

Rainy Day Adventures



Fujifilm Photo Walk, February 2015. X-E2 - XF10-24mmF4 R OIS - ISO 1600 - 1/30 sec at f / 4.0

Fujifilm Photo Walks... With several **new cameras** (X-Pro2, X-E2s, X70), as well as a **new lens** (XF 100-400mm) coming, it's time to schedule another Fuji Guys Photo Walk! These outings are a great way to try out some great new gear and different lenses in a real-world shooting situation. You will also have some highly knowledgeable people on hand to answer questions about the new gear, or even help you to figure out your existing gear. It will likely be held in early April. Watch for an announcement in our March newsletter and on our blog!

Don't be afraid of the rain! Read Meghan's overview of cases, bags, and covers that will help you stay dry out there. page 9.



X-E2 - XF16-55mmF2.8 R LM WR - ISO 3200 - 1/180 sec at f / 2.8

BEAU
PHOTO

Beau Newsletter - February 2016

Phottix Oden Sale • New in Used • New from Nikon - D5, D500 and SB5000 • New from Fujifilm - X-Pro2, X-E2s and more • Hasselblad Promos • New Sony A7S II in Rentals
Jason reviews the Nikon 200 - 500 f5.6 lens • Project Instant v3.0 - It's Time to Submit Your Instant Photos • Consignment Film Cameras • New Cover Materials from Renaissance

PRO SALES

KEN S.

Phottix Odin Twin Pack Sale



The Phottix Odin TTL Twin pack consists of an on-camera transmitter and control unit (TCU) and 2- receiver units for compatible hot shoe flashes. The Odin has four wireless channels and three flash control group designations. Flashes can be controlled in TTL ratio

modes A:B with EV +/- adjustments of three stops.

What makes the Phottix Odin unique is the ability to designate groups in TTL/Mixed mode. Individual groups A, B, C can also be controlled in TTL mode with EV +/- (3 stops in 1/3 stop increments). Groups can be set to manual mode, have power levels adjusted remotely, or be turned off. Flash zoom can be easily adjusted automatically or manually, and set from 24 to 105 mm. The Phottix Odin system can also be used to trigger compatible non-TTL flashes and studio strobes.

The four-channel, 2.4 GHz, transmitter and receiver units work at ranges of more than 100 meters and accept AA batteries.

Other features include:

- Wireless 2.4GHz. TTL and Manual Flash Triggering
- Mix TTL and Manual flash – fire some groups in TTL, others as manual.
- High speed sync – shutter speeds up to 1/8000 sec.
- Second curtain sync functions
- Compatible with Phottix Strato 4-in-1 and Phottix Strato II Multi 5-in-1 Wireless Triggers.
- Upgradeable via built-in USB port.

Odin TTL Twin Pack for Nikon - Sale \$350.00

Reg. \$429.95 *Limited quantities

Odin TTL Twin Pack for Canon - Sale \$350.00

Reg. \$429.95 *Limited quantities

New in Used :



Just in, and they don't come in often: a **Mamiya 7** Range finder **with 65mm f/4 lens \$1200.00**. The Mamiya 7 is a medium format 6x7cm rangefinder camera with interchangeable leaf shutter lenses. It is "the Ultimate 6x7 Rangefinder," virtually no bigger than the top 35mm SLRs. Quiet, compact and lightweight, the Mamiya 7 has a built-in Aperture Priority A/E meter with fully manual exposure capability. This allows one to create incredibly detailed 6x7cm images. The precision rangefinder is ideal for quick, accurate focusing, particularly in low light situations.

Also available:

Mamiya 43mm f/4 lens and viewfinder adapter \$850.00



There has been a fair bit of lighting come in for consignment lately. Here are some items of note:

Profoto Compact 600 2 head kit comes with reflectors and carrying case. **\$1300.00**

Profoto Acute B600 Kit with Acute B Head, zoom reflector and extra battery. **\$1500.00**



We also have some very **economically priced** older **Norman and Speedotron Kits** for sale. Please come in or call for more details.

We currently have a nice selection of **telephoto lenses**, which are perfect for documenting the wildlife that starts to stir in the spring.

- Used Canon EF 300mm f/2.8L IS USM lens. Very good condition \$4299.00
- Used AF-S Nikkor 500mm f/4G ED VR lens. Great condition, like new. Comes with original hard case. Was \$6800.00 now \$6200.00
- Used AF-S Nikkor 300mm f/4D IF-ED lens. Like new condition \$1100.00



DIGITAL

MIKE M.

