



Argus C3 camera, Arista Premium 400 film developed in Blazinal. Photo ©Nicole Langdon-Davies

## Oldies but Goodies!

If you're looking for some retro film fun, read the Film Department writeup to see what great old film cameras we have available right now.



**BEAU**  
**PHOTO**

## Beau Newsletter - July 2016

The new medium format Hasselblad camera • New Pocket Wizard Plus IV is now available • Rent instant photo solutions for events • 25% off Lensbaby rentals  
New Hoya Filters • New, larger Lowepro roller bag • Fun film cameras for sale  
Guest books for weddings and events • more...

## PRO SALES

KEN S.

### Big just got smaller!



Hasselblad just announced the biggest/smallest thing in medium format digital cameras, the **Hasselblad IXD**. The XID is the world's first mirrorless digital medium format camera, weighing less than half the weight of a conventional MF camera. The XID has a 50MP CMOS sensor for outstanding quality and it is weather and dust sealed to stand up to the challenging conditions of shooting outside the studio. Its mirrorless body design and central lens shutter allows for the XID to be almost completely



noise free. Like the saying goes "good things come in small packages", the XID is barely larger than the smaller mirrorless cameras that are on the market today. With



a suggested street price of \$8995.00 USD for the body and \$2300.00 to \$2700.00 for lenses, some Hasselblad

photographers may opt to purchase the optional XH lens adaptor (\$350.00 USD SRP) to be able to use H series lenses. For more detailed information go to:

<http://www.hasselblad.com/xid>

### New at Beau Photo

**Introductory offer 10% off for the month of July on iOgrapher products.** These accessories are perfect for those using their iPhone, iPad or a GoPro to shoot creative movies on a budget. The iOgrapher is ideal for coaches or athletes who want to improve their skills with the many sport improvement apps that are out there, and who want better quality, less shaky video. The



iOgrapher frame has two handles to help you hold your iPhone, iPad or GoPro steady, as well as a tripod mount to allow you to attach it to any tripod head when

you want to be hands free. It also has a cold shoe mount to attach a small mic or sound recording device. We are also carrying the small Rode mics; Video Micro and Video mic Me, the perfect mic for your indi-video making needs.

**The iOgrapher Go for GoPro, iOgrapher for iPhone and iOgrapher for iPad sell for only \$89.95, less 10% in July.**

### Tether Tools

Our first TetherTools order will be arriving any day now. Their products include laptop securing straps, bright orange tethering cables (so you don't trip over them anymore), the Rapid Mount system, which is their unique line of speed light mounts, as well as Rock Solid, a line of grip accessories that lets you mount things in unusual places. TetherTools also has their own camera charging solutions for professional and enthusiast photographers. Please watch our [blog](#) for the most up to date news.

## The long awaited new transceiver from Pocket Wizard, the Plus IV has arrived!

The big change from Pocket Wizard, besides the new more compact shape, is the on-camera TTL/remote manual flash feature. The Plus IV features a top hot shoe providing TTL compatibility with most Canon, Nikon and Panasonic cameras and flashes as well as some Fuji and Olympus gear. This allows photographers the versatility to shoot with an on-camera flash in TTL mode while triggering their remotes in manual mode. The Plus IV has an intuitive user interface where all channels, zones and modes can be easily engaged via a soft-touch keypad.

- 32 Channels
- Quad-Zone Triggering
- Auto-Sensing Transceiver
- Two-Stage Remote Camera Triggering
- Auto-Relay
- Long Range Capability
- Repeater Mode (RP)
- High Speed Receive
- External Power and Firmware - upgradeable through the USB port

**Pocket Wizard Plus IV only \$239.95**

## Suns out GoPros out!

Before you set out for your summer adventures don't forget your GoPro and GoPole accessories. Make your GoPro shots and video even better with the right accessory! GoPole makes unique pole and handle accessories for your GoPro.

**During the month of July get 15% off all GoPro accessories when you purchase a new GoPro. Also in July get 15% off all GoPole products, no other purchase necessary.**

Check out the GoPole Scenelapse, the 360 degree time-lapse device. Scenelapse is used to capture panorama photos and video. It spins up to 360° in 60 minutes. Perfect for those photographers who are just starting out and

do not want to spend too much but still want to try out panoramas.

