



Find a classic camera in the film department! We've also got a pile of expired consignment film in, more information in this newsletter.

Beau Newsletter - August 2015

Lighting Sale - Dynalite, Hensel, Profoto • New in Rentals - Lensbaby Velvet, Circular Fisheye • New Lenses From Nikon - One Small, Two Tall • Technical Service Advisory for Nikon D750 • Mack Worldwide Warranties Now Available at Beau • Cool Old Consignment Cameras and Film • An Experiment With Expired Colour Film and Unique Processing • New Renaissance Material Swatch Kit and New Sample Fine Art Book with Matte Paper • more...

BEAU
PHOTO

PRO SALES

KEN S.

Lighting Sale

Get ready for those shorter days and longer nights by saving big on lighting and lighting accessories:

Dynalite Demo Sale:

Dual Uni 400JR Dual Kit: The AC/DC powered Uni400JR is a versatile monolight. It can operate both plugged into a standard 110V AC outlet or connected to the Jackrabbit II high voltage battery pack. Up to 150 full-power flashes are possible with a fully charged pack - up to 400 at its lowest setting.

This kit comes with 2-Uni 400 heads, 2-stands, 2-Jackrabbit batteries, 2-chargers, 2-umbrellas and carrying case.

Regularly \$3435.50 Demo Sale \$2425.00. What an amazing deal!

Roadmax 400 MK4-1222

The MK4-1222 Kit is powerful and versatile enough to handle a wide variety of on-the-run assignments like fashion, corporate work, portraiture, weddings and interiors. The MP400 pack has 4 head outlets and breaks down its output symmetrically or asymmetrically over a 6 stop range. It has short flash durations at a super fast 1.0 seconds recycling time at full power.

This kit comes with 1- MP400 pack, 2-MH2050 heads, 2-stands, 2-umbrellas, and carrying case. **Regularly \$2373.50**

Demo Sale \$1825.00. That's another amazing deal!



Ringflash SR3200 : The Dynalite Ring Flash provides a crisp, almost shadowless light when used with your Dynalite power pack and can handle up to 3200 watt/seconds. It has a modeling light feature

not found in many other ringflashes. It can be used with any 35mm, or medium format style camera, and its interior



100mm diameter center permits the use of a wide variety of lenses. The included handle and bracket allow for hand-held or tripod use. It also comes with a 16' (4.8 m) head cable to move freely around your subject. **Regularly \$2844.50 Demo sale \$1999.00**

Dynalite SR-80 Softlight reflector (Beauty Dish).

Regularly \$199.50 Demo sale \$169.00

Dynalite 30 Deg. grid for Softlight reflector.

Regularly \$205.50 Demo Sale \$159.00

Dynalite RBOR-48 120cm (4 ft) Octobox. Well built, and well designed, this Octobox comes with silver interior, front diffusion panel, and interior baffle and a 1.5 in. lip for optional grid. **Regularly \$257.50 Demo Sale \$199.00**

Dynalite Grand box: The

"Grand Series" 16-sided softbox

is designed to offer the ultimate in soft light with consistent edge-to-edge coverage. The unique

shape and large surface area of

these softboxes creates natural

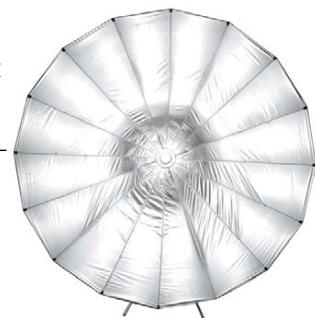
catchlights in the eyes, making

them ideal for head and shoulders portraiture. All of the

"Grand Series" softboxes exhibit a flattering wrap-around quality of light which increases and becomes quite dramatic

in the larger sizes. The GSB-35 comes with a front diffuser to provide professional balanced soft lighting. (A grand style

speedring is required. Grand speedring for Dynalite is a stocking item, other grand speedrings can be ordered in for many other different strobes)



Dynalite GSB-35 Grand box 90cm. (36 in.)

