rebate

XF 14mm f/2.8R - \$400 rebate

XF 23mm f/1.4 - \$250 rebate

XF 56mm f/1.2R APD - \$400 rebate

XF 10-24mm f/4 OIS - \$200 rebate

XF 16-55mm f/2.8R - \$200 rebate

Nikon also has a few rebates of interest, **running until September 15th**. Here are some selected examples...

D810 body or kit - \$300 rebate

D750 body or kit - \$100 rebate

D7200 body - \$64 rebate

D7200 kit - \$80 rebate

AF-S 28mm f/1.8G - \$45 rebate

AF-S 50mm f/1.4G - \$25 rebate

AF-S 80-400mm VR II - \$120 rebate

SB-700 Speedlight - \$40 rebate

SB-5000 Speedlight - \$56 rebate

SB-5000 Wireless Controller (if sold with SB-5000) - \$65 rebate

Sony rebates can change weekly, so call us if you are interested in a Sony body or lens, and we can tell you if and when there might be rebates!

NEW! Fujifilm XF 23mm f/2R WR (\$549 - shipping late Sept.)



Fujifilm recently announced yet another new prime lens and this time, it's a classic 35mm equivalent, compact street photography lens. The new XF 23mm f/2R

WR promises to be an ideal lens for those shooting with an X-Pro I or X-Pro2, since it's much slimmer and more compact than the existing 23mm f/1.4, so it won't intrude into the OVF's framing anywhere near as much. It will also feature faster focusing than its f/1.4 counterpart and a dust & weather-resistant design too. I have yet to see one of these lenses, not even a preproduction sample, so I can't comment yet on its potential image quality from first hand experience. What I will say is that Fujifilm has

High-Volume Event Photography Printers

Beau Photo now carries these high volume printers that are perfect for your next event. We also stock the media, ink and ribbon you need to keep the prints coming!



\$3,899

Frontier DX100 Printer

- a compact, pigment inkjet based printer.
- print standard sizes from 3.5"x5" up to 8"x39" panoramic formats.
- vivid, yet accurate colour reproduction with great skin-tones.
- prints are waterproof with longevity that can match or exceed traditional photographic printing processes.
- prints up to 360 4x6 prints per hour, or one every 10 seconds,

Fujifilm ASK 300 Dye-Sublimation Printer

- a compact dye sublimation location printer, with an 11"x17" footprint.
- outputs 3.5x5, 4x6, 5x7 or 6x8 sized prints.
- print speed is 12 seconds per 4x6 print
- prints come out of the printer 100% dry and waterproof
- features a dust-proof design, with a filtered and pressurized printing compartment, which minimizes print flaws.



\$1,499

Media

Lustre 6" DX100 Paper Roll (615 4x6 prints) - \$69.95
Lustre 8" DX100 Paper Roll (246 8x10 prints) - \$96.95
DX100 Ink (200mL) - \$87.95ea printer uses a 6 ink set

4x6 ASK 300 Dye-Sub Media (800 prints) - \$182.95
5x7 ASK 300 Dye-Sub Media (460 prints) - \$209.95

*other paper sizes available for both printers



Beau Photo Supplies
1520 W. 6th Ave, Vancouver, BC
604.734.7771

FUJIFILM

an excellent track-record of producing superb prime lenses and looking at how well the smaller 35mm f/2 performs in comparison to its f/1.4 brother, I suspect this new lens will be a great performer! It will be available in silver or black and it'll even take the same vented lens hood that works on the 35mm f/2. The new 23mm will start shipping in late Sept. but apparently the silver ones will be delayed until later in the year. We are taking pre-orders for this new lens now...

NEW! Fujifilm X-A3 Kit w/16-50 Zoom

Fujifilm has significantly revamped their entry-level X-system mirrorless camera. The X-A3 has an all-new 24MP image sensor, and being the entry-level model, it has a regular Bayer-pattern colour array on its sensor rather than the X-trans array of the higher end models. I can't be certain, but my guess is that under that Bayer-pattern array, it's likely the same basic sensor that you would get in the X-Pro2 or X-T2, which is a good thing! The camera features a large, 180° tilting touch-screen LCD, perfect for those selfies. While I personally couldn't care less about a selfie-capable camera, I do like the touch-screen LCD and I hope this trend continues on to Fujifilm's higher end bodies as well. The camera also has WiFi built-in for easy connection to



your smartphone or tablet. The usual features such as Full-HD Video, a slew of film simulation modes and creative effect filters, a panorama mode and more, round out this feature packed new camera. The lack of eye-level EVF likely means it won't be of much interest to enthusiasts or pros, but it certainly could be a good entry-level camera to start getting your feet wet with Fujifilm's now extensive lineup of superb lenses. The camera will be available in silver, brown and pink, and for us, it will be a special order item.

