



Mr. Grumpy:

“Osprey mostly nest on or near bodies of fresh water on trees, telephone poles, utility poles and artificial platforms.”

©Jason Kazuta

**BEAU**  
**PHOTO**

## Beau Newsletter - June 2016

New at Beau: iOgrapher, TetherTools, Savage Backdrops • Hasselblad H6D-100C Upgrade Offer • Cleaning Sony Sensors • NEW! Sirui Travel Tripod • Photo Booth Project • Vanguard Quovio 49T Roller Bag • Revolog Film • New Colour Film from Impossible • The Impossible I-I Camera has Arrived! • more...

## PRO SALES

KEN S.

### Profoto OCF Beauty Dish offer ends soon...

If you are still sitting on the fence and have yet to purchase your B1 or B2 To-Go or Location kit don't wait any longer as you will miss this incredible deal. **Purchase your B1 or B2 from now until June 7th 2016, and you will get a white OCF Beauty Dish and an OCF speedring at no charge.**

This is a total value of \$394.00. So in case you needed just one more reason to purchase your own Profoto B1 or B2 Off-Camera Flash Kit, now you have it.

### New at Beau Photo

This month there are many new additions to the line of outstanding products at Beau Photo.

### iOgrapher

For the videographer / film maker we are now selling the **iOgrapher line of video accessories**. These accessories are perfect for those using their iPhone, iPad or a GoPro to create creative movies on a budget. Also the iOgrapher is ideal for coaches or athletes who want to improve their skills with any of the many sport improvement apps that are out there, and want better quality non shaky video. The iOgrapher frame has two handles to help you hold your iPhone, iPad or GoPro steady, as well as a tripod mount to allow you to attach it to any tripod head when you want to be hands free. It also has a cold shoe mount to attach a small mic or sound recording device. We are also carrying the small Rode mics; Video Micro and Video mic Me, the perfect mic for your indi-video making needs. See more on their website - <http://www.iograph.com>

**iOgrapher Go for GoPro, iOgrapher for iPhone and iOgrapher for iPad each sell for only \$89.95**



### Sirui Tripods

We have decided to add to our current line of tripods by bringing in some of the Sirui (pronounced Sue-Ray) line of tripods. We were very impressed with the build quality and design of the Sirui tripods and heads, so impressed that Mike even bought one. Please see his review under the digital department in this newsletter. What is extra nice is that Sirui comes with a 6 year warranty.



One of the unique products Sirui offers is a waterproof line of tripods in both aluminum and carbon fibre. The **SIRUI W Series of waterproof tripods** are perfect

for the photographer who isn't afraid to get her or his feet wet. Their WPS (Waterproof Sealing System) is a series of waterproof rings that prevent water from seeping into the tripod leg tubes and locks and causing damage, yet allowing the legs to open and close smoothly. Being waterproof means you can venture into streams, rivers and even into the ocean and not worry about getting your tripod legs wet and damaging them, so roll up your pants and venture into the water.

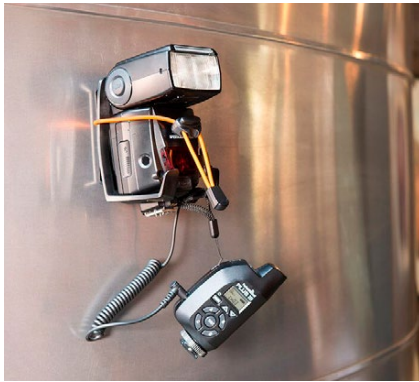
**Sirui W-1204 waterproof 4 section carbon fibre tripod - \$654.95**

### TetherTools

We will placing our first order with TetherTools very soon so if there is a product you were hoping to purchase let me know and we can bring it in for you. TetherTools is an

innovative design and manufacturing company that provides custom photography equipment and accessories for shooting tethered as well as some unique flash mounts and camera charging solutions for professional and enthusiast





photographers. Some professional photographers who use TetherTools are Joe McNally, Lindsay Adler, Rick Friedman, Jim DiVatale and more. See their website to check out the full product line

- <https://www.tethertools.com>. Please watch our blog for more information and product arrival announcements..

## Lensbaby Sale

Looking for a new creative way of seeing things? Come in and see the great in store deals on Lensbaby products. We have a good selection of Lenbaby kits, lenses and accessories on sale. Call us for pricing.



**Lensbaby Velvet 56**



**Lensbaby Circular Fisheye**



**Lensbaby Composer Pro with Edge 80**

## New Savage Universal products at Beau!

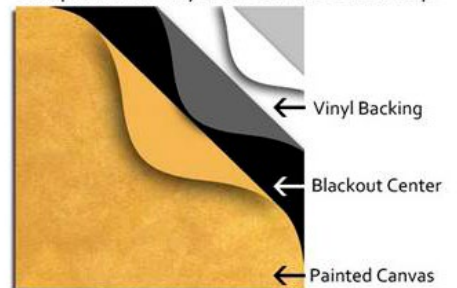
Savage's Midnight Black Velveteen Backdrop is a rich, deep, non-reflective black. With the look and feel of velvet but the durability of velveteen, this backdrop is ideal for creating a soft, elegant setting for tabletop and portrait photography.

52" x 20' roll  
\$89.00



Savage Portrait White Canvas Backdrop photographs as an almost-pure white and is a perfect background for high-key photography.

