

It's the Season of the Eagles



all images @ Jason Kazuta

See inside for some tips from Jason for photographing eagles, and in the used department, find some good deals on long lenses that will be able to do the job.



Also in this issue:

Try the Lomography 360 Spinner for some creative fun! Read about Nicole's adventures with the Spinner in the Film Department writeup.

BEAU
PHOTO

Beau Newsletter - November 2015

New Cinevate Duzi V3 in stock and available to rent • Long lenses in used • Used Hasselblad H5D-50C • New Fujifilm XF 35mm f/2R WR lens • Rebates from Canon and Fujifilm • New Sigma 20mm f1.4 lens announced • Some tips for photographing eagles • Three film cameras on holiday • New Impossible yellow and black, and Skateistan films • Holiday album deadlines...

PRO SALES

KEN S.

Cinevate Duzi V3

We have only good things to say about Cinevate's new Duzi V3 Slider. They have tweaked it with a more practical brake for the bed so you can lock it anywhere along the rails.



It is now available in two sizes as well, 24 inches and 32 inches for those who still want the light weight portability, yet require a bit more movement. The big design change is the raised bed to accommodate the new Modo attachment which will allow you to do time lapse and incorporate a slider movement. What is unique about the Cinevate Modo is that it requires no batteries, no wires, and no cables. This non-motorized device operates with a wind up clock mechanism allowing you to operate your time lapse slider in the most remote locations. The Modo comes with two different sized wheels that allow the bed to travel the length of the rails in either 30 or 60 minutes.

Cinevate Duzi V3 24 inch - \$419.00

Cinevate Duzi V3 32 inch - \$469.00

Cinevate Modo Duzi Slider Timelapse Drive - \$199.00

The Cinevate Duzi with Modo is also available in rentals if you want to try before you buy.

Used Long Lenses

Fall is an excellent time to photograph wildlife, especially with Eaglefest coming up in November. There is no better time like now to purchase a gently used telephoto lens from Beau Photo. We have a nice selection at the moment:

- Used **Canon EF 300mm f/2.8L IS USM** lens. Very good condition - \$4299.00
- Used **AF-S Nikkor 500mm f/4G ED VR** lens. Ideal for

photographers in the field shooting motor sports, outdoor athletes, wildlife and much more. Nikon VR (Vibration Reduction) image stabilization provides 3.0 stops of blur free handheld shooting. Great condition, like new. Comes with original hard case. Was \$6800.00, now \$6200.00



Used **AF-S Nikkor 300mm f/4D IF-ED** lens. Like new condition \$1100.00

See the rental writeup for some good eagle watching locations and Jason's tips for photographing eagles.

Power to go!

We have 3 battery inverters on consignment at the moment. They allow you to bring your AC powered lights to remote locations, just plug in your lights and shoot.



Used **Dynalite XP-800 Pure Sine Wave Inverter**: Weighing only 14lbs, the XP-800 is filled to the brim with power on the go for your studio strobes as well as modern electronic devices with 3 USB

ports. Weight: 14lbs. 3 AC Power Outlets, 3 USB ports for electronic devices. \$800.00 with extra battery.

Used **Dynalite XPI 100**: A 1100-watt pure sine wave inverter that is safe enough to use with all your electronic equipment (power packs, computers, etc.). The XPI 100, with its capacity to power up to 1100 watts, can easily

Everything Within Reach...

NEW - AF-S 200-500 f/5.6 E ED VR



Birds, wildlife,
sports, distant views,
and the price!
All within reach.



Now in stock at Beau Photo!
You can also rent this lens and try it
before you buy. Get up to two days
of the rental charge off if you decide
to purchase it. Ask us for details.



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Vancouver, BC
604.734.7771



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Beau Photo

power a 1000w/s power pack for up to 200 full power flashes, while maintaining your fast AC recycle times. \$600.00 with 3 batteries.



Used **Profoto BatPac**: Safe and reliable, it is protected against overcharging and short circuits. BatPac has two built in outlets and can power any of the Profoto DI monolights. Its high capacity will give up to 300 flashes with a 1000 Ws head, 600 flashes with a 500 Ws head and 1,200 flashes with a 250 Ws head. The BatPac can also

be used to charge other devices, such as batteries, laptops, phones and tablets. \$1800.00

Go big or go home: 50MP Hasselblad for sale!