Regularly \$317.50 Demo Sale \$ 225.00

Dynalite GSB-71 Grand box 180cm. (71 in.)

Regularly \$545.50 Demo Sale \$ 399.00

Dynalite GSB-79 Grand box 200cm. (79 in.)

Regularly \$580.50 Demo Sale \$ 425.00

All other Dynalite in stock accessories are 20% off

Hensel Porty 1200 Lithium Kit on sale.

This is a great location kit for the outdoor photographer. Kit includes 1 - Porty L 1200, 1-Eh Pro mini 1200P head, Charger, 7" reflector and rolling bag.

With the shift to a Lithium battery from the old lead acid batteries, Hensel has re-engineered the Porty for today's photographer. Not only faster, the Porty L 1200 is smaller, lighter, and stronger than the previous lead-gel cell battery units. It has a 1200W/s output but only weighs 13 lbs. (5.9 kgs). It has very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short flash duration up to 1/8100 sec, symmetric or asymmetric power distribution, Individual settings in 1/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

Regular \$ 4295.95 Sale \$3699.00 One only!

All in stock Hensel accessories 15% off

Profoto B2 Flash Summer sale continues!

Purchase the all new Profoto B2 between now and September 30th 2015 and get these great sale prices.

Profoto B2 250 AirTTL to-go-kit -
Summer Promo \$2628.00 Reg. \$2928.00

Profoto B2 250 AirTTL location kit -
Summer Promo \$3526.00 Reg. \$3996.00

The Profoto B2 is an on or off-camera battery powered flash. The B2 head is a small strobe that is light enough to be put on a bracket on your camera or on a monopod or stand, the choice is yours. With the Profoto AirTTL remote, the B2 offers full TTL operation with both Canon and Nikon cameras. The B2 is designed to help you to add a little or a lot of extra light wherever it is needed. The entire B2 kit fits in a bag no larger than your average shoulder bag. Where and how you shoot is all up to you.

The B2 features:

- TTL and HSS (High Speed Sync).
- 2 fully asymmetrical outlets.

- Lightweight and compact flash heads with powerful LED modeling light.
- Exchangeable high capacity Lithium-Ion battery.
- Power range over 9 f-stops (1-250Ws) adjustable in 1/10th f-stop increments.
- Fast recycling of 0.03-1.35 seconds.
- At lower power settings, it will produce up to 20 flashes per second.
- Built-in AirTTL fully supports wireless operation with all existing Profoto Air transceivers up to 300 m (1,000 ft) away.
- Battery capacity of up to 215 full power flashes or 90 minutes of full modeling light in one charge.
- Built-in reflector creates a wide and even light spread.
- Intuitive and easy-to-use user interface.
- Compatible with more than 150 light shaping tools from Profoto's renowned light shaping system.

B2 250 AirTTL To-Go Kit (901109)

1 x B2 250 AirTTL with Li-Ion Battery for B2
1 x B2 Head
1 x B2 Location Bag
1 x B2 Carrying Bag
1 x Battery Charger 2.8A

Promo \$2628.00

B2 250 AirTTL Location Kit (901110)

1 x B2 250 AirTTL with Li-Ion battery for B2
2 x B2 Head
1 x B2 Location Bag
1 x B2 Carrying Bag
1 x Battery Charger 2.8A
1 x Extra Li-Ion Battery for B2

Promo \$3526.00

Consignment Note: Due to holidays and the rather large backlog of consignments, the Prosales department will not be taking in any consignments during the month of August. Trade-ins will still be welcome on most current Nikon and Canon lenses.

ACCESSORIES

SIMON B.

Lensbaby Circular Fisheye 5.8mm f/3.5 - Angle of View: 185°

When Lensbaby visited Beau in February for a walkabout around Granville Island, I noticed a fun lens in their lineup: a 5.8mm fish eye with built-in f-stop ring aperture. It's sharp and very affordable at only \$377. I just had to buy it.

I have never owned a fisheye until now and it's a lens you can quickly get carried away with. The sample photos I shot are from the Nikon D810 which is a perfect high megapixel camera to have the ability to adjust the exposure when manual metering fails.

