

{PROJECT V3.0 INSTANT}

Hold a Moment in your Hand



BEAU
PHOTO



CAPTURE
PHOTOGRAPHY FESTIVAL

SCIENCE WORLD at
TELUS WORLD
of SCIENCE



FUJIFILM IMPOSSIBLE

An Instant Photography Exhibition March 30th to April 26th, 2016

Opening Reception:
April 6th, 2016. 6-8pm

Location: Science World
Aurizon Atrium

[More info in the Film
Department writeup inside!](#)

TAKE ADVANTAGE OF SOME GREAT REBATES and AVOID THE LOOMING PRICE INCREASES!

For all of you who have been thinking about upgrading or buying new photo gear, we would recommend that you do your shopping over the next few weeks, whether you decide purchase with Beau Photo or elsewhere. Price increases have been announced from

just about every single manufacturer with all them stating that this is due to the strong US dollar. We have done our best to stock up our shelves at the current prices but we don't how long that product will last.

There is good news though. Plenty in

fact. Almost all of those camera manufacturers are also offering great rebates for this month! So if you can buy now, you are not only avoiding the higher prices that are on their way, but you are also getting a deal on the current ones.

BEAU

PHOTO

Beau Newsletter - March 2016

New from Profoto and Cinevate • Equipment Clearance Sale • Demo and Rental Digital Backs on Sale • Fujifilm X2s bodies Here Any Day • Canon EOS 80D • Nikon FX Sales Event • Rebates and Deals on Many Cameras and Lenses • Project Instant v3.0 - It's Time to Submit Your Instant Photos • Great Deals on Bags • Learn online at The Bank Vault • more...

PRO SALES

KEN S.

Profoto

There is an exciting special announcement from Profoto coming! Watch for news on our blog after March 7th.



Cinevate

Cinevate introduces the **Modo-Timelapse panning head**. This will be a great addition to your Cinevate Modo + Duzi slider. The panning head comes in either a 30 or a 60 minute format, and will allow you to pan while your camera shifts laterally down the slider. Or use the Modo-Timelapse panning head by itself for amazing pans.

Check out some of the amazing possibilities at:

<https://vimeo.com/channels/cinevate>

Cinevate Modo-Timelapse Panning head 30 or 60 minutes
Sale \$129.00 reg.\$149.00

Cinevate Modo + Duzi Slider combo 24 inch - \$593.95

Cinevate Modo + Duzi Slider combo 32 inch - \$643.95

Cinevate Duzi Slider Bundle 24" with Duzi + Modo + Grip reacher - Sale \$787.00 reg.\$817.00

Cinevate Duzi Slider Bundle 32" with Duzi + Modo + Grip reacher - Sale \$837.00 reg.\$837.00



Clearance Sale

We are clearing out some slow moving stock and the savings are huge! For many items we have only one on hand. Call or email prosales@beauphoto.com to check availability.

Cinevate Duzi 2, one only! - Sale \$350.00 Reg. \$429.95

PocketWizard AC7 RF Shield - Sale \$35.00 Reg.\$57.95

PocketWizard AC MX Adaptor for Multimax - Sale \$45.00 Reg.\$85.95

Profoto Accute head extension (5m) - Sale \$75.00 Reg.\$200.00

Profoto 30.35.11 Y-Cable - Sale \$50.00 Reg.\$274.00

Profoto 30.35.14 Y-Cable - Sale \$50.00 Reg.\$629.00

Profoto 10.06.85 Glass cover Twin head - Sale \$100.00 Reg.\$325.00

Profoto 10.15.03 Flash tube for Pro 2/3 - Sale \$50.00 Reg.\$325.00

Profoto 10.15.09 Flashtube for sticklight - Sale \$50.00 Reg.\$350.00

Profoto 10.06.12 Umbrella reflector - Sale \$75.00 Reg.\$119.50

Profoto 254526 RF 2' x 3' Softbox - Sale \$299.00 Reg.\$469.95

Matthews Matth Ties, Pack of 12 - Sale \$25.00 Reg. \$45.95

Dynalite 40SN7 Snoot for Uni head - Sale \$75.00 Reg.\$101.95

Dynalite 33-01 10 inch Reflector - Sale \$35.00 Reg.\$85.50

Bronica Zenzanon PE75mm f/2.8 (New) - Sale \$499.00 Reg.\$998.50

Bronica ETR Si Prism Viewfinder-E (New) - Sale \$399.00 Reg.\$581.50

Bronica ETR Si Prism AE-II finder-E (New) - Sale \$499.00 Reg.\$999.50

Mamiya RZ soft focus 180mm f/4 (New) - Sale \$900.00 Reg.\$2688.50

Pentax 645 Body w/ grip set (New) - Sale \$700.00 Reg.\$2300.00

NPC Instant film back for Pentax 6x7 - Sale \$299.00 Reg.\$1299.00

Hasselblad Distagon CF 60mm f/3.5 (New) - Sale \$1200.00 Reg.\$3437.50

Hasselblad Makro-Planar CF 120mm f/4 (New) - Sale \$1600.00 Reg.\$4177.50

- Hasselblad Sonnar CF 180mm f/4 (New) - Sale \$1600.00**
Reg.\$4464.50
- Hasselblad Proshade 6093T (New) - Sale \$ 160.00**
Reg.\$599.00
- Noblex Super wide PRO 06/150 (New) - Sale \$2200.00**
Reg.\$5459.50
- Hensel 112 Filter holder w/filter frame - Sale \$75.00**
Reg.\$231.95
- Hensel 97 Barn doors for 12" filter frame Sale \$60.00**
Reg.\$119.00
- Hensel 5671 Quick Charger for Porty Premium**
Sale \$150.00 Reg.\$499.95
- Hensel 569 Auto Adaptor for Porty - Sale \$89.00**
Reg.\$289.95
- Hensel 5041/5043 Filter holder & Barndoor for 7" reflector - Sale \$99.00** Reg.\$199.95
- Gitzo GB1340 Boom and GI1510N Mic holder -**
Sale \$150.00 Reg.\$252.90
- Manfrotto 131TC Table mount Geared column -**
Sale \$125.00 Reg.\$228.95
- Vanguard GH-300T Pistol Grip Head - Sale \$186.00**
Reg. \$239.99
- Speedotron 2405CX power supply - Sale \$1200.00**
Reg. \$1999.95
- Off the wall backdrop Burgundy 10 x 24 ft. - Sale \$60.00**
Reg. \$249.95
- Drop it modern Black Keys 9 x 12 ft. - Sale \$175.00**
Reg. \$347.00
- Drop it modern Poppy 5x9 ft. - Sale \$50.00** Reg. \$157.00
- Drop it modern Poppy 9 x 12 ft. - Sale \$175.00**
Reg. \$347.00
- Drop it modern Vixen 9 x 12 ft. - Sale \$175.00**
Reg. \$347.00
- Savage Accent Blue winter 10 x 12 ft. - Sale \$99.00**
Reg.\$150.00
- Balcar Concept B3 2-head Battery kit - Sale \$1600.00**
Reg. \$3899.00