Used **Hasselblad H5D-50C** digital camera. Some highlights are its 50MP 43.8 x 32.9mm CMOS sensor, 16-bit colour definition, true focus and absolute position lock, and DAC automated lens correction system. Comes with an H5 body with 50C digital back, HVD 90x prism finder, HC 80mm f/2.8 camera lens, Li-Ion battery grip/charger and an HM 16-32 film back and original boxes. Very good condition. See Mike's writeup below for all the details about this impressive camera. New, this kit would be around \$38,000 with an additional \$2800 for a film magazine.

NOW \$23,500.

DIGITAL NEWS

MIKE M.

Fujifilm

Shipping this month from Fujifilm (November 14th), is their new XF 35mm f/2R WR prime lens (\$499). This new normal (50mm equivalent) prime lens has a classic "tapered" design and will be available in both black and silver versions. The silver one truly looks like



something that should go on an old Leica or possibly even an old Hasselblad body, although strictly speaking, it is too small to look like a medium format lens of course. It will come with a minimal thread-on 43mm lens hood (which is also the size of the filter threads) but an optional, more substantial "vented" hood can be purchased for just under \$60, if you wanted something with more coverage. When I say vented, I mean it has slots cut in at the back, to allow someone with, for example an X-Pro I, to more easily see as much of their FOV as possible when using the camera's optical finder. For a look at this new lens, as well as the hood, and to read some of my first impressions, see our blog here: <http://beauphoto.blogspot.ca/2015/10/new-fujinon-xf-35mm-f20r-wr-and-14x.html>

Also on that same blog link, I mention the new 1.4x teleconverter (\$599), which I did not have a chance to see however, and that should also be available around the same time that the new 35mm is. For the moment, the only lens it's compatible with though is the XF 50-140mm f/2.8 OIS, which will then become essentially a 70-200mm f/4, or a 105-295mm zoom in full-frame terms. In the future, the upcoming 100-400mm super tele zoom and the 120mm macro, which are both on the lens roadmap, should also be compatible, thereby becoming 140-560mm and 168mm lenses respectively. In full-frame terms, that would be a 210-840mm zoom and a 252mm prime! So, by the middle of next year, longer telephoto lens enthusiasts may very well be giving the X-system a closer look...

For November, Fujifilm has brought back their aggressive body and lens rebates! Most lenses are included, except for the brand new 35mm, however there are even specials on bundles with the new 1.4x TC!

