

# Try the new Fujifilm X-Pro2!

BEAU  
PHOTO  
FUJIFILM



{ PROJECT V3.0  
INSTANT }  
Hold a Moment in your Hand

Join Beau Photo and  
The Fuji Guys on a  
photo walk and try  
out some camera  
bodies and lenses.  
See details in Mike's  
writeup on page 4.

An Instant Photography Exhibition March 30th to April 26th, 2016

Opening Reception:  
April 6th, 2016. 6-8pm

Location: Science World  
Aurizon Atrium

[More info in the Film  
Department writeup inside!](#)

BEAU  
PHOTO

## Beau Newsletter - April 2016

New from Pocket Wizard and Profoto • Equipment Clearance Sale • Fujifilm X-Pro2  
Firmware update and Mini Review • New Event Printers from Fujifilm • New Bags by Roots  
• New Super Stopper ND filter from Lee Filters • More on Miniature Cameras  
Worldwide Pinhole Photography Day • Beau Photo and Renaissance on the Road • more...

## PRO SALES

KEN S.

### New Products for Spring

The depressing April showers of higher prices also brings the promise of exciting new products for May.

### Pocket Wizard

First up is the long awaited new transceiver from Pocket wizard, the **Plus IV**. The big change, besides the new more compact shape, is the On-Camera TTL / remote manual flash feature. The Plus IV features a top hot shoe, providing TTL compatibility with most Canon, Nikon and Panasonic cameras and flashes as well as some Fuji



and Olympus gear. This allows photographers the versatility to shoot with an on-camera flash in TTL mode while triggering their remotes in manual mode. **Look for the Plus IV in May 2016 with an estimated selling price of \$239.95**

#### Key features:

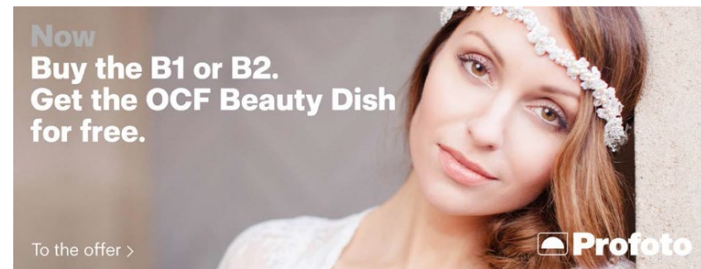
- 32 Channels
- Quad-Zone Triggering
- Auto-Sensing Transceiver
- Two-Stage Remote Camera Triggering
- Auto-Relay
- Long Range Capability
- Repeater Mode (RP)
- High Speed Receive
- External Power and Firmware upgradeable through USB



### New from Profoto

If you have been following us on Facebook or Twitter, or reading our blog you would have seen the great new OCF products from Profoto, as well as the amazing offer of a free

beautydish. For those who missed it, here is the info for you, and they are all available now!



### Profoto OCF Beauty Dish Offer

Profoto has announced a great offer! From March 7th until June 7th 2016, when you purchase a Profoto B1 or B2 Off-Camera Flash Kit, you will get a white OCF Beauty Dish and an OCF speedring for free. This is a total value of \$394.00. So in case you needed just one more reason to purchase your own Profoto B1 or B2 Off-Camera Flash Kit, now you have it!

### Profoto's New Line Up of OCF Modifiers

Profoto OCF Beauty Dish: Bring out the beauty of your subject with the collapsible and portable OCF Beauty Dish. It creates a creamy yet crisp light, often referred to as a "beauty light." When it comes to bringing out the beauty of your subjects, the OCF Beauty Dish is second to none.

Tailor-made for on-location photography, it is compact, lightweight and easy to use. High-quality fabrics and a patent-pending design allows you to snap it onto the speedring without having to bend and fumble with the rods.

#### Features:

- Made with high-quality fabrics.
- Available in two versions: white and silver.
- Comes with deflector plate, optional diffuser and carrying bag

**Profoto OCF Beautydish White - \$250.00**

**Profoto OCF Beautydish Silver - \$250.00**

**Profoto OCF Speedring - \$144.00**



## Add colour with Profoto OCF Gels.

There are 20 gels to choose from. Ten are colour correction gels for balancing your flash with sunshine or indoor lighting. The other ten are colour effect gels to boost your creativity and shape light in colour. OCF Gels are pre-cut to fit Profoto off-camera flashes and are easily mounted in the blink of an eye.

There are three different kits available. The OCF Color Gel Starter Kit (includes the 10 most popular gels plus the actual grid & gel holder), the OCF Color Correction Gel Pack and an OCF Color Effects Pack, each with 20 gels.



- Pre-cut and labeled for fast and easy use.
- Clever snap-on solution.
- Comes with two gel attachment pieces, a practical bag and a wallet.
- Can be used together with any OCF light shaping tools.