**Only \$47.55 for the month of July.**

## If you go out into the woods today don't forget your Qudos LED lights.



The Qudos action (Light) from Knog seamlessly partners with the GoPro 2, Hero3, 3+ and 4, as well as the Sony action cam or any action camera with GoPro conversion mounts. It delivers 400 lumens of light from its three

powerful LEDs yet only weighs 150 grams. With multiple modes to adjust brightness and light beam the Qudos Action allows users to control their shots in any scene or location – whether underwater, on the trails, or on mountain peaks, finally there is a light that will go anywhere your GoPro takes you. While quantities last!

**Qudos Action light Black - Sale \$89.00 Reg. \$129.95**

**Qudos Action Battery pack - Sale \$29.00 Reg. \$39.95**

**Qudos Action Mount pack - Sale \$16.00 Reg. \$19.95**

## Featured Item on Sale



### Noblex Super Wide PRO 6/150 U

NOBLEX cameras are film cameras that make the exposure by rotating the lens 360° for one exposure.

The film rests on the curved film plane, and is exposed through

the constant shutter slit. During the first half of the rotation, the lens drum is accelerated to a constant speed insuring absolutely even exposure of the film during the second half of the rotation. This results in distortion free photographs with an angle of view of 146°. What makes these pictures



stand out are their remarkably even edge to edge density and unsurpassed sharpness. This camera was recently serviced to make sure it is fully functional. This item is new in its original box, but please note the rear battery doors are missing.

#### **Noblex PRO 6/150 U**

**Clearance: new lower price! \$ 2500.00**

Regular \$4255.00

### **Featured Used Items**

#### **Sony A7RII**

The Sony A7R Mrk II body has a 42.4 megapixel full-frame CMOS image sensor. The fast hybrid AF system's dense, extra-wide focal plane phase-detection AF coverage keeps a subject in sharp focus entirely throughout the frame, while 5-axis image stabilization reduces blur on handheld shots. High resolution is further enhanced by 4K movie recording. This camera has had very little use.

**Consignment 2072 - \$3500.00**

#### **Canham 4x5/ 5x7**

#### **Wooden Field Camera**



This beautiful wooden 4x5 /5x7 is handmade by the K. B. Canham Camera Company in Arizona. This 4x5/5x7 field camera has a modular design that allows the camera to be used with either a 5x7 or a 4x5 back. It also uses a unique cam-lock design for locking down many of its movements.

**Consignment P318 \$2800.00**

#### **Cambo Wide DS**

Cambo's Wide DS Digital series is the ideal photographic tool for the demanding architectural photographer. The camera was designed for both film and digital photography. The Wide DS has a beautiful wooden handgrip for ease of handling, and has a rotating back that makes it easy to switch from horizontal to vertical.

This camera includes a high quality focusable Schneider Apo-Digitar 35mm f/5.6 XL lens with Schneider center MC ND filter, Cambo Viewfinder and Hasselblad H series mount. Also included is a Cambo Ball head CBH-5.

**Consignment 1088 - \$4000.00**



## DIGITAL

MIKE M.

Mike is on holiday somewhere in the desert! We wonder where he is now...



Fujifilm X-Pro2 w/16mm f1.4 RWR lens - 28 seconds, f4 400 ISO



Fujifilm X-Pro2 w/16mm f1.4 RWR lens - 1/350 second, f9 200 ISO



Fujifilm X-Pro2 w/16mm f1.4 RWR lens - 240 seconds, f6.4 200 ISO



Fujifilm X-Pro2 w/35mm f2 R WR lens - 30 seconds f4 200 ISO



Fujifilm X-Pro2 w/23mm f1.4 R lens - 1/150 second f9 200 ISO



Fujifilm X-Pro2 w/60mm f2.4 R macro - 2.1 seconds f8 1600 ISO

# High-Volume Event Photography Printers

Beau Photo now carries these high volume printers that are perfect for your next event. We also stock the media, ink and ribbon you need to keep the prints coming!