Demo Lighting Sale

We have some "in store" special pricing on some demo lighting and accessories from Dynalite, Profoto and Hensel. Drop by to see what deals are available.

DIGITAL

MIKE M.

Need new gear? The time to buy is NOW!

If you have any desire to buy camera gear any time soon, the time to buy is now! **Due to exchange rate adjustments, we've already seen price hikes on lots of stuff**, including Manfrotto, Hensel, Profoto etc., but starting April 1st, you also be seeing increases on Nikon and Sony and on April 16th, Fujifilm will also be raising prices. Canon has not given us any official notification yet, but word has it there will be price increases on April 1st as well. Not everything is going up, for example so far Sony has indicated that the A7 series of cameras are staying the same, but most Sony lenses will see an increase. Also, Nikon's new cameras, the D5 and D500, as well as the SB-5000 will not be going up, but other things will. For example the D810 will go up to a whopping \$3,999 starting April 1st, a \$500 increase!

Yet another great reason to buy now, is that many companies (other than Sony) are offering rebates just prior to all the price increases. As you'll see elsewhere in the our newsletter, Nikon will be having a Full-Frame Sales Event, Fujifilm currently has rebates on until the end of March and Canon also has rebates. If you take the March savings into account, then add on the coming price increases, you could easily save hundreds of dollars by deciding to buy now, rather than wait until later in the year!

Demo / Rental Digital Backs On Sale!

We need to free up some funds to upgrade our rental gear to the latest and greatest, so both of our Phase One systems are up for sale...

First up is our ex-rental **Phase One IQ140 with a 645 DF body and 80mm leaf-shutter lens** offering flash-sync speeds up to a very fast 1/1600 second. The body has been upgraded with a 10K Li-Ion battery pack and charger, giving you many thousands of frames between charges for the DF body. The IQ140 is a 40 megapixel digital back (1.3x crop-factor from 645) with an ISO range of 50-800, and in reduced resolution Sensor+ mode, up to ISO 3200. The



Copyright © Beau Photo Supplies Inc., 2014

IQ140 is one of the newer generation of Phase One backs with a "Retina" resolution touch screen and a truly well designed and intuitive touch interface.

The IQ140 digital back with 645DF is a Value-Added bundle with all standard accessories and there is still roughly 6 months remaining on the factory warranty. The 645DF body and 80mm lens will have a 30 day warranty. The original plastic screen protector is still on the LCD so that should be pristine, but the body and back do have a few small nicks and scuffs as you can tell on the photo.

The price for this package is \$10,995. As an added bonus, we will throw in a \$500 rental coupon that you can use to rent or test out additional Phase One or Mamiya lenses, rent lighting etc...

Next, we have a **Phase One P65+ digital back on a Hasselblad H2 body.** This is a 60 megapixel, full-frame 645



Copyright © Beau Photo Supplies Inc., 2014

CCD sensor digital back. It is a previous generation model, not having a touch screen, but it still offers truly superb image quality. It is an ideal camera for high-res studio shooting, whether it be product, fashion etc. To make the most of its resolution, it is paired with a Hasselblad H2 body, offering access to many exceptional lenses. **This kit includes an HC 80mm lens** and note that we currently have an excellent selection of used Hasselblad H lenses to choose from, all the way from a 28mm ultra-wide to a 150mm portrait lens too!

The price for this kit is \$9,995 and it will come with a 60 day warranty and also a \$500 rental coupon that can be used for anything in the Beau rental dept.

Fujifilm Updates

X-Pro2 bodies are imminent! Soon after you read this newsletter, we should have received our first shipment of X-Pro2 bodies.

Initial supply is somewhat limited but do know that anyone who has pre-ordered with us will be getting their camera promptly. I am hoping to receive



my own personal one too in early March. Once I've had a chance to shoot with a production body for a while, I will be posting a new blog review with updates on image quality, focus performance and more. I may be heading down to southern California in mid March since the desert has seen a fair bit of rain, and the conditions are looking promising for a fantastic wildflower bloom this year! That will be a perfect opportunity to thoroughly test out the new 24MP X-Pro2 with all of my Fujinon glass...

The new **X-E2s kits (with 18-55mm)** are in stock now as well. As mentioned in a previous newsletter, the X-E2s is only a very slight upgrade from the X-E2, which recently got a truly extraordinary v4.0 firmware update. In fact, with firmware v4.0 the older X-E2 is very nearly identical to the X-E2s and offers virtually all the functional improvements

Get your hands on all the newest gear at Beau Photo!



Available
March 2016!

D5

- New 20.8MP FX-format CMOS sensor
- 4K Ultra High Definition (UHD) video
- ISO 100 to 102,400 (up to Hi-5, ISO 3,280,000)
- 153 focus points including 99 cross-type sensors
- 12 fps continuous w/full AF - up to 200 shots in a single burst



D500

Available
April 2016!

- New 20.9MP DX-format CMOS sensor
- 4K Ultra High Definition (UHD) video
- ISO 100 to 51,200 (up to Hi-5, ISO 1,640,000)
- 153 focus points including 99 cross-type sensors
- 10 fps continuous w/full AF - up to 200 shots in a single burst
- WiFi, Bluetooth, NFC, and SnapBridge



Both of these cameras will be in our rental department as soon as we get them in! Try one out and apply the rental fee toward the purchase. Ask us for details.