**Profoto OCF Gel Starter Kit \$140.00**

**Profoto OCF Colour Correction Gel Pack \$83.00**

**Profoto OCF Effects Gel Pack \$83.00**

## Clearance Feature Items

### Noblex Super Wide PRO 6/150 U

Noblex cameras are film cameras that create panoramic images by rotating the lens 360° for one exposure. The film rests on the curved film plane, and is exposed through the constant shutter slit which is opposite the lens. During the first half of the rotation the lens drum is accelerated to a constant speed, ensuring absolutely even exposure of the film during the second half of the rotation. This results in distortion free photographs with an angle of view of 146°

when using a NOBLEX PRO 6/150. lens. What makes these pictures stand out are their remarkably even edge to edge illumination and unsurpassed sharpness. This camera was recently serviced to make sure it is fully functional. This item is new in its original box but please note the rear battery doors are missing.



**Noblex PRO 6/150 U - Clearance \$ 2600.00**

Regular \$4255.00

### Qudos LED light for GoPro

The Qudos action (Light) from Knog seamlessly partners with the GoPro 2, Hero3, 3+ and 4, as well as Sony action cam or any action camera with GoPro conversion mounts.

It delivers 400 lumens of light from its three powerful LEDs yet only weighs 150 grams. With multiple modes to adjust brightness and light beam the Qudos Action allows users to control their shots in any scene or location – whether underwater, on the trails, or on mountain peaks, finally there is a light that will go anywhere your GoPro takes you.



**Qudos Action light Black - Sale \$89.00 Reg. \$129.95**

**Qudos Action Battery pack - Sale \$29.00 Reg. \$39.95**

**Qudos Action Mount pack - Sale \$16.00 Reg. \$19.95**

## New in Used

### Cambo Wide DS

Cambo's Wide DS Digital series is the ideal photographic tool for the demanding architectural photographer. The camera was designed for both film and digital photography. The Wide DS has a beautiful wooden hand grip for ease of handling and has a rotating back that makes it easy to switch from horizontal to vertical. This camera includes a high quality, focusable Schneider Apo-Digitar 35mm f/5.6 XL lens with Schneider center MC ND filter, Cambo Viewfinder and Hasselblad H series mount. Also included is a Cambo Ball head CBH-5. (Consignment #1088) \$4000.00



### K.B.Canham 4x5/ 5x7 Wooden Field Camera

This beautiful wooden 4x5/5x7 is handmade by the K. B. Canham Camera Company in Arizona. This 4x5/5x7 field camera has a modular design that allows the camera can be used with either a 5x7 or a 4x5 back. It also uses a unique cam-lock design for locking down many of its movements. (Consignment #P318) \$2800.00



**Manfrotto Super Boom:** We've had two Super Boom and 008 stand sets come in recently for sale. Prices are \$450.00 and \$425.00

## DIGITAL

MIKE M.

### Beau Photo / Fuji-Guys Photo Walk Saturday, April 9th



On Saturday, April 9th, Beau Photo and Fujifilm Canada will be hosting another photo walk. This time we'll be meeting at the Coal Harbour Community Centre in downtown Vancouver at 1:00pm. The walk will continue until 4pm. You will need to register (for free!) to attend. **Space is limited so don't wait too long!** Here is a link for signing up...

<https://form.jotform.com/60816322642956>

I will be there, as well as Gord Webster from Fujifilm, Vancouver's own "Fuji Guy", and Ramin Shahidian who is a local Fujifilm sales rep. You are welcome to bring your own camera gear to shoot with, be it Fujifilm or something else, and there will be lots of Fujifilm X-series loaner gear on hand for you to briefly try out during the event. Of particular interest is the new X-Pro2 body and there should be four or more of those to share with other attendees. We will also have the new 100-400mm zoom as well as many other bodies and lenses to borrow and try out. In addition, we will be happy to answer any of your technical questions too plus, we will have some \$50 off coupons on hand for those attendees wanting to purchase a Fujifilm body or lens after the event!

*Get a lightweight, full-frame body  
with all the pro features you need.*



## D750

- Full frame 24.3 megapixel CMOS image sensor and EXPEED 4 image processor
- Advanced Multi-CAM 3500 II Autofocus Sensor
- Full HD 60/50/30/25/24p video
- Tilting Vari-angle LCD display


*Go Nikon pro for only \$2499*





We have Nikon bodies and an extensive selection of lenses in our rental department. Try one out and apply the rental fee toward the purchase. Ask us for details.



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[www.beauphoto.com](http://www.beauphoto.com)

 @beauphotostore  
 Beau Photo



## Fujifilm X-Pro2 Firmware Update (v1.01)

Shortly after the new X-Pro2 has started shipping, Fujifilm has already released a minor bug-fix firmware update. One issue that some people have noted, myself included, is that a brand new X-Pro2 body can spontaneously reset back to factory defaults. This has only happened once to me, and so far, only once to anyone else I've spoken to, but still a glitch worth fixing of course. One of the main fixes in the update is eliminating that reset bug.

In addition, the new update addresses some long-exposure image quality concerns as well. For more details and the results of my long exposure testing, see my X-Pro2 blog review, which is linked to from my X-Pro2 quick review elsewhere in this newsletter. In short, the new firmware hugely improves the image quality when using the Long Exposure NR feature!