**\$3,899**

*July Rebate! Buy a DX100 and get a free case of Fine Art Matte paper and a media tray, a \$320 value!*

## Frontier DX100 Printer

- a compact, pigment inkjet based printer.
- print standard sizes from 3.5"x5" up to 8"x39" panoramic formats.
- vivid, yet accurate colour reproduction with great skin-tones.
- prints are waterproof with longevity that can match or exceed traditional photographic printing processes.
- prints up to 360 4x6 prints per hour, or one every 10 seconds,

## Fujifilm ASK 300 Dye-Sublimation Printer

- a compact dye sublimation location printer, with an 11"x17" footprint.
- outputs 3.5x5, 4x6, 5x7 or 6x8 sized prints.
- print speed is 12 seconds per 4x6 print
- prints come out of the printer 100% dry and waterproof
- features a dust-proof design, with a filtered and pressurized printing compartment, which minimizes print flaws.



**\$1,499**

*July Rebate! Buy an ASK 300 and get a \$150 instant rebate!*

## Media

Lustre 6" DX100 Paper Roll (615 4x6 prints) - \$69.95  
Lustre 8" DX100 Paper Roll (246 8x10 prints) - \$96.95  
DX100 Ink (200mL) - \$87.95ea printer uses a 6 ink set

4x6 ASK 300 Dye-Sub Media (800 prints) - \$182.95  
5x7 ASK 300 Dye-Sub Media (460 prints) - \$209.95

\*other paper sizes available for both printers



**Beau Photo Supplies**  
1520 W. 6th Ave, Vancouver, BC  
604.734.7771

# FUJIFILM



## RENTAL NEWS

JASON K.

Have an upcoming event?

Try out these options for instant photos.

### Impossible Project I-1 Camera

This is an exciting new camera that takes Polaroid Type 600 film, Impossible's own Type-600 film, and a new Impossible I-Type film, which does not have a battery in the film pack. The camera has an internal battery that negates the need for one. The camera by itself is auto exposure only, but with an available iPhone and Android app, you can adjust shutter speed and aperture, and choose from different shooting modes like long exposures and double exposures. The camera also has an integrated ringflash!

**\$20/day or weekend**



### Fuji ASK-300 Dye-Sub Printer

For you event photographers, we have the Fuji ASK-300 printer. This printer is optimized for events, capable of printing three different print sizes – 4"x6", 5"x7" and 6"x8". The printer can print a 4"x6" print in 12 seconds, and the dye sublimation technology ensures a fixed print cost. The paper and ink ribbon come as a package and contain a fixed number of prints, so you will know exactly how many prints you have left. One caveat here is that for now the printer only has drivers for Windows PC's and none for Mac OS, which I believe to be a major oversight.

**\$50/day or weekend**

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

For the month of July - 25% off all Lensbaby rentals PLUS you can put your rental fee towards the purchase of a new lens!!!

Have a look at the [Lensbaby.com](http://Lensbaby.com) website for more sample images to inspire you.



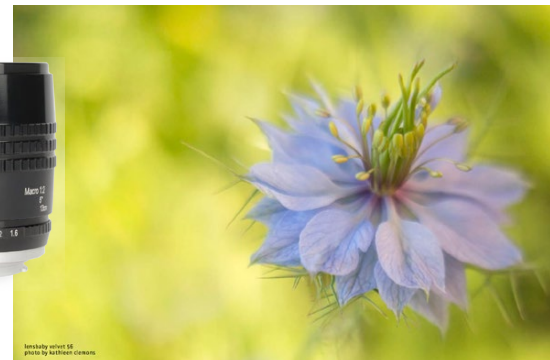
Composer Pro



Circular Fisheye



Velvet 56



# Not Too Big, Not Too Small...

Choose the camera that is just right for you.



## D5

- New 20.8MP FX-format
- ISO 100 to 102,400
- 153 focus points
- 12 fps continuous w/full AF

D5 body - \$8499



## D810

- 36.3 MP sensor without low-pass (AA) filter
- Detailed images with wide dynamic range
- PC-sync, 10-pin remote, dedicated AF-On button
- Excellent low light capabilities
- Dual CF / SD memory card slots.
- Full HD video

D810 body - \$3999



## D500

- New 20.9MP DX-format
- ISO 100 to 51,200
- 153 focus points
- 10 fps continuous
- WiFi, Bluetooth, NFC, and SnapBridge

