## Beau Photo goes on the Road!



Canada Photo Convention April 20-22, 2015 Holiday Inn Hotel & Suites, Vancouver, BC

The Canada Photo Convention is an exceptional event for professional development among wedding and portrait photographers. Beau Photo and Renaissance Albums will be there to show the latest albums.

https://canadaphotoconvention.com





Beau Photo in Toronto April 23-24, 2015

Make an appointment to see Beau Photo and Renaissance Albums in Toronto. See inside this newsletter for more information.

albums@beauphoto.com



April 25 – 28, 2015

PPOC Canadian Imaging Conference & Trade Show, Niagara Falls, Ontario

Come and see us at the Beau Photo booth in Niagara Falls, where we will be showcasing the Renaissance Albums

http://conference.ppoc.ca



©Kathy Kinakin • Taken on Kodak Portra 400NC with a box Brownie camera

### Beau Newsletter - April 2015

Hensel Porty Kit on sale • Changes with our supplier of Profoto • New LED Light • Used Hasselblad H5D-50C for sale • Mike reviews the UniqBall UBH-35 ball head • FujiFilm bodies and lenses, and the Nikon D7200 now in rentals • Project Impossible V2.0 Exhibition Opening Lots of used film cameras and accessories • Beau is now showing albums by Blanche Prints...



#### **PRO SALES**

KFN S

Hensel Porty 1200 lithium Kit on sale.

This is a great location kit for the outdoor photographer! It includes I - PortyL

1200 pack, I-EH Pro mini I 200P head, charger, 7" reflector and a rolling bag. With the shift to a Lithium battery from the old lead acid batteries, Hensel has re-engineered the Porty for today's photographer. Not only faster, the PortyL I 200 is smaller, lighter, and stronger than the previous battery units. It has a I 200W/s output but only weighs I 3 lbs. (5.9 kgs). It has very fast flash recycle times, starting from 0.2 sec. Combine that with extremely short flash duration up to I/8100 sec, symmetric or asymmetric power distribution, individual settings in I/10 f-stop increments and an output range of 7 f-stops, you have one great portable studio light kit.

Sale \$3799.00 (Regular \$ 4295.95) One only !

#### Big changes from Profoto.

Profoto Sweden has decided to make a major shift in the distribution of Profoto products in Canada. Profoto Canada will now take on the distribution of Profoto lights and light modifiers in Canada. This means there will be some delays in getting Profoto products to you in the normal timely manner until the transfer is complete in mid May 2015.

In a press statement dated March 20th, 2015, Profoto Sweden announced: "The number of Canadian photographers using Profoto equipment continues to steadily increase". In response, the Swedish lighting manufacturer will change its distribution and open a wholly owned Canadian subsidiary: Profoto Canada Ltd. The new office will be located in the center of Toronto and will

provide the photographic community with full services, from marketing and sales support to a factory authorized service department, ensuring the needs of the market are fully addressed.

"The photography business is evolving, and we need to expand our growth even further, especially as we see the market growing in new segments with regards to light shaping," says Jae Hong Park, Managing Director of Profoto Canada. "Photographers expect faster service and closer contact with us than ever before. Having a Canadian sales office with a staff dedicated to Canadian photographers is a necessity if we want to live up those expectations."

What does that mean to you? Well at this point only time will tell. We do foresee a few bumps during the transition period in getting products here as fast as we could have before, but we will work to iron these problems out and do our best to support our customers in any way we can. We have had a long and positive relationship with Profoto and expect that to continue and grow.

#### New LED light at Beau Photo



We have just brought in a new light called the **CooLED 100** from RPS Studio that is perfect for stills and video. This light is great because it is a single source LED. That means it's closer to the quartz halogen lights you might have used in the past, and it gives

more pleasing and natural shadows like those created by the sun. Traditional LED panels that are made with many small LED lights have a tendency to create shadows that are stepped and not smooth, especially when placed close to the subject being illuminated. These shadows, which are result of many individual little light sources, look staggered and often unnatural. The CooLED 100 has only one larger central LED and is daylight balanced at 5600K. These units have an output of 15 000 lumen, and an adjustable range

of two stops in half stop intervals.