RENTAL NEWS

JASON K.

Fujifilm ASK 300 Dye Sub Event Printer

This is for all of you photographers who need a fast printer to keep up with your fast paced event photography. The Fujifilm ASK 300 only needs 12 seconds to print a 4x6 print, and as it is a dye-sub printer, the prints come out 100% dry and also waterproof! See above for more details. The printer will print in three sizes, and the media costs are:

- 4x6 - \$91.50 for 400 prints (23 cents /print)
- 5x7 - \$105 for 230 prints (46 cents /print)
- 6x8 - \$117 for 200 prints (59 cents /print)

\$50/day or weekend.

Sony FE 24-70mm f2.8 G Master

The long awaited Sony 24-70mm f2.8 G Master lens has finally arrived on the rental department shelf! This amazing lens is stunningly sharp corner to corner, has fast, quiet auto focusing and also has very responsive manual focusing. Coupled with a circular, 9 bladed diaphragm, the lens generates a pleasing bokeh quality, well suited for portrait sessions. The lens is also sealed against inclement weather and dust. **\$40/day or weekend.**

Labour Day Weekend = Extra Rental Day Free

We will be closed for Labour Day on Monday September 5, 2016, so you know what that means, right? Yes, it means you can keep rental gear for a whole extra day at no extra cost to you! So if you have a gig or two to shoot, you can use the rental gear to do some great things on the third extra day! Things are already booking up fast, so don't dawdle!

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

BAGS

MEGHAN S.

Bag of the Month!

For BACK TO SCHOOL we will have two bags on sale this month!

Lowepro BP Fastpack 250 AW



This very handy backpack is great for school, traveling or everyday commuting with a small kit or essential gear. With a spot for a 15" laptop in the back padded pocket, room for your school books, accessories, lunch or hiking gear in the top half of the bag and padded dividers for your camera gear in the bottom this bag really allows for you carry a little bit of everything. Lowepro has redesigned a lot of their bags and this new take on their Fastpack is very contemporary looking and looks less like a camera bag than most backpacks. There is enough room in the bottom to carry a DSLR with lens attached and 2-3 extra lenses or a flash. It has enough other smaller pockets to accommodate memory cards or batteries as well and still keep you organized. A nice added feature is that it does have a padded waist belt for extra support for those longer commutes or hikes (which can also be easily removed.) Also included is an all-weather cover.

SALE PRICE - \$127.75 Reg. \$141.95

Lowepro Adventura SH 160 II



A great lightweight shoulder bag for a smaller DSLR or SLR kit. There is room for a camera with lens attached, an extra lens, and a few accessories. It offers a nice compact design with good protection for your gear. A nice alternative for a student or the occasional photographer. I



especially like its durable, molded base that provides that extra layer between the actual bag and the ground if you have to set it down or it gets dropped. Also has all-weather cover included.



SALE PRICE - \$35.00
Reg. \$38.95

New at Beau! - ENVY STRAPS

We now have some great new decorative straps by Envy, created and manufactured in Okotoks, Alberta. They come in a few different colourful patterns and two different styles to choose from: the regular camera strap and the scarf strap. The regular style camera straps are patterned on both



sides and are reversible! These well-made straps seem to be very durable and easily cleaned. The scarf straps are a lovely soft material that is very stylish and comfortable. Both types of styles have genuine leather attachments and are adjustable lengths. They also feature a quick release to make it easier to remove your camera to mount onto a tripod. Sometimes you want to add a bit of style to your camera gear and Envy



straps offer a nice alternative to your everyday camera strap!

Decorative Camera Strap - \$39.99

Scarf Camera Strap \$37.99



Filters & Accessories

SIMON B.

Kenko Filters

We are excited to announce that Beau Photo will be stocking a large selection of Kenko filters as of mid-September. Kenko was established in 1957 and is a well-known brand offering high quality affordable filters.

Polarising Filters

We are stocking the Kenko **RealPro Circular PL**.