## Fujifilm X-Pro I Grip SALE

We have put a few in-stock X-Pro I accessories on a clearance sale, namely the metal handgrips that can improve the ergonomics of the body if you have larger hands, or when you are using heavier lenses. The new style MHG-XPRO grips allow for access to the battery/card door and have an Arca-Swiss compatible dove-tail, allowing for use on many tripod heads without requiring a plate for the camera. The older, but less expensive ones, do require removal for battery and card access, but they have a flip-out tightening grip that doesn't require any tools or a coin to use...

**Fujifilm X-Pro I Metal Hand Grip - \$69.95** (reg. \$124.50)

**Fujifilm X-Pro I MHG-XPRO Grip (new style) - \$106.95**  
(reg. \$144.50)

## NEW at Beau! FujiFilm High-Volume Event Photography Printers

Beau Photo Supplies has been chosen to be the exclusive B.C. reseller for Fujifilm's excellent lineup of high-volume printers! Whether you are a busy portrait studio cranking out prints, a wedding photographer that needs to deliver

proofs in a hurry, or an on-location event photographer needing to do lots of printing in a short period of time, Fujifilm probably has a printer that you'll be interested in.

### Frontier DX100 Printer - \$3,899



The DX100 is a compact, pigment inkjet based printer that can print standard sizes from 3.5"x5" up to 8"x39" panoramic formats. It uses large, 200mL Fujifilm VIVIDIA ink cartridges which offer

vivid, yet accurate colour reproduction with great skin-tones. Prints are waterproof and boast longevity that can match or exceed traditional photographic printing processes. Paper types currently available are a Gloss, a Lustre and a gorgeous Deep-Matte Fine Art paper. Unlike your run-of-the-mill desktop inkjet printer, the DX100 can crank out up to 360 4x6 prints per hour, or one every 10 seconds, with an ink cost of only 16 cents per print. An 8x10 costs a mere 54 cents. Prints are automatically cut borderless, from paper rolls available in 5", 6", 8" and 8.3" widths. You might be wondering why this printer is not a dye-sub? Well... inkjet prints will generally have superior colour gamut, consistency and longevity than dye-sub printers. That said, if you are planning on transporting a printer onsite, taking it in and out of your trunk on a regular basis for event photography, a dye-sub can be less fussy and more reliable. That's where the next one comes in...

### Fujifilm ASK 300 Dye-Sublimation Printer - \$1,499

The ASK 300 is a compact location printer, with an 11"x17" footprint, and it will output either 3.5x5, 4x6, 5x7 or 6x8 sized prints. Print speeds are 12 seconds per 4x6 and due to the nature of dye-sub printing, the costs per print are absolutely predictable.



In addition, prints come out of the printer 100% dry and waterproof with zero drying time needed. The printer has a dust-proof design, with a filtered and pressurized printing compartment, minimizing print flaws that could often plague traditional dye-sub prints when used in dusty environments. Approximate printing costs on ASK 300 are \$0.23 per 4x6, \$0.46 per 5x7 and \$0.59 per 6x8 inch print.

We will likely have an ASK 300 printer available to rent, as well as a DX100 printer on site for demos. We will be stocking all of the consumables you need to keep your Fujifilm printer cranking out prints. Call us for more information on these exciting new products at Beau Photo!

## Fujifilm X-Pro2: Quick Review!

I have now had my own Fujifilm X-Pro2 for a few weeks and thought I'd share some quick thoughts. There is a lot that is new and different in comparison to the older Fujifilm bodies like my X-E2, so it's going to take a bit more time to finish a complete review. If you watch, or subscribe to the Beau Photo blog, you'll see when the full review is up, which will offer more details on sensor and lens performance for example. While I have now shot a fair bit with the X-Pro2, what I haven't done is a full-blown comparison to my X-E2 with respect to image quality. Suffice to say for now that my impressions are that it is as good, or better, in almost every way.

### Image Quality

Let me address the image quality issue first. It'll be short since I still haven't shot all that much with it. Yes, the resolution increase is noticeable and with a few exceptions in some situations, most of my Fujifilm lenses seem more than up to the task of resolving sufficiently for the new 24 megapixel sensor, especially the primes. Dynamic range seems slightly improved over the previous bodies, maybe 1/3 to 1/2 stop in total, and a little more perhaps as the ISOs increase. Speaking of ISOs, you can now shoot RAW files from ISO 100 to a high of 51,200, and there is now a lossless compressed raw option. High ISO files are, if anything, slightly

more grainy at 100% view than the older bodies, but at the same time, the increased resolution seems to mitigate the extra graininess for any given print size, while still allowing more fine detail retention as ISOs climb. One thing I'll note is that the X-Pro2 still has those "Fuji Colours" that I've grown to love on the Fujifilm bodies I've shot with over the years. Colour is beautiful, even under difficult lighting or at high ISOs, possibly even subtly nicer than on previous models. The JPEG engine is improved as well, with even more convincing film-simulation modes. The B&W ACROS film situation is especially appealing, as is the ability to add various degrees of nice looking grain to JPEG files if so desired too.

Initially, there was one disappointment: longer time exposures, for example 5 minutes at ISO 400, were horribly noisy. Turning on Long-Exposure NR did not help, in fact, it made the hot pixel noise worse! However, a scant few weeks after the X-Pro2 starting shipping, Fujifilm already supplied a firmware update (v1.01) which has more or less totally fixed Long-Exposure NR.