There is a wide range of accessories available since it uses a Bowens style mount. Softboxes, beauty dishes, reflectors and snoots are all available as modifiers to help you light



your subject and create the mood you want to express.

CooLED100 2 light kit with 2 stands, 2 umbrellas and rolling case. \$1045.95

with the HVD-90X Prism, 80mm f/2.8 lens, 4-battery grips, 2-chargers and a HM16\*32 120 roll film back. **\$26,000.00** 

#### Also Available:

Hasselblad HCD 28mm f/4 - \$4200.00 Hasselblad HC 35mm f/3.5 - \$3450.00 Hasselblad HC 50mm f/3.5 - \$2850.00 Hasselblad HC 50-110mm f/3.5-4.5 - \$4260.00 Hasselblad HC Macro 120mm f/4 - \$3890.00 Hasselblad HCD 28mm f/4 - \$4200.00 Hasselblad HC 150mm f/3.2 - \$2920.00 Hasselblad H1.7X Tele converter - \$1085.00

#### New Tripod Head Review

MIKE M

## UniqBall UBH-35 Review \$489 - special order

Yes, this will be one of my "non digital" reviews! Through the generosity of the Canadian distributor, I recently had an opportunity to test a UniqBall UBH-35 ball-head for a couple of weeks. This is a head I had been eyeing for some time and I was frankly surprised to find



it available from a distributor we deal with regularly. What is so unique about the UniqBall heads?

Visually, the UniqBall heads appear to be two nested ball-heads and in some ways, this is correct. The outer red-anodized ball is indeed designed to be a leveling ball with a tremendous range of movement and a very precise bubble-level built-in. The first thing you do when you plop down your tripod, is to set the outer leveling ball by unlocking the black clamping lever on the outer casing. Once you are leveled and have the red ball clamped, you then frame your shot by unclamping the inner black ball with the red-

#### New in used

Hasselblad Xpan with 45mm f/4 lens.



The Xpan is an interchangeable lens 35mm rangefinder camera with panoramic capability. With the flip of a switch you can change from a 35mm

camera to taking amazing panoramic photos with a frame width of 24mm X 65mm. \$1900.00

#### Hasselblad H5D-50C.

With a 50 megapixel CCD sensor, the H5D-50 gives you file sizes up to 150MB – more than enough to capture the

finest detail. A versatile sensitivity range offers speeds up to ISO

800 and exposure times from 1/800 to 128 seconds.
This digital medium

format camera comes



anodized knob. But... this is where it gets interesting: the inner black ball is not a normal ball, rather it is restricted to only forward and backward tilt (in the direction that the red clamping knob is pointing) and to horizontal panning. It is not completely free to move like a normal ball-head. The upshot is, once the outer red ball is leveled, no matter where you point the inner ball, you'll always have a perfectly level horizon! Again, you need to really try one in person to get a sense of how awesome this really works in practice. After shooting with this head for a while, I fell in love and decided to buy one for myself, despite its relatively high price.



In the photo, you can see how compact the UBH-35 is compared to my existing Manfrotto heads. In addition, the UBH-35 is far lighter than even the smaller of my two Manfrotto heads, a great match for my Manfrotto 190 carbon-fibre tripod making it even lighter when hiking around with it. Interestingly enough, the company is based in Hungary, not necessarily a country you might associate with photo products. The machining and anodizing on the UniqBall heads is top notch and the inner ball is well damped. I am not sure if there is internal lubrication, since the inner ball moves so smoothly, but if there is, absolutely none is noticeable on any exposed moving parts. Perhaps the inner mechanism simply has dry Teflon surfaces? In any case, it doesn't seem like you will need to worry too much about getting dust and grit in the mechanism.

The head comes with an Arca-Swiss compatible clamp (and

plate) as well as an adapter to change the orientation of the clamp. This is critical since the inner ball is restricted to two axes of movement. For example, I use a hand-grip on my Fujifilm X-E2, and it has an Arca-Swiss dovetail along the bottom. For my camera I would need to use the adapter. However, the head comes with an Allen key to remove the top clamp, and it can be rotated 90 degrees if that is your preference, avoiding the need to use the adapter. With my personal UBH-35, I have actually attached the even smaller adapter clamp that comes with the head directly, rather than the standard clamp, in order to save even more weight. However, this required I make a shim to avoid the alignment ridge on the stem, not something that was strictly necessary since I could have just used the standard clamp, but what can I say...I like to tinker!