The RealPro series features multi coated layers that will protect your images from flares and ghosting caused by reflections. An Anti-Stain coating repels moisture and water drops to avoid water marks. This will help reduce the need to clean the filter and keep maintenance to a minimum. The ring is a slim frame made from aluminum. We will be selling the 77mm filter for \$138 which makes it very affordable, and a good choice for a circular polariser. Here is the pricing for the other sizes we will be stocking -

49mm MC C-PL - \$69.29

52mm MC C-PL - \$74.24

58mm MC C-PL - \$84.14

62mm MC C-PL - \$98.99

67mm MC C-PL - \$108.89

72mm MC C-PL \$ -118.79

77mm MC C-PL - \$138.59

82mm MC C-PL - \$148.49

Protective Filters

For protecting your lens while out shooting, a clear protective filter is a great option. You will want to choose a filter that causes the least distortion to your images. The **Kenko RealPro Protector** is made of ultra smooth, perfectly clear glass that will not affect the quality of your image. Excellent for every day use, it is also recommended for active outdoor photographers who work in extreme conditions. Here is the pricing for these filters:



49mm PROTECTOR - \$29.69	67mm PROTECTOR - \$49.49
52mm PROTECTOR - \$29.69	77mm PROTECTOR - \$54.44
58mm PROTECTOR - \$39.59	82mm PROTECTOR - \$69.29
62mm PROTECTOR - \$44.54	

ND Filters



REALPRO Neutral Density Filters by Kenko will be arriving in store in late November. The ND filter decreases the amount of light entering the camera lens, allowing you to shoot with wide open apertures and slower shutter speeds, even on a bright day. You can use it to add motion blur to subjects and to extend time exposures. Kenko filters offer a solution to the problem of IR pollution. On sunny days with a lot of IR light in the atmosphere, very long exposure shooting may bring color changes of black or green, or cause dark objects to be seen with a brown or reddish tint. Kenko ND filters use ND vacuum deposition technology to coat the glass which greatly improves neutrality, desirable light transmittance, and IR controlling performance. We will be stocking 10x, 6x, 3x 2x and 1x stop filters. To give you an idea of price, a 77mm 10 stop filter will cost \$138.

52S REALPRO MC ND1000 - \$64.34
58S REALPRO MC ND1000 - \$79.19
62S REALPRO MC ND1000 - \$98.99
67S REALPRO MC ND1000 - \$108.89
77S REALPRO MC ND1000 - \$138.50
82S REALPRO MC ND1000 - \$158.39



Film / Analogue

NICOLE L-D.

Back to School!

We have a few back to school sales items (in addition to our year round student pricing on most film and darkroom paper). Get ready for classes and save on Paterson Universal Two Reel Tanks, Ilford Multigrade Filter sets, Ilford Antistatic Cloths, Beseler Binders, Print File 35-7B, Kalt Loupes and Giottos Jumbo Blowers and more.



Used Mamiya Cameras!

Mamiya made their C series Twin Lens Reflex cameras for 38 years in Tokyo, from 1956 to 1994.

C series Mamiya's were the first twin lens reflex cameras designed to have interchangeable lenses. These lenses have flash sync functions with M or X modes. The Mamiya C series shutter is found in the lens. Mamiya produced quite a range of lenses from 55mm f4.5 to telephoto, up to 250mm f4.5.

The different Mamiya C series camera models were the C, C2, C3, C33, C22 C220, C330, C330f, C220f, with the C330s being the last model released before they stopped production in 1994. The C33 and subsequent models had a parallax selection knob for adjusting between the different lenses, making the viewfinder accurate when framing. In our consignment department we have a Mamiya C330 for \$500, a Mamiya C220 for \$300 and a Mamiya C33 for

\$600, with new models arriving all the time. Come in and check them out!



Exciting New Bundle - Paterson 3 reel tank w/ Mod54!

The Mod54 is a 6 sheet 4x5 film processing tank. It holds the film snugly inside a Paterson three reel tank and is a great alternative to traditional 4x5 tanks



as you can still use the tank to develop your 35mm & 120 film. Purchasing the Mod54 on its own is \$89.19, purchasing the Paterson three Reel Tank on its own is \$47.54, however **if you purchase them in the bundle, it will cost just \$123.00.** (in stock items only)

New Liquid Hypo Clear Now In!

We have another new stock item. I was thinking about how I often don't want to deal with the powder Kodak Hypo Clearing Agent, so I ordered Arista Hypo Wash so we would also have it in liquid form. The liquid hypo wash is much easier to use as it isn't as hard to mix, and you don't have to worry about making sure all the powder is dissolved. **It sells for \$10.50 (makes 1 gallon)**



C-41 Processing Kits

Temporary sad news for any Tetenal C-41 at home film developers: it will be on back-order from our supplier until mid-October. However, we still have the Arista brand C-41 kits available for \$58.39.