FUJIFILM Canada – November 2015 Instant Rebates			
Product Description	Regular Price	REBATE	SALE Price
FUJIFILM X-T1 Black Kit (18-135mm WR)	\$2,200.00	\$300.00	1899.95
FUJIFILM X-T1 Black Body + 18-135mm WR SOFT BUNDLE	\$2,500.00	\$500.00	1999.95
FUJIFILM X-T1 Black Kit (18-55mm)	\$1,900.00	\$200.00	1699.95
FUJIFILM X-T1 Black Body + XF 18-55mm SOFT BUNDLE	\$2,300.00	\$500.00	1799.95
FUJIFILM X-T1 Black Body	\$1,500.00	\$200.00	1299.95
FUJIFILM X-T1 Graphite Silver Body	\$1,700.00	\$200.00	1499.95
FUJIFILM X100T Black	\$1,500.00	\$200.00	1299.95
FUJIFILM X100T Silver	\$1,500.00	\$200.00	1299.95
FUJIFILM X-E2 Silver Body	\$900.00	\$100.00	799.95
FUJIFILM X-E2 Black Body	\$900.00	\$100.00	799.95
FUJIFILM X-E2 Silver Kit w/XF 18-55mm F2.8-4.0 O.I.S	\$1,250.00	\$100.00	1149.95
FUJIFILM X-E2 Black Kit w/XF 18-55mm F2.8-4.0 O.I.S	\$1,250.00	\$100.00	1149.95
FUJINON Lens XF 14mm F2.8	\$1,000.00	\$150.00	849.95
FUJINON Lens XF 16mm F1.4 WR	\$1,150.00	\$200.00	949.95
FUJINON Lens XF 18mm F2	\$700.00	\$200.00	499.95
FUJINON Lens XF 23mm F1.4	\$1,000.00	\$200.00	799.95
FUJINON Lens XF 27mm F2.8 Black	\$500.00	\$150.00	349.95
FUJINON Lens XF 27mm F2.8 Silver	\$500.00	\$150.00	349.95
FUJINON Lens XF 35mm F1.4	\$700.00	\$150.00	549.95
FUJINON Lens XF 56mm F1.2R	\$1,150.00	\$200.00	949.95
FUJINON Lens XF 56mm APD F1.2R	\$1,700.00	\$400.00	1299.95
FUJINON Lens XF 60mm F2.4	\$750.00	\$150.00	599.95
FUJINON Lens XF 90mm F2 WR	\$1,100.00	\$150.00	949.95
FUJINON Lens XF 10-24mm F4	\$1,150.00	\$150.00	999.95
FUJINON Lens XF 16-55mm F2.8 WR	\$1,350.00	\$200.00	1149.95
FUJINON Lens XF 18-55mm F2.8 - 4.0 O.I.S	\$800.00	\$200.00	599.95
FUJINON Lens XF 18-135mm WR	\$1,000.00	\$200.00	799.95
FUJINON Lens XF 50-140mm F2.8 R O.I.S WR	\$1,800.00	\$150.00	1649.95
FUJINON Lens XF 50-140mm F2.8 R + 1.4 X TC SOFT BUNDLE	\$2,400.00	\$300.00	2099.95
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Silver	\$450.00	\$150.00	299.95
FUJINON Lens XC 50-230mm I F4.5-6.7 O.I.S Black	\$450.00	\$150.00	299.95
FUJINON Lens XC 50-230mm II F4.5-6.7 O.I.S Black	\$450.00	\$100.00	349.95
FUJINON Lens XF 55-200mm	\$800.00	\$200.00	599.95
FUJINON X100/X100S/X100T Wide Conversion Lens Silver	\$350.00	\$50.00	299.95
FUJINON X100/X100S/X100T Wide Conversion Lens Black	\$350.00	\$50.00	299.95
FUJINON X100/X100S/X100T Tele Conversion Lens Silver	\$300.00	\$50.00	249.95
FUJINON X100/X100S/X100T Tele Conversion Lens Black	\$300.00	\$50.00	249.95
FUJIFILM X-T10 XC 16-50mm Kit Silver	\$1,000.00	\$100.00	899.95
FUJIFILM X-T10 XC 16-50mm Kit Black	\$1,000.00	\$100.00	899.95
FUJIFILM X-T10 XF 18-55mm Kit Silver	\$1,250.00	\$100.00	1149.95
FUJIFILM X-T10 XF 18-55mm Kit Black	\$1,250.00	\$100.00	1149.95
FUJIFILM X-T10 Body Silver	\$900.00	\$100.00	799.95
FUJIFILM X-T10 Body Black	\$900.00	\$100.00	799.95

CANON Rebates

Canon also has a slew of rebates are on until November 26th as follows...

EOS 1D X Body - \$600
 EOS 5D MK III Body - \$70
 EOS 5D MK III w/EF24-105L IS - \$150
 EOS 6D Body - \$100
 EOS 6D 24-105 L IS U - \$100
 EOS 7D MKII Body - \$30
 EOS 7D MKII 18-135 STM - \$30
 EOS 70D Body - \$150
 EOS 70D 18-135 IS STM Kit - \$150
 Rebel T6S Body - \$30
 Rebel T6S 18-135 IS STM - \$30
 T6i 18-55 IS STM - \$20

EF100/2.8 MACRO USM - \$100
 EF16-35/2.8L II USM - \$60
 EF16-35/4L IS USM - \$40
 EF24-70/2.8L II USM - \$110
 EF24-70MM F4L IS USM - \$200
 EF70-200/2.8LISII USM - \$130

CP910 Printer - \$14



Sigma

Sigma has announced another addition to their excellent line of 'Art' series lenses, a new full-frame 20mm f/1.4. This very fast ultra-wide lens will sell for \$1,249 once it is available in December. It will likely be a hot item, so if you want to get on the pre-order list, contact us ASAP..