### Unique Multi-Layered Canvas Backdrop



9'x10' \$179.00  
9'x20' \$325.00



## DIGITAL (and a tripod review!)

MIKE M.

### Hasselblad H6D-100C Upgrade Offer



Due to the effects of the earthquake in Japan some time ago, there is a large backlog of orders to come out of Sony's damaged sensor fabrication facility.

Therefore, it seems

that Hasselblad will be somewhat slow in starting to ship the hotly anticipated new 100 megapixel digital backs. In light of this, to spur sales, they have extended the "price difference upgrade offer" to trade-ins as well. If you'll recall our last newsletter, if you buy an H6D-50C at the regular price (\$34,795), you can later upgrade to an H6D-100C for the price difference, or \$9,400. Well, that offer has now not only been extended until the end of October 2016, but now H6D-50C upgrades are covered as well!

Here is an example of some upgrade pricing: if you have an H4D-50, you can upgrade to an H6D-50c for \$22,195 or directly to an H6D-100c for \$29,995, a savings of \$12,600 and \$14,200 respectively. Even if you had a really old H3D-39, you can upgrade to an H6D-50c for \$24,295 and directly to the H6D-100c for \$31,995, saving \$10,500 and \$12,200 respectively. Competing digital backs can also be traded in for a substantial credit.

On top of that, if you upgrade to an H6D-50C now, you can then order an upgrade to an H6D-100C for only \$9,400. While this is a little more expensive than upgrading directly to an H6D-100C, the advantage is that you can be shooting with a new CMOS sensor equipped Hasselblad far sooner, rather than waiting until much later in the year for the 100C models to start shipping. For example to do the two step upgrade from an H4D-50, the H6D-100C would be an additional \$1,600 compared to a direct

upgrade, but that means you'll potentially have had the chance to shoot with the H6D-50C for several months already, which certainly might be worth the increase in cost... call for more details or for a quote to upgrade your older model to one of the new H6D units! Note that the trade-in allowance for these digital backs, should you want to upgrade to a brand new system, will often exceed the purchase price. In other words, if you buy either system, depending on which medium format system to decided to upgrade to, you may save more than the old rental system is costing you! Also, in order to provide a purchase incentive, should you want to do an immediate upgrade order to a new system, we would discount either of these two systems an additional \$1,000 off their respective purchase prices! Call for details if this is not clear..

### Rental Digital Back Clearance

To make room for new digital backs in our rental dept., we are clearing out some old models at some very aggressive pricing! Find more information about what is available on our blog -

#### Phase One IQ140

<http://beauphoto.blogspot.ca/2016/05/phase-one-iq140-demorental-sale.html>

#### Phase One P65+

<http://beauphoto.blogspot.ca/2014/03/phase-one-p65-demorental-sale.html>

### Warning: Cleaning Sony Sensors

We were recently made aware that the regular Eclipse fluid that we sell, and use ourselves for cleaning sensors, might potentially be harmful to certain Sony sensors, specifically those in the newer A7 Mark II series of mirrorless cameras: the A7II, the A7SII and A7RII. For those cameras, we will now be using and recommending "Aeroclipse Optic Cleaning Fluid", which has a much lower methanol content and is thus also



safe to travel and fly with as well. On the Photo Solutions website, the following warning was noted for those affected Sony sensors: while Eclipse is safe with proper cleaning technique, it can remove the coating with prolonged cleaning and aggressive pressure. This is due to the pure concentration of methanol in Eclipse. Aeroclipse, to render it non-flammable, has considerably less methanol and is safe under all normal circumstances and proper technique.

So far, I have yet to see any damage to a Sony sensor due to using regular Eclipse fluid, and thankfully I've never had to use much pressure either, but to be 100% safe, we will now be switching to Aeroclipse when cleaning Sony sensors, even though it is less effective at cleaning than regular Eclipse in some situations...

## Canon Rebates, now until June 30th!

Just a reminder that Canon has lots of body and lens rebates that have now been extended until June 30th! If you haven't already taken advantage, you'll want to do so before they're gone. You can save up to \$220 on DSLR bodies and up to \$510 on lenses! It is not just the exotic lenses that have big rebates, many of the most popular ones also have substantial rebates, Call for details!

## Fujifilm Rebates and Review...

Fujifilm has brought back some aggressive rebates, which started in late May and are running through until July 14th! Here is a list that covers the X-system products...

It took a long time, but I finally finished my full **Fujifilm X-Pro2 review**. Our blog posting for the review, which links back to my own blog (mikemander.com), is here: <http://beauphoto.blogspot.ca/2016/05/reviewed-fujifilm-x-pro2.html>

## NEW! Sirui Travel Tripod - Carbon-Fibre T-024X with C-10S Ballhead (\$354.95)

For some time now, I've been on the hunt for a high quality, relatively sturdy, compact, lightweight and affordable carbon-fibre (CF) travel tripod. The reason I've been searching