Beau Photo Supplies
1520 West 6th Ave.
Vancouver, BC
604.734.7771



beauphoto.blogspot.ca

www.beauphoto.com



@beauphotostore



Beau Photo



FULL FRAME SALES EVENT

Save **BIG** on Nikon FX
Cameras & Lenses

All prices valid March 4 - March 31, 2016



IT'S BACK!

FX DSLRs



D610 Body only
~~\$1,699.00~~ / **\$1,599.00**



Body with 24-85mm
~~\$2,199.00~~ / **\$2,099.00**



D750 Body only
~~\$2,349.00~~ / **\$2,249.00**



Body with 24-120mm
~~\$3,099.00~~ / **\$2,999.00**

FX NIKKOR LENSES

Nikon's FX-format HD-SLRs and NIKKOR Lenses are built on a long heritage of excellence and innovation that combine the latest in technology with ease of use.

Don't Delay
these prices are only
available for a limited-time!



AF-S NIKKOR 50mm f/1.8G
~~\$229.00~~ / **\$199.00**



AF-S NIKKOR 50mm f/1.4G
~~\$549.00~~ / **\$499.00**



AF-S NIKKOR 85mm f/1.8G
~~\$559.00~~ / **\$499.00**



AF-S NIKKOR
20mm f/1.8G ED
~~\$899.00~~ / **\$849.00**



AF-S NIKKOR
24mm f/1.8G ED
~~\$849.00~~ / **\$799.00**



AF-S NIKKOR
28mm f/1.8G ED
~~\$769.00~~ / **\$699.00**



AF-S NIKKOR
35mm f/1.8G
~~\$669.00~~ / **\$599.00**



AF-S NIKKOR Micro
60mm f/2.8G ED
~~\$679.00~~ / **\$599.00**



AF-S NIKKOR Micro
105mm f/2.8G IF-ED VR
~~\$1,099.00~~ / **\$999.00**



AF-S NIKKOR
14-24mm f/2.8G ED
~~\$2,249.00~~ / **\$2,099.00**



AF-S NIKKOR
16-35mm f/4G ED VR
~~\$1,429.00~~ / **\$1,299.00**



AF-S NIKKOR 28-300mm
f/3.5-5.6G ED VR
~~\$1,179.00~~ / **\$1,099.00**



AF-S NIKKOR
24-70mm f/2.8G ED VR
~~\$2,699.00~~ / **\$2,499.00**



AF-S NIKKOR
70-200mm f/4G ED VR
~~\$1,549.00~~ / **\$1,399.00**



AF-S NIKKOR
70-200mm f/2.8G ED VR II
~~\$2,699.00~~ / **\$2,399.00**



AF-S NIKKOR 80-400mm
f/4.5-5.6G ED VR
~~\$2,999.00~~ / **\$2,699.00**

of the X-T10, including far better video with more manual control, a totally revamped AF system with faster and more decisive acquiring of focus, decent focus tracking, face and eye detect, group focus modes and more. You can now directly access the focus points using the rear "D-pad" and there are far more ways to customize the UI, including a programmable Q menu and more function button overrides. Playback of images has also been improved allowing for full-screen view, with a quick one-button, auto-resetting access to exposure data, histogram and overexposed highlight warning, alleviating the constant mashing of the DISP/BACK button while in playback, in order to flip through the various display modes. We still have a small number of X-E2 bodies in at a great price too (\$599 after rebate!), and with Firmware v4.0, remember that you are basically getting an X-E2s for \$300 less! I am working on a firmware v4.0 overview as well, destined for a future blog posting.

Fujifilm Photo Walk

We were hoping to have a set date for the photo walk with all the new Fujifilm gear but due to some slight delays, we don't yet know when there will be enough demo bodies and lenses for a good walk. Check our blog or Facebook page as we will post updates as soon as we have a confirmed time and place.



Fujifilm Rebates

Fujifilm has some aggressive rebates going on so **NOW IS THE TIME TO BUY** if you are thinking of adding any gear to your kit! At the end of March, the current rebates will be gone and **on April 16th, we will be seeing a Fujifilm price increase.** You could stand to save hundreds of dollars...