NEW! Nikon D500, D5, and SB-5000

Not only has Nikon announced the D5, the successor to the D4S, but like a rabbit out of a hat, they also announced the D500! The D500 is finally (finally!) the long-awaited-and-almost-given-up-on successor to the aging D300S. The D500 was truly a big surprise since in this case, it seems Nikon kept an amazingly tight lid on things. There were no credible leaks that I ever noticed in any case. Nikon has also announced a successor to the SB-910 too, which also seems to kickstart a new flash model number sequence with the brand new Speedlight SB-5000. Its breakthrough feature is moving from optical to radio TTL for Nikon's Creative Lighting System (CLS). For details on these new products, due to start shipping in late March, see our blog posting with more photos here...



<http://beauphoto.blogspot.ca/2016/01/new-nikon-d5-d500-and-sb-5000.html>

However a quick rundown of the new cameras for this newsletter is in order at least, so first...

Nikon D5 (\$8,499)

The Nikon D5 sports an all-new 20.8MP full-frame CMOS sensor with seriously enhanced high ISO capability. Even the D4S featured ISOs well up into the nosebleed territory but if you buy a D5, you may just need to include an oxygen mask with your purchase. How does a stratospheric maximum ISO of 3,280,000 sound? Yep...



count the zeros, that's over 3 million ISO! Even the base ISO goes up to a whopping 102,400 now, so for low-light shooters, the D5 might just be the absolute king of the hill.



Now, how useable these crazy high ISOs are, running into the millions... that I am not sure of yet? For sure the JPEG engine has seen some superb enhancements, but how will the raw files fare if run through non-Nikon raw converters like

Lightroom or Capture One? Even so, one can be fairly certain that the D5 will be an improvement over the D4S regardless, and the D4S was certainly no slouch when it came to high ISO...

More big numbers: the D5 also features an all new AF system with 153 focus points working down to -4 EV, and 99 of them are cross sensors! Viewfinder AF frame coverage is also up from the D4S. How about Ultra-High-Definition (UHD) 4K video now? Yes that's there! The D5 will be available in both a dual-CF slot version and a dual-XQD slot version, and the XQD version will be capable of buffering 200 raws! The CF version will offer a smaller buffer, but it'll still be capable of somewhere around 80 shots continuously. How about full focus tracking at 12 fps and up to 14 fps in MF mode? Yes indeed, the big numbers continue. Even with all those performance bumps, you'll see 25% better battery life than the D4S, despite using the same battery. Rounding out the big numbers, is a super high-resolution rear LCD display, boasting a whopping 403 ppi (even beyond the iPhone's Retina screen), with touchscreen capabilities for playback and text entry too! All of this new technology doesn't come cheap unfortunately, especially with the current weak CDN dollar.

Nikon D500 (\$2,699)

Just like when the 12MP D3 was announced, along with its very capable APS-C little brother, the DX-crop 12MP

D300, Nikon has decided to revisit the pairing, now offering a DX 20.9MP D500 to go along with the full-frame D5. The D500 also sports some impressively big numbers, with a DX sensor that



goes up to a very impressive boosted ISO of 1,640,000 and a base maximum ISO of 51,200. It is capable of 10 fps continuous shooting, boasts dual slots, one being a UHS-II SD card slot and the other a very fast XQD slot. The D500 also boasts the same all-new AF system as the D5, but with its smaller DX sensor, the focus points are essentially going right to the very edges of the frame. UHD 4K video is included as well but it actually is even more impressive on the D500, since it can run for 29 minutes whereas the D5 is limited to 3 minutes for an as-yet undetermined reason. The D500 also one-ups the D5 by not only offering a touch-screen LCD but one that also tilts!

The buffer is also just as impressive as the D5, allowing you to shoot 200 lossless compressed, 14-bit raws before the camera slows. However, one thing I haven't been able to find out is if that 200 shot buffer is only with the fastest XQD cards, or if using the fastest SD cards would still give you that number? One feature that both the D5 and D500 share is a new 180,000 pixel RGB 3D Matrix Metering sensor. With a resolution that high, it is now even more effective than the D4S was at assisting the AF system when locking onto subjects with good colour contrast, since the D4S had a lower resolution RGB sensor with only 91,000 pixels.

The last D500 headline feature, one that the D5 doesn't have either, is WiFi with Bluetooth and NFC. I haven't tested it yet, but that combination should allow for much easier

Get your hands on
all the newest gear
at Beau Photo!



D5

- New 20.8MP FX-format CMOS sensor
- 4K Ultra High Definition (UHD) video
- ISO 100 to 102,400 (up to Hi-5, ISO 3,280,000)
- 153 focus points including 99 cross-type sensors
- 12 fps continuous w/full AF - up to 200 shots in a single burst



Available
March 2016!

D500

- New 20.9MP DX-format CMOS sensor
- 4K Ultra High Definition (UHD) video
- ISO 100 to 51,200 (up to Hi-5, ISO 1,640,000)
- 153 focus points including 99 cross-type sensors
- 10 fps continuous w/full AF - up to 200 shots in a single burst
- WiFi, Bluetooth, NFC, and SnapBridge



Both of these cameras will be in our rental department as soon as we get them in! Try one out and apply the rental fee toward the purchase. Ask us for details.