D500 body - \$2699



## D750

- 24.3 MP FX sensor
- Built in WiFi
- Many features of the D810 in a lighter body
- Full HD video
- Excellent low light AF sensor (-3 EV)

D750 body - \$2499

## D7200

- Built-in Wi-Fi and (NFC)
- 24.2 MP DX-format
- No optical low-pass filter captures pure, sharp images
- EXPEED 4 image processing
- ISO 100 to ISO 25,600
- 1080p Full HD video with a built-in stereo mic



D7200 body - \$1299

## D610

- 24.3 MP FX sensor
- Wide dynamic range
- Excellent low light capabilities
- Full HD video
- Compact, lightweight body

D610 body - \$1899



We have Nikon bodies and an extensive selection of lenses in our rental department. Try one out and apply the rental fee toward the purchase. Ask us for details.





## BAGS

MEGHAN S.

### Bag of the Month!

#### LowePro Pro Roller x300 AW

We are now stocking all three sizes of the LowePro Pro Roller bags! With prices rising on other brands, I wanted to try to make a few more affordable bags available in a variety of sizes. Enter the LowePro Pro Roller x300 AW! The largest of the Pro Roller line, this bag can hold almost everything but the kitchen sink. This bag will fit 1-2 Pro DSLR bodies with grips attached, along with 8-10 lenses in a variety of sizes up to 600mm, as well as many



accessories or other gear such as flashes or Pocket Wizards. It also has the option to carry a tripod or monopod with included straps on the side of the bag, and a pocket on the front that will fit a laptop up to 17 inches. It includes an all-weather cover as well. This is a great location kit sized bag that really allows you to get all your necessary gear in it so you are not wheeling one smaller bag and carrying two more! It gives you a great space to also use as a work station too.

The best feature of this bag though, is that like its smaller companions in the Pro Roller line, the x300 is also really TWO bags in ONE! The interior padded bag zips out of the outer wheeled shell to become a backpack that can

easily be taken to areas that a roller bag can't travel. Also a great option if you find yourself on a trip and needing an extra bag, as the remaining rolling shell can still be used as a regular suitcase on its own. Really, you are getting two bags for the price of one!

**For the month of July we will have this bag as a featured sale item with big savings!**

**Sale Price: \$500.00 (15% OFF!) Reg Price: \$588.95**

\*in stock items only

### Ready for the Sun!

Summer is here which (hopefully) means some sunny weather! Sunshine is great but when you are working on location it can make it difficult to see your laptop screen or workstation monitor to get an accurate idea of what your images look like. ThinkTank has created a great solution with the handy Pixel Sunscreen that acts as a shade for your screen as well as some protection from the elements. It deploys in a similar nature to the pop up reflectors, so it folds away quite small and once opened, pops up into a small black tent. It also comes with an extra cover to put over your head so you can get right under the tent and block out almost all light, as well as wind or debris that may be blowing. This extra protection also offers some privacy for viewing photos too.

The Pixel Sunscreen sells for \$154.91

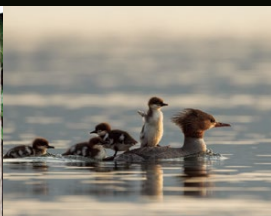


# 2016 Wildlife-In-Focus Photo Contest

HELP THE BC SPCA's **WILD ARC**  
raise awareness and funds  
for the rehabilitation of injured  
and orphaned wildlife



**BC SPCA**  
SPEAKING FOR ANIMALS



**Submit your photos of BC wild animals in one of two categories:** Backyard Habitats or Wild Settings.  
Contest runs July 1 to September 30 and is open to BC residents 14 years and older.  
For details, go to [spca.bc.ca/wildlife-in-focus](http://spca.bc.ca/wildlife-in-focus) or email [contest@wildarc.com](mailto:contest@wildarc.com)

**2015 Contest Winners:** Top: Ross Hooker Left to Right: Raymond Bennett, Colin Franks, Melanie Leeson, Judy Murray, Elizabeth King

**BC SPCA WILD ARC**  
Wild Animal  
Rehabilitation Centre  
[www.wildarc.com](http://www.wildarc.com)



© Jason Kazuta



Photos © Jason Kazuta



## Filters

SIMON B.