What I particularly like about this fisheye lens is the halo-like border around the image. Apparently this is caused by leaving out the internal baffle, which adds a unique soft halo-like border to the images.

I highly recommend that you try it for yourself.

**Lensbaby Circular
Fisheye - \$377**

**Also available in
rentals, try one out!**



DIGITAL NEWS

MIKE M.

New Nikon lenses!

First off is a new high-quality DX zoom lens, the **AF-S DX 16-80mm f/2.8-4E ED VR**. This would make the perfect upgrade for a lower quality DX kit lens, like a basic 18-55mm for example, with a much faster optical system, a full f/2.8 aperture at its wide end and a still respectable f/4 at the long end of the zoom. Being a new 'E' lens, it also incorporates Nikon's new electronically actuated aperture. This lens will be retailing for \$1,299 and not only is that a substantially lower price than the AF-S 24-70mm f/2.8G carries (at \$2,099) but it will offer a far more useful focal length range for a mid-range, pro-level zoom on a DX body like a D7200.



Next up are two new ultra-high end super telephoto primes, the **AF-S 500mm f/4E FL ED VR (at \$12,599)** and the **AF-S 600mm f/4E FL ED VR (at \$15,199)**. Those price points will obviously put these two new super tele primes out of reach of all but the most dedicated pros or well-heeled amateurs, but with MTF charts that are pretty much perfectly flat lines, they promise to have image quality that is absolutely exceptional and second to none. Like the new 16-80mm, they also both incorporate Nikon's new electronically actuated aperture and in addition, both have expensive fluorite crystal elements to maximize image contrast and quality, and minimize aberrations.



I think every Nikon shooter should own both of those amazing new tele lenses... and have a backup of each on hand as well, right? Cough... well, I tried...

The not-so-good news: Nikon Technical Service Bulletin

On July 9th, Nikon announced a D750 technical service bulletin pertaining a rare problem where the shutter in some of the D750 units manufactured in October and November 2014 does not function properly, sometimes resulting in shading of a portion of images. Nikon has decided to take the following measures regarding this issue...

Technical Service Advisory - From Nikon...

- Because only D750 units manufactured in October and November 2014 are affected by the shutter issue, customers are invited to cross-check their serial numbers online to see if the camera is affected by the issue.
- Once verified and confirmed, a prepaid Purolator will be issued via e-mail to customer within the same or the next business day.
- Affected D750 will be serviced at no charge. Nikon will eventually provide complimentary inbound and outbound prepaid Purolator shipping to all affected D750 customers.
- This Service Advisory has no time limit and no regional restrictions. "We will provide the necessary service to all affected D750 cameras regardless of their original country of purchase and date of purchase."
- Repair turn-around-time will be dictated by volume and it would follow the usual repair timeframe.
- On rare occasions, the affected D750 unit can qualify for both the Shutter issue and the Flare issue. Both issues can be addressed at the same time, or on a second visit if the Flare issue has already been corrected by their Service Centre in a previous visit.
- Unfortunately Nikon does not offer refund or exchange.

For further details, please refer to their official Service Advisory Website at: <http://en.nikon.ca/Service-And->

[Support/Service-Advisories/ibs1kfdg/Technical-Service-Advisory-for-Users-of-the-Nikon-D750.html](http://en.nikon.ca/Service-And-Advisory-for-Users-of-the-Nikon-D750.html)