Photography Exhibition and Fundraiser

On Sat Sept 24 from 4 - 7pm join Russ and Wendy Kwan at their benefit photography exhibition reception, "Give A Little Bit" - Greyhaven Exotic Bird Sanctuary, at the Tsawwassen Arts Centre located at 1172 56 St.

Enjoy performances by volunteer musicians and meet amazing parrots! Mingle with the Greyhaven volunteers behind the recent and ongoing rescue of 584 parrots from the now closed World Parrot Refuge in Coombs, BC. Refreshments provided. Russ and Wendy invite you to come and learn more about this truly phenomenal rescue by a small but mighty group of volunteers. More info at www.newmythographs.com



give a little bit

Greyhaven Exotic Bird Sanctuary

an exhibition of silver gelatin black and white photographic prints
Wendy Kwan and Russel Kwan

Sept 1 - Sept 27 2016

Tsawwassen Arts Centre - 1172 56 Street Delta BC

On 56 Street near 12th Avenue in Tsawwassen. Parking in the rear.
Gallery Hours: Tues 9:30 - 3. Wed, Thurs, Fri 9:30 - 4. Sat 9 - 2.

The "Give A Little Bit" Reception
Saturday Sept 24 2016, 4 - 7pm

Live Music performances: Blair Shaw and Susan Gillmore (duo vocals/piano), Devon Hoholuk (solo vocals/guitar) and Andrew Fraser (solo vocals/ guitar).
Talk: Jan Robson, Greyhaven Director "How To Survive being Owned By a Parrot". In attendance: Ariel the Macaw, LouLou the African Grey, and the Artists. Refreshments will be provided.

www.greyhaven.bc.ca

www.newmythographs.com



Argus Day

We hope everyone had fun taking out their old Argus cameras for Argus Day 2016! Thanks to everyone who sent us photos! Please check out our blog post to see more.

<http://beauphoto.blogspot.ca/2016/08/photos-from-argus-day-2016.html>



Photos ©Nicole Langdon-Davies



Photos ©Bruce McLellan



Photo ©Meghan Smith

AMBROTYPES, NEGATIVES & PRINTS - ALBUMEN & SALT PRINTS
WET PLATE COLLODION WORKSHOP
 WITH QUINN JACOBSON

*Just \$775 US for
a full three days!*

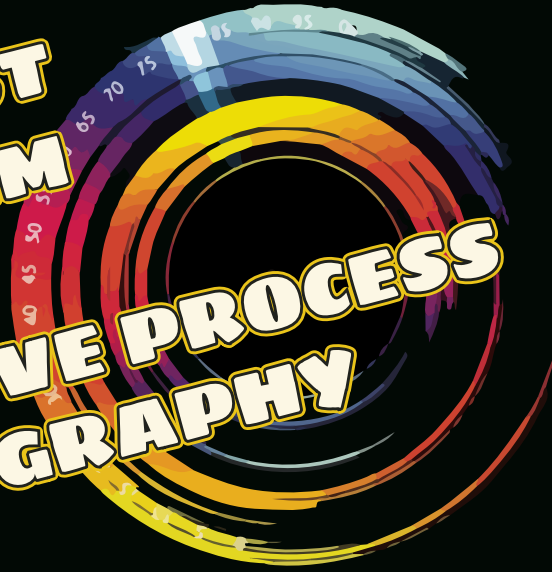


SEPTEMBER 19 - 21, 2016
VANCOUVER, BC CANADA

<http://studioq.com/vancouver-workshop>

THE PACIFICA CHAPTER OF THE
CENTER FOR PHOTOGRAPHIC HISTORY AND TECHNOLOGY PRESENTS

2016 NORTHWEST SYMPOSIUM FOR ALTERNATIVE PROCESS PHOTOGRAPHY



SEPTEMBER 17-18 • VANCOUVER, BC



BLUE MITCHELL



QUINN JACOBSON



ERIN MALONE



CLARE O'NEILL

KEYNOTE

BLUE MITCHELL

A HOLISTIC APPROACH TO CRAFTING YOUR VISION

PRESENTATIONS

QUINN JACOBSON

THE WET PLATE COLLODION PROCESS: PHOTOGRAPHIC ART OR JUST A PHOTOGRAPHIC PROCESS?