Sony

α7sII



Exmor BIONZ X 4K 5-axis SteadyShot INSIDE 1840 x 1160

By the time you read this, we should have the new A7S Mark II body in stock (\$3,799). Sony has updated their full-frame, 12MP, 4K video capable model to now offer 4K recording to the installed SDXC memory card, albeit

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

at a slightly lower data-rate than when using an external recorder with it, or with the previous A7S model. In addition, the A7S II also has sensor-based 5-axis image-stabilization, and improved still-photo auto-focus. It may also be even slightly better in really low light levels than the already amazing A7S was. That said, maybe you'll find the previous A7S to be more than sufficient for your needs, and if so, we have some special in-store pricing for the older model that's in stock too. Contact us for details!

Used Hasselblad H5D-50C

As a reminder, we have a sweet deal on a second hand, but barely used, Hasselblad H5D-50C + HC 80mm f/2.8 lens, with only 599 frames (actuators) on the body and back too, pretty much brand new! It even comes with a film magazine! The second hand H5D-50C is \$23,500, which is \$16,000 less than buying a new one right now. Actually, new models do not come with film magazines either, which would cost an extra \$2,900! Please note this H5D-50C does not have the WiFi feature of the very latest current models though, although it could be upgraded for a fee. Otherwise, it is fully up-to-date with the latest 50 megapixel CMOS sensor, ground breaking for medium format in its low-light performance and dynamic range and the excellent H5 body with improved ergonomics and better weather sealing than previous models. Contact Ken here for more details, or to ask what lenses may currently be available.

Digital Clearance Items

Drop by our store to check out what we might have on sale or clearance! A few prime examples follow...

- Panasonic GX1 Body (black / Micro-4/3 lens mount) - \$339 (SAVE \$260!)
- Marshall LCD-V56MD 5.6" on-camera LCD monitor - \$739 (SAVE \$220!)
- Fujifilm X-Pro1 Hand-Grip - \$92.50 (SAVE \$32!)
- Fujifilm X-Pro1 Full Leather Case - \$122.50 (SAVE \$37!)
- Fujifilm XF 90mm f/2 WR (open box - full warranty) - SPECIAL \$935 reg \$1,099 (plus get an extra \$150 instant rebate) and more...

Black Friday / Cyber Monday Deals

There will be some great deals coming for Black Friday and Cyber Monday. Watch our [blog](#), [Twitter](#), [Facebook](#) and the special edition of our newsletter, which will be out on November 25th, for details!

RENTAL NEWS

JASON K.

NEW in Rentals!

Cinevate Duzi 32" Camera Slider with optional Modo mechanical time-lapse system.

We have just added the Cinevate Duzi v3 32" camera slider into the Rental Dept. here at Beau Photo. This is a lower cost alternative to our 1 metre long Cinevate Pegasus slider. Unlike our Pegasus, the Duzi v3 cannot be taken apart to use the slider as a table dolly, as it is strictly a camera slider. The Duzi v3 can be used on a single tripod or with two stands on either end for more stability.

A very cool add-on for Duzi v3!

For all of you time lapse fans out there, the Cinevate Duzi v3 can be outfitted with the optional Cinevate Modo Motion Time-lapse System. The Modo is a completely mechanical drive mechanism which does away with batteries, cables & programming complicated electronic boxes. The Modo has two speeds - approx. 58 min & 78 min - and an 8 lbs weight capacity assuming the Duzi is level.

Duzi v3 32" Slider: \$25/day

Modo: \$15/day

It's Eagle Watching Season

November is traditionally the month Bald Eagles return to the Lower Mainland area from their annual migration north, and quite often hundreds of them can be seen at the usual spots: Harrison Mills & Brackendale. Boundary Bay is also a great spot for raptors, and one can often get

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Canon

EOS 5D_s

EOS 5D_sR

50.6 MEGA
PIXELS
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NEW!
EF 35mm f1.4L II

Upgrading the Legendary Optic - Blue Spectrum Refractive Optic (BR optic) almost eliminates chromatic aberrations, allowing the finest details to appear.