Fujifilm Photo Walk

On the evening of July 22nd, Beau Photo sponsored their first **Fujifilm Photo Walk** on Granville Island. Jason, Ken and myself joined reps from Fujifilm Canada, Gord Webster and Ramin Shahidian, and met up with twenty or so enthusiastic Fujifilm X-shooters. We wandered around the Island, sharing shooting tips and tricks, and Fujifilm provided a bunch of loaner bodies and lenses for people to try out for themselves. At the end, all attendees were given some nice X-system / Beau Photo t-shirts and for those truly interested in upgrading or buying into the system, Fujifilm generously handed out \$50 mail-in gift certificates as well. One of the popular new lenses for people to try was the outstanding XF 90mm f/2 LM WR portrait lens. Having a classic 135mm equivalent focal length, the 90mm has buttery smooth bokeh wide open, yet still renders absolutely tack sharp details even without stopping down. Another very popular item to try was the compact, yet high performance new X-T10. At the same \$899 price point as the X-E2, it offers performance that is 80% that of the \$1499 X-T1, making it the X-T10 a bargain performer! See photos from the event here - <http://mikemander.blogspot.ca/2015/07/beau-photo-supplies-fuji-photo-walk.html>

Relatively quiet on the rebate front...

Early August is quiet as far as brand new rebates and sales go, however stay tuned for some mid-August back-to-school updates from various camera manufacturers! That said, there are still some rebates that are ongoing from July.

Canon is still going strong and here are a few of their nicer ones...

EOS-5D Mark III body or kit - \$220 instant rebate

EOS-6D body or kit - \$100 instant rebate

EOS-70D body or kit - \$70 instant rebate

EF 8-15mm f/4L Fisheye - \$140 instant rebate

FUJIFILM



Fujifilm XF 16mm f/1.4 R WR Lens



Fujifilm XF 16mm f/1.4 R WR Lens - X-E2 body

Fujifilm has introduced a new, fast wide-angle 16mm prime lens, equivalent to a 24mm in full-frame terms.

Nano-GI anti-reflection lens coatings - extremely resistant to lens flare.

WR - dust and water resistant construction.

NOW IN STOCK!

Rebates are on now on Instax instant cameras, available in great colours and styles.

Instant gratification with Fujifilm Instax

Get instant prints from the Fujifilm Instax camera or from your phone with the Instax Share wireless printer!



EF 24mm f/1.4L II - \$100 instant rebate
 EF 24-70mm f/2.8L II - \$200 instant rebate
 EF 24-70mm f/4L IS - \$290 instant rebate
 EF 70-200mm f/2.8L II IS - \$130 instant rebate

600EX-RT Flash - \$50 instant rebate

Pixma Pro-I Printer - \$200 or \$300 with Canon DSLR purchase

Fujifilm has one lens on rebate for early August, the XF 35mm f/1.4R, which has a \$50 discount.

Sony has the usual mishmash of rebates, some of which vary week to week. While Sony has some very nicely designed cameras with great ergonomics, the rebate sheets they provide us have distinctly poor ergonomics - it can be a challenge to figure out exactly what is on sale when! Here are a few of the more interesting sales for early August, at least as far as I can tell (grin)...

A7 Body - \$200 off
 A7S Body - \$100 off

Zeiss FE 16-35mm f/4 OSS - \$150 off
 Zeiss FE 24-70mm f/4 OSS - \$100 off
 Zeiss FE 35mm f/2.8 - \$100 off
 Zeiss FE 35mm f/1.4 - \$200 off
 Sony FE 70-200mm f/4 OSS - \$150 off

Nikon has no rebates to speak of in early August at all...

Tokina's Summer Lens Rebates (ending September 13th)

Tokina 10-17mm f/3.5-4.5 Fisheye Zoom
 (for Nikon and Canon) - \$50 off
 Tokina 11-16mm f/2.8 pro II
 (DX for Canon, Nikon & Sony) - \$50 off
 New! Tokina 11-20mm f/2.8 Pro
 (DX for Canon and Nikon) - \$50 off
 Tokina 16-28mm f/2.8 Pro
 (full-frame for Canon and Nikon) - \$30 off

Tokina 100mm f/2.8 Macro (full-frame for Canon & Nikon)
 - \$30 off

Mack Worldwide Warranties Now Available at Beau Photo!