ERIN MALONE

SEEKING TERRA FIRMA - THE JOURNEY

CLARE O'NEILL

PHOTO ENCAUSTIC - WHERE PHOTOGRAPHY MEETS HOT BEESWAX, PIGMENTS, TEXTURE AND PLAYFULNESS

ACTIVITIES:

Wet Plate Collodion Photo Booth (Weather Permitting)

Participant Table Displays

Vancouver City Photography Archives Tour

Optional Alt-Process Photo Print Trade

US\$150 Registration Fee

The Symposium will be held at the

H.R. MacMillan Space Centre • 1100 Chestnut Street (Vanier Park) • Vancouver, BC

Go to **www.altphotopacifica.org**

and click on "Events" for registration, agenda, and additional information.

RENAISSANCE ALBUMS

SIMON B.

Renaissance Albums at Fusion 2016

Once again Beau Photo will be presenting Fusion on Saturday, November 5th, 2016 at the Anvil Center. The exciting news is that **Kendra Coupland from Love Tree Photography will be speaking at the event.** Kendra and Brad have been Renaissance album clients for many years. Tickets are available at the [PHOTOGraphie website](#).

Beau Photo and Renaissance in Prince George



Renaissance Albums and Beau Photo will be in Prince George, BC. on the first weekend in October

showcasing Renaissance Albums and many other new and great products from around the store. If you live in Prince George and want us bring anything in particular you would like to see, just let us know!

Holiday Album Orders

I know it's only September but there is no harm in planning early for the holiday season. **Renaissance Album holiday orders MUST BE MARKED "HOLIDAY 2016"**

Ordering Deadlines

CUSTOM BOOKS

For domestic ground shipping - Order must be in-house by Friday, November 18th. Design Option C : Final approval due by Friday, November 18th

For express shipping - Expect costly shipping charges of \$150 plus. Order must be in-house by Wednesday, November 23rd. Design Option C: Final approval due by Wednesday, November 23rd

Please allow an extra week for Galleria Albums and for these upgrade options: Highline covers, Acrylic covers, Metal covers with graphic images, Deluxe Presentation Boxes, Gilding, Metallic Paper and Fine Art Printing.

STOCK BOOKS

For domestic ground shipping - In-stock items: order must be in-house by Monday, December 12th*

*Please verify that the item you require is in stock at Beau Photo. We do our best to have the items you need available, but planning early would avoid unnecessary disappointments.

Mix & Match Items: Order must be in-house by Friday, November 18th

IMPORTANT NOTES

Order(s) must be marked "Holiday Order" and submitted in-house or approved by Midnight EST on the dates indicated above to meet the deadline, there will be NO EXCEPTIONS.

Domestic ground shipping options will receive orders by Friday, December 23.

Submitting orders earlier will ensure that you receive your orders sooner and avoid potentially more expensive shipping options. By selecting the Express Shipping option, you are agreeing to let Renaissance or Beau Photo choose either 2nd Day Air or Next Day Air to make the deadline.

Option A Customers – All option A orders must come with a disk containing the print-ready files of the prints submitted. If Renaissance does not receive a disk with the order and replacement prints are required, Renaissance cannot guarantee that the book(s) will meet the holiday deadline.

Proof approvals must be confirmed by the due dates above to meet the holiday deadlines. Other restrictions may apply. Should you have any questions, please contact us at 1-800-994-2328.

PRESENTATION PRODUCTS

BARB B.

It's time to send the little darlings back to school and now there is time to take a couple of minutes to concentrate on the upcoming season.



We've featured a number of economical mounts geared towards class and sports photo presentation recently. If you've seen a mount that you'd like to consider using, please let me know and I'll gladly send a sample for you to assess, or request one from the factory for you.

Christmas isn't all that far away, either, and we have 'new fiber' mounts and padded vinyl folios on hand for higher end portrait presentation.



If your clients have decided they'd like their mounts personalized with school or team logos, please contact me for details about artwork, lead time required, pricing and availability.



Get your folders and mounts imprinted.

ROAD TRIP!

CAROL and KATHY

Beau Photo will be in Prince George with a pop up store at the beginning of October!

As part of a long exposure workshop by Marc Koegel of Vancouver Photo Workshops that is happening September 29th to October 2nd, we will be showing some of the latest cameras and lenses from Canon, Nikon, Fujifilm, and Sony, as well as having lighting, tripods, bags, filters and accessories for sale. There will also be albums from Renaissance Albums on display so come by and have a look, ask questions and talk about photography! If there is something specific you would like us to bring along so you can have a look, email us at upstairs@beauphoto.com to let us know.