## Fujifilm Rebates -

Savings run from May 20 to July 14, 2016			
Product Description	Regular	PROMO	SAVINGS
**NEW** FUJIFILM X-Pro 2 Body + FREE Metal Handgrip	\$2,169.99	<b>\$1,999.99</b>	\$170
FUJIFILM X-T1 Black Kit (18-135mm)	\$2,199.99	<b>\$1,899.99</b>	\$300
FUJIFILM X-T1 Black Body + XF 18-135mm BUNDLE	\$2,599.99	<b>\$1,999.99</b>	\$600
FUJIFILM X-T1 Black Kit (18-55mm)	\$1,899.99	<b>\$1,599.99</b>	\$300
FUJIFILM X-T1 Black Body + XF 18-55mm BUNDLE	\$2,299.99	<b>\$1,699.99</b>	\$600
FUJIFILM X-T1 Black Body	\$1,499.99	<b>\$1,199.99</b>	\$300
FUJIFILM X-T1 Graphite Silver Body	\$1,699.99	<b>\$1,399.99</b>	\$300
FUJIFILM X100T Black	\$1,599.99	<b>\$1,499.99</b>	\$100
FUJIFILM X100T Silver	\$1,599.99	<b>\$1,499.99</b>	\$100
**NEW** FUJIFILM X-E2S Silver Body	\$899.99	<b>\$749.99</b>	\$150
**NEW** FUJIFILM X-E2S Black Body	\$899.99	<b>\$749.99</b>	\$150
**NEW** FUJIFILM X-E2S Silver Kit w/XF 18-55mm O.I.S	\$1,249.99	<b>\$1,099.99</b>	\$150
**NEW** FUJIFILM X-E2S Black Kit w/XF 18-55mm O.I.S	\$1,249.99	<b>\$1,099.99</b>	\$150
FUJINON XF 14mm F2.8	\$1,099.99	<b>\$699.99</b>	\$400
FUJINON XF 16mm F1.4 WR	\$1,199.99	<b>\$899.99</b>	\$300
FUJINON XF 18mm F2	\$699.99	<b>\$549.99</b>	\$150
FUJINON XF 23mm F1.4	\$1,099.99	<b>\$849.99</b>	\$250
FUJINON XF 27mm F2.8 Black	\$499.99	<b>\$399.99</b>	\$100
FUJINON XF 27mm F2.8 Silver	\$499.99	<b>\$399.99</b>	\$100
FUJINON XF 35mm F1.4	\$699.99	<b>\$549.99</b>	\$150
FUJINON XF 35mm F2 Black	\$499.99	<b>\$399.99</b>	\$100
FUJINON XF 35mm F2 Silver	\$499.99	<b>\$399.99</b>	\$100
FUJINON XF 56mm F1.2R	\$1,199.99	<b>\$999.99</b>	\$200
FUJINON XF 56mm APD F1.2R	\$1,699.99	<b>\$1,399.99</b>	\$300
FUJINON XF 60mm F2.4	\$799.99	<b>\$599.99</b>	\$200
FUJINON XF 90mm F2 WR	\$1,099.99	<b>\$899.99</b>	\$200
FUJINON XF 10-24mm F4	\$1,199.99	<b>\$999.99</b>	\$200
FUJINON XF 16-55mm F2.8 WR	\$1,399.99	<b>\$1,199.99</b>	\$200
FUJINON XF 18-55mm F2.8 ~ 4.0 O.I.S	\$799.99	<b>\$599.99</b>	\$200
FUJINON XF 18-135mm WR	\$1,099.99	<b>\$899.99</b>	\$200
FUJINON XF 50-140mm F2.8 R O.I.S WR + 1.4X TC	\$2,499.99	<b>\$1,999.99</b>	\$500
FUJINON XC 50-230mm I F4.5-6.7 O.I.S Silver	\$449.99	<b>\$299.99</b>	\$150
FUJINON XC 50-230mm II F4.5-6.7 O.I.S Black	\$449.99	<b>\$299.99</b>	\$150
FUJINON XC 50-230mm II F4.5-6.7 O.I.S Black	\$449.99	<b>\$299.99</b>	\$150
FUJINON XC 50-230mm II F4.5-6.7 O.I.S Silver	\$449.99	<b>\$299.99</b>	\$150
FUJINON XF 55-200mm	\$799.99	<b>\$599.99</b>	\$200
FUJINON X100/X100S/X100T Wide Conversion Silver	\$349.99	<b>\$299.99</b>	\$50
FUJINON X100/X100S/X100T Wide Conversion Black	\$349.99	<b>\$299.99</b>	\$50
FUJINON X100/X100S/X100T Tele Conversion Silver	\$299.99	<b>\$249.99</b>	\$50
FUJINON X100/X100S/X100T Tele Conversion Black	\$299.99	<b>\$249.99</b>	\$50
FUJIFILM X-T10 XC 16-50mm Kit Silver	\$999.99	<b>\$899.99</b>	\$100
FUJIFILM X-T10 XC 16-50mm Kit Black	\$999.99	<b>\$899.99</b>	\$100
FUJIFILM X-T10 XF 18-55mm Kit Silver	\$1,299.99	<b>\$1,199.99</b>	\$100
FUJIFILM X-T10 XF 18-55mm Kit Black	\$1,299.99	<b>\$1,199.99</b>	\$100
FUJIFILM X-T10 Body Silver	\$899.99	<b>\$799.99</b>	\$100
FUJIFILM X-T10 Body Black	\$899.99	<b>\$799.99</b>	\$100

for so long is that pesky condition I mentioned, the one that states that it also be "affordable". For example, Gitzo makes a wide range of truly fantastic travel tripods, easily meeting all of my criteria... except for the "affordable" one. Manfrotto has numerous products as well, and I actually own several, including a CF 190 as well as a CF 055. The 055 is certainly way too big to be called a travel tripod, and while the 190 is indeed well made, definitely sturdy and fairly compact and lightweight, I personally feel it's too large to be truly classified as a travel tripod. Heck, the price is not even too bad, but it is just a bit bulky to be taking on a





## BEST DEALS OF THE SEASON ON NOW.

Contact Mike or Ken at Beau to find  
out if your dream lens is on sale!