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mobile device pairing and more importantly, re-pairing for future repeat connectivity. I am guessing this may work in a way similar to Apple's AirDrop, with respect to using a near-field Bluetooth connection in conjunction with WiFi, allowing for much more streamlined and less fiddly connectivity. On virtually every WiFi enabled camera I have ever used, setting up repeat WiFi connections was always fairly tedious, but the D500 promises to make that a thing of the past.

NEW! Fujifilm X-Pro2, X-E2s, X70 and XF 100-400mm f/4.5-5.6R OIS LM WR Zoom

On January 15th, Fujifilm celebrated the 5 year anniversary



of their groundbreaking X-system. In a short 5 years, Fujifilm went from having a single, fixed lens APS-C body (the much loved original X100) to now having numerous bodies, both rangefinder style and DSLR-style, lenses from a 35mm full-frame equivalent of 15mm, all the way up to 600mm, some f/2.8 pro zooms and a huge number of spectacular, fast f-stop primes. On the day of their anniversary, Fujifilm announced the highly anticipated **X-Pro2 (\$1,899)**, the successor

to the X-Pro I, which was the original interchangeable lens X-system body. They also announced the **X-E2s (\$899)**, which is an upgrade to the well-liked X-E2, the **X70 (\$899)** which is a more pocket-friendly, less expensive and slightly rethought version of the X100 series with a 28mm f/2.8

fixed lens, and a new super-tele pro-level zoom, the **XF 100-400mm (\$2,149)**. I was given an opportunity for a detailed hands-on with these new products and have already blogged about them here...

X-Pro2 - <http://beauphoto.blogspot.ca/2016/01/new-fujifilm-x-pro2.html>

Others: <http://beauphoto.blogspot.ca/2016/01/new-xf100-400mm-zoom-fujifilm-x-e2s-and.html>

Pre-orders for all the above new products...

We are in the process of taking pre-orders for all of the above announced products, so feel free to call and we can add you to whatever list you like. Closer to the shipping dates, we will be asking for a deposit to secure your place on the list. Here are the **anticipated delivery dates** but note that these may still be subject to change...

Nikon D500, D5, SB5000 - late March

Fujifilm X-Pro2 - February 28th

Fujifilm X-E2s, X70, 100-400mm - February 15th

Anticipated Exchange-rate Price Increases

I have now heard from numerous companies that there will likely be price adjustments (think increases) in the first quarter or first half of 2016 in order to bring Canadian dollar prices in line with the US. I would expect anywhere from 5%-20% increases, depending on how long it has been since a particular company has had price adjustments. If you are thinking of buying any camera gear this year, you might want to consider doing so in the next couple of months! In addition, some companies have already upped their prices this year, including Sigma, Profoto, X-Rite and more.

NEW! X-Rite Color Checker Passport Video (\$189)

X-Rite recently added a video oriented Color Checker Passport to their line of calibration tools. Like the regular Color Checker Passport, the new video version comes in compact, hard plastic folding case. It includes a video optimized colour chip target, a 3-step gray balance target

(white, 40 IRE mid-gray and a deep, high-gloss black), a white-balance target and even a focus test target. Not only can this target help you in adjusting the colour, white-balance and focus of your pro video gear in the field, it also allows you to colour-correct your footage in post-production using ColorFinale <http://try.colorggradingcentral.com/colorfinale/>, a plugin for Final Cut Pro X.