### Handling and Viewfinder

So, how does the X-Pro2 handle and what's it like to use? In short, it is an absolute joy! The camera is a bit bigger and heavier than my X-E2, but not by a huge amount, and the new grip elements work well and the camera feels secure in the hand. There is a deep and tall, rubberized ridge along the right edge of the body, and that works very effectively to hook the thumb behind. The front right hand grip could be a bit larger in my view, but it is big enough that I am not immediately wanting to buy the optional hand-grip, whereas I did for my X-E2 body. However, if you are planning on using larger lenses with the body, like the big f/2.8 pro zooms, or the huge 100-400mm, then the X-Pro2's optional grip will likely help.

The new viewfinder optics are razor sharp too. Although the apparent view is not as large as the ground-breaking EVF in the X-T1, the optics make for a very crisp and clear view, the best of any X-series bodies... at least when

adjusted to my eyesight. Oh and yes, unlike the X-Pro1, the new X-Pro2 now has a nice firm diopter adjustment, one that won't turn on you by accident either. Almost all the buttons and dials feel absolutely perfect with great, positive tactile feel. The only buttons that are a little hard to feel by touch are the two along the thumb-ridge. Personally I would have liked to see them protrude a bit, but... after letting a few people try out my own X-Pro2, and seeing them actually activate the Q-menu button by accident a few times (something that has never happened to me) I think the decision to make them flush was probably a good one. Frankly, the Q-button would have been better positioned elsewhere and off that thumb ridge entirely, and while I'm complaining, I would have liked to see the AE-L button moved a little further to the right, but by and large, the button interface is very well done.

With the new Canon-esque focusing point selector joystick, additional buttons have been freed up for customization. Below is a photo of how I have set my camera up, with respect to customized buttons, and I can honestly say that between that, the customizable Q menu and the new, customizable "My Menu", all of my frequently used features, settings and functions are all very quickly accessible. I have never quite been able to set up a camera in a manner so perfect for my style of shooting.



Some reviewers seem to dislike the new ISO dial, an exceedingly retro design that you adjust by pulling up on a collar that surrounds the shutter dial. Personally, with my eye to the viewfinder, I prefer this to the (for me) more

awkward and fiddly dial on the X-T1. Note that as soon as you start turning the ISO collar, you can see the ISO settings change in the VF or on the back LCD. That said, an option to repurpose the front control wheel for ISO, like can be done on the X-T10, would be a nice option to have.

Now let me explain the redesigned Hybrid-VF, the X-Pro series claim to fame. The lever on the front of the camera, below the shutter speed dial, opens up a lot of cool viewing options. Pull the lever away from the lens, and the VF toggles between EVF mode, with crisp optics and fast, almost lag-free 85fps refresh, and a rangefinder-esque optical view (OVF), with parallax corrected framing lines as well as a full HUD of shooting data. In OVF mode, pull and hold the lever for a few seconds and you'll toggle between the two available magnifications, one used for wider lenses from about 16mm up to 35mm and the other for longer focal length lenses, optimally from 35mm to about 90mm. When focusing manually, there is a new colour split image focus assist, focus peaking or zoomed in focus assist views.

When in OVF mode, pushing the lever towards the lens activates a small, zoomable EVF picture-in-picture at the lower-right, which can be used to help with MF or just for focus confirmation. Also when in OVF mode, pushing the button which is the centre of the lever's hinge-point will activate a set of framing lines, marking the field-of-view of numerous standard prime-lenses. This can be a real time-saver when, for example, you are wondering if a longer prime will frame a shot optimally. I absolutely love that feature, especially since it was one that I had actually suggested Fujifilm add a long time ago! So... the new Hybrid-VF is overall fantastic to work with, a real joy to use.

### Autofocus and Shooting Performance

The X-Pro2 has a huge number of accessible focus points (273 in total) in a dense 21x13 grid, the central 169 of which are phase-detect capable in a 13 x 13 grid, allowing for very precise positioning of your focus point. There are five different sizes of focus area in single point mode as well, from a very tight, precise point, to a larger one which



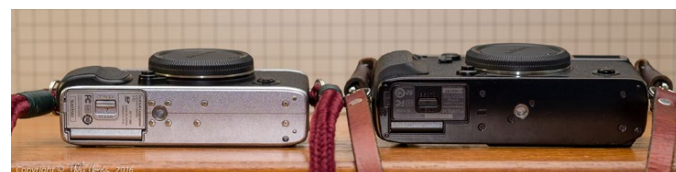
can make it easier to track a moving subject or focus quickly in very low light levels. There is also a larger, multi-point tracking-AF focus mode and a huge wide-area mode as well. Focusing is exceedingly quick in all but the lowest light levels, even with notoriously slow lenses like the otherwise excellent XF 60mm f/2.4R macro. Focus accuracy is, like the previous generation of bodies, generally very good indeed and AF works in extremely low light levels too. However in my view, focus tracking is still not as effective as mid-range or high-end DSLRs, mainly since you cannot fine-tune the tracking AF behaviour on the X-Pro2.