[digital@beauphoto.com](mailto:digital@beauphoto.com)



\*By unit and dollar shares, as sourced through the NPD Group's Retail Tracking Service from October 2008 to January 2016 for the Digital SLR Camera category in the Canadian market.

**Canon**  
Because It Counts

plane for example, and when you are carrying it, its weight still makes its presence known after a few hours of hiking around. Manfrotto's aluminum BeFree meets the compact, affordable and high quality criteria, but its small flip-lock leg clamps that aren't very strong, meaning that it isn't really all that stable and being aluminum, it is also still fairly heavy for its size. I could go on about some other tripods I've looked at too, but they always fell short in some way or other. Enter Sirui...

Sirui, which is apparently pronounced "soo-ray", is a Chinese manufacturer, and while there are certainly loads of cheap but often not very impressive tripods coming out of China, I'd say Sirui is a cut above some others I've seen. When I first saw a selection of tripods that the sales rep dropped off at Beau Photo, I was immediately impressed with their light-weight, surprising stability and solid build quality. Then when I saw the modest pricing of their travel tripod series, I thought I might have finally found my elusive travel tripod, one that met all of my criteria, including the affordability aspect. After borrowing the T-024X, bundled with the C-10S ballhead (the subject of this review of course, which I will simply call T-024X from now on) and shooting with it for a weekend, I decided this was finally the one I would get.

Now don't get me wrong... I'm sure there are many other Chinese made tripods that are probably just as good (for example, we also sell FotoPro and they make a very nice product as well), but the issue is that with dozens -if not hundreds- of manufacturers producing photo products, it becomes rather difficult to decide on a new product line. How can one tell which ones are good and worth looking at? That is where a good distributor can make a difference, sifting through the vast array of products and finding the ones that are a cut above.

So, what do I like about the T-024X now that I've had mine for a few weeks? First off, like any good travel tripod, it "reverse folds" where you extend the centre column, then fold the legs up and around, hiding the column and



head inside. This helps keep its folded length very short. See above left, where both the T-024X (left) and Manfrotto BeFree (middle) are reverse-folded, compared to the Manfrotto 190 on the right (with a small added ballhead), which cannot be reversed of course. Which one would you rather carry on a plane, or all day long on a photo backpack?

The second important criteria for a travel tripod is light-weight, and here the Sirui shines! In order of lightest to heaviest as measured by the postal scale at Beau, we have...

GorillaPod Focus -	760 grams
Sirui T-024X/C-10S -	940 grams
Manfrotto BeFree -	1464 grams
Manfrotto 190CF with head -	2055 grams.

So the T-024X is a scant 180 grams heavier than the GorillaPod, with the tripod and head together coming in at well under one kilogram! The aluminum BeFree is more than 50% heavier and the CF 190 setup is over double the weight! If you want the flexibility of a (more or less) full-size tripod, which one of those would you rather carry all day long with a compact DSLR or mirrorless setup?

What makes the T-024X appealing, apart from its size, weight and reasonably modest cost, is its build and stability. For example, the leg hinges are very smooth, yet tight with the perfect amount of tension, so are extremely stable with



absolutely no play at all. The legs are 8-layer, 100% CF tubes and the twist lock leg clamps, while a bit more of a pain to use than flip locks, save weight and also lock very tightly with no wobbling, creaking or flexing at the joints. That all makes for a tripod that feels a whole lot more rigid than its size and weight might normally indicate! Even when the centre-column is extended, the tripod still feels surprisingly rigid to me. It is rated to carry 6kg, a substantial load that is more than six times the weight of the entire tripod, but I have no reason to doubt that specification at all. The one issue with such a light tripod is stability on sloped ground, in high winds, or when there are crowds of people walking by, so Sirui has thoughtfully added a spring-loaded hook at the bottom of the centre-column, off of which you could hang your camera bag for example, to add some mass and stability in dicey situations.

The bundled ballhead is also nice, with a very small Arca-Swiss compatible (tested!) plate and locking mechanism, a separate pan-lock for the panning base which is marked at 5° intervals and labeled every 15°. The locking knob for the ball also clamps the tiny head very tightly and the ball mechanism is devoid of lubricant yet both it, and the panning base operate very smoothly. If you back off the locking knob only a little, you can also keep a bit of tension, enough friction for smooth action without becoming totally loose and floppy. The legs lock at three different angles and two of them have dense, foam rubber grips to keep your hands warm in cold weather. The centre column is reversible and the tripod even comes with a short column that allows for ground-level setup. Included is a carry bag and you also get a set of three Allen keys should any components need tightening. So, as you can probably tell, I am fairly impressed. Is there anything I don't like?

Well of course, being such a small and compact tripod means it doesn't get very tall. See the photo on the right showing the legs fully extended on all three tripods.