Product Description	Regular Price	SAVINGS!	SALE PRICE
FUJIFILM X-T1 Black Kit (18-135mm)	\$2,199.99	\$200	\$1,999.99
FUJIFILM X-T1 Black + XF 18-135mm WR SOFT BUNDLE	\$2,499.99	\$400	\$2,099.99
FUJIFILM X-T1 Black Kit (18-55mm)	\$1,899.99	\$200	\$1,699.99
FUJIFILM X-T1 Black + XF 18-55mm SOFT BUNDLE	\$2,299.99	\$500	\$1,799.99
FUJIFILM X-T1 Black Body	\$1,499.99	\$200	\$1,299.99
FUJIFILM X-T1 Graphite Silver Body	\$1,699.99	\$200	\$1,499.99
FUJIFILM X100T Black	\$1,499.99	\$200	\$1,299.99
FUJIFILM X100T Silver	\$1,499.99	\$200	\$1,299.99
FUJIFILM X-E2 Silver Body	\$899.99	\$100	\$799.99
FUJIFILM X-E2 Black Body	\$899.99	\$100	\$799.99
FUJIFILM X-E2 Silver Kit w/XF 18-55mm F2.8-4.0	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-E2 Black Kit w/XF 18-55mm F2.8-4.0	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XC 16-50mm Kit Black	\$999.99	\$100	\$899.99
FUJIFILM X-T10 XF 18-55mm Kit Silver	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XF 18-55mm Kit Black	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XC 16-50mm Kit Silver + 50-230mm I lens + 27mm	\$1,949.99	\$750	\$1,199.99
FUJIFILM X-T10 XC 16-50mm Kit Black + 50-230mm I lens + 27mm	\$1,949.99	\$750	\$1,199.99
FUJIFILM X-T10 XC 16-50mm Kit Silver + 50-230mm II lens + 27mm	\$1,949.99	\$700	\$1,249.99
FUJIFILM X-T10 XC 16-50mm Kit Black + 50-230mm II lens + 27mm	\$1,949.99	\$700	\$1,249.99
FUJIFILM X-T10 Body Silver	\$899.99	\$100	\$799.99
FUJIFILM X-T10 Body Black	\$899.99	\$100	\$799.99
FUJINON Lens XF 14mm F2.8	\$999.99	\$300	\$699.99
FUJINON Lens XF 16mm F1.4 WR	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 18mm F2	\$699.99	\$200	\$499.99
FUJINON Lens XF 23mm F1.4	\$999.99	\$200	\$799.99
FUJINON Lens XF 27mm F2.8 Black	\$499.99	\$100	\$399.99
FUJINON Lens XF 27mm F2.8 Silver	\$499.99	\$100	\$399.99
FUJINON Lens XF 35mm F1.4	\$699.99	\$100	\$599.99
FUJINON Lens XF 56mm F1.2R	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 56mm APD F1.2R	\$1,699.99	\$400	\$1,299.99
FUJINON Lens XF 60mm F2.4	\$749.99	\$150	\$599.99
FUJINON Lens XF 90mm F2 WR	\$1,099.99	\$100	\$999.99
FUJINON Lens XF 10-24mm F4	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 16-55mm F2.8 WR	\$1,349.99	\$150	\$1,199.99
FUJINON Lens XF 18-55mm F2.8 - 4.0 O.I.S	\$799.99	\$200	\$599.99
FUJINON Lens XF 18-135mm WR	\$999.99	\$200	\$799.99
FUJINON Lens XF 50-140mm F2.8 R O.I.S WR	\$1,799.99	\$150	\$1,649.99
FUJINON Lens 1.4 X Teleconverter	\$599.99	\$100	\$499.99
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Silver	\$449.99	\$150	\$299.99
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Black	\$449.99	\$150	\$299.99
FUJINON Lens XC 50-230mm II F4.5-6.7 O.I.S Black	\$449.99	\$100	\$349.99
FUJINON Lens XC 50-230mm II F4.5-6.7 O.I.S Silver	\$449.99	\$100	\$349.99
FUJINON Lens XF 55-200mm	\$799.99	\$200	\$599.99
FUJINON X100/X100S/X100T Wide Conversion Lens Silver	\$349.99	\$50	\$299.99
FUJINON X100/X100S/X100T Wide Conversion Lens Black	\$349.99	\$50	\$299.99
FUJINON X100/X100S/X100T Tele Conversion Lens Silver	\$299.99	\$50	\$249.99
FUJINON X100/X100S/X100T Tele Conversion Lens Black	\$299.99	\$50	\$249.99

Hasselblad Promo Pricing

Some great deals are on now from Hasselblad. Until the end of March, **get some huge discounts when trading in your old scanner** for a new Flextight model. It can be any old film or flatbed scanner and when buying a Flextight XI, you can get \$4,200 off the regular price, and a whopping \$7,000 CDN off a Flextight X5! Your clunky, 10-year old flatbed scanner will never be worth this much again!



Hasselblad X1 & X5 Promotion

Save \$7000 CDN on a Hasselblad Flexlight X5 scanner, and over \$4000 CDN on a Hasselblad Flexlight X1 scanner when you trade in your old scanner, regardless of make or model.

The offer is valid from January 1st to March 31st, 2016 and cannot be used in conjunction with any other discounts or promotions including EDU.

Hasselblad has continued some great deals on the latest digital backs as well. **The gorgeously styled CFV-50C for the older V-series Hasselblad system is still on for \$14,250.** And while it is indeed a beautiful to look at piece of kit, it also sports the latest 50 MP medium format sensor (made by Sony) which offers tremendously usable high ISOs up to 6400, as well as truly superb dynamic range, making quick work of challenging available light shooting situations.

If you'd rather get into Hasselblad's newer, autofocus H-system, then an H5D-50C can be had for \$23,495. It offers the same excellent sensor as in the CFV-50C, but paired with the latest high-tech autofocus H5 body. Now is a great time to get into an H-system as we currently have a fair number of good condition used H lenses!

Nikon 'FX' Full Frame Sale Event!

Just in time, and just before the April 1st price increase hits,

Nikon has put together a great sale, offering instant rebates on tons of desirable full-frame bodies and lenses! See the full-page ad above for details...

Canon News

As of this writing, Canon has not finalized any info on a price increase, but unfortunately you can count on it happening too. Currently, there are some decent rebates that extend to March 3rd, so if you want anything act ASAP after reading this newsletter! There may be some new rebates later in March, but no word on those yet.

NEW! Canon EOS-80D Body (\$1,599 - April delivery)

Canon has announced the **EOS-80D as a successor to the EOS-70D** and it seems to be a very substantial upgrade! Without having handled one, I cannot comment on it in detail, but here are some of the key improvements...

- new 24.2 megapixel CMOS sensor with full-coverage Dual-Pixel AF
- new wider, 45 point AF system, all cross sensors, many sensitive to f/8
- improved Dual-Pixel AF for live-view stills and video, with much quicker and more decisive tracking
- 7560 pixel RGB+IR metering sensor that also assists with focus tracking
- 100% viewfinder coverage
- 7 fps shooting, light source flicker reduction
- enhanced video with 1080p/60, ALL-I or IPB modes and optional embedded time-code
- intelligently positioned HDMI, mic and headphone jacks that don't interfere with the rear tilt/swivel touch-screen LCD
- adjustable speeds for Movie-Servo-AF to allow faster or smoother tracking of moving subjects
- enhanced weather and dust seals in the body

All in all, a very solid upgrade to Canon's prosumer line of EOS digital bodies!

Highest Resolution Full Frame DSLR!

50.6 MEGA
PIXELS
CMOS



Canon

EOS 5Ds
EOS 5Ds R

- Low vibration shutter/mirror mechanism for sharper images
- Choose the 5DS R, without a low pass filter, for the absolute best resolution and detail
- Choose the 5DS as an ideal general purpose camera
- Make the most of Canon's ultra sharp L-series lenses with these high megapixel bodies



Great Wide Angle Options -

EF 35mm f1.4L II

Upgrading the Legendary Optic - Blue Spectrum Refractive Optic (BR optic) almost eliminates chromatic aberrations, allowing the finest details to appear.



EF 11-24mm F/4L

- Ultra Sharp
- Ultra Flare Resistant
- Ultra Ultra Wide!