### July Filter Special:

**Get 10% off any new filter when purchased with a new lens!**

### HOYA Fusion Antistatic Protector

Hoya Professional anti-static coated protective filters feature a lightweight, one-piece, low-profile aluminum frame to house the glass. This one-piece design allows the filter to

maintain perfect parallel alignment to the sensor plane for maximum sharpness, while the low-profile form eliminates vignetting when used on ultra-wide-angle lenses.



- NEW Antistatic coating repels dust
- Ultra Clear High Transmission
- Scratch resistant - Hardened coating protects against everyday wear
- Stain resistant - Protects filter from ink, markers etc.
- Water repellent – Water beads up and wipes away easily
- Fingerprints and smudges wipe away cleanly
- Uses Hoya's professional-grade optical glass

- Hoya exclusive one-piece, low-profile filter frame with front filter threads

82mm - \$92.80	62mm - \$69.00
77mm - \$64.00	58mm - \$48.00
72mm - \$79.00	52mm - \$39.95
67mm - \$69.00	49mm - \$39.95

### Hoya PROND1000

The PROND1000 has a 10-stop light reduction equal to an ND optical density of 3.0. The ACCU-ND technology in the PROND filters yields a truly neutral color balance that will not add any noticeable color-cast to your images. The PROND series is aimed at the still photography and HD/SLR video markets.



### 10-Stop Neutral Density filter features:

- 3.0 Solid Optical Density
- Permits increased exposure time
- Metallic ACCU-ND coating
- Clear optical glass construction
- One piece aluminum ring



82mm - \$152.00	62mm - \$97.60
77mm - \$134.40	58mm - \$72.00
72mm - \$113.60	52mm - \$60.80
67mm - \$105.60	49mm - \$57.60



## Film / Analogue

NICOLE L-D.

### Argus Cameras



Let me introduce you to one of the most used cameras of all time: the Argus C Series, an American standard, fondly referred to as "The Brick"! Argus sold around 3 million of its C series cameras over the span of three decades. From the 30s to the 60s they released many variations of the Argus: the C, C2 & C3. This camera is so well loved that it has appeared in many films. It was used by the character Polly Perkins in one of my favorite movies *Sky Captain And The World Of Tomorrow*, and is also featured in the Harry Potter movies.

The Argus C series is an easy to use 35mm, manual focus rangefinder, fitted with a 50mm F3.5 lens that was noted for its surprisingly sharp photos. I think without the affordability of the Argus C cameras perhaps 35mm wouldn't have become so much more popular than 120 and 620 film sizes with amateur photographers. The C3 even has interchangeable lens options! It can be a little fiddly to swap them out but I bet that lens variety helped the C3 become the popular family holiday camera it did. Most common were the 100mm F4.5 telephoto and a 35mm F4.5 wide angle lenses. The C3 camera has a few other quirks in its

operation and I recommend reading the manual before you go out shooting. One such quirk, is that you have to push the tiny film catch knob located behind the film counter dial to get the film advance winder to release and film to start advancing. However, you are not meant to hold it down for more than the start of the turn as it might advance through two frames instead of the intended one frame. Easy to remember if you shoot only one camera but lets be honest, how many of us do that?! I quite enjoy shooting my Argus C3, I appreciate its evenly weighted body, surprisingly it doesn't drag on my shoulder like other cameras can, and the rangefinder has pretty good visibility. The only thing I found to be a problem (totally my fault), was that when I held the camera a certain way, the shutter cocking lever twanged back hitting my finger when I depressed the shutter release button. It is clearly shown in the Argus C3 operation manual that one needs to hold the camera in such a way that you aren't obstructing this lever:



Image from the Argus C3 ©Nicole Langdon-Davies

We have various versions of the Argus C in our consignment department. There is an Argus C3 Fifth Variant in excellent condition for \$25.00. However I have a few fixer uppers here as well for \$6.00. If you were ever curious about how to clean mould from a camera lens and wanted to try it out, this would be the camera to do it on. In fact, if you wanted to practice minor repairs on a camera at all, there is a wonderfully informative article on the Argus collectors website about camera repairs.