Fujifilm Body And Lens Rebates

Product Description	Regular Price	SAVINGS!	SALE PRICE
FUJIFILM X-T1 Black Kit (18-135mm)	\$2,199.99	\$200	\$1,999.99
FUJIFILM X-T1 Black + XF 18-135mm WR SOFT BUNDLE	\$2,499.99	\$400	\$2,099.99
FUJIFILM X-T1 Black Kit (18-55mm)	\$1,899.99	\$200	\$1,699.99
FUJIFILM X-T1 Black + XF 18-55mm SOFT BUNDLE	\$2,299.99	\$500	\$1,799.99
FUJIFILM X-T1 Black Body	\$1,499.99	\$200	\$1,299.99
FUJIFILM X-T1 Graphite Silver Body	\$1,699.99	\$200	\$1,499.99
FUJIFILM X100T Black	\$1,499.99	\$200	\$1,299.99
FUJIFILM X100T Silver	\$1,499.99	\$200	\$1,299.99
FUJIFILM X-E2 Silver Body	\$899.99	\$100	\$799.99
FUJIFILM X-E2 Black Body	\$899.99	\$100	\$799.99
FUJIFILM X-E2 Silver Kit w/XF 18-55mm F2.8-4.0	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-E2 Black Kit w/XF 18-55mm F2.8-4.0	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XC 16-50mm Kit Black	\$999.99	\$100	\$899.99
FUJIFILM X-T10 XF 18-55mm Kit Silver	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XF 18-55mm Kit Black	\$1,249.99	\$100	\$1,149.99
FUJIFILM X-T10 XC 16-50mm Kit Silver + 50-230mm I lens + 27mm	\$1,949.99	\$750	\$1,199.99
FUJIFILM X-T10 XC 16-50mm Kit Black + 50-230mm I lens + 27mm	\$1,949.99	\$750	\$1,199.99
FUJIFILM X-T10 XC 16-50mm Kit Silver + 50-230mm II lens + 27mm	\$1,949.99	\$700	\$1,249.99
FUJIFILM X-T10 XC 16-50mm Kit Black + 50-230mm II lens + 27mm	\$1,949.99	\$700	\$1,249.99
FUJIFILM X-T10 Body Silver	\$899.99	\$100	\$799.99
FUJIFILM X-T10 Body Black	\$899.99	\$100	\$799.99
FUJINON Lens XF 14mm F2.8	\$999.99	\$300	\$699.99
FUJINON Lens XF 16mm F1.4 WR	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 18mm F2	\$699.99	\$200	\$499.99
FUJINON Lens XF 23mm F1.4	\$999.99	\$200	\$799.99
FUJINON Lens XF 27mm F2.8 Black	\$499.99	\$100	\$399.99
FUJINON Lens XF 27mm F2.8 Silver	\$499.99	\$100	\$399.99
FUJINON Lens XF 35mm F1.4	\$699.99	\$100	\$599.99
FUJINON Lens XF 56mm F1.2R	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 56mm APD F1.2R	\$1,699.99	\$400	\$1,299.99
FUJINON Lens XF 60mm F2.4	\$749.99	\$150	\$599.99
FUJINON Lens XF 90mm F2 WR	\$1,099.99	\$100	\$999.99
FUJINON Lens XF 10-24mm F4	\$1,149.99	\$150	\$999.99
FUJINON Lens XF 16-55mm F2.8 WR	\$1,349.99	\$150	\$1,199.99
FUJINON Lens XF 18-55mm F2.8 ~ 4.0 O.I.S	\$799.99	\$200	\$599.99
FUJINON Lens XF 18-135mm WR	\$999.99	\$200	\$799.99
FUJINON Lens XF 50-140mm F2.8 R O.I.S WR	\$1,799.99	\$150	\$1,649.99
FUJINON Lens 1.4 X Teleconverter	\$599.99	\$100	\$499.99
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Silver	\$449.99	\$150	\$299.99
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Black	\$449.99	\$150	\$299.99
FUJINON Lens XC 50-230mm II F4.5-6.7 O.I.S Black	\$449.99	\$100	\$349.99
FUJINON Lens XC 50-230mm II F4.5-6.7 O.I.S Silver	\$449.99	\$100	\$349.99
FUJINON Lens XF 55-200mm	\$799.99	\$200	\$599.99
FUJINON X100/X100S/X100T Wide Conversion Lens Silver	\$349.99	\$50	\$299.99
FUJINON X100/X100S/X100T Wide Conversion Lens Black	\$349.99	\$50	\$299.99
FUJINON X100/X100S/X100T Tele Conversion Lens Silver	\$299.99	\$50	\$249.99
FUJINON X100/X100S/X100T Tele Conversion Lens Black	\$299.99	\$50	\$249.99



Hasselblad X1 & X5 Promotion

Save over \$7000 CDN on a Hasselblad Flextight X5 scanner, and over \$4000 CDN on a Hasselblad Flextight X1 scanner when you trade in your old scanner, regardless of make or model.

The offer is valid from January 1st to March 31st, 2016 and cannot be used in conjunction with any other discounts or promotions including EDU.

Hasselblad Promo Pricing

Hasselblad has extended the aggressive promo pricing for the excellent CFV-50C digital back. Until March 31st, it is under \$15,000 CDN! *

Still being offered at a significantly reduced price, is also the H5D-50C WiFi, now at just over \$24,000 CDN or with an 80mm lens at just over \$28,000 CDN.*

The entry-level H5D-40 has some cash rebates too: get nearly \$1,500 CDN off when buying an H5D-40, or get just over \$2,000 CDN off for an H5D-40 kit with 80mm lens.*

*Promo prices are in CDN and are based on US exchange rate at the time of publication. Promo pricing runs until March 31st, 2016.

Highest Resolution Full Frame DSLR!

50.6 MEGA
PIXELS
CMOS



EOS 5Ds
EOS 5Ds R

- Low vibration shutter/mirror mechanism for sharper images
- Choose the 5DS R, without a low pass filter, for the absolute best resolution and detail
- Choose the 5DS as an ideal general purpose camera
- Make the most of Canon's ultra sharp L-series lenses with these high megapixel bodies



Great Wide Angle Options -

EF 35mm f1.4L II

Upgrading the Legendary Optic - Blue Spectrum Refractive Optic (BR optic) almost eliminates chromatic aberrations, allowing the finest details to appear.