There are two models available, the smaller UBH-35 I bought, at \$489, and a larger UBH-45 that sells for \$739. Since I suspect these are a bit of a niche item, we're initially not planning on stocking them although we are certainly happy to special-order them in. If you would like a demo of the UBH-35, just contact me in advance, and I will make sure I bring my tripod in from home for you to look at.

As with anything, the UniqBall heads are not perfect of course. Here is a concise list of pros and a few cons too...

#### Pros...

- very compact, low profile and light.
- universal Arca-Swiss clamp, very solid and well machined.
- smooth action for the secondary ball, quite well damped and the locking lever allows for some tension control and locks solidly when tightened.
- has a very accurate and very sensitive bubble level for leveling the primary ball.
- comes with a neoprene padded cover with cinch straps at the top and bottom, allowing easy protection of the head while mounted on a tripod.
- absolutely no noticeable lubricant visible anywhere.
- mounting a camera with a long lens, zooming in on liveview and then purposefully pushing and pulling on the

BEAU NEWS APRIL 2015

camera with the head clamped yielded less flex than my Manfrotto 054 ballhead.

#### Cons...

- relatively expensive.
- the primary leveling ball drop-notch is needed for doing vertical shots (unless your lens has a tripod collar) so if you do a lot of verticals, the slick restricted 2-axis action is suddenly not as useful.
- the primary leveling ball clamp has virtually no tensioning control, mostly just tight and loose. However this is fine for its intended purpose except as noted in the above point.
- the small UniqBall 35 I have, while feeling strong, may not be strong enough for a big tele lens, although as long as the lens is balanced with a tripod foot, it may be okay.
- when you tighten the red secondary ball clamp prior to taking a photo, there is a tiny bit of \*upwards\* creep. Very small, however noticeable with longer lenses or zoomed in with live-view. Interestingly enough, this doesn't seem much of an issue since with my regular ballheads, when I clamp them and let go of a heavier lens, I usually get droop, a downward creep. With a heavier lens mounted, the upwards pull when tightening the UniqBall clamp seems to exactly counteract any downwards sag, so maybe this is not really a con in practice?

So there you have it... a very unique head that really has to be tried to be appreciated. Feel free to call if you have any other questions or to arrange for a demo!

You can see more about this head here - http://www.uniqball.eu/

#### **RENTAL NEWS**

IASON K.

#### BIG NEWS! Fujifilm!

After consulting with our clients, and following many potential customer requests, we have decided to bring in the Fujifilm mirrorless camera system for rental! This compact mirrorless camera system boasts amazing image quality from almost all of their lenses, and out of those luminous lenses, we feel that we have picked out the cream of the crop. The bodies are also the best from Fujifilm's considerable fleet of outstanding cameras. We hope to have the following bodies and lenses ready to go by mid-April. Pricing TBD.





X-ProI body X-TI body XI00T body



XF 14mm f2.8

XF 23mm fl.4 XF 35mm fl.4

XF 56mm fl.2

XF 10-24mm f4 OIS Zoom XF 16-55mm f2.8 OIS Zoom XF 50-150mm f2.8 OIS Zoom

#### Nikon D7200

Another new item in our rental pool is the new Nikon D7200 DSLR. This is a 24.2MP DSLR that replaces the outgoing D7100 with some important improvements including enhanced battery life, vastly increased image buffer and inclusion of WiFi & NFC. The image buffer has been improved from a paltry 6 to a much more useable 18, which will make wildlife & sports shooters happy! \$125/day or weekend.



Canon 7DmkII + Canon 600mm f4L, I/1600 sec, f4, 200 ISO

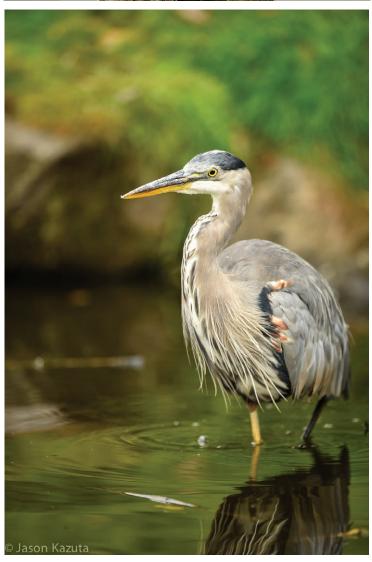
#### Easter - Long Weekend Rental

Please note that we will be closed on Friday, April 3 for Good Friday and reopening on Monday, April 6, so weekend rental pick-ups will have to be done on Thursday.