<http://www.arguscg.org/manuals/c3/gaon-repair/>

For Argus enthusiasts there is an 'Argus Day'. Participation is organized by the Argus Collectors Group. Check them out at: <http://www.arguscg.org/events/argusday/>

## The Kodak Brownie



Another popular family camera was the 127 sized Kodak Brownie Holiday Flash. Throughout the 50s Kodak made loads of these sweet little Bakelite charmers. However, it seemed to have had a shorter run than the Argus, probably due to the fact Kodak was pumping out many varieties of Brownie cameras left and right.

We have quite a few of these little Bakelite cameras for sale in the store now, and like many old cameras, they tend to come in showing their age. If you're like me, you may get caught on Pinterest for hours looking at cute cameras, and often the vintage cameras I see are all polished up and shiny. It got me thinking about how I'd go about polishing up my Bakelite cameras. So I Googled it. I learned that Bakelite was used because it didn't heat up excessively or conduct electricity. I also discovered, much to my surprise, it is made from a phenol and formaldehyde mix that often contained fillers such as wood, pulp, or any other powder material



Half polished Brownie. The front has been polished with the No. 5 polish from the UK.

waste that was available. So if you're curious if something actually is made of Bakelite you can try applying friction to its surface, and if it smells horrible like formaldehyde then presto its Bakelite and not plastic. I found that because so many vintage items are made of Bakelite there is still a Polish Paste NO.5 for Bakelite still available, however it seems to only be easily obtained in the UK. I ordered from a company called Greygate Chemicals Products Ltd. and it was only about \$12 including shipping. Paste No.5 is perfect because it is a polish and a wax in one. However there were many other cleaning suggestions online including using a metal polish such as Brasso, and afterwards use a bees wax polish for achieving a good shine.

If you're curious to try one, we have three Kodak Brownie Holiday Flash cameras on consignment for \$15 each.

## The Lordomat Camera

I hadn't heard of the Lordomat, however upon getting one in on consignment I quickly became very interested. After delving into Google, I found everybody had the same things to say about it. It was the Leidolf Company that made the Lordomat camera. They started as a microscope lens manufacturer located in Weltzer,





Germany and in the 20s they began making cameras. That was short lived however, as they closed down sometime around 1962. The Lordomat model I have here was made in the 50s. I'm not usually a huge fan of rangefinders but that being said, I found this one extremely clear and I was able to focus it quickly. Using the Lordomat seems very straightforward, every dial has a obvious purpose, which isn't always the case with a lot of these old 35mm cameras. Its shutter speeds have quite a good range for an older camera, they are; 1, 2, 4, 8, 15, 30, 60, 125, 300. Its advance dial is pretty cute - it needs a double pump to advance the film fully, which is a little odd but there are few 35mm cameras that require this. This Lordomat has a 50mm F1.9 (through to F22) Leidolf Wetzlar Lordon Lens. This lens is interchangeable, however the mount isn't common. I took a photo of it as I have zero clue what it is officially called. It seems to lock in and then screw in.

This Lordomat is here on consignment for \$170.00

## New from Fujifilm

Another NEW and exciting item from Fujifilm is their latest Instax Share Printer, which retails for just \$239.99. The SP-2 prints wirelessly onto Fujifilm Instax Mini film,

connecting with smartphones, some Fujifilm digital cameras, and tablets. It also uses a wireless LAN that allows up to 8 users to connect at one time. The SP-2 has some great improvements over the original Share printer. Things such as improved image quality, faster printing speed, and a rechargeable battery with a micro USB charger make it worth having a look at. The app has also been improved to keep up with the SP-2. It now has collage options which lets you arrange more than one photo on a print.

However if you're looking for the best deal ever, the original Fuji Share Printer is selling for \$199, and then you also get a mail in rebate of \$40!

## Kono Films

All five 35mm Kono films will soon be in stock at Beau Photo! Kono offers two tungsten films, the Kolorit 125T and the Kolorit 400T. They also have Rekorder, a 100 ISO B&W film. Kono offers two 'fun' films. My favorite is their very sweet Luft & Liebe, which is pre-exposed with a band of hearts. There is also the 400ISO Rotwild redscale film if you're feeling a little apocalyptic. Kono films are available for \$15.00 each.