One AF improvement Fujifilm has finally made, is with the behaviour of the shutter release button. Now, like virtually every other AF camera ever made, you can half press to lock focus, then as long as you don't lift from the half press, you can keep shooting multiple frames and the AF stays locked. Finally!

Shooting speed is very snappy indeed, with less EVF blackout than previous models. The shutter is well damped, has low vibration and is FAST, feeling more like a pro DSLR than any of the previous models. With a top-end Lexar Pro 32GB 2000x SDHC memory card, the X-Pro2 manages a whopping 49 frames at 8fps before the buffer fills and the camera slows, when shooting RAW + fine-JPEG. That is a huge step up from the 8 or 9 frames that my X-E2 can manage, and still more than double the 23 or so that the X-T1 will do before slowing. The X-Pro2 is fast in most ways and it never feels like you are having to wait for the camera.

So... I think I am out of room for this "quick" review. One last thing I'll mention here is how genuinely abysmal the X-Pro2's battery life is! On the Easter weekend, I was out shooting for about 2 hours, and after only 235 shots, the battery was down to about 14%. For a long day of shooting, I will likely be needing four or even five batteries, especially if I want to do some light-painting or time-exposures at night. If you decide to buy an X-Pro2 (which I can highly recommend you do consider!), be prepared to spend a little more for a few extra batteries...

## Fujifilm X-E2 vs Fujifilm X-Pro2



**X-Pro2 body \$1,899 (\$1,999 as of April 16th)**

# Highest Resolution Full Frame DSLR!

**50.6** MEGA  
PIXELS  
CMOS



# Canon

**EOS 5Ds**  
**EOS 5Ds R**

- Low vibration shutter/mirror mechanism for sharper images
- Choose the 5DS R, without a low pass filter, for the absolute best resolution and detail
- Choose the 5DS as an ideal general purpose camera
- Make the most of Canon's ultra sharp L-series lenses with these high megapixel bodies



## Great Wide Angle Options -

### EF 35mm f1.4L II

Upgrading the Legendary Optic - Blue Spectrum Refractive Optic (BR optic) almost eliminates chromatic aberrations, allowing the finest details to appear.



### EF 11-24mm F/4L

- Ultra Sharp
- Ultra Flare Resistant
- Ultra Ultra Wide!



## BAGS

MEGHAN S.

### ROOTS 1973 COLLECTION

Roots has quite a nice small line of camera bags currently with their signature Canadiana style that may appeal to those looking for a stylish but functional everyday camera bag. They have streamlined these bags into two great lines. Currently, we are not stocking these lines in store, but may in the future if enough people are interested in them. However we can order in any size for you! Just give me a call. They are all very reasonably priced!



First, there is the Classic Collection, which comes in a nice rugged khaki green canvas with leather accents that is a throwback to a more vintage style of camera bag.

This collection comes in four different sizes, ranging from a small case for a compact point and shoot, to larger messenger style bags to fit a mirrorless system or DSLR and tablet. This line features a few extra pockets on the front of the bag for more accessories and rubber feet to protect it when you set it down.



#### Classic Collection

**Messenger bag XS – \$25.00**

Width : 6.7 in, Length : 3.0 in  
Height : 4.1 in

**Messenger bag SM - \$76.00**

Width : 9.4 in, Length : 5.9 in.  
Height : 6.9 in

**Messenger bag M - \$114.00**

Width : 11.0 in, Length : 6.7 in, Height : 8.7 in

**Messenger bag L - \$133.00**

Width : 13.4 in, Length : 6.7 in, Height : 9.8 in

Their other line is my favorite! The Flannel Collection has a lovely padded buffalo plaid interior lining, which gives it a certain outdoorsy or homey feel. Its exterior is a dark canvas with classic brass snap or clasp closures. This style comes in three sizes, from the small case for a compact point and shoot camera (or what I plan to use it for, my little TLR 620 cameras!) to a messenger bag or backpack. They also have a solid bottom with little feet to keep the bag dry when you set it on the ground. Simple design, but very user friendly.

#### Flannel Collection

**Shoulder bag for compact camera - \$28.00**

Width : 6.7 in, Length : 3.1 in  
Height : 4.5 in, Weight : 0.4 lb



**Messenger bag - \$47.00**

Width : 10.4 in, Length : 5.3 in  
Height : 8.1 in, Weight : 1.2 lb



**Backpack - \$95.00**

Width : 10.6 in  
Length : 7.5 in  
Height : 15.4 in  
Weight : 2.1 lb





## RENTAL NEWS

JASON K.

### New in Rentals!

We have a trio of new lenses by Nikon in our rental department consisting of the **AF-S 20mm f1.8G**, **AF-S 24mm f1.8G** and the **AF-S 35mm f1.8G**.



The 24mm and 35mm lenses are smaller and lighter than their f1.4 aperture stablemates, and cheaper to boot!



The 20mm lens will be replacing our current 'introduced in 1994' AF 20mm f2.8D lens, and at an aperture of f1.8 is even faster too! As the f1.4 aperture primes can sometimes be a little bulky, some of our customers have been asking for these smaller lenses to use during various shoots, so here they are!

**\$25/day or weekend.**

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

## FILTERS

SIMON B.