Do you want a lens to take awesome shots of birds at the the Reifel Bird Sanctuary, or maybe you would like a wide lens for some landscapes or perhaps Nikon's amazing new 58mm f1.4G paired with the new D7200 DSLR for a killer portrait session? We have the new Canon 11-24mm f4L, Canon 100-400mm f4.5~5.6L II lenses in addition to the aforementioned Nikon. We are only charging a one day rate for the three day weekend so gear tends to get booked well in advance. Phone or e-mail me with your requests ASAP!

Owl: Canon 5DmkIII + Canon 600mm f4L + 1.4xTC III, 1/125 sec, f8, 2000 ISO Heron: Nikon D810 + Nikon 400mm f2.8, 1/500 sec, f2.8, 400 ISO





## Canon

## PIXMA PRO-1

Incredible 13 X 19 Borderless Prints Combined With 12 Colour LUCIA Pigment Ink System Makes This Pro-1 a Professional Choice.









This 12 -colour LUCIA pigment ink system provides superior colour stability and print longevity while dramatically expanding the colour gamut.

Featuring 11 colours plus the new Chroma Optimizer tank, this ink system achieves enhanced density of black and uniform print glossiness.

#### **Kit Contains**

- PRO-1 Unit
- Power Cord
- Print Head ZF644
- Ink Tank PGI-29MBK
- Ink Tank PGI-29PBK
- Ink Tank PGI-29DGY
- Ink Tank PGI-29GY
- Ink Tank PGI-29LGY
- Ink Tank PGI-29C • Ink Tank PGI-29M
- Ink Tank PGI-29Y
- Ink Tank PGI-29PC
- Ink Tank PGI-29PM
- Ink Tank PGI-29R Ink Tank PGI-29CO



#### 12 Individual Ink Cartridges

12 colour LUCIA pigment ink system for professional image performance up to . 13x19 borderless prints.



#### Optimum Image Generating System

Achieve optimum mixing balance of inks determined from among countless combinations, as well as precise placement of ink droplets for ideal print results.

Chroma Optimizer

#### **New Chroma Optimizer**

The new Chroma Optimizer tank, achieves enhanced density of black and uniform print

4800dbi

#### 4800 dpi Maximum

Maximum 4800 dpi with microscopic droplets as small as 3 picoliter using FINE teachnology.



#### 2-Way Printing

To add to your options, this feature lets you load photo papers in the back of the printer and thicker fine art papers in the front, so you're always ready to print with the paper type you want.



#### Pictbridge

Don't feel like using a computer? No Problem. — Thanks to a PictBridge connection you can also print photos directly from your compatible digital camera, DV camcorder or camera phone.

Canon is extending their mail in rebate promotion on Pixma Pro Printers until April 23rd!

Get \$250 off this Pixma Pro 1 13" printer.

Buy yourself a new PRO 1, Pro 10 or Pro 100 printer and get a good deal!

#### **DIGITAL NEWS**

MIKE M

#### PRICE INCREASES

Let's get the bad news out of the way first. Time is running out to get camera gear at current pricing since with the sliding dollar, most manufacturers are implementing price increases in Canada. All the great X-series rebates that Fujifilm had are over with only a few lower end models remaining. In addition, on April 15th, there will be a price increase. Many lenses are going up \$100, the X-E2 body is going up \$100 and the X-T1 body is going a whopping \$200! If you haven't already bought and taken advantage of the March rebates, you now have a scant 2 weeks left before prices increase. Both Canon and Nikon are having some price increases on May 1st althogh for the moment, I have not heard what Sony might be planning.