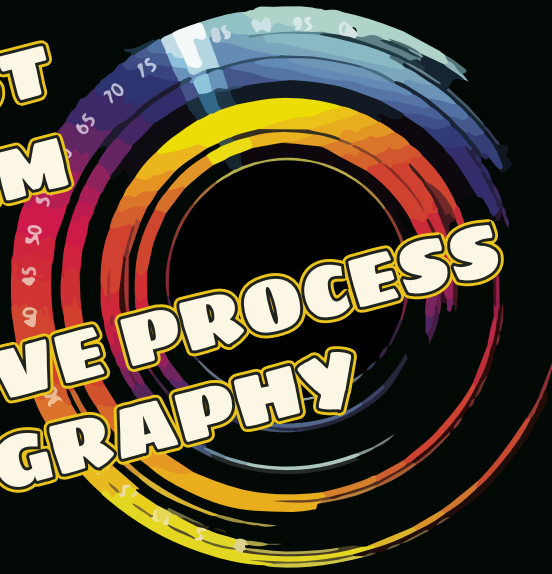
## An upcoming workshop worth checking out...





THE PACIFICA CHAPTER OF THE  
CENTER FOR PHOTOGRAPHIC HISTORY AND TECHNOLOGY PRESENTS

# 2016 NORTHWEST SYMPOSIUM FOR ALTERNATIVE PROCESS PHOTOGRAPHY



**SEPTEMBER 17-18 • VANCOUVER, BC**



BLUE MITCHELL



QUINN JACOBSON



ERIN MALONE



CLARE O'NEILL

## KEYNOTE

### BLUE MITCHELL

A HOLISTIC APPROACH TO CRAFTING YOUR VISION

## PRESENTATIONS

### QUINN JACOBSON

THE WET PLATE COLLODION PROCESS: PHOTOGRAPHIC ART OR JUST A PHOTOGRAPHIC PROCESS?

### ERIN MALONE

SEEKING TERRA FIRMA - THE JOURNEY

### CLARE O'NEILL

PHOTO ENCAUSTIC - WHERE PHOTOGRAPHY MEETS HOT BEESWAX, PIGMENTS, TEXTURE AND PLAYFULNESS

## ACTIVITIES:

Wet Plate Collodion Photo Booth (Weather Permitting)

Participant Table Displays

Vancouver City Photography Archives Tour

Optional Alt-Process Photo Print Trade

## US\$150 Registration Fee

The Symposium will be held at the

H.R. MacMillan Space Centre • 1100 Chestnut Street (Vanier Park) • Vancouver, BC

Go to **[www.altphotopacifica.org](http://www.altphotopacifica.org)**

and click on "Events" for registration, agenda, and additional information.

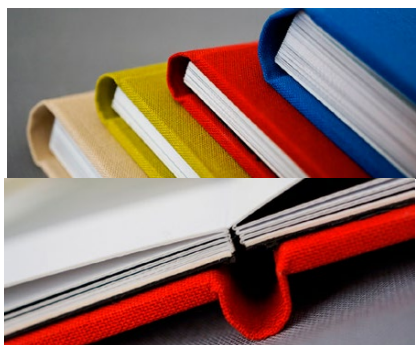
## RENAISSANCE ALBUMS

SIMON B.

### Guest Books

Guest books or sign-in books are a great way for the guests to pass on their congratulations to the newlyweds during the celebration, and are another way for photographers to increase their income by simply printing engagement shots and producing an album. Here are Renaissance Albums' options for creating a guest book or sign-in book for your next photo event:

#### Essex Book (custom album)



The Essex Book is a 'spread design' album, providing full panoramic prints with square corners and thin pages. The paper is similar to the Fine Art and SoHo Book album paper but without the protective

coating or core mount between each page. It is important to purchase a fast drying permanent ink pen. The Essex book is a very popular choice for guest books with over 40 different cover options. Note: we need a lead time of about 4-6 weeks for delivery.

- Minimum 10 spreads to maximum of 35
- Fully customizable cover
- Full panoramic spreads, left hand start

#### Bowery Book (custom album)



The Bowery Book allows for high page capacity of up to 60 spreads with large scale prints. The structure of the paper allows pen or marker ink to absorb into the paper, making it a great choice for a guest book. It's a very versatile option, and with over 30 different cover materials, you are able to customize it to your clients taste. Note: we need a lead time of 4-6 weeks for delivery.