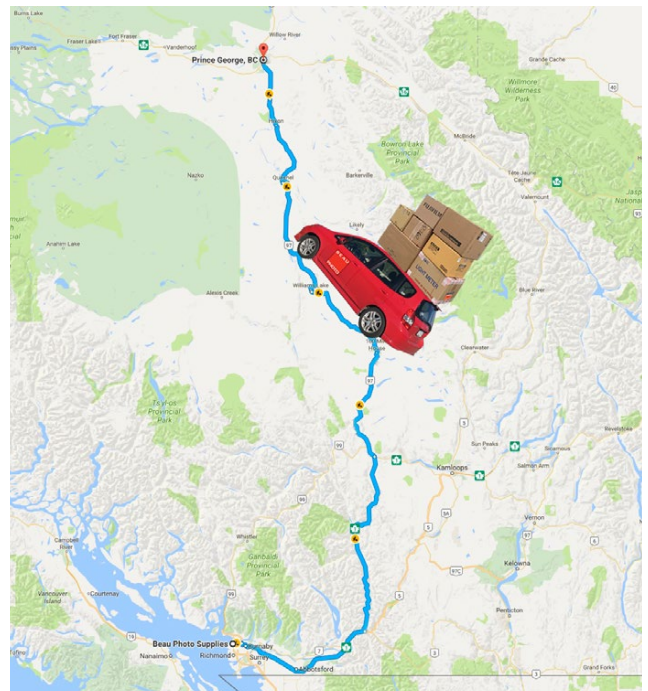
Beau Photo Pop up Store

Saturday October 1st – 12:00-4:00pm

Sunday October 2nd – 10:00am – 2:00pm

UNBC Conference Centre

3333 University Way

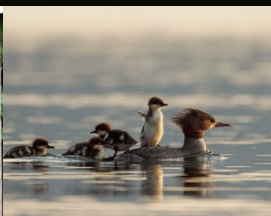


2016 Wildlife-In-Focus Photo Contest

HELP THE BC SPCA's **WILD ARC**
raise awareness and funds
for the rehabilitation of injured
and orphaned wildlife



BC SPCA
SPEAKING FOR ANIMALS



Submit your photos of BC wild animals in one of two categories: Backyard Habitats or Wild Settings.
Contest runs July 1 to September 30 and is open to BC residents 14 years and older.
For details, go to spca.bc.ca/wildlife-in-focus or email contest@wildarc.com

2015 Contest Winners: Top: Ross Hooker Left to Right: Raymond Bennett, Colin Franks, Melanie Leeson, Judy Murray, Elizabeth King

BC SPCA WILD ARC
Wild Animal
Rehabilitation Centre
www.wildarc.com



Photos © Jason Kazuta
© Jason Kazuta



PRESENTED BY:



2016 VANCOUVER INTERNATIONAL PHOTOGRAPHY FESTIVAL

Aug 20th
Tue | 7PM

Fundraising Event

- 📍 VanDusen Botanical Garden
- 🎫 Ticket: Regular \$35 | VIP \$200

Oct 8th
Sat | 11AM - 5PM

VIPF

- 📍 VanDusen Botanical Garden
- 🕒 Opening Ceremony | Workshop | Seminar | Camera Expo
- 🎫 Ticket: \$15 per day (include admission for 1 seminar)
- *Please check website for additional details.

Oct 9th
Sun | 11AM - 3PM

VIPF

- 📍 VanDusen Botanical Garden
- 🕒 Closing Ceremony | Workshop | Seminar | Camera Expo

Oct 15th
Sat | 1PM

Aberdeen Photo Fest

- 📍 Richmond Aberdeen Center



www.VIPF.ca



info@VIPF.ca

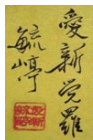


1-(604)-231-0803



1115-4540 No.3 Rd | Richmond | BC | CA | V6X 4E4

DIAMOND



Canadian Manu
Investment Group Inc.
加拿大商盈投資集團

GOLD



BRONZE



INDUSTRY PARTNERS



Association of North America



SHOOT THE FRAME

Canadian Camera Association

CATERING



PUBLISHING



DESIGN



ICDEE Design

EXHIBITION



VIDEOGRAPHY



MEDIA