NEW! Nikon D7200 (body in stock - \$1,399)



In early March, Nikon announced the new D400... no wait... actually, make that the D7200 - a 24MP APS-C body that I believe is going to be a lot more appealing to pros than its predecessor. Yep, I know many of you have been (im)patiently waiting for Nikon to replace the aging D300S with a new pro-bodied APS-C DX camera, but really, it is starting to look as though this is simply not going to

happen. The D7000 and D7100 were excellent cameras but suffered from somewhat sluggish performance and small raw buffers. Thankfully, raw buffer size is something that has been addressed in the D7200, one of the main complaints that pros had with the D7100. Now, you can get 18 best quality raw images to a burst (lossless compressed 14-bit) on the D7200, versus a paltry 6 images on the D7100. If you are willing to forgo a tiny bit of quality, you can get up to 27 raw shots in 12-bit, compressed format which will still yield better-than-JPEG image quality. Switching to JPEG mode, you'll get 100+ JPEGs versus only 50 or so on the D7100. Buffer size has indeed been addressed I'd say.

In terms of shooting speed, the new D7200 has not improved over the D7100, but it is still a respectable 6 fps, the same speed that theD300S was in its lower quality 12-bt raw mode. The D300S would only do a measly 2.5 fps in 14-bit raw mode! In 1.3x crop mode (yes an additional crop on top of the 1.5x crop), the D7200 will do 7 fps.

The D7200 has an upgraded AF module, called MultiCam 3500 DXII, which now offers sensitivity down to -3 EV for all 51 focus points. The central 15 are cross-type and the focus point coverage, nearly to the edges of the frame, is superb. Even though the D7200 still has, more or less, the same pixel count as the D7100, the thought is that it is now using a Sony CMOS sensor, which may mean improved dynamic range and low light performance compared to the D7100. Another upgrade is built-in WiFi, something that nowadays is becoming more common. In terms of Full-HD video, not only is it improved over the D7100 but it is night and day better than the D300S too!

Those staunch D400 holdouts might complain abut a few things though, since the D7200 is missing a few "pro-level" features. It has no PC-sync port for studio strobes, no dedicated rear AF-On button and no 10-pin remote port. Personally, I don't see the lack if sync port as an issue... I mean who doesn't use radio flash triggers these days? Even if you cannot afford or justify spending the "big bucks" for Pocket Wizards, we have Phottix Ares kits, with both a



# **Nikon**FULL FRAME SALES EVENT

ON NOW









## **Beau Photo Supplies Inc.**

Vancouver's Pro Camera Shop



1520 W. 6th Ave Vancouver, BC V6J 1R2 604-734-7771 **Hours of Operation** 

Monday - Friday (8:30am - 5:00pm) Thursdays (open until 7:00pm) Toll free: 1-800-994-2328



transmitter and receiver, for a mere \$82.95. You can also by a Nikon AS-15 (under \$30) for the hot-shoe if you simply must have flash-sync cable capability.

As far as missing the dedicated AF button, you can redefine the AE-lock button on the back of the D7200 to become an AF-On button, so unless you need both a dedicated AElock and AF-On button, you should be set too. Note that you can define the shutter button to be AE-Lock on a halfpress, which is how I had my D800 set up. I virtually never used the rear AE-Lock on my D800, although I did use the AF-On all the time.

Finally the missing 10-pin remote connector, well... that could be an issue if you already have a bunch of accessory cables that use it. You may need to buy a new electronic release cable, so an MC-DC2 is \$29.95. If you are triggering your camera remotely with Pocket Wizards, then you may need a new dedicated cable for that as well (\$43.95). However I personally don't really see any of those as deal breakers, so all in all, I feel the D7200 does indeed make a viable D300S replacement, finally. Will there actually ever be a "real D400" though? Right now, I'd say it's anyone's guess...

You can try out the Nikon D7200 if you are undecided about buying one. Rent it first and get a feel for it. If you decide to buy one, you can get up to two days of the rental fee back. Ask Mike or Jason for details.

#### **REBATES** on Datacolor Spyder Calibrators!

For the month of April, Datacolor is offering some excellent rebates on Spyder 4 monitor, camera and printer calibration products. While we are not stocking everything listed below, we can certainly order in anything you'd like. For the best in non-hardware-calibrated monitor or laptop calibration, the Spyder 4 Elite is a superb choice. Normally \$259, after rebate it can be had for under \$200!

If your budget is more modest, the simpler Spyder 4 Pro might be the best choice at \$179 and its rebate brings the price down to well under \$140!