EF 11-24mm F/4L

- Ultra Sharp
- Ultra Flare Resistant
- Ultra Ultra Wide!

quite close to them compared to the two aforementioned spots. However, one must be careful to respect the animal's space, and not spook them into flying away, as that makes them spend precious energy. Ideally, you would use at least a 400mm lens to stay far enough away and still get a decent shot.

Tip: If you want sharp photos of large birds in flight, a shutter speed of at least 1/1250 sec is ideal to freeze the wingtips (front to back), and a aperture of f8 will ensure there is enough depth of field for the wingtips to be in focus.



© Jason Kazuta

Canon 70D + Canon 500mm f4L IS - 1/2500, f4, 200 ISO

FILM / ANALOG NEWS

Nicole L-D

Film Cameras (and a digital) go on a Journey

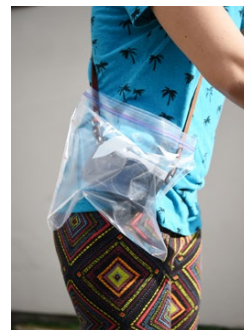
A month back my partner and I travelled south to Burning Man. We planned to nip straight down to Nevada then meander our way to the Oregon coast travelling north towards Vancouver. After much thought, I narrowed my film camera choices to three: my **Polaroid 600**, my **Polaroid Land 195** and my **Lomo Spinner 35mm** camera, which I had intended to shoot with last year and didn't, so I was determined to this year! I also brought my digital, a Fujifilm X-E2 with a 35mm lens. When choosing these cameras I had to consider if they'd survive the intense Black Rock Desert dust.



Lomo Spinner 35mm

After arriving and experiencing crazier winds this year (80mph instead of the usual 30mph) I figured I'd use my 600 & Spinner in the desert and just use the 195 afterward along the coast if the wind settled. The 600 & Spinner worked out well! The Polaroid prints are so durable they definitely were not bothered by the dust and the 35mm film I used in the Spinner is in a metal case so it too seemed to do alright.

The digital camera seemed to survive just fine, I chose the 35mm fixed lens instead of my 18-55 zoom just in case



Fujifilm X-E2 camera in a ziplock bag - temporary dust protection!



A night shot with my X-E2 and the 35mm lens.

having a zoom feature would suck dust into the lens. When I rode around on my bicycle, I slung the strap across my chest and just put a freezer ziplock around my camera to keep dust off it. I found that more streamlined than a camera bag.

There were quite a few Polaroids on playa this year. A girl in the camp beside ours was shooting a Polaroid Land, and another guy also had a 600 out and was shooting a lot. I was lucky enough to be gifted photos from both of them. I also saw a gentleman out there with his 4x5.



Cape Lookout
with the Polaroid
Land 195

After leaving the Black Rock Desert we found out it had been a windy week all over the west. We drove across to Florence Oregon and the sand dunes where I managed to get up early before the wind to take some photos! I find blowing sand more intrusive than playa dust so I only used my 600 and Spinner on the Dunes, I didn't dare bring the digital.



Florence, Oregon with
the Polaroid 600



We have a good selection of Polaroid 600, and Land cameras for sale. They are wonderful travel cameras, and make trading images easy.

New from Impossible

Since my return, I have had the chance to try out both the **Skateistan** and **Third Man Records Impossible Project** films. The Skateistan B&W film looks and performs great. I really love the idea of the Third Man Records Yellow & Black Film, however I found it a little dark, and it seems to perform optimally only on VERY bright days.

We have both of these in stock right now for \$35.65 per pack.



Impossible Third Man Records



Impossible Skateistan

New Consignments

In our consignment department we have had an influx of darkroom easels and older chemicals. We also have a neat



print dryer which seems to be for fibre paper, and is priced at \$50.00. A beautiful example of old machinery is the Noris Triumph Halogen Slide Projector we received on consignment for \$125.

Lomography Spinner 360

Bringing the Spinner with me was probably the best camera choice I made on holiday. In my opinion, it is the best Lomography camera ever! But don't let the name fool you, its not limited to 360 degree shots. It is able to take longer than 360 degree shots and as short as 190 degree shots. I have been in many photos twice! Not to mention, it is extremely fun to use. The shutter is a pull string so you pull it hard and get a really long photo, pull it a bit and get a shorter pic. The Spinner has two fixed aperture settings that you can choose between: cloudy f8 or sunny f16. Its shutter speed (rotation of the camera) varies between 1/125 and 1/250. It also includes a sweet dolphin level, so you can attempt to get your horizons straight. If you'd like to shoot panoramics in low light there is also a motorized version that you can mount to a tripod and get a nice steady image.