Over the years, many of you have been asking if we offer any extended warranties on the products we sell. Up to this point, the answer was always "Sorry no, we do not." However that has now all changed! We have signed on with Mack Worldwide Warranties - a highly respected warranty company out of the US that has been around since 1938, and are now offering a wide range of their add-on warranties. Not only do they have reasonably priced extended warranties that get added onto the equipment's regular warranty, covering manufacturer's defects, but they also offer incredibly comprehensive International Diamond Warranties. With Diamond Warranty coverage, spanning three whole years, your equipment is covered not only against defects, but impact damage, sand/grit damage, water damage as well as normal and abnormal wear. Basically all that is not covered is loss or theft, which is what your regular insurance is for.

Here is an example: for the full blown, three year Diamond Warranty on a Nikon D750 (valued at \$2,449), you would pay \$314.95 plus tax, so around \$118 per year. This covers you for just about any sort of damage imaginable! Then, if your D750 is damaged in some way within the 3 years, you would fill out a Mack Warranties International Service Request form and email it along with a copy of your bill of sale and warranty card. Mack Warranties will review your information and in 24-48 hours, send you a control number. This gives you authorization to obtain a repair estimate from

Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and want to buy one within 30 days, you can receive up to two days of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Nikon Canada. You would be responsible for shipping fees. Once you receive an estimate from Nikon Canada, forward it on to Mack for review and approval. You will then receive an approval email at which point you tell Nikon to go ahead and repair it. Mack Warranties can either pay Nikon Canada directly, if they allow for third party payment, or you can pay Nikon, send in your invoice to Mack Warranties and have them reimburse you via cheque, PayPal or wire transfer.

In another example, let's say you want to cover a Canon 5D Mark III for three additional years of manufacturer's defects, so what is effectively a total regular warranty of 4 years on a \$3,400 camera. For that, you would only pay \$129.95, or about \$48 per year of additional coverage. This is substantially less expensive than the Diamond Coverage, but of course you are only covered for manufacturer's defects and not sand or water damage, impact damage and so on.

Obviously this whole procedure is going to add several days onto any given repair, so this extra delay might be a pain if you are a busy, working pro. That said, Beau Photo would offer 1/2 price rentals for gear that is in for repair too, so that can help keep you going in a pinch. For more details on the various levels of coverage available, to get a specific price quote or just to find out more about Mack Warranties, give me a call at Beau Photo any time! Since we are new to this, I may not have your answer right at my fingertips but will endeavor to find out as quickly as possible...



RENTAL NEWS

JASON K.

Profoto B2 Location Kit

We have just added the amazing new Profoto B2 Location Kit into the Rental Dept and it has proven to be a hit with customers who have already rented it out! This power pack packs a 250Ws punch, and with the ability to attach two heads, will create more opportunities to unleash your creativity. The smaller and lighter B2 heads will also accept all Profoto light modifiers to help realize your vision.

\$65/day

Lensbaby

To add to the Lensbaby Composer Pro kits already in rentals, we now have the **Velvet 56** and the **Circular Fisheye**.



The **Lensbaby Velvet 56** is a lens with a unique soft focus/glow look when used wide open at f1.6, perfect for dreamy portraits. The lens does exhibit less of the effect as you stop down, or your subject gets farther away from the camera. This is a fully manual lens, meaning both focus and aperture are manual.

\$25/day (Buy your own for \$628)

The **Lensbaby Circular Fisheye** has a 5.8mm focal length (f3.5) with a 185 degree field of view, meaning it can actually see behind itself (kinda)! The Circular Fisheye also has a unique 'ring' surrounding the image, forming a frame of sorts, caused by the polished inner surface of the lens. The lens focuses down to 1/4" to get some very different images and can give you some great shots!

\$20/day (Buy your own for \$377)

Lensbaby Velvet 56 at f4



AF-S NIKKOR 300mm f/4E PF ED VR

IN STOCK NOW!

Featuring the Phase Fresnel (PF) element which nearly eliminates chromatic aberration on its own, together with the Extra-low Dispersion (ED) glass element and Nano Crystal Coat (N), this lens delivers strikingly clear, accurate images.



New levels of sharpness and clarity with 4.5 stops of Vibration Reduction (VR).

Nikon's Silent Wave Motor (SWM) provides ultra-quiet, ultra-fast autofocus.