If you want to do both monitor and printer calibration, the top-end Spyder STUDIO for \$579 is a great option and it has a whopping \$153 rebate, brining the price down to the low \$400 range. The "extended grays" printer calibration option is great if you like to make toned B&W prints.

Here are some of the more popular items...

Spyder 4 Pro - \$179 (less \$45.90 instant rebate) Spyder 4 Elite - \$259 (less \$61.20 instant rebate) Spyder STUDIO - \$579 (less \$153.00 instant rebate) Spyder Capture PRO - \$399 (less \$73.80 instant rebate)



#### Tokina AT-X Pro II-16mm f/2.8 DX II (\$739 with \$100 instant rebate!)

Tokina has a \$100 rebate on for their excellent 11-16mm ultra-wide zoom for crop-sensor Canon, Nikon and Sony. This instant rebate runs from April 3rd to May 3rd and comes right off the invoice, not requiring that you mail anything in.

BEAU NEWS APRIL 2015

#### FILM / ANALOG NEWS

Nicole L.-D



April 6th - May 10th at Science World. Exhibition Opening - April 8th, 6-9pm Everyone is welcome to attend!

Project Impossible V2.0: Photos from the People is an exhibition of images made with Impossible Project film. The photographs in this exhibit originate from a variety of viewpoints, with multiple contributors including young people with an eye for detail, emerging photographers and established artists who use instant film as one of many mediums.

Opening night is free to attend, and will include demos of the Impossible Project 8x10 film, the Instant Lab and the popular 600 film. It promises to be a fun evening! If you can, please register on Eventbrite at https://www.eventbrite.ca/e/opening-night-project-impossible-v20-photographs-from-the-people-tickets-16089976553. This will give an idea how many people will attend so there will be enough food for everyone. If you decide at the last minute to drop by, no problem, we'd love to see you there!

This exhibit is part of the **Capture Photography Festival** happening through the month of April. To see all of the great exhibitions and events, visit the Capture website - http://capturephotofest.com

## The film department's consignment shelves are BURSTING with new items!!!

First, there is a new assortment of consignment straps. We got in some very colourful brand new Gear Designer straps for just \$15.00. There are also a variety of retro straps, prices start from \$10.00.



There are various **retro camera bags** from many eras. Lots of different looks at affordable prices that start at \$15.

If you haven't tried a **IIO** camera (or don't even know what one is) come check out our IIO camera basket- all IIO cameras are just \$5. With their slim light weight little bodies, these cameras are the picture of convenience.



Sick of your mobile phone or digital point & shoot camera? Does it lack the authenticity or special quality you're looking for? Try a **35mm FILM point & shoot**. These were very popular in the 90's. They did a great job and in my opinion were far more durable than my finicky digital or easily broken mobile phone. We will soon have a plethora of 35mm point and shoots for you too look through. Prices will start at \$10.00



We have a great deal on consignment enlarger bulbs, both 212 and 213. All bulbs are never been used and are \$5.00 each.

Another exciting consignment- rolls of AGFA APX100 135-36 (expired 2009), sold in batches of 50 rolls for \$100 bucks in their original box, and limited rolls sold individually for \$3.00 each.

Agfa APX I 00 is a panchromatic film it has fine grain, good contrast with flexible speeds that allow for great latitude.

If you prefer stainless steel to plastic in the way of darkroom tanks and reels, there are now a variety of them on the consignment darkroom accessory shelf. Everything from three reel 120 (four reel 35mm) tanks to single reel tanks. Also there is an assortment of individual reels and tanks sold separately so you can mix and match and get exactly what you need.

Just a reminder, we still carry a huge range of Polaroid cameras, from integral Polaroids like the 600, SX70 and Spectra, to Polaroid's Pack film cameras (we even carry the original pack film camera batteries). We also have a great supply of film in stock for these cameras, both new Impossible Prroject and original Polaroid stock.

Our **used filter section** also has some good B&W filters of various sizes and our 'junk' bins have been refilled!!!



Spring Cleaning time has come! If you have anything you don't feel right about throwing away but are too busy to Craigslist, come to Beau Photo, consign it, let us sell it for you!