- High page capacity
- Choose from 3 luxurious paper types
- Fully customizable cover
- Right hand start/ left hand finish

#### The BE Book (stock album)



The BE Book is an incredibly versatile album with plain black pages. Photos can be mounted using photo corners, Ambience



mats (currently special-order items), or acid-free adhesive. Guests can use creative stickers or acid-free gel pens to write their messages and brighten up the pages. The album can either be ordered plain or with a cover opening to hold a 2"x6" photo booth photo strip, and is available in both 15 and 20 page sizes. The 15 page option is in stock at Beau and available for pickup now.

In stock - \$123.25 - 15 page book (BE-BLK-26-15)

#### ROMA Book (Stock Album)

The Roma Book is a self-mount album featuring repositionable adhesive pages. We created deluxe white and creme 'guest' pages in 8x8 size to stick onto the adhesive, enabling your client to write directly onto the pages. The album is available to pick up at Beau and can



ship immediately. Also available as a custom book with a choice of cover combinations (with or without print and assembly service).

In stock:

1 x ROM- BLK 5x5-5 \$29

1 x ROM- BLK 8x8-10 \$50.75 (deluxe white pages available)

1 x ROM- BLK 8x8-15 \$62.25 (deluxe white pages available)

1 x ROM- BLK 10x10-10 \$65.25

## PRESENTATION PRODUCTS

BARB B..

Happy Canada Day! Fly your flag!

Please note: AGT Photomount closes for the last 2 weeks of July for staff vacations. Please check your schedule and confirm your clients' requirements during this time. We have a good supply of their products on hand, but if you'll need imprinting, a large number of mounts or something unusual, please let me know as soon as possible to avoid disappointment. Orders received after July 8th should arrive mid-August.

Last year at this time, I announced that we'd approached Tyndell Photographic for products to replace a number of our TAP items. They sent samples which were assessed by staff and clients, and the consensus was that the product was equal or superior to TAP's.

Of course, there were a few hiccups at the beginning but overall it's been a very positive step. Tyndell's products are virtually identical but are better quality and less expensive, with the bonus that they believe in customer service (and usually ship complete the next day).

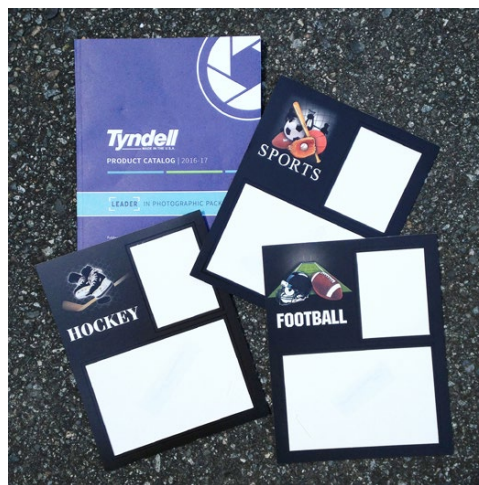
We still stock a limited number of TAP products – sport mounts, folios, proof boxes – and we'll gladly special order other items by case for you. Contact me for prices and case quantities.

Please be aware that if we have no other orders pending and you need product to arrive quickly, we will ask for rush shipping estimates on your behalf. I place orders as required, usually about every 6-8 weeks, but require a full order for economical freight rates.

Summer has barely started, but fall sports are just around the corner. Please check with your associations to find out if they have any idea how many participants there might be, and to enquire if they would like something new or different to display those sporty photos in before the planning meetings start and they just settle on 'the same

thing as last year'.

I can scan my in-store samples and email the images to you, or direct you to the manufacturers' web sites for illustrations.





# DANCE PHOTOGRAPHY WORKSHOP

Exploring light and movement with dancers  
July 3~2016



Company 605

David Cooper is teaching a one day hands-on dance photography and lighting workshop in his Vancouver studio. You will practice capturing dynamic movement and learn how to freeze motion with four professional contemporary dancers from Company 605.



# Greg Moment

**CANADA TOUR 2016  
2- DAY MASTER WORKSHOP  
FOR PORTRAIT AND  
WEDDING PHOTOGRAPHERS  
CALGARY SEPTEMBER 15 + 16  
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