Spinner 360 November special - \$99.00 *on in stock items only

ACCESSORIES

MEGHAN S.

NEW! LowePro Pro Runner RL x450 AW II

We have a great new bag in stock from LowePro that has something for every photographer. The newest and largest in their Pro Runner backpack line, is actually also a Pro Roller. It allows you to carry quite a lot of gear, including one pro body with



lens attached, one extra body, 5-6 lenses, speedlights, a laptop up to 15", as well as a tablet and tripod on the front. It has lots of great pockets for extra accessories as well. Also included is the all-weather cover, which helps protect the bag from the elements and can also work as added security when travelling.

All of the Pro Runners have also been redesigned with a new look, bringing the classic LowePro forward to a more modern design with grey accents, and new ergonomic straps and padding. I like the look of all of LowePro's redesigned bags, more stylish while still looking very professional!

But the best part of this new backpack is that it's also a roller. Being able to convert between the two options makes it very convenient to take this bag just about anywhere. It is reasonably light weight, and it is designed to fit as carry on for most airlines (check ahead of time with the airline you are flying). The waist belt for the backpack can come off and the straps tuck up so that it perfectly converts into a roller. I really like the type of extender handle it has, which is just one bar instead of the usual two which means it takes up less space in the bag itself and helps to keep it all lighter. A great all around bag for any professional photographer that needs a bit of versatility! **Price: \$392.95**

RENAISSANCE ALBUMS

SIMON B..

Holiday Ordering Deadlines for Renaissance Albums

To avoid a stressful December, please order as early as possible! The following are the deadlines for Canadian customers.

Canadian Holiday Order Deadlines: For delivery to Beau Photo Supplies by Wednesday December 23rd 2015:

• **Print + Bind - Submitted by Friday, November 13th***

*Orders must be in house and given a FINAL approval on or before this date.

Please avoid being fooled by the Renaissance website mentioning "extensions to the deadline" as it only applies to American customers who have the luxury of overnight shipping within the USA at a very high premium price.

Design Service by Renaissance Albums.

An easy way to offer albums without spending time designing is by having the Renaissance in-house design team look after your album. It's a lower priced design service that's only \$125 per order. This is a great way to keep on shooting instead of designing.

Featured Product:

ROMA FOLIO - A contemporary self-mount folio featuring full-page repositionable adhesive and square corners. These are available as a stock item at Beau Photo and can be shipped immediately. **Roma Folio 8x8 with 3 – 5x7 mats included \$17.25**



CPC Toronto 2015- wraps up!

I've just returned home from CPC Toronto 2015. It was an incredible show and hands down the best yet! Ken from Renaissance Albums and I worked at the booth for two days where I met so many Renaissance Albums customers and heard feedback about how much they love the product.

Next years speaker lineup has just been announced, and I'd love to see everyone there. Here is the lineup: Helena & Laurent Martin, James Day, Jennifer Moher, Jenna Kutcher, Kelly Redinger, Mathieu Louis-Seize, Nicole Ashley, Scott Wyden Kivowitz, Shari & Mike Vallely, Thierry Joubert, Twyla Lapointe, Wyn Wiley, Jasser Abu-Giemi, Bryan Caporicci, Jeff Schneider.

More info <https://canadaphotoconvention.leadpages.co/toronto-2016-new-template/>



PRESENTATION PRODUCTS

BARB B.

October has zipped past and now we're heading for Remembrance Day and Grey Cup! It'll be December before we know it. Lest we forget, wear your poppy with pride.

To remind you of ordering deadlines for delivery before Christmas: TAP: November 27th - AGT: December 4th.

There's a possibility that orders placed after these dates could arrive in time but expedited or air freight might be required.