#### 110 film developing

If you were wondering where you could get your 110 film developed get in touch with **Rocket Reprographics,**. They are located at 403 West Cordova Street, Vancouver. If you have any questions please feel free to call their friendly staff at 604-682-6000



Just arrived! The newly redesigned Instant Lab Universal! If you already own an Instant Lab, the Universal Cradle Upgrade makes the instant lab iphone/pad and Android compatible. The Instant Lab Universal is \$305.00, the Universal Cradle is \$59.88.



Print to Impossible Film from your smartphone! You can also rent it and try it out first.



#### PRESENTATION PRODUCTS

SIMON B.

#### Blanche Prints - Artisan Wedding Albums



We are proud and excited to announce a new partnership with Blanche Prints - Artisan Wedding Albums.



Blanche Prints is a Vancouver based company that handcrafts professional albums for professional photographers. Visit Beau to see samples of these beautiful albums. We have The Swan and Bluet album on display here in the store. We also have USB drives and boxes.

If you order from a referral through us you will receive a 5% discount off all orders by quoting "BEAU Photo".

#### The Swan Album

The Swan is Blanche Prints signature fine art album. The pages are printed on soft, fine art paper and the endpapers are translucent Japanese silk vellum. You have the option of embossed letters or imprinted giclée photos on the cover. The package comes with a matching fabric heirloom box covered by a protective linen bag.

#### The Bluet

The Bluet is a thin page, beautiful flush-mount album

covered with delicate European linen. The album package comes with a matching fabric heirloom box covered by a protective linen bag.

These albums are a must see. Call Simon 604-734-7771 or email albums@beauphoto.com to make an appointment to view the albums we have here.

You can see more and place an order on their website - www.blancheprints.com For information contact Nadia at info@blancheprints.com.

#### New from Renaissance Albums

#### Fine Art Paper

Renaissance Albums has Introduced a new luxurious matte finish to their photo paper prints. Renaissance matte coating



maintains the archival nature and color quality of photo paper without the sheen of standard UV coated prints. Matte coating is available on the SoHo Book and Fine Art Album. Samples can be seen at CPC in Vancouver and in Toronto at the PPOC National Convention in Niagara Falls, which takes place April 23-24.

#### Design Service

Renaissance Albums has introduced a new lower price for great design service that's only \$125 per order. I great way to keep on shooting instead of designing.

#### Flat Spines

A Flat Spine option has now been added to the Essex Book collection. Give your Essex Book a clean and contemporary



look by choosing the new flat spine option at no additional charge.

#### Ventura Album Sale 10% OFF All In stock until April 16th 2016

The Ventura album is a self adhesive album that is available in black and brown in a variety of sizes. Ventura albums are a perfect place to display your most precious moments in a flush mounted book.



Canada Photo Convention April 20-22, 2015 Holiday Inn Hotel & Suites, Vancouver, BC

The Canada Photo Convention is an exceptional event for professional development among wedding and portrait photographers. Beau Photo and Renaissance Albums will be there to show the latest albums. https://canadaphotoconvention.com

## See Beau Photo and Renaissance Albums in Toronto

April 23rd 2015 between 1pm - 4pm or April 24th 2015 between 9:00am - 12:00pm

Location: Next to the Kensington Market

Make an appointment or drop by, but please RSVP and we'll give you all of the information.

We will be showcasing all the latest albums and will be there to answer all your questions.

Other times during those days or evenings can be arranged by appointment only. Please call I-800-994-2328 or email albums@beauphoto.com to arrange a time.

PPOC Canadian Imaging Conference & Trade Show at the Sheraton on the Falls Hotel in Niagara Falls, Ontario

April 25 – 28, 2015

http://conference.ppoc.ca/

Contact us for a free Trade Show Pass available for all Beau Photo clients.



A PANEL DISCUSSION



**POOYA NABEI** 



PAUL COLANGELO



RICH LAM



KATIE HUISMAN



DAVID DUCHEMIN



JOHN LEHMANN



VINCE HEMINGSON



**ROSS DEN OTTER** 



**ANGELA FAMA** 



ALEX WATERHOUSE HAYWARD



CHRISTINE GERMANO

CAPIC Vancouver has gathered a number of incredible Vancouver based, influential photographers from variety of different disciplines, for one evening of discussion the topic "How Images Affect Us" A "Pecha Kucha"/Creative Mornings" style of talk where each photographer will have 7 minutes to discuss their photography and how it impacts themselves and others, this will be followed by a Q and A session with all of the participants.