In all fairness, the newer Manfrotto 190 tripods are actually taller than previous generations, so the T-024X and the



BeFree are probably not quite as short as you might be expecting. You should drop by the store to test one on for size for yourself! Another slight negative is the thick, ropy draw-string closure on the carry bag which seems a bit awkward and perhaps not so well thought out. Another issue is the head's safety release pin for the camera plate, which seems to only barely engage. Make sure your camera is tightened down securely if you are going to carry it on top of the tripod! My last complaint are that the springs for the leg angle lock buttons somehow seem a bit exposed when the legs are reverse folded. Whether or not this ever becomes a reliability issue is unknown, and since they are deeply recessed, it may not? None of those complaints are too serious but even though the tripod does seem well made to me, I really have no idea how reliable it actually will be, long term. We've only started carrying the product at Beau and don't have the decades of history that we have with Gitzo and Manfrotto products. That said, the 6-year warranty must count for something since clearly Sirui has confidence in their product. So, if you are looking for a carbon-fibre travel tripod, and cannot afford a premium product, like one of the Gitzo Traveler series, at about a third of the price I'd say the Sirui T-024X/C-10S kit definitely deserves a closer look...

<b>GorillaPod Focus</b>	<b>\$174.95</b>
<b>Sirui T-024X/C-10S</b>	<b>\$354.95</b>
<b>Manfrotto BeFree</b>	<b>\$261.95</b>
<b>Manfrotto 190CF with head</b>	<b>\$649.95</b>



# High-Volume Event Photography Printers

Beau Photo now carries these high volume printers that are perfect for your next event. We also stock the media, ink and ribbon you need to keep the prints coming!



**\$3,899**

## Frontier DX100 Printer

- a compact, pigment inkjet based printer
- print standard sizes from 3.5"x5" up to 8"x39" panoramic formats.
- vivid, yet accurate colour reproduction with great skin-tones.
- prints are waterproof with longevity that can match or exceed traditional photographic printing processes.
- prints up to 360 4x6 prints per hour, or one every 10 seconds,

## Fujifilm ASK 300 Dye-Sublimation Printer

- a compact dye sublimation location printer, with an 11"x17" footprint.
- outputs 3.5x5, 4x6, 5x7 or 6x8 sized prints.
- print speed is 12 seconds per 4x6 print
- prints come out of the printer 100% dry and waterproof
- features a dust-proof design, with a filtered and pressurized printing compartment, which minimizes print flaws.



**\$1,499**

## Media

Lustre 6" DX100 Paper Roll (615 4x6 prints) - \$69.95  
Lustre 8" DX100 Paper Roll (246 8x10 prints) - \$96.95  
DX100 Ink (200ml) - \$87.95ea printer uses a 6 ink set

4x6 ASK 300 Dye-Sub Media (800 prints) - \$182.95  
5x7 ASK 300 Dye-Sub Media (460 prints) - \$209.95

\*other paper sizes available for both printers



**Beau Photo Supplies**  
1520 W. 6th Ave, Vancouver, BC  
604.734.7771

# FUJIFILM

## PHOTO BOOTH

SIMON B.

### Photo Booth Project 1.0

I decided to try my hand at creating a photo booth for my kid's birthday party, as these days no party is complete without one. Hands down, it's a great way to capture memories and allow the guest to have fun with a camera.

I wanted to avoid standing with a camera in the corner of the room taking pictures of people in front of a backdrop. I wanted the whole process to be automated: press a button, the camera takes 3 or 4 pictures and automatically prints beautiful 4x6 prints with a fun border.

I brainstormed some setup ideas because I have a very low budget. I quickly realised I owned 95% of the items I needed to make this a reality and it's impressively simple! All you need is a computer, digital camera, printer, lights and a background.

My equipment list: Matthews 40" C-stand, 3x Manfrotto Superclamps, 2x Manfrotto 042 Extension Arm, ball head with a Nikon D810 camera tethered to a Mac Book Pro using Adobe Lightroom software, Profoto D1 with a beauty dish. 2x Packet Wizards Plus III. Pocket Wizard 10pin connector cable, Manfrotto background support kit, BD super white seamless background paper - 4.5 feet wide, and a CANON SELPHY CP910 PRINTER. 3x Sand Bags, 1x extension cable.



The birthday party was for my 1 year old daughter and 3 year old son during the rainy month of April in Vancouver. Knowing I would potentially have 30 screaming kids indoors, I needed a backup plan to keep them busy. I picked up Tyndale 4x6 / 5x7 white folders at \$0.35 each in stock at Beau Photo, along with stickers and crayons



Decorated Tyndale folder

from the dollar store. It was a huge hit with the kids: they decorated the folder then headed to the photo booth for the photo keepsake. It was such a hit that one of the parents referred me to a local preschool who wanted to hire me to create the same experience at their 50th anniversary party a few weeks later. Wow, my first referral by hanging out with friends and eating cake, I never expected that!

### Photo Booth Project 1.2: Preschool 50th Anniversary

Going from a small family party to setting up a photo booth for 300 people is a little different. The main problem I found during my first 'real' photo booth was waiting for the Canon Selphy Printer. It's relatively fast (approximately 47 seconds to print) but it feels much longer when you're watching it work. The cost is around 40 cents a print and it works very well, but mass volume is its downfall.