EF 11-24mm F/4L

- Ultra Sharp
- Ultra Flare Resistant
- Ultra Ultra Wide!

BAGS

MEGHAN S.

Rainy Day Protection!

The rainy season is upon us and there are many instances in which you may need to take your camera equipment out into the elements. Of course you also need to keep it dry both while transporting it and while actually using it! Most of the great bags we carry, be they backpacks or rollers by ThinkTank, Lowepro and Manfrotto come with all-weather covers that help keep your gear protected to a degree but they are not, in fact, waterproof.

Pelican Cases

If you are headed out somewhere where you know that it's going to be rainy, snowy, or dusty even, you may need something a little bit more weather sealed to help protect your precious gear. For that there are the waterproof hard cases by Pelican. Which are also crush proof! So not only do they keep everything dry, they also keep it safe if they get dropped, tossed around as luggage, or if you are working in extreme conditions and they fall or something falls on them. Pelican cases come in all shapes and sizes, some with wheels to make getting around easier.



They also have options for padded interiors. You can choose die-cut "pick and pluck" foam inside so you can pull out exactly just enough foam to fit your equipment into the spaces, keeping it very securely protected with no room to wiggle. Alternatively, you can get the padded divider system, which is similar to

most camera bags, that allows you to move the dividers around to suit your



padded divider insert
in a 1510 case

changing needs. These are great if you won't always be carrying the same items in the case and need to adapt for each shoot.

Here are a few of the Pelican cases that we stock on a regular basis. The cases we don't stock are easily ordered however, and generally arrive in less than a week. We only stock cases in black but most do come in other colors as well, such as orange for high visibility, and can also be quickly and easily special ordered.

Pelican 1510 (with dividers or foam) – This mid-sized rolling case is one of the smallest Pelican cases with an extendable handle and wheels. It is designed to be carry-on size, and is shaped like a rolling suitcase. It's a great size for everyday shoots and is our most popular Pelican case!

Interior: 19.75" x 11.00" x 7.60" (50.2 x 27.9 x 19.3 cm) (not including foam/dividers)

1510 w/ foam: \$276.95

1510 w/ padded dividers: \$326.95



Pelican 1520 (with dividers or foam) This medium sized case is a popular size for a body and a couple of smaller lenses. Great for a small kit or a few specific items you need protected.



Interior: 18.06" x 12.89" x 6.72" (45.9 x 32.7 x 17.1 cm) (not including foam/dividers)

1520 w foam: \$210.95

1520 w/ padded dividers: \$272.95

Pelican 1620 (stock: foam only; with dividers: special order) – The largest case that we stock regularly. Good for lighting kits or larger gear. Has extendable handle and wheels.

Interior: 21.48" x 16.42" x 12.54" (54.6 x 41.7 x 31.9 cm) (not including foam/dividers)

1620 w/ foam: \$403.95

1620 w/ dividers: \$625.95 (special order)

Pelican also makes an assortment of micro cases, including ones for your phone which can be special ordered in for you. They even make tiny cases to keep your memory cards safe and dry! We regularly stock the micro cases for CF memory cards and SD memory cards.



Pelican 915 SD Card case (holds 12 SD cards, 6 mini SD cards & 6 micro SD cards): **\$27.95**

Pelican 945 CF Card case (holds 6 CF cards): **\$27.95**

Rain Covers

If you also have a need to keep your gear dry while actually shooting with it, there are a couple of great rain covers available too. They all come in different sizes, dependent on the length of lens you will be using.

Hydrophobia by ThinkTank – This rain cover comes in 3 sizes. The 70-200, 70-200 with flash and 300-600. They are very well constructed and work well because they are

designed to fit snugly to the back of your camera via an extra eyepiece (eyepiece sold separately). This reduces fogging and makes the whole system much more user friendly.



Hydrophobia 70-200 (stock item):
\$212.80

Hydrophobia 70-200 flash (special order item): \$208.81

Hydrophobia 300-600 (stock item): \$232.75

Eyepiece (specific to each camera/brand): \$50.54 each



Elements Cover by Manfrotto –

Manfrotto also makes raincovers (previously made by KATA) that are slightly less expensive than the ThinkTank version, and less specific to your camera as they don't use the extra eyepiece. They come in a small E-690



(mirrorless or small DSLR), medium E-702 (DSLR with 70-200 attached) or large E-705 (DSLR with 70-200 and flash attached.) This type of elements cover goes over the whole set up and has a clear plastic window that you view your camera back or eyepiece through.