Also announced is a **new EF-S 18-135mm f/3.5-5.6 IS kit zoom (\$869)**, one that offers faster and quieter operation from its all-new Nano USM focus motor, which offers the speed of USM and the quietness of STM focus. A bundle with the new 80D and this lens is available for \$2,399. An intriguing Power-Zoom accessory for this new kit lens is



also available for \$215. It clips on to the bottom of the lens and allows for variable speed power zooming, an extremely useful feature to have while filming video. Having a separate adapter is a great idea since if you don't need power-zoom, you are not paying extra, nor are you having to deal with the additional bulk permanently added to the lens.

Lastly, Canon has also announced the new **DM-E1 Directional Stereo Microphone (\$369)** accessory. All these new products should be available some time in April.

Canon Rebates

Canon has announced new instant rebates running from March 4th to 31st, 2016. Here are a few of the more interesting ones...

EOS-1DX - \$600 (ver. 1)
 EOS-5D Mark III body or kit - \$150
 EOS-6D body or kit - \$100
 EOS-70D body or kit - \$30

EF 24mm f/1.4L II - \$50	EF 8-15mm f/4L Fisheye - \$70
EF 35mm f/1.4L - \$300 (ver. 1)	EF 16-35mm f/2.8L II - \$60
EF 50mm f/1.2L - \$90	EF 24-70mm f/2.8L II - \$110
EF 100mm f/2.8L IS Macro - \$40	EF 70-200mm f/2.8L IS II - \$130

600EX-RT Flash - \$50

Sony Announcements

Price increases are coming for Sony as well. No details on as yet, but expect higher prices on lenses and some bodies.

Newly announced is Sony's top end, APS-C mirrorless body, the **A6300 (\$1,349 - March delivery)**. It boasts an all-new on-chip phase-detect focus system with a whopping 425 focus points covering virtually all of its 24MP CMOS sensor! Initial focus tracking results indicate that the A6300 will be THE mirrorless camera



to beat when it comes to high-speed, reliable moving-subject focus tracking. It also supports 4K video recording at 24/25/30p and Full-HD at up to 120p! For stills, it is also fast, shooting at up to 11 fps or 8fps with full EVF live tracking. The new high-res EVF is fast too, with a smooth and lag-free 120 fps refresh and minimal shot-to-shot blackout. A stronger magnesium alloy body, with enhanced dust and moisture resistance, makes for a more durable and reliable camera as well.

Sony has also announced three new high-end professional full-frame 'G Master' lenses for their mirrorless E-mount, perfect for the new high-res A7R Mark II for example. There are two important new pro series zooms, the **FE 24-70mm f/2.8 GM (\$2,899 - late March)** and the **FE 70-200mm f/2.8 GM OSS (ETA and price TBA)**, as well as a fast portrait prime, the **FE 85mm f/1.4 GM (\$2,399 - late March)**. These are all highly anticipated lenses for pro shooters and Sony assures that not only will the optical performance be superb on the latest, high megapixel bodies, but that the lenses



are designed to continue performing well as megapixel counts continue to climb in the future. These are going to be heavy, expensive lenses, but they should deliver fantastic results when the highest priority is image quality!

BAGS

MEGHAN S.

Great Deals on New & Used Bags!

We have a few **new LowePro bags** in stock that are a great deal right now, as well as some other really nice clearance bags.

There is also an ever **expanding contingent of consignment bags** and you never know what you might find! The variety of used bags currently range from small holster or shoulder bags to hard cases to backpacks. There are also many sizes in padded lens cases, some smaller point and shoot cases, as well as various Polaroid camera cases. Come take a look and find the bag that is right for you!

LowePro - Nova Sport AW

This versatile shoulder bag comes in three different sizes and works very well for an everyday camera bag. The smallest of the sizes, the 7L, is good for smaller mirrorless camera



kits or film SLR cameras, and leaves room for another small lens and some accessories in the front pocket. It also

holds a 7" tablet in a dedicated pocket. The medium size, the 17L, is the perfect size for



a regular DSLR with lens attached and extra lens or flash with room for up to a 10" tablet. The 35L is the largest of the sizes and it can hold a pro DSLR with a couple extra lenses or flashes. It will also hold up at a 13" Macbook or similar laptop. We have all these sizes



currently but are limited to stock on hand. They come in a grey/blue colored water resistant fabric and include a built in all-weather cover. All sizes of the bag also convert to a useful, light weight day pack, as the inner padded camera compartment is removable. I really like these shoulder bags and find them to be a very handy kit bag for everyday use.... we even use them in various sizes in the rental department!

Nova Sport AW 7L: \$39.95

Nova Sport AW 17L: \$65.95

Nova Sport AW 35L: \$79.95

National Geographic – Private Collection NOW 35% OFF!



We received a very limited amount of these great bags and once they're gone that's it! These bags are definitely a different style of camera bag and speak to the adventuresome



photographer that needs a good daily carry bag for their gear and some extra belongings. Their light tan suede and canvas exterior

makes them a great inconspicuous camera bag, which is always helpful when traveling to different parts of the world! The inside has a unique satin lining which feels luxurious but also helps to find individual pieces of equipment in a vast sea of black hardware. All sizes of the bags convert into an everyday bag too, as the inner padded camera compartment is removable. We have three sizes of this line of bags, ranging from small for the mirrorless minded to large for those that like to carry a bit extra!

Medium Holster – Great small bag for mirrorless systems, with enough room for an extra lens and a few added accessories. **SALE: \$68.00** Reg. Price: \$104.99

Slim Shoulder bag – Perfect bag for the day tripper. Fits for a small DSLR or mirrorless system, with room for an extra lens or two and daily belongings. Also has room for a small tablet. **SALE: \$106.00** Reg. Price: \$163.99

Midi Messenger – Fits a DSLR with lens attached with room for extra lens and accessories. Will also hold a larger tablet. **SALE: \$108.00** Reg. Price: \$166.99

Gura Gear – Bataflae 18L



The Digital Picture.com Reviews

We had hoped to stock more of the Gura Gear bags, with their unique butterfly open design, but unfortunately there is no longer a Canadian distributor. However we have a few of the smaller Bataflae 18L bags in stock still and you can pick up this great backpack for the unbelievably low cost of \$150.00! Regular price is \$299.99! Once these bags are gone, that will be it! If you are looking for an easy access backpack that can fit a lot of gear but not break the bank or your back, this is a fantastic option and great chance to get a high end bag at a good price. Don't let its compact design fool you though, this bag holds a lot of gear! It is deeper than most small backpacks at 6.5" deep, allowing for longer lenses to be packed standing up. It has a simple, but proven front open design with many extra pockets on the front for all your batteries, cords, memory cards and accessories. Made of a stylish grey, weather resistant material the Bataflae holds up to the elements. For added protection it also comes with a raincover/ground cloth.