Rent one and test it for yourself. You'll see how lightweight and sharp it really is.



BEAU Beau Photo Supplies
1520 West 6th Ave.
Vancouver, BC
PHOTO 604.734.7771

 beauphoto.blogspot.ca

www.beauphoto.com



@beauphotostore



Beau Photo

FILM / ANALOG NEWS

Nicole L-D / Meghan S.

New Old Cameras

New to our consignment department this month we have a few more vintage beauty's, such as the Yashica – A, Super Ricohflex, Spartus Full-Vue, a 620 Imperial Reflex and many more.

The **Yashica - A** and **Ricohflex** are twin lens reflex cameras. They have waist level viewfinders.



Personally they are one of my favorite style of cameras to use. The TLR prices range from \$60 - \$150 depending on which one catches your eye.



The Spartus Full Vues are a 120 box cameras. These are not your average box camera- they're pretty slick looking. These are listed at \$25 each. I favour the Spartus Full Vue as I own one and it works wonderfully.



Possibly the neatest looking one of all is sadly the Imperial Reflex 620. Which means you must either use it as a display piece or be prepared to respool 120 film on the 620 spool, which is easy enough once you get the hang of it!

5x7 film

There have also been some 5x7 film holders and Ilford FP4 film consigned. The holders are being sold at \$20.00 each. The film is being sold at \$65.00 per 25 sheet box.

Discontinued Fujifilm Products

Fuji's discontinued list looks a bit scary at first glance but most of the films being discontinued are Fujichrome films that were already put on the chopping block last year... What is scary is their fall price increase of 20%! This includes their ever popular Pro 400H 120 film.

Film Torture

For fun and to see the effect, I decided to shoot two rolls of expired Fuji Sensia and put one roll through the dishwasher and the other roll through the clothes washing machine. Then I developed the rolls in expired C-41 chemistry. This worked out





great except that I found the centre of both rolls remained relatively untouched.

The emulsion on the dishwasher roll definitely melted more. It looked completely torn away in spots. Whereas the clothes washing machine film looked as though it had a wash of heat across it, nothing melted, it just turned red in spots.



Consignment Chemicals

Currently in our consignment section we have various chemicals for home developing available. If you are interested in experimenting with making your own film developers or alternative developing and printing processes, you might want to try these out! All are partial bottles, though most of them are still a large quantity. Most of these

chemicals do not have dates associated with them, but as they are all dry powders, they possibly still viable.

1 bottle of Benzotriazole \$20

1 bottle May & Baker Metol \$40

1 bottle Kodak Sodium Sulfite \$10

1 bottle Anachemia Ammonium Chloride \$20

1 bottle Kodak Citric Acid (Anhydrous) \$10

1 bottle (smaller) Photographer's Formulary Catechol \$20

1 bottle Kodak Balanced Alkali \$10

Pyrogallol (various small bottles, sold as one) \$50



Consignment Film

We now also have quite the great amount of consignment film and paper available. There is some very interesting film in these boxes! All of this film is expired, so please be aware of this when purchasing.

Instant film enthusiasts rejoice! We will have a good supply of Polaroid 4x5 film as well as Fuji FP-100c 3x4.

Here's a bit of a list of the most currently dated film we will have available:

Polaroid T54 black and white 4x5 sheets. We have quite a few boxes of this, all from 2004.

Fuji FP-100c 3x4 (10 sheets). Quite a few boxes, from 2008.

Polaroid Pro 100 3 1/4 - 4 1/4. One box, 1996.

Polaroid T88, color film, 8 shots. 1984. 1 box.

There is quite the wide variety of older outdated film, some of which I've never even heard of before! Some is even older than I am. All of it would be very interesting to shoot, however!



Fuji 160 NPS color negative. 120 size, from 2006. 65 rolls available.

Kodak TMAX 400 black & white negative. 120 size, 2004. 5 rolls available.

Portra 400 UC color negative. 120 size, 2004. 2 rolls available.

Fuji NPH 400 color negative. 120 size, 2005. 14 rolls available.