Elements Cover E-690: \$62.95

Elements Cover E-702: \$76.95

Elements Cover E-705: \$88.95

OP/TECH - If you need just a one time use, or emergency cover to carry in your bag, we also stock very simple plastic raincovers by OP/TECH that are essentially a fitted plastic bag with drawstrings to secure it to your camera and lens. They come in 3 sizes as well



and are sold in packs of two. You can usually get a couple of uses out of them if you are careful. They can be very handy in a pinch.

OP/TECH Rain Sleeve 14" with FLASH: \$10.95

OP/TECH Rain Sleeve 18": \$8.95

OP/TECH Rain Sleeve 25": \$12.95

RENTAL NEWS

JASON K.

New Sony Now In Rentals

We have the new **Sony A7SII** mirrorless body in our Rental department, which replaces our trusty A7S model. Still utilizing a 12MP sensor, the A7SII nevertheless has some notable improvements/changes over the previous model. These include: 169 AF points (up from 25), 4K internal recording, 5-axis stabilization, up to 120 fps recording & a higher ISO capability. The AF is much improved in speed and accuracy, and works in light levels down to -4EV! If you would like to try it out, please stop by and rent one today!



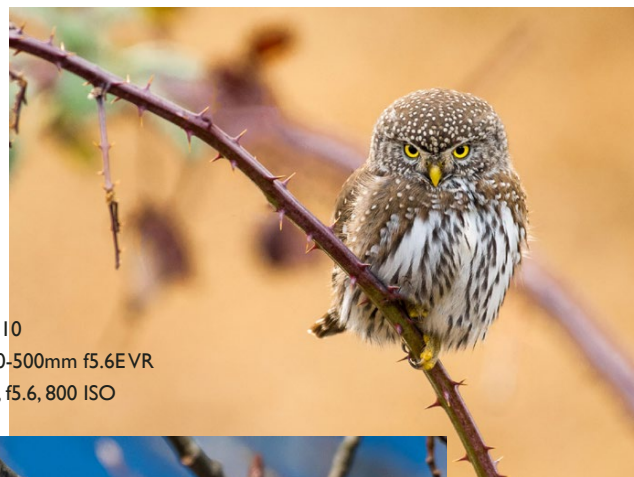
Rental includes: 2x 64GB SDXC cards, 4x Batteries, 2x Chargers, Card Reader. \$200/day or Weekend.

Nikon 200-500mm f5.6EVR Review (\$35/day or weekend):

We have had this lens in our rental pool since October, but it proved so popular that I really didn't have a chance to use it for myself until a few weekends ago! My initial thoughts on this lens was that it had fantastic image quality for its price point (\$1599) and I still believe so today. The lens is well constructed, albeit lacks the weather sealing of more expensive telephoto lenses. It is great for wildlife, airshows, sunsets, landscapes and maybe covert intelligence gathering! One area I thought the lens was lacking was in autofocus speed. The lens had trouble



keeping focus with erratic & fast flying birds like Short Eared Owls, but you can't really fault it when you take price point into consideration. Nikon's own 80-400mm f4.5~5.6E VR (\$45/day or weekend) has faster AF speeds but is more expensive and seems to be a tiny bit sharper.



- Nikon D810
- Nikon 200-500mm f5.6EVR
- 1/400 sec, f5.6, 800 ISO



- Nikon D810
- Nikon 200-500mm f5.6EVR
- 1/1600 sec, f7.1, 500 ISO

We will be closed for Family Day on Monday, February 8, so you know what that means, right? Yes, it means you can **keep rental gear for a whole extra day at no extra cost** to you! So if you have a gig or two to shoot, you can use the rental gear to do some great things on the third day! Book early, as long weekends tend to fill up earlier than usual!

Film / Analogue

NICOLE L-D.

It's that time again! Beau Photo Supplies is now accepting submissions for **Project Instant V3.0, Hold a Moment in your Hand**. This is our annual Instant photo contest held in partnership with **Science World**, which is a part of the upcoming **Capture Photography Festival**.

Photographers are allowed to submit 3 photos to the contest for a fee of \$15.75 after tax. Everybody will have at least one of their three photos included in the show. Submissions must be appropriate for audiences of all ages as Science World is hosting the event.

Project Instant V3.0's opening night is April 6th from 6pm to 8pm and the show will run until April 26th. For more information and to download a submission form, see our blog post about the event - <http://beauphoto.blogspot.ca/2016/01/project-instant-v30-hold-moment-in-your.html>



PROJECT INSTANT V3.0
Hold a Moment in Your Hand

March 30th to April 26th, 2016
Opening Reception: April 6th, 2016. 6-8pm

Location: Science World Aurizon Atrium

BEAU PHOTO Beau Photo Supplies
www.beauphoto.com
film@beauphoto.com

SCIENCE WORLD at
TELUS WORLD
of SCIENCE

CAPTURE
PHOTOGRAPHY FESTIVAL

Consignment Film Cameras

My favourite consignment item to arrive in this month is a **Rolleicord III twin lens reflex** medium format camera. I



myself own a Rolleicord Vb, and in my opinion it's still the best camera purchase I've ever made. The Compur-Rapid Xenar lens is a 3.5/75mm. The aperture settings start at F3.5, moving through F4, F5.6, F8, F11 and F22. The shutter speeds start with Bulb and move through 1 sec, 2, 5, 10, 25, 50, 100, and 250. This camera will also allow for double exposures. The previous owner has been kind enough to print off a manual to be sold along with it.