Gura Gear Bataflae 18L - SALE: \$150.00

Reg. Price: \$299.99

ACCESSORIES

BARB B. / SIMON B.

Beau Photo Features Products From Local Craftspeople.



We carry Burke Mountain Leather camera straps in a variety of colours and styles. They're made from Italian leather and feature brass swivels and hardware. If your desired style/colour/length isn't in stock, they will custom-make one for you at no extra charge!

We also carry a selection of B-B-Bag products. Filter wallets are available in a variety of bright colours (so, easy to find in your camera case) for either 4 or 6 filters of up to 95mm diameter. They have reinforced sides so are puncture-resistant.

We also carry double-padded camera and lens 'disguise' pouches in luxurious fabrics so you can just unobtrusively tuck them into your backpack or briefcase without fear of scratching something vital, and small unpadded drawstring bags in high-vis orange with clear sides for cords or widgets.

NEW - AEROCLIPSE –

Optical cleaning fluid by Eclipse that's non-flammable

The advantage of the non-flammable version of Eclipse optical cleaner is that you can take it on board an aircraft, but do check air travel regulations before you travel as they can revise and change them at any time.

Aeroclipse can be used to clean CCD and CMOS sensors as the solution dries as quickly as it can be applied, leaving no residue. Our Beau Photo blog has an article explaining how to clean your sensor; which was written before this product was available, but the techniques covered still apply.

<http://www.beauphoto.com/cleaning/>

In stock:

Aeroclipse - \$23.40ea



RENTAL NEWS

JASON K.

New! Savage 2000W LED Location Light Kit.

We have just received a new lighting kit in the rental department! The Savage 2000W LED Location Light Kit has two continuous daylight (5200K) LED heads that are the equivalent of 1000W of tungsten light output, but run very cool. In addition to the two lights, there are two light stands, two umbrellas, and two diffusion screens included along with a handy rolling case! \$60/day or weekend



Good Friday Long Weekend

Friday, March 25 marks the beginning of the Easter long weekend and we will be closed, so any rentals needed for the weekend will have to be picked up on Thursday, March 24. It is just a one day charge so you'll get a deal! It's a good chance to try something new. We will be open for business as usual on Monday, March 28. As with all long weekends, please book early, as popular items do get booked up fast!

New! Fujifilm XF 100-400mm f4.5~5.6 R LM OIS WR

The newest lens to our Fujifilm rental pool is the new



100-400mm f4.5~5.6 lens. With this lens' 150~600mm 35mm equivalent field of view, wildlife shooters and people who would like to shoot wildlife with their Fujifilm cameras are well catered to. Landscape photographers may also find this lens invaluable. Come rent it and try it out today!

\$35/day or weekend

In the Market for some well loved lenses?

In the near future, we will be selling off our older rental lens stock and replacing them with newer units. As of this writing, we have decided to sell off our Nikon 14-24mm f2.8 lenses and Nikon 1.4x TC II teleconverters to new, loving homes. I will be selling off other lenses and equipment, and they will be put into our used equipment display cases as I go through our inventory. Come on in and take a look at our used equipment today!



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Film / Analogue

NICOLE L-D.

Beau Photo Supplies is now accepting submissions for **Project Instant V3.0, Hold a Moment in your Hand**. This is our annual Instant photo contest held in partnership with **Science World**, which is a part of the upcoming **Capture Photography Festival**. Everybody will have at least one photo included in the show.



**{PROJECT V3.0
INSTANT}**
Hold a Moment in your Hand

Call for Submissions

Submit your three best Instant photographs for just \$15. Each artist will have one or more images included in the exhibition. You could win a Fujifilm Instax camera, Impossible Project film and more!

Submissions can be mailed or delivered to Beau Photo. All submissions must be received by Friday, March 18th at 5pm. Check our blog at beauphoto.blogspot.ca or try here - <http://ow.ly/XRxsU> for full details and submission forms.

**March 30th to
April 26th, 2016**
Opening Reception:
April 6th, 2016. 6-8pm

Location: Science World
Aurizon Atrium

BEAU PHOTO Beau Photo Supplies
www.beauphoto.com
film@beauphoto.com

SCIENCE WORLD at
**TELUS WORLD
of SCIENCE**

CAPTURE
PHOTOGRAPHY FESTIVAL

Project Instant V3.0's opening night is April 6th from 6pm to 8pm and the show will run until April 26th. For more information and to download a submission form, see our



**{PROJECT V3.0
INSTANT}**
Hold a Moment in your Hand

**March 30th to
April 26th, 2016**
Opening Reception:
April 6th, 2016. 6-8pm

Location:
Science World
Aurizon Atrium

BEAU PHOTO Beau Photo Supplies
www.beauphoto.com
film@beauphoto.com

SCIENCE WORLD at
**TELUS WORLD
of SCIENCE**

CAPTURE
PHOTOGRAPHY FESTIVAL

blog post about the event - <http://beauphoto.blogspot.ca/2016/01/project-instant-v30-hold-moment-in-your.html>

An IMPOSSIBLE Event at Beau Photo!

Join us at Beau Photo on **April 7th from 4-7pm for an Impossible evening** with Mark Appleton, the Impossible sales manager for the U.S. and Canada who will be here with us from San Francisco. We will be doing Impossible lifts, demos of the Instant Lab, Impossible 8x10 demos - see the 8x10 camera and film in action - and a few other fun things. Everyone is welcome, come with your Impossible questions and sense of adventure.