Luckily for me the rental department just added a new high-volume printer that is designed for event shooting:

the Fujifilm ASK 300 dye-sublimation printer. It has been featured in our newsletter for the past couple of months, but I just didn't quite understand how amazing it was until I used it. This printer can produce a 4x6 print in 12 seconds for 26 cents a print, dramatically faster and less expensively than the Canon Selphy. This was a huge advantage for my high volume printing.

The second adjustment I made was to create something exciting for young kids to smile at while their photo was being taken. I purchased a plastic flower and wrapped it around the lens so they had something to focus on. It was fun to hear parents scream at their kids "look at the flower". Surprisingly, this works very well.

The third and last addition: I picked up a Monitor platform from Gitzo. This was perfect for holding a 15" MacBook Pro computer at just the right height on the C-stand so that people could see themselves in live view. My goal was to design the booth to be as compact as possible without creating tripping hazards (like cables) while at any party, and the C-stand works perfectly for this. If you have any questions about equipment or you can suggest better ways, I would love hear from you!

**Additional equipment for Project 1.2; Fujifilm ASK 300 dye-sublimation printer in rentals for \$50/day (not including media) and Gitzo Monitor Platform (G065).**



## RENTAL NEWS

JASON K.

### NEW! Nikon D500

We have finally received the long awaited Nikon D500 DSLR! This new DX format flagship camera from Nikon boasts a new 20.9MP DX format sensor, 10 fps continuous shooting with a 200 shot buffer, 153 point AF module with 99 cross-type points, 4K video, touchscreen & much more! The AF system is the same one found in the D5 flagship FX camera and is much improved over previous systems. The feature that would be of interest to sports and wildlife shooters is the fast 10fps framerate, and with an XQD card installed, the buffer increases to an insane 200 shots! So if you need to shoot an eagle flying from horizon to horizon, the new Nikon D500 is the camera for you! \$175/day



### FujiFilm X-PRO2

The second hotly anticipated camera that has just arrived is FujiFilm's new X-PRO2. This retro-styled rangefinder-like camera has an excellent 24MP APS-C size sensor, and with 273(!) embedded AF points, the camera has a much better AF system than its forebears. Another function that is much improved is its video capabilities, albeit it does lack 4K capability. \$125/day

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.



Your subject can be this close  
for a price that is within reach.



Nikon D810 Body, 200-500mm f5.6E VR  
w/TC-14E III @ 1/250 sec, f8, 1600 ISO



AF-S NIKKOR 200-500mm  
f/5.6E ED VR - \$1749

Nikon D810 Body, 200-500mm f5.6E VR @ 1/1600 sec, f5.6, 500 ISO

Images © Jason Kazuta

# D5



- New 20.8MP FX-format
- ISO 100 to 102,400
- 153 focus points
- 12 fps continuous w/full AF

D5 body - \$8499

# D500



- New 20.9MP DX-format
- ISO 100 to 51,200
- 153 focus points
- 10 fps continuous
- WiFi, Bluetooth, NFC, and SnapBridge

D500 body - \$2699

Now  
Shipping!

We have Nikon bodies and an extensive selection of lenses in our rental department. Try one out and apply the rental fee toward the purchase. Ask us for details.



## BAGS

MEGHAN S.

### Vanguard Quovio 49T Roller Bag



This month we have a great roller bag on special! The Vanguard Quovio 49T, which is one of my favourite bags. I think it's a bit different than the rest of the rolling bags we carry from other brands in its internal set up, as well as overall appearance and operation. It is also a very lightweight bag weighing in at just 8lbs!

I think the most appealing aspect of this bag is the easy access front/top load feature. The angle of the main front compartment allows you to partially unzip the top/front and gain access to your main body with lens attached, all

without lying the bag down. It even has two snaps to stop the zippers from completely undoing. It also has two internal catches so you CAN open the zippers completely but the front flap will not just fall to the ground. No other rolling bag is laid out this way and I think it's a great feature!



Once you do lay the bag down, there is still tons of room and easy access to all the rest of your gear. It has a dedicated, padded laptop compartment in the front, and a very nicely padded main compartment. The main padding is actually one large insert that can also come completely out if the need arises.

It includes some really nice extras too, such as a small zipper bag for your laptop cords, a memory card wallet, and it has



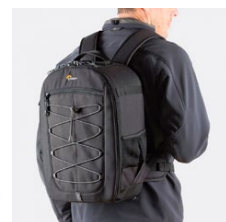
a secret compartment in the back with an extra little pouch for odds & ends. The zippered pocket on the side hides away a great tripod carrying system as well. Also included is a standard all-weather cover.

The other unique feature is the type of extending handle used. It is just one bar with a T-shaped grip at the top. This extends very smoothly, and I think aids in making the bag slightly lighter, as well as less bulky, taking up less actual space in the bag itself. (It also allows for that secret compartment on the side.) Any alternative components that make a rolling bag lighter and more compact while still holding a lot of gear is certainly a bonus!

Regularly this bag is actually a really good price of \$275.00 but **for the month of June we will have it on special for \$259.99! Limited to stock on hand.**

### LowePro Photo Classic BP 300 AW

LowePro has brought back one of their small, compact classic camera backpacks. They even call it the Classic! It's a great size for mirrorless



systems or for a smaller amount of pro DSLR gear. It's a very simple, straightforward proven design that works well when you want to carry just the essentials in a lightweight bag that still has full padding to protect everything. Despite being smaller it does still carry quite a lot of gear! They have also updated it with a padded tablet compartment in the front and an all-weather cover. A nice little backpack for those who are looking for something that is compact and lightweight! **Great price of \$149.95.**



### Gura Gear Bataflae 18L

**LAST ONE!** We only have one of these unique, lightweight backpacks left and then that's it! **Get it now while you still can for the low, low price of \$150.00.**



## Film / Analogue

NICOLE L-D.