### New ND filters from Lee

Lee Filters announced **15-Stop Neutral Density filter** named **"The Super Stopper"** available for the 100mm, SW150 and Seven5 systems.

This filter will be made from optical glass just like Lee's exciting products, the 10-stop Big Stopper and the 6-stop Little Stopper in the company's range of ND filters.

The filter will be packaged in a protective tin case and has a lifetime warranty. Lee filters states that the filter will only have a slight color cast that it claims is easy to remove in post-production. I am looking forward to testing this fact, including how much IR pollution will be generated, and I hope to have updates in a future newsletter.

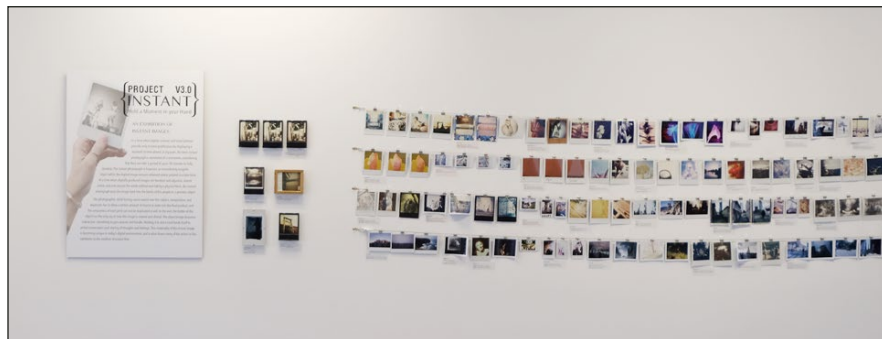
A neutral density filter reduces the amount of light entering the lens to enable long shutter speeds in normal shooting conditions. The Lee Super Stopper reduces the light by a massive 15 stops with a filter factor of 3200, and has a density of 4.5, meaning a regular two-second exposure would calculate to 17 hours and 4 minutes exposure. Here is the exposure guide for the Super Stopper from Lee Filters for reference.

**Super Stopper Exposure Guide**

Normal Shutter Speed	Super Stopper +15 stops
1/1000	30 seconds
1/500	1 minute
1/250	2 minutes
1/125	4 minutes
1/60	8 minutes
1/30	16 minutes
1/15	32 minutes
1/8	1hr 4mins
1/4	2hrs 8mins
1/2	4hrs 16mins
1 second	8hrs 32mins
2 seconds	17hrs 4mins

Lee will be shipping the product on April 10th, We will be stocking The 100mm x 100mm Super Stopper at \$210 each. Please e-mail [simon@beauphoto.com](mailto:simon@beauphoto.com) for details.

## Project Instant V3.0



**Opening Night - April 6th, 6pm to 8pm at Science World**  
**The show runs until April 26th.**

Please RSVP for this free event at either -

<https://www.facebook.com/events/164293063951205> or  
<https://www.eventbrite.ca/e/project-instant-meet-the-artists-tickets-22552384790>

The show is hung and ready for the opening reception on April 6th. There will be an 8x10 camera set up and a Fujifilm photo booth so come out and get your instant portrait taken! An 8x10 portrait is just \$25, but the film supply is limited so arrive early.



### An IMPOSSIBLE Event at Beau Photo!

Join us at Beau Photo on **April 7th from 4-7pm for an Impossible evening** with Mark Appleton, the Impossible sales manager for the U.S. and Canada, who will be here with us from San Francisco. We will be doing Impossible lifts, demos of the Instant Lab, Impossible 8x10 demos - see the 8x10 camera and film in action - and a few other fun things. Everyone is welcome, come with your Impossible questions and sense of adventure.

The Instant photography show is part of the **Capture Photography Festival**, happening in April in locations all over Vancouver. Here are a few shows by some of our clients. Make sure you get to at least one of the Capture Festival shows this year!

**2015 National Pictures of the Year Nominees**  
 News Photographers Association of Canada  
 Mar 28 – Apr 9, 2016  
 Opening Reception:  
 Thu March 31, 2016, 6:00 pm  
 Pendulum Gallery  
 885 West Georgia Street

**Arts Umbrella**  
**The Act of Creation, Presentation and Consumption**  
 Group Exhibition  
 Curators:  
 Alex Waber; Lynol Lui, Roxanne Gagnon  
 Apr 1 – Apr 16, 2016  
 Opening Reception:  
 Fri April 01, 2016, 6:00 pm

**Brian Howell: A Survey**  
 Apr 2 – Apr 27, 2016  
 Opening Reception:  
 Sat April 02, 2016, 2:00 pm  
 Winsor Gallery  
 258 East 1st Avenue

**Paper Portrait Project**  
**Ross den Otter**  
 Apr 21 – Apr 23, 2016  
 Opening Reception:  
 Thu April 21, 2016, 6:00 pm  
 Pink Monkey Studios  
 830 Union St

Our very own rental manager Jason Kazuta, long time customer and professional photographer Chick Rice and a representative from Science World, Mila Cotic all had a wonderful time judging. Here are the results:

- The show winner - **Melissa Partee** *Little Mountain*
- The show runner up - **Gregory W. Dawe** *Chair and Child*
- Integral film photo from a camera - **Christine Hagemoen** *PNE 2010*
- Integral Film Photo from a digital source - **Penny Parry** *High Wind*
- Mixed media instant image - **Chris Evans** *Shadow*
- Other format instant film - **Roger Hur** *Family I*
- Staff Pick - **Brendan Meadows** *Rhi Blossom & Buddy*
- Judges Choice

Chick chose **Stasja Voluti** *Tell Him You Saw Me*

Here are her comments about it:

"Elements of this composition are all beautifully used towards creating an evocative and enigmatic portrait. The narrative contains a soft focus portrait of a moody, timeless woman who holds us in her gaze, mediated by a spray of exotic flowers that simultaneously sends the viewer into a surrealistic landscape and reminds us of the power of the artist/photographer."

Mila chose **Stasja Voluti** *L'appel di Vide*

Here are her comments about it:

"I was attracted by the composition and tonal contrast in this image. The tree trunks, bird silhouette and stormy sky make for great subject matter."

Jason chose **Christine Hagemoen** *Still Life 1990*

Here are his comments about it:

"Great subject matter and advantageous use of SX70's malleable nature! Love the red spot in an otherwise monochrome image."

Congratulations to all the winners, and to everyone who submitted an image. Looking at all of the images hung together, you can really see the creativity of instant photographers, and how the medium can be adapted to so many different sensibilities.

## April 24th is Worldwide Pinhole Photography Day!

Join thousands of people all over the world on that day and take your pinhole camera out for a stroll. Make a pinhole image and scan and upload it to the Worldwide Pinhole Photography day website gallery. <http://pinholeday.org/gallery>

Come and see us for tips and advice on building your camera. We have all the supplies too! Here are our photos from last year, we're looking forward to making some amazing images again this year:



Kathy Kinakin *Niagara Falls*



Nicole Langdon-Davies *No Sleep*



## Film / Analogue

NICOLE L-D.

### 35mm SLR Cameras

I feel no one gives 35mm SLR cameras from the mid 90's to mid 2000's the credit they deserve. Some examples include the Canon EOS series from 1995 onward, to later Nikon F series cameras and Pentax MZ models. It would seem people are too busy being infatuated by the look of 70's and 80's 35mm SLR cameras to take a second look at these others. However, I am here to sing the praises of these more reliable 'newer' 35mm film cameras! It is after all only a matter of time before they too have the same vintage appeal.

I learned on a Pentax MZ 5, released in 1996, it was the first of the MZ KAF line. I like these cameras for a number of reasons. Firstly, how the MZ cameras had a simple



lay out, which makes switching between settings, such as aperture priority, shutter priority and manual mode very straight forward. These cameras also have auto settings so if I wanted to be in a photo I could pass the camera off



to a friend and they could just point and shoot. I also found the plastic body far lighter than previous models plastic and metal bodies. I also

find this true for all Nikons and Canons of this era. However I also like how Pentax doesn't limit which lenses will work on their cameras. My first and all time favorite lens was an older manual focus 100mm Macro K mount, a model that

was released in the late 70's. I had it on my MZ5 and MZ6. It worked great on aperture priority and manual setting.

### Ultra Large Format Film

It is almost Ultra LARGE Format Film time again! I should have a price list from our supplier in early April, however if you are interested please do send an e-mail stating your request to [film@beauphoto.com](mailto:film@beauphoto.com) and I'll add you to my list of interested ULF peeps.

### Sadness as Fujifilm Discontinues FP-100c

Much to my disappointment Fuji has discontinued FP-100c, their last peel apart film. Interestingly, Impossible Project's Florian Kaps flew to Japan to meet with some executives from Fuji with regards to the discontinuation of the Fuji Peel Apart film. Read all about his adventure on his blog, starting from his March 11 2016 post:

<http://the.supersense.com/blogs/news/tagged/announcement?page=2>

### Darkroom Sink

Building a darkroom? Need a sink? A customer of ours has a stainless steel sink for sale!

Please e-mail [film@beauphoto.com](mailto:film@beauphoto.com) for specifics.

### More Mini Experiments!

Meghan S.

Last month, Nicole wrote about shooting and developing film from her Mycro mini spy camera. Nicole and Kathy devised a great plan for developing the film that was



already in the camera when it came into Nicole's possession. The developing process worked quite well, but unfortunately with the film being so ancient and the camera having been

passed around through the years, there wasn't much in the images previously exposed on it, or the ones Nicole shot. We decided we needed to try to shoot again with the mini cameras, her with her Mycro and myself with a Hit, to see if we could get a better image out of these tiny wonders by putting in a fresh roll of film. But how does one fashion a roll of the ultra-tiny 17.5mm film, since it is no longer made? I decided to take it upon myself to figure that out.



Luckily we've managed to amass quite the pile of teeny spools needed to roll the film onto. 17.5mm film is spooled with a paper backing and no sprocket holes, much like its much larger cousin 120 film. This in and of itself is a hurdle, as trying to roll

tiny spools is difficult enough, much less trying to create tiny paper backing, all of which has to be done in the dark!