April 15, 2015 SFU Woodwards

Members \$10 Non-members \$15

Buy tickets here: http://www.eventbrite.ca/e/how-images-affect-us-tickets-16169595696

more info: capicvancouver.wordpress.com

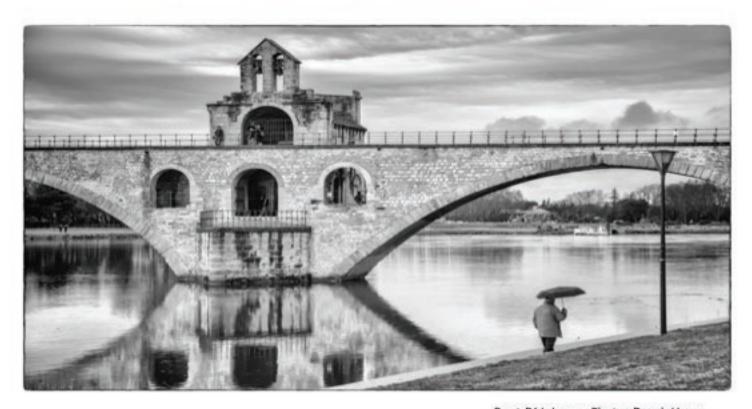
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# CRESCENT BEACH PHOTOGRAPHY CLUB

## 2015 Invitational Black and White Print Challenge Saturday April 11, 2015



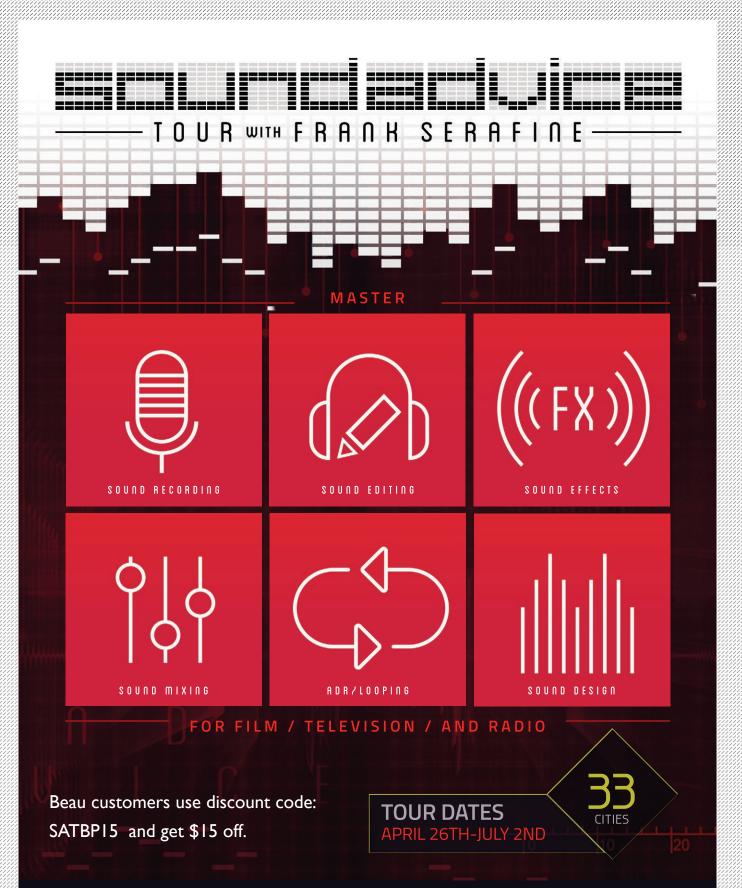
Pont D'Avignon. Photo: Derek Hayes

The Crescent Beach Photography Club is pleased to present a juried exhibition of Black & White Photography selected from a dozen participating lower mainland photography clubs.

Public welcome. Admission \$5.00. Door prizes and refreshments.

ST. MARK'S CHURCH HALL 12953 20th Avenue, Surrey, BC Doors open at 6:30 p.m. Judging at 7:00 p.m.





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