If you need imprinted photo mounts (especially if a new die needs to be made up), please send your artwork and order in as soon as possible. With **AGT**, please allow about 3 weeks for your order to be produced and delivered. Ordering in case quantities is not necessary. **TAP Packaging** imprinting orders generally require a minimum lead time of about 4 to 5 weeks. They do not sell less than case quantities.

As another option, I should have Tyndell prices to share by mid-November. Tyndell products are similar, and in some cases virtually identical, to TAP's products, and their prices are generally comparable or slightly better. They're open to suggestions, and eager to please. I have samples of some of their mounts on hand if you'd like to see them.

TRAVEL PHOTOGRAPHY WORKSHOPS:

1. INDIA - JAN 2016
2. VENICE - APRIL 2016

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 WHO WILL BE CONDUCTING BOTH TOURS.



VISUAL JOURNALISM

WITH JOHN LEHMANN



register
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Join award-winning Globe & Mail photojournalist
John Lehmann for an exclusive one-day Master Class.

Date: Saturday, November 21, 10:00am-3:00pm

Location: The Post at 750, 110-750 Hamilton Street, Vancouver

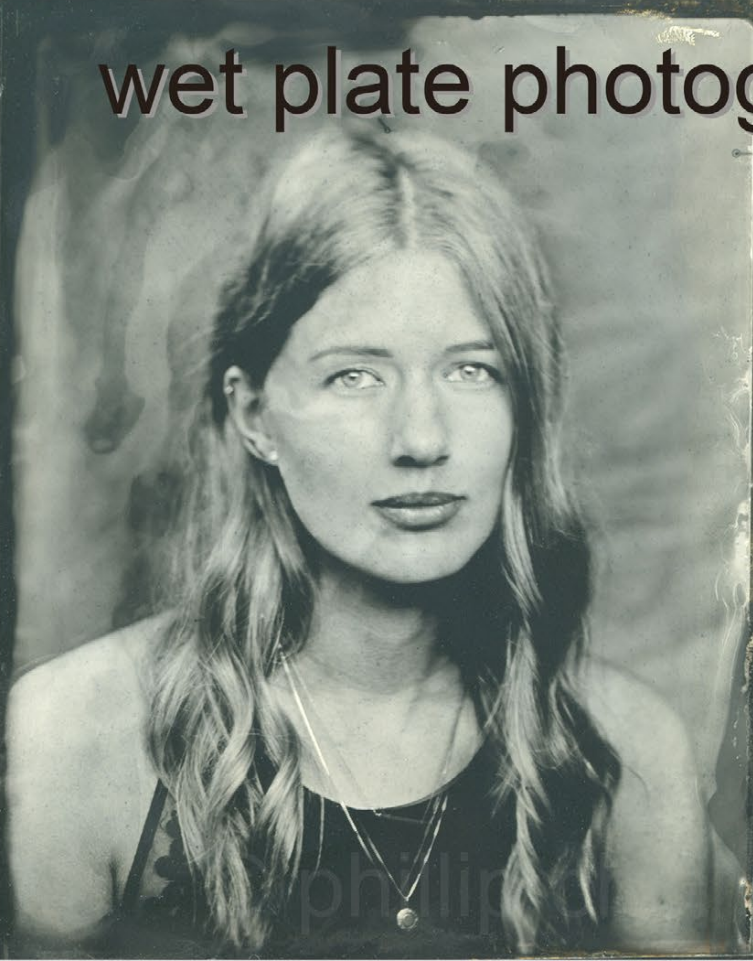
Cost: \$200+GST, includes lunch and reception

Register: www.thetyee.ca/About/Master-Classes/

Contact: jageson@thetyee.ca, 604-689-7489

THE TYEE
MASTER CLASSES

wet plate photography workshop



In this one-day hands-on workshop, you will experience all aspects of making wet plate collodion 4x5 tintype (metal) images.

Phil will demonstrate the step-by-step process of pouring, developing and varnishing plates. Participants will use a 4x5 view camera to create their images.

You will leave with a good understanding of the collodion process and have the ability to create your own wet plates.

Wet plate photography workshops

private individual session \$750
group session \$450 per person

This course is designed for people who have never worked with the wet plate collodion process. No darkroom or large format camera experience is required. Just bring a pen and notepad.

To register or get more information, contact Phillip Chin (604) 874 2444
email phillip2446@gmail.com



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