I decided to forgo trying to roll film with a paper backing, it seems like an impossible task. We will just have to cover the window in the back of the camera and take our chances with a mental count of how many shots we've shot on the very short roll of film in the camera. As the easiest way to cut tiny rolls, we decided just slicing a piece of 35mm film in half length-wise was the best way to go. I decided to go with a roll of Kodak Tri-X, as it would be easiest to develop afterward, and something I had on hand. At first I thought attempting to also cut the sprocket holes off would be good too, but trying to make 4 cuts in the dark and have them be even remotely straight was just not happening. It would make the film a bit too small as well, and I figured it may not lay straight in the camera or on the spool so I went with just trying to cut the film in half as best I could. I practiced in the light with a test roll and cutting it straight with scissors wasn't easy, and trying to do it in the dark was even more difficult! I needed a film cutting contraption!

I was doing this at home, so I had to use whatever random assortment of supplies I had on hand to devise said cutting

contraption. Luckily I had a small paper/gel slicer that was very sharp, which I affixed to the edge of a solid box. Then to guide the film in the right direction to keep it the proper size, I used an empty Impossible Project film box taped to the top of the other box. I tested it a couple of times with



the test slide roll and it seemed to work like a charm! Into the dark I went. I ended up rolling about 6 rolls of tiny film. All approximately 6 inches long and half the size of 35mm.

However, I discovered when trying to roll the test pieces that the film is way too stiff to try to roll onto the tiny spools and have it stay that way. So I rolled my new rolls into tight bundles, minus the spool, and put them in a dark 35mm film canister for a few days to attempt to curl them tighter in an attempt to get them to stay tight



on the spools. They were still quite springy after a few days, so rather than trying to keep them as small spools to load into the camera at a later time, I put them directly into our cameras. Next step is hope for some sunny weather and hope our little rolls turn out! We will develop them and see next month's newsletter for our results!

**Learn to develop your own B&W film!**

Get a private tutorial at Beau Photo and develop your own roll of film. Each session is between 90 minutes and two hours, and is only \$45. Call Nicole at 604.734.7771 or film@beauphoto.com for more information.

**BEAU PHOTO**  
beauphoto.com

## RENAISSANCE ALBUMS

SIMON B..

### Beau and Renaissance on the Road

Beau Photo will be showcasing Renaissance albums at two events in April;

#### CPC- Canadian Photo Conference in Vancouver, B.C.

April 5th-7th <https://canadaphotoconvention.com/>

The Canada Photo Convention is an exceptional event for professional development among wedding and portrait photographers.

Speakers include: Sam Hurd, Andy Gaines, Benj Haisch, Oli Sansom, Heather Jowett, A.M. Scwinghammer, Jasser AbuGiem, Caoline Ghetes, Jim & Vicky Pollard, Kyle Hepp, Geoff Duncan, Caroline Anne, Ed Peers, Jenna & Tristan and Tim King

#### PPOC Canadian Imaging Conference & Trade Show

Calgary, Alberta. April 16th -19th

<http://conference.ppoc.ca/>

Beau will also be in Calgary at the Professional Photographers of Canada Convention. We will be showing Renaissance Albums and a selection of equipment so come by and talk to us, would love to see you there.

If you are interested in seeing us at either conference please contact us for trade show passes. [albums@beauphoto.com](mailto:albums@beauphoto.com)



The Bowery Book from Renaissance Albums



Fine Art albums from Renaissance Albums

## PRESENTATION PRODUCTS

BARB B..

When we were kids, our Mom always found some way to say 'April Fool'. We rarely got HER, she ALWAYS got us! So, whether you're April Fooled by being told you're wearing mismatched socks, or by putting salt in your coffee instead of sugar (ick), have a wonderful start of April.

Our new Tyndell products continue to impress, and we're making good progress in replacing our existing TAP products with them. And, of course, we have the ever-popular AGT products for the client who needs a high quality, responsibly produced product.

Tyndell has a fairly amazing line of Product-enhancing packaging. They have glossy carry-bags with coordinating tissue and 'sribbons', Proof/presentation boxes in a

number of attractive shades, CD/DVD and USB presentation cases, and photo mounts ranging from deluxe to economy.

All of these can easily be customized with your studio logo. If you're interested, please

forward your artwork to me (.eps or Vector file) and I'll forward it to the factory and get a quote for making your imprinting die.

You can check out their product line at

[www.tyndellphotographic.com](http://www.tyndellphotographic.com)

Please let me know your anticipated needs for the season and I'll make every effort to have the supplies you need on hand. [barb@beauphoto.com](mailto:barb@beauphoto.com).





# CRESCENT BEACH PHOTOGRAPHY CLUB

2016 Invitational Black and White Print  
Challenge.



Saturday April 16, 2016

*A Dangerous Landfall, Bruce Garton*

*In memory of Bruce Garton, Photographer*

The Crescent Beach Photography Club is pleased to present a juried exhibition of Black & White Photography selected from a dozen participating lower mainland photography clubs.

Public welcome. Admission \$10.00. Door prizes and refreshments.

ST. MARK'S CHURCH HALL

12953 20th Avenue, Surrey, BC

Doors open at 6:30 p.m. Judging at 7:00 p.m.