### Revolog Film

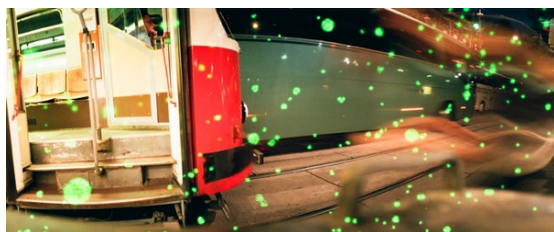
Looking for something a little different this summer? We now sell a new hand made 35mm film straight in from Vienna, Austria, Revolog! Each Revolog film has its own unique effect and can be processed as C-41.

We will be stocking the Volvox, Texture, Lazer, Plexus, Tesla I, Tesla II and Kolor. These films are essentially pre-exposed by Revolog with different patterns and effects, then left to you for the final exposure.

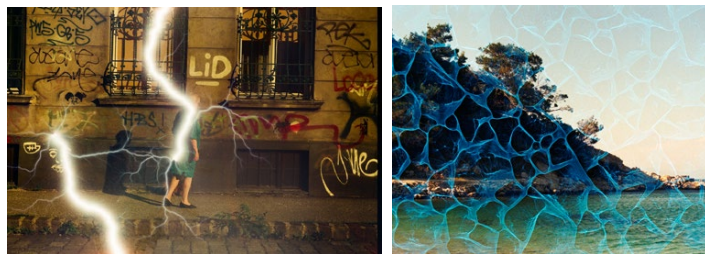
The **Volvox** film has green dots on it. To me they look like look like green fireflies, floating throughout the image.

The **Texture** film has a pattern across it that looks similar to oil bubbles across liquid. The **Lazer** film has very random lazer beam patterns across its emulsion. These can appear in a few different colors. The **Plexus** film looks much the same as its definition; plexus "A network of nerves or vessels

Volvox



Tesla



Plexus



Kolor

in the body. An intricate network or web like formation. " Its pattern is blue. The **Tesla I and Tesla II** film has, you guessed it, lightning strikes randomly appearing across it! Tesla I film has bluer lightning and the Tesla II has more red lightning. The **Kolor** film has colour fogging. The colours can be everything from light blues and oranges to brighter greens and purples.

### NEW Colour Film from Impossible

We just got a batch of the new Impossible 600 film! Not only has the box been redesigned, but the formula has improved. it develops much more quickly than it did before. It has a more gray tone as it exits the camera and an image begins to show after about 4 minutes. It still takes 15-20 minutes to completely finish processing, however visibility is better that entire time. The colours in the final image also seem more vivid. **\$36.30/pack.**





## The Impossible I-1 Camera has Arrived!

Our breathless wait for the new I-1 camera from Impossible has now ended! This fabulous new instant camera uses the same Impossible 600 films as the older 600 cameras do, but with the new camera, the photographer will have the power to control and adjust the camera from a mobile phone app. You can now do things like double exposures, self timer, manual exposure, and light painting.

The new I-1 sells for \$399 and we have a few in stock. Get yours now and be one of the first to own one! We have also put an I-1 into our rental department so take it out and give it a try. It rents for \$30 per day. As usual the weekend will count as one day!



Do double exposures right from the app.



Use it as a straight camera, or control it remotely from the app on your phone.



# 2016 NORTHWEST SYMPOSIUM FOR

# SYNOPSIS FOR ALTERNATIVE PROCESS PHOTOGRAPHY

LUKE MITCHELL



**QUINN JACOBSON**



**EDWIN MALONE**



**CLARE O'NEILL**

# BLUE MITCHELL

## PRESENTATIONS

# QUINN JACOBSON

## THE WET PLATE COLLODION PROCESS: PHOTOGRAPHIC ART OR JUST A PHOTOGRAPHIC PROCESS?

## ERIN MALONE

## SEEKING TERRA FIRMA - THE JOURNEY

## CLARE O'NEILL

**PHOTO ENCAUSTIC - WHERE PHOTOGRAPHY MEETS  
HOT BEESWAX, PIGMENTS, TEXTURE AND PLAYFULNESS**

## ACTIVITIES:

**Wet Plate Collodion Photo Booth (Weather Permitting)**

## Participant Table Displays

## Vancouver City Photography Archives Tour

### Optional Alt-Process Photo Print Trade

## US\$150 Registration Fee

**The Symposium will be held at the**

**H.R. MacMillan Space Centre • 1100 Chestnut Street (Vanier Park) • Vancouver, BC**

Go to **[www.altphotopacifica.org](http://www.altphotopacifica.org)**

and click on "Events" for registration, agenda, and additional information.

## RENAISSANCE ALBUMS

SIMON B.



Renaissance albums updated their cover material lines back in November 2015, since then we have a new material swatch kit costing \$75 that you can use to show your clients the available options. Inside the kit, each material is sampled including the new Design NL selection. Here is a

reminder of the updates:



### Stanton NL

Introducing the new Stanton NL cover material line, a collection of animal friendly materials in an assortment of colors and finishes to meet even the most discerning tastes.