This Rolleicord III comes complete with leather case and original box for \$350.

Another beautiful specimen that's come in on consignment is the **1940's Kodak Vigilant 620**. This particular camera is in near perfect condition, all of its setting levers move smoothly, it has a clean viewfinder and lens, the bellows are intact, and the shutter seems to be functioning accurately.

620 film isn't readily available, however one can simply respool 120 film to fit a 620 spool, or in some cases alter a

120 spool to fit the camera. It comes with its original box and instruction manual for \$65.



New 8x10 Colour Film from Impossible

Beau Photo is now carrying the Impossible Project 8x10 color film. It sells for \$300 a box. We are hoping to try it very soon and will post some of the results.

We had great success with our 8x10 workshops. Thank you to everyone who attended! If anyone else would like to be notified and take part in future Impossible Project workshops, please contact Beau Photo's film department and we'll add you to the list!

Some inspiration for the **Project Instant V3.0 Hold a Moment in Your Hand** exhibition! For information on submitting your images see our blog - <http://beauphoto.blogspot.ca/2016/01/project-instant-v30-hold-moment-in-your.html>



Any type of Instant photograph is eligible. Now is the chance to use some of that expired film you've been hoarding!



Learn to develop your own B&W film!

Get a private tutorial at Beau Photo and develop your own roll of film. Each session is between 90 minutes and two hours, and is only \$45. Call Nicole at 604.734.7771 or film@beauphoto.com for more information.

BEAU PHOTO
beauphoto.com

RENAISSANCE ALBUMS

SIMON B.



Renaissance Albums have updated their cover material lines to ensure that the options they provide cover a wide spectrum of preferences and needs while still maintaining the archival nature and aesthetics of their products. There are several new materials available and some of the previous product lines have been combined. Feel free to contact us should you have any questions. Please note that these material updates have already gone into effect and are currently active.

Stanton NL

Introducing the new Stanton NL cover material line, a collection of animal friendly materials in an assortment of colors and finishes to meet even the most discerning of tastes.

- The original Fabric NL cover material line has been combined with the new Stanton NL cover material line.
- The Fabric NL Flint is now the Stanton NL Fabric Flint.
- The Fabric NL Gray is now the Stanton NL Fabric Gray.
- The Fabric NL Brown is now the Stanton NL Fabric Brown.
- The Madison NL Matte Black is now the Stanton NL Matte Black

Madison NL

The Book NL cover material line has been combined with the Madison NL cover material line. The Book NL Black, Pewter, Brown and White are now available as Madison NL color options.

- The Book NL Black is now Madison NL Black.
- The Madison NL Black is now Madison NL Classic Black.
- The Book NL Pewter is now Madison NL Pewter.
- The Book NL Brown is now Madison NL Brown.
- The Book NL White is now Madison NL White.

Natural Linen

The Natural Linen cover material line has been updated with the new Reed color option.



Reed (New)



Oatmeal

Contemporary Linen

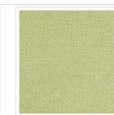
The Contemporary Linen cover material line has been updated with the following new colors: Sand, Liliac, Cucumber, Powder Blue and Pink.



Sand (New)



Liliac (New)



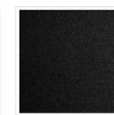
Cucumber (New)



Powder Blue (New)



Pink (New)



Black

Discontinued Material Colors

The following is a list of newly discontinued materials. Please note that some discontinued materials will still be available until we run out of our remaining stock. Please inquire for availability. For more information on discontinued material colors please have a look at the Renaissance website - <http://www.renaissancealbums.com/2015-discontinued-materials/>

- Gramercy Leather: Olive
- Tribeca Leather: Saddle, Avocado, Dark Cherry
- Silk Brocade: Champagne, Chai
- Contemporary Linen: Silver, Gold, Pink, Baby Blue, Purple
- Natural Linen: Tusk
- Madison NL: Moss, Merlot, Pumpkin, Ivory
- Fabric NL: Orange, Pink, Lime
- Pastel NL (entire line): Baby Pink, Baby Blue, Lime, Mint
- Luxesuede (entire line): Black, Red, Chocolate, Taupe, Sky, Gray, Platinum

PRESENTATION PRODUCTS

BARB B.

New Folder Pricing

Our folder prices have been adjusted for 2016, so please let me know if you'd like an updated copy for your files.