Here is some inspiration for the **Project Instant V3.0 Hold a Moment in Your Hand** exhibition! For information on submitting your images see our blog - <http://beauphoto.blogspot.ca/2016/01/project-instant-v30-hold-moment-in-your.html>

Any type of Instant photographs, including image transfers, are eligible. Now is the chance to use some of that expired film you've been hoarding!



Ultra-miniature and Sub-miniature Cameras

These are a type of small camera that take film smaller or narrower than 35mm. 35mm cameras were originally referred to as miniature cameras as they were smaller than the standard 120 size film.

Ultra-miniature and sub-miniature camera film sizes include 16mm, 17.5mm, 110, 127 and many more. Some of the better known ultraminiature and subminiature cameras are Minox, Tessina, Coronet Midget, Sakura Petal, Steky, and Foth Derby. There are many manufacturers of these little cameras.



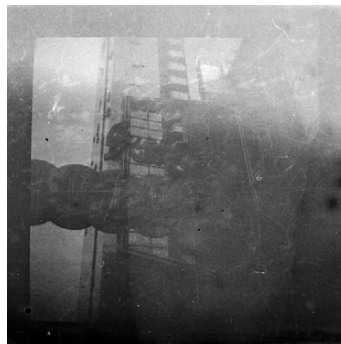
Two of the cutest and most common Japanese ultramini cameras are the 'Hit' camera and the 'Mycro' camera. These were made from the 1930s to the 1950s. When the Hit was new, it sold for about .52 cents. The Hit was the more automatic of the two with a set aperture, and shutter speeds B & I. The Mycro has a surprising amount of adjustment with shutter speeds of 25, 50, 100, and Bulb, and with apertures of 4.5, 5.6, 8 and 11. It has a 20mm lens. The teeny tiny 17.5mm film takes ten 14x14mm frames.

I was lucky enough to get my hands on a Mycro with

original film in it! Kathy and I decided I should shoot it and then process it. 17.5mm is significantly smaller than any developing reel we have here so Kathy decided to use a juice bottle that she cut a hole in, then pushed the developing tank column through the hole so the



bottle would sit correctly in the developing tank. In a dark bag she wrapped the film around the bottle emulsion side out and taped it. The film was extremely curly from being trapped in the camera so long. We processed it in Blazinal 1/25 for 6 minutes. After being processed, it became apparent the film was indeed fogged from age. The frames I shot, though fogged and under-exposed, still made me happy, I got somewhat recognizable images! Sadly the first frames that had been shot long before I got the camera had no image on them anymore.



Burrard Hotel Sign



Burrard Bridge

A good customer of ours mentioned to me when he processes the smaller odd sized roll films he will use a already processed uncut regular sized emulsion such as 35mm or 120 to attach the smaller sized film too, emulsion side out. Then it can still be loaded into a standard reel.

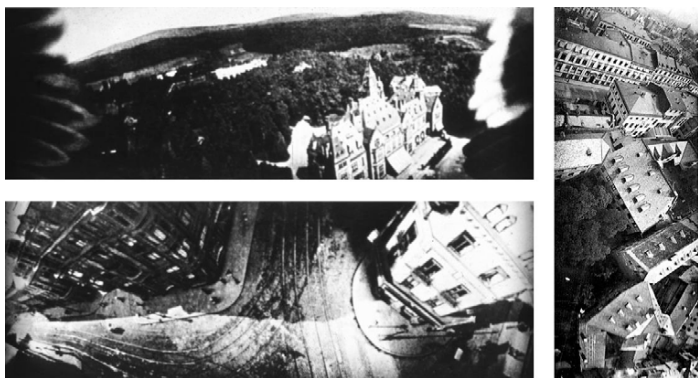


Some ultra and sub-mini cameras were used in "Pigeon Photography" in the early 1900s.

Julius Neubronner, a gentleman living in Germany, conceived of this idea and was granted a patent in 1908 for a light weight time delayed miniature camera to be mounted to an aluminum breast harness which was worn by his homing pigeons. His pigeons, who were already being used for pigeon post deliveries, were specially trained to carry the extra weight. Some have said that these pigeons were the "worlds first drones". The images were used for military purposes, as well as to make postcards that were sold to the public.



Credit: Bundesarchiv, Bild 183-R01996 / CC-BY-SA 3.0



Images by Julius Neubronner taken with his pigeon camera.

News from Impossible Project

Impossible Project is giving a new policy a try. Spectra film is no longer available in store, it can ONLY be purchased in their online store. If you are a Spectra film fan, we do still have some in stock while supplies last.

New Consignment Cameras

A neat TLR **Argus Argoflex** has come into the consignment department. Argus manufactured this 120 film model in the 40's. Aside from the ruby window needing a little repair, this camera is in excellent condition.

In the 30s, Argus started manufacturing cameras. Before this

they had only been producing bakelite radio sets. This was the start of many different Argus camera varieties. A lot of people like to collect Argus cameras, so much so that there's an 'Argus day' for Argus enthusiasts to share photos. It usually takes place mid 'Argust' each year.

The **Ilford Sportsman Vario** made in Western Germany in the 60s is another favourite of mine. It takes 35mm film and inside the back door there is a sticker instructing the shooter to "always use ILFORD 35mm FILMS, Ilfachrome for colour". Another interesting piece of unique history in this camera is that the original owners put a neat little sticker in it that reads 'Westminster Photographic 81 strand W.C.2.' That is an address in London! This camera looks good, and I adore its ISO film dial. It reads 'Ilford film' then its ISO settings read PanF, D Colour F, HP3, FP3, instead of the standard 50, 100, 400, 500 etc.



The shutter button is conveniently located for a right handed person, beside the lens barrel and perfectly placed for one's index finger to push.



The Sportsman has good aperture range, 2.8, 4, 5.6, 8, 11, 16, and 22. Its shutter speeds are 200, 50, 25 and B. Unfortunately this camera has no internal light meter. The 45mm lens uses

a focusing scale from 3 1/3 feet to infinity. This Sportsman comes with a leather case and is selling on consignment for \$55.00

RENAISSANCE ALBUMS

SIMON B.

Beau and Renaissance on the Road

Beau Photo will be showcasing Renaissance albums at two events in April;

CPC- Canadian Photo Conference in Vancouver, B.C.