- The original Fabric NL cover material line has been combined with the new Stanton NL cover material line
- The Fabric NL Flint is now the Stanton NL Fabric Flint.
- The Fabric NL Gray is now the Stanton NL Fabric Gray.

- The Fabric NL Brown is now the Stanton NL Fabric Brown.
- The Madison NL Matte Black is now the Stanton NL Matte Black

### Madison NL

The Book NL cover material line has been combined with the Madison NL cover material line. The Book NL Black, Pewter, Brown and White are now available as Madison NL color options.

- The Book NL Black is now Madison NL Black.
- The original Madison NL Black is now Madison NL Classic Black.
- The Book NL Pewter is now Madison NL Pewter.
- The Book NL Brown is now Madison NL Brown.
- The Book NL White is now Madison NL White.

### Natural Linen

The Natural Linen cover material line has been updated with the new Reed color option.

### Contemporary Linen

The Contemporary Linen cover material line has been updated with the following new colors: Sand, Liliac, Cucumber, Powder Blue and Pink.

### Discontinued Material Colors

The following is a list of newly discontinued materials. Please note that some discontinued materials will still be available until we run out of our remaining stock. Please inquire for availability. For more information on discontinued material colors please click [here](#).

- Gramery Leather: Olive
- Tribeca Leather: Saddle, Avocado, Dark Cherry
- Silk Brocade: Champagne, Chai
- Contemporary Linen: Silver, Gold, Pink, Baby Blue, Purple
- Natural Linen: Tusk
- Madison NL: Moss, Merlot, Pumpkin, Ivory
- Fabric NL: Orange, Pink, Lime
- Pastel NL (entire line): Baby Pink, Baby Blue, Lime, Mint
- Luxesuede (entire line): Black, Red, Chocolate, Taupe, Sky, Gray, Platinum



## PRESENTATION PRODUCTS

BARB B.,

### Folders and Easels

I love June! It's so full of splendid promise as grads and couples embark on their new lives.

If you're still looking for ways to present portraits, proofs, or certificates for these events, please let me know what you will need as soon as possible. I have several options on hand, but special orders take a bit more time and might require rush shipping to reach you by your deadline. If you or your client needs sample mounts, let me know!

Does your client want personalized embossing? If their die is already on file at the manufacturer's, we'll only need about a 2-3 week window. Otherwise, we require about 4-6 weeks (depending upon manufacturer) lead time to have the die prepared, mounts stamped and shipped and delivered to you. Please contact me asap if you need a new imprinting die made up so I can provide the requirements.

Some examples of embossed folders and mounts.



I believe I've touched base with most clients who normally have larger orders at this time of year. I'll double check my records to make sure I haven't missed anyone (sorry if I did!) before I send the next round of orders into AGT, Tyndell and TAP.

As usual, AGT will close for the last 2 weeks of July for staff vacations. Orders received mid-to-late July will probably arrive in the second week of August. If you're concerned about timing, please let me know so I can help you plan.

### Did you know that Beau Photo carries Prestax mount board?

PresTax® is a pH neutral, pressure sensitive mounting board that is simple, fast and economical to use. It requires no tissue, no heat and



no special equipment. Just peel back the release sheet, position the artwork or photo, and firmly press down, smoothing over the entire surface. Ideal for mounting fine-art prints, watercolors, photos and more. Available in three thicknesses: lightweight, medium weight and heavyweight.

### Beau Photo Stocking sizes:

(other sizes & thickness available as special order items)

Product #	Description	1-49	50+
MEDIUM			
30050	8x10	1.29	1.20
30052	11x14	2.49	2.32
30054	16x20	3.55	3.30
HEAVY			
30094	16x20	6.14	5.71
30096	20x24	12.79	11.89

# wet plate photography workshop



In this one-day hands-on workshop, you will experience all aspects of making wet plate collodion 4x5 tintype images.

Phillip will demonstrate the step-by-step process of pouring, developing and varnishing plates. Participants will use a 4x5 view camera to create their images.

You will leave this unique class with a good understanding of the collodion wet plate process and the ability to create your own.

workshop

Cost \$299 + \$60 lab fee + tax

Maximum 4 students

This course is designed for people who have never worked with the Wet Plate Collodion process. No darkroom or large format camera experience is required. Just bring a pen and notebook.

To register or get more information, contact Phillip Chin at (604) 874 2444 or email [phillip2446@gmail.com](mailto:phillip2446@gmail.com)





# DANCE PHOTOGRAPHY WORKSHOP

Exploring light and movement with dancers  
July 3~2016



Company 605

David Cooper is teaching a one day hands-on dance photography and lighting workshop in his Vancouver studio. You will practice capturing dynamic movement and learn how to freeze motion with four professional contemporary dancers from Company 605.





# Greg Moment

**CANADA TOUR 2016  
2- DAY MASTER WORKSHOP  
FOR PORTRAIT AND  
WEDDING PHOTOGRAPHERS  
CALGARY SEPTEMBER 15 + 16  
VANCOUVER SEPTEMBER 19 + 20**



<http://moment-workshops.com/>

"Photographer of The Year 2014" - IFPF | Among "10 Top Wedding Photographers in the world 2014" - Just Married | "Wedding Photographer of the year 2015" - MPIO

**Workshop Sponsors**



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