PMZ black and white negative. 120 size, 1999. 2 rolls available.

Kodak Vericolor III (VPS) color negative. 4x5, 2000.

Kodak Vericolor II Pro (VPL) color negative. 120 size, 1983. 10 rolls available.

Kodak Vericolor 400 (VPH) color negative. 220 size, 1990. 5 rolls available.

Kodak Ektachrome 160. Super 8, 50ft, 1975. 1 roll/box.

Fuji 400 NHG color negative. 220 size, no date. 2 rolls available.

Various rolls of Ektachrome 35mm. Range of 1980s.

Kodak Vericolor II Type S. 120 size, 1980. 2 rolls available.

Kodacolor 400 color negative. 120 size, 1981. 1 roll.

We also have some boxes of black & white darkroom paper. Some of which have been opened or do not have dates. Including, but not limited to:

Kodak Kodabromide 5x7 (2 boxes.)

Kodak Panaluxe II RC 8x10 (1 box.)

Call or [e-mail](#) Nicole for more information about any of this film or paper.

PRESENTATION PRODUCTS

BARB B..

Are you looking for something new and fresh for presenting this year's student and sport photos?



As you know from our July newsletter, TAP's backorder situation has prompted us to look around at other manufacturers products, and Tyndell has a good line with comparable products, quality, and prices. If you're interested, I have samples on hand for you to inspect and assess. We brought in a few of their items from their line this spring to substitute for missing TAP products, and their service and delivery times have been excellent.

We've extended a couple of our July specials through August and we're offering the Black 'Topflight' CD/DVD folios with 2x2 window at 9.57 each (a 25% discount), and AGT CD/DVD (2 disc) folders at .15 each while supplies last. Stock is limited, so please act quickly for best selection. Once sold out, we'll special order for you, at regular prices.

Renaissance Albums

We just received a beautiful new store sample album photographed by Infused Studios. Thank you to Infused Studios for allowing us to use it. This is a Fine Art album printed with the new matte coated paper with new Oatmeal Natural Linen Cover. Feel free to stop by the store to see it for yourself. Here are some sample photos.



New in stock at BEAU: Material Kit 2015

Renaissance Albums have changed the design of their material swatch kit, making the swatch materials twice as big and placing them on individual cards, which allows you to remove and add materials when updates occur. Renaissance Material Kits contain an actual swatch of each cover material in all of the offered colors. While you can view Renaissance swatches online under each book type, we strongly recommend that you purchase a Renaissance Material Kit as there is no better way to see the colours and feel the textures of their materials. In stock for \$75.

Professional Photographers of BC together with Beau Photo Present:



September 25-28, 2015
Anvil Center - New Westminster, BC

Join us at **PHOTOGraphie 2015**. Be inspired and share the value of photography through education, gallery exhibitions and image competitions. For four days, the local community and BC youth, along with amateur and professional photographers are invited to participate in this interactive event.

The scope of **Fusion 2015** is to not only focus on the latest in DSLR video but also to include many aspects of still photography including lectures, demos and even a round-table discussion. There will be three workshop tracks with still photography, DSLR Video, and outdoor workshop sessions.

space + time

wendy kwan + russel kwan
silver-gelatin photography



exhibition: 21 august to 5 september 2015

VISUALSPACE GALLERY

3352 dunbar street (at 17th ave) * vancouver * 604.559.0576

Opening Reception * fri 21 aug 2015, 5:00 - 8:00pm

Seminar * *Finding Distinction*: tue 25 aug 2015, 7:30 - 9:00pm - \$20

One on One Portfolio Review * *The Seeds of Distinction*

tue 1 sep 2015, 20 minute private sessions,
scheduled 7:30 - 10:00pm - \$40, reservation required

information: www.NewMythographs.com * www.visualspace.ca

soulmate productions presents



DAR RAMOS
PORTRAIT +
FASHION
PHOTOGRAPHY WORKSHOP

An International Photographer, Dar Ramos has also conducted workshops in Manila, the U.S., Australia and Canada. Locally, he also shoots celebrity and fashion in the Philippines. He has done projects for Cosmopolitan, Mega, Star Studio, Metro Magazine. Come and join Dar's workshop as he unselfishly share his craft.