New Folders and Mounts from Tyndell

We've added Tyndell Photographic to our stocked products! Their mounts are virtually identical to TAP's in appearance, but are made from a better quality cardstock, and they cost less! I'm impressed with their quality, and their customer service is refreshing. We'll be replacing most of

our TAP products with Tyndell's as stock sells out.

Tyndell also has an extensive line of bags, tissue, ribbons and boxes to enhance your presentations. You can see their on-line catalogue at: www.tyndellphotographic.com. Please let me know if any of their products interest you and I'll find out the price and case quantity for you.

I have a good selection of samples of their items on hand if you'd like to compare them with TAP and AGT products.

Please check your calendars for upcoming assignments and let me know what kind of products and approximate numbers you'll be seeking for your Spring season.



Mark Sippola "Vatnajökull Glacier" - 2015 1st Prize Winner, Individual Entries

32nd Annual North Shore PHOTOGRAPHIC CHALLENGE

A Competition for BC and Yukon Individual Photographers and CAPA Clubs

Everyone is invited to enjoy an evening of exceptional photographs

Awards for Best Individual and CAPA Club Images

Outstanding photography-related door prizes

Saturday March 5th, 2016, 7 PM

Kay Meek Centre for the Performing Arts

1700 Mathers Ave. West Vancouver, BC Tickets: 604-981-6335 www.kaymeekcentre.com



For more information:

www.nsps.ca/challenge

challenge@nsps.ca

Hosted by the North Shore Photographic Society



NORTH SHORE PHOTOGRAPHIC CHALLENGE 2016

The North Shore Photographic Society will host the **2016 Photographic Challenge**, Saturday, March 5, at the Kay Meek Centre for the Performing Arts. Everyone is welcome. The show begins at 7 pm.

After the success of our new format introduced in 2014, The North Shore Photographic Challenge is pleased to continue welcoming entries from individual photographers as well as CAPA-member photography clubs in BC and Yukon. In reaching out for participation from the broader photographic community, we hope to attract fresh viewpoints and infusions of creativity. This is an outstanding opportunity for photographers to showcase their work, meet others in the photographic community, and compete with the best on the Challenge evening: March 5, 2016. Winners will be recognized with CAPA medals. For competition details, visit www.nsps.ca/challenge before the **February 7th entry deadline**.

The Challenge is open theme—subjects include rare wildlife action, breathtaking landscapes, street photography, architecture and structures, the human form, abstracts, and altered reality. Everyone who enjoys creative photography, visual ideas and cutting-edge techniques, will take away something from this event—including, if you're lucky, one of many great door prizes from our generous corporate sponsors.

Tickets (\$20 in advance or \$22 at the door) are available from The Kay Meek Centre by phoning 604-981-6335, or on their website at www.kaymeekcentre.com. Tickets may also be obtained from the North Shore Photographic Society.



Kay Meek Centre - Saturday, March 5, 2016 - 7 PM



The WORK of ART

02.24.16



CONVERSATIONS
FOR CREATIVES

WORKSHOP FOR PHOTOGRAPHERS

Refine your voice, develop your body of work, and learn how to prepare a portfolio submission for a gallery.

February 24th, 2016 – April 20, 2016

Six Sessions over Three Months

Wednesdays 6:30pm – 8:30pm

\$675*

- identify what's **holding you back**
- **get clarity** on your vision
- **assess your mastery** of your medium
- **create a focus** for your body of work
- write an **artist statement** and bio
- **build a portfolio** for feedback from a curator

This workshop will guide you through shifting your mindset, gaining mastery of your medium, and clarifying your message to help you prepare a portfolio with a focused body of work and artist statement for submission to a gallery.

Lead by acclaimed photographer and business coach, **Aura McKay** with special guest **Peppa Martin**, Owner and Curator of **truth and beauty gallery**.

Included in this workshop is a guided visit to a **Capture Photography Festival** exhibition and a private reception and Q & A with Peppa Martin at her solo photography show.

truth and beauty | GALLERY

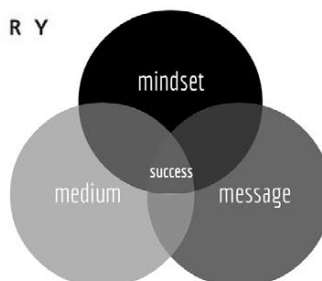
698 West 16th Ave, Vancouver

Limited participation.

*tax and fees extra

Register at:

truthandbeauty.ca/gallery/news



Shifting Your Mindset - 02.24

Mastery of Your Medium - 03.02

Your Voice & Your Message - 03.09

One month break to create and edit a body of work

Capture Photography Festival Field Trip - 04.06

Private Reception with Peppa Martin - 04.13

Present Your Portfolio for Feedback - 04.20

Details: www.ConversationsForCreatives.com