April 5th-7th <https://canadaphotoconvention.com/>

PPOC Canadian Imaging Conference & Trade Show

Calgary, Alberta. April 16th -19th

<http://conference.ppoc.ca/>

If you are interested in seeing us at either conference please contact us for trade show passes. albums@beauphoto.com

Renaissance Albums Pricelists

Just a reminder that on January 8th we updated all the prices for Stock and Custom products. If you would like a copy of the price list, send us an email to:

albums@beauphoto.com.

SmartAlbums Software by Pixellu



The Windows version of the amazing album designer Pixellu™ SmartAlbums® 2 has arrived. It is one of the fastest, easiest and most intuitive album design programs available. Many Mac users who print with Renaissance Albums already rave about how much time they save due to the easy to arrange design templates and quick file handing export. The Windows version has been requested

for years and we're glad it's finally here. Get a free trial by clicking here - <https://store.pixellu.com/?affiliates=35>



The Windows version of Pixellu™ SmartAlbums® 2 also includes the **Galleria Albums Designer**. The Galleria Album by Renaissance is a premium handcrafted album combining both matted and flush pages. Galleria mats feature inset and hand-trimmed images with a surrounding accent lining. Available in 12x12 and 13x10 dimensions.

Learn Online!

Introducing **The Bank Vault** created by Jasser Abu-Giemi and Twyla Lapointe. Through the many years the Canadian Photo Convention (CPC) has been going on, the organizers have gathered all the information, shared ideas, and quotes from the event, and created an online resource for the attendees called the WolfPack. The launch of the Bank Vault is a huge extension to the WolfPack, designed to introduce professional photographers to innovative people, products, services, and ideas that could take their photography business way beyond the next level. It's an exciting idea to create a place where Canadian photographers can go to learn, and that will help them achieve business success. The site will be a monthly subscription of \$25.



CANADA
PHOTO
CONVENTION

TAKING YOU BEYOND THE NEXT LEVEL WITH
OUR NEW PODCAST FOR PRO PHOTOGRAPHERS

GAME CHANGERS



Podcast Available on

iTunes

SEARCH PODCASTS FOR:

Photo Game Changers



Subscribe on
Stitcher



Subscribe on
SoundCloud

NEW EPISODES MONDAYS & THURSDAYS

FEATURING GUESTS LIKE

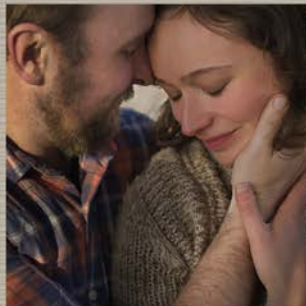
DANA PUGH



EPISODE 013

COMING SOON

ABBY PLUS DAVE



EPISODE 003

LISTEN NOW

ANNA KUPERBERG



EPISODE 012

COMING SOON

MIKE & SHARI



EPISODE 002

LISTEN NOW



**CANADA
PHOTO
CONVENTION**

Less than 30 tickets remaining for
CPC Vancouver April 5th-7th, 2016.
Don't miss it - get your ticket today!

Don't know what to
do next for your
business?

Can't make enough
money to quit your
day job?

Just starting out as
a pro photographer?



Is it time to up your
game and take it to the
next level?

Do you want more
money, more clients,
and more confidence?

Do you need some
affordable education?

**THE
BANK
VAULT** 
by CPC
SUBSCRIBE TODAY!

Get access to a fully
comprehensive source of
pro photographer business
education and learn how to
run a strong business as a
creative - so you can live
your dreams and quit your
day job. **Just \$25/month.**

PRESENTATION PRODUCTS

BARB B.

We have a good selection of **Memory Mates and Panel Mounts on hand for Spring Team Sports photos**, but please let me know how many of which style you'll need (and the date you need them by) as soon as possible. I'll either set them aside or order them for you.

Our Tyndell supplies are increasing as TAP stock dwindles. Please contact me at barb@beauphoto.com if you'd like Tyndell prices or have questions about their products. We will continue to special-order TAP products on request, but please be aware that there may be shipping costs. Allow at least 4 weeks for delivery.



Mark Sippola "Vatnajökull Glacier" - 2015 1st Prize Winner, Individual Entries

32nd Annual North Shore PHOTOGRAPHIC CHALLENGE

A Competition for BC and Yukon Individual Photographers and CAPA Clubs

Everyone is invited to enjoy an evening of exceptional photographs

Awards for Best Individual and CAPA Club Images

Outstanding photography-related door prizes

Saturday March 5th, 2016, 7 PM

Kay Meek Centre for the Performing Arts

1700 Mathers Ave. West Vancouver, BC Tickets: 604-981-6335 www.kaymeekcentre.com



For more information:

www.nsps.ca/challenge

challenge@nsps.ca

Hosted by the North Shore Photographic Society



NORTH SHORE PHOTOGRAPHIC CHALLENGE 2016

The North Shore Photographic Society will host the **2016 Photographic Challenge**, Saturday, March 5, at the Kay Meek Centre for the Performing Arts. Everyone is welcome. The show begins at 7 pm.

After the success of our new format introduced in 2014, The North Shore Photographic Challenge is pleased to continue welcoming entries from individual photographers as well as CAPA-member photography clubs in BC and Yukon. In reaching out for participation from the broader photographic community, we hope to attract fresh viewpoints and infusions of creativity. This is an outstanding opportunity for photographers to showcase their work, meet others in the photographic community, and compete with the best on the Challenge evening: March 5, 2016. Winners will be recognized with CAPA medals. For competition details, visit www.nsps.ca/challenge before the **February 7th entry deadline**.

The Challenge is open theme—subjects include rare wildlife action, breathtaking landscapes, street photography, architecture and structures, the human form, abstracts, and altered reality. Everyone who enjoys creative photography, visual ideas and cutting-edge techniques, will take away something from this event—including, if you're lucky, one of many great door prizes from our generous corporate sponsors.

Tickets (\$20 in advance or \$22 at the door) are available from The Kay Meek Centre by phoning 604-981-6335, or on their website at www.kaymeekcentre.com. Tickets may also be obtained from the North Shore Photographic Society.



Kay Meek Centre - Saturday, March 5, 2016 - 7 PM