**22nd and 23rd
of august 2015**

Vancouver International
Photography Festival
Saturday October 3rd -
Sunday October 4th
Van Dusen Gardens



The purpose of this festival is to provide an opportunity for national and international enthusiasts to come together and share their common interest in the photographic arts through education, entertainment and other promotional activities.

Since the establishment of this non-profit organisation in June 2011, the Metro Vancouver International Photography Festival Society has been steadily growing into an international playground in which photography enthusiasts share their knowledge and experience.

The society's mission is to promote photography and the relating arts, while stimulating tourism and the local economy through the exchange of different cultures and charitable work on an international level.

<http://www.vipf.ca>

PPOC Business Insurance Program Breakdown



- Complete business package including coverage for building, equipment, computers, loss of income, liability, etc. for home-based businesses or large studios
- Replacement cost included for building, equipment and computers
- **WORLDWIDE** coverage for 60 days
- Business Interruption coverage for loss of profits covered due to an insured claim including necessary extra expenses
- Policy enhancements include:
 - Accounts Receivable, Valued Papers, Building Signs, Fine Arts
 - Fire Department Service Charge and Building Damage by Theft
 - Top-Up Extension \$50,000 aggregate
 - Cyber Event Expense Limit – \$25,000
 - Crime Insurance including: Money, Securities, Depositors Forgery, Counterfeit Money, Employee Dishonesty
- Commercial General Liability – \$2,000,000 including non-owned auto and \$1,000,000 Tenants Legal Liability (Increased limits available)
- Legal assist coverage included – provides free answers to legal questions relating to business activities

THE POLICY IS AVAILABLE TO NON MEMBERS, BUT PPOC MEMBERS RECEIVE A 20% DISCOUNT. WE ALSO PROVIDE GROUP HEALTH/DENTAL COVERAGE & CRITICAL ILLNESS.

GOLD PACKAGE

Only available to members

Photography Equipment limit – \$10,000

Computer Hardware & Software limit – \$10,000

Off Premises/In Transit limit – \$10,000

Professional Liability – \$100,000

Premium starting at \$425

PLATINUM PACKAGE

Available to members and non members

Photography Equipment limit – \$25,000

Computer Hardware & Software limit – \$25,000

Off Premises/In Transit limit – \$25,000

Professional Liability – \$250,000 (members only)

Premium starting at \$800

CONTACT US

WESTERN CANADA AND ONTARIO

Harvard Western Insurance

3615 Quance Street East
Regina, SK S4V 3A4

Phone: 306-757-1633

Fax: 306-757-1434

Toll Free: 1-888-382-6657

Tammy Zajac, Account Executive
tzajac@harvardwestern.com

Connie Middleton, Program Liaison
cmiddleton@harvardwestern.com

QUEBEC

Marleau Renaud Assurances

430 Boul. De l'Hopital, St 106
Gatineau, Quebec J8V 1T7

Phone: 819-246-3200

Fax: 819-246-8411

Cedrick Bisson

cedrick@marleaurenaud.com

MARITIMES

Caldwell Roach Insurance

7 Pine Hill Drive
Elmsdale, NS B2S 1G8

Phone: 902-883-1550

Fax: 902-883-1552

Cell: 902-877-7888

Andrew Raymakers
araymakers@cral.com

Harvard Western Insurance's in house Claims Manager partnered with Northbridge's excellent claims service ensures your claims are always taken care of quickly and efficiently. For a hassle free quote, email: tzajac@harvardwestern.com or call 1-888-382-6657.



Harvard / Western
INSURANCE

* Trademark of Northbridge Financial Corporation ("Northbridge"). Used under licence from Northbridge

* Policies underwritten by Northbridge General Insurance Corporation. The information in this brochure is only an outline of the coverage available, and is subject to the terms, conditions and exclusions of your policy. Please refer to your policy wording for complete details.