



©Mike Mander, 2014

Mike's trip to the Southwest.

Fujifilm XE-2 camera with XF60mm f2.4 R Macro lens.

Near Zion National Park, Utah, 37° 18' 38.826" N • 113° 6' 31.782" W

**It's Coming.
Black Friday.
November 28.**

Details to come on
Facebook, Twitter and
www.beauphoto.com

Special hours for December! Do your holiday planning early.

- ❄ We will be open Fridays in December until 7pm
- ❄ We are closing at noon on December 24th, and will be closed December 25th and 26th
- ❄ WE WILL BE OPEN – Monday Dec. 29th, Tuesday Dec. 30th and until noon on the 31st
- ❄ WE ARE ALWAYS OPEN - Thursdays until 7pm

Beau Newsletter - November 2014

The Beau Bracket • New Profoto Umbrellas • Canon EOS 7D Mk II in rentals and in stock •
Shop now - Rebates on Canon, Nikon, Fuji, Hasselblad and Sony • A New Metz Flash for Fuji
• Rain Covers • Impossible Project Round Film • Rollei RPX B&W Film • Impossible Project
Lift Workshops • Renaissance Albums Holiday Deadlines...

BEAU
PHOTO

PRO SALES

KEN S.

The Beau Bracket

Not many people nowadays know about the Beau Bracket, but at one time if there was one tool the wedding, portrait or event photographer would have had in their bag, that was it. The curious thing is that though this bracket is not as widely known anymore, this tool is still as useful today as it was 15 years ago. So what is the Beau Bracket? It is arguably the best designed and built flash bracket around. Not only does it get your flash off and over your camera to help eliminate background shadows, the flip arm allows the flash to be repositioned above the lens when you switch from horizontal to vertical orientation. It also positions the flash correctly so you do not get the light falloff on the top and bottom of your image that other conventional brackets cause.

The Beau Bracket was first designed back in the 90s by Beau Photo's owner Angie Apostolides. Several photographers approached Angie looking for a better flash bracket. Angie took their suggestions, designing and redesigning the bracket until it was perfected into a product he was finally satisfied with. The Beau Bracket became so popular that even Lisle Kelco, the Hasselblad distributor at the time, began purchasing Beau Bracket accessories from Angie to use with their bracket for Hasselblad photographers.

Various brackets have flooded the market over time, some were good, most were not, none have ever come close to the quality of the Beau Bracket. Perhaps this is the reason flash brackets have lost their appeal, as photographers have become dissatisfied with what's available and not knowing there is a better bracket out there. Other brackets have come and gone but the Beau Bracket is still around today, with quality and workmanship second to none, still



handmade, still Canadian made, still the best bracket for your money.

For the month of November save over 25 % on the Beau Bracket with flip arm Reg. \$269.95 Sale \$199.95

New Profoto Umbrellas

Profoto has added six new umbrellas to their growing lineup of umbrellas. The new umbrellas are great because they are small and lightweight yet deep and parabolic. What is also great is that you can add a diffuser for even a softer light. We at Beau Photo are also expanding our line of Profoto Light shaping tools by stocking more items and adding more Profoto light shaping tools to our rental department as well. Below is a couple examples from photographer Sandra Åberg who tried out the medium version.



For the full story go to: <http://www.profoto.com/blog/portrait-photography-2/faraway-beach-sandra-aberg-new-profoto-umbrella-deep/#more-20487>

New in Used

Large format wooden cameras -

We have some large format wooden cameras in great condition that will be of interest to the right person.



Nagaoka Seisakusho 4x5 camera with Apo-Computar Symmertrigon 150mm f/6.3 \$600.00

Sinclair 3x4 Tropical Una with Schneider Xenar 150mm 4.5 lens \$3500.00



RENTAL NEWS

JASON K.

This Just In -

There is some exciting new gear in rentals! We now have the all new **Canon EOS 7DmkII DSLR** and some **Sigma lenses** available for rent!

Canon EOS 7DmkII DSLR:

This all new APS-C DSLR from Canon boasts a 20.2 megapixel sensor with a very fast 10 frames per second shooting speed, 65 point all cross type AF sensors and also Canon's Dual Pixel CMOS AF technology for fast & accurate focusing even in live view! I am sure this camera will be a favourite among sports & wildlife photographers, especially due to the 1.6x crop factor. The 7DmkII also has a built-in GPS module that can embed location data for geotagging your images.

For the cinematographer, the 7DmkII will record in full 1080p video with frame rates up to 60fps, and uncompressed video can be recorded to external video recorders via the HDMI connection. The Canon Dual Pixel CMOS AF system will also come in handy with accurate continuous focusing, even with moving subjects!

\$160/day or weekend

Sigma 35mm f1.4 & 18-35mm f1.8 Art Lenses

For some time now, Sigma has had a line of lenses that they call their 'Art' line. This is Sigma's high end line of lenses that have uncompromising sharpness and build quality far removed from their regular series of lenses. We have been getting calls from clients requesting we carry some of these lenses, so we have brought some in for you.

Sigma 35mm f1.4 Art:

This is an alternative lens to the Canon & Nikon 35mm

f1.4 versions we originally put into our rental department. This new lens offers a sharp image for portraiture, with a pleasing bokeh.

Sigma 18-35mm f1.8 Art DC HSM:

This new APS-C sensor lens has a record breaking f1.8 constant aperture, and is the fastest zoom lens on the market. The f1.8 aperture translates to depth of field characteristics equal to an f2.8 aperture on a full frame camera. The ultimate wedding/event lens for APS-C cameras!



Both are available for Canon & Nikon mounts - \$35/day

DIGITAL NEWS

MIKE M.

2014 Southwest Trip #2...

Well, I was off once again for a trip to the Southwest, this time in search of fall colours in Oregon, Nevada and Utah. I had some dodgy weather with interesting skies at the start, a few days of gorgeous weather with unbelievably crystal clear distant views and lastly, some amazingly warm but slightly hazy days too. Once again, I shot exclusively with my **Fujifilm kit** and used the **Mindshift Rotation Panorama 180 camera bag** as detailed in my article in our May 2014 newsletter. It all continued to perform admirably and after making some superbly sharp and detailed 24"x36" prints from my Fujifilm photos taken on my earlier trip this year, I decided that was all I would take on this trip once again as well. As before, please see my personal blog for some image galleries here: <http://mikemander.blogspot.com>

There is really not much else to add, other than my continuing satisfaction with the incredibly good Fujifilm lenses, the great colour and overall image quality of my X-E2 body and the excellent usability and quick access to that compact kit while hiking with my Mindshift camera bag.

The stars in my lens lineup were definitely the Fujifilm XF 14mm f/2.8 and XF 23mm f/1.4 primes, with especially the 23mm being one of the very best wide-angle lenses I have ever used. Incredible acutance, no distortion or chromatic aberration and flawless corner-to-corner sharpness. I have had customers mistake my 24"x36" prints of photos taken with that 23mm for ones taken with a medium format digital system! In addition, the 10-24mm ultra-wide zoom performed very well too. The inexpensive and lightweight 50-230mm zoom also surprised me again with its excellent sharpness - see below for a great rebate that's on right now!

Recently, PhotoNinja was updated as well, with the latest prerelease versions now giving even better image quality (especially when it comes to highlight recovery) from Fujifilm X-trans sensor raw files. I am looking forward to making some more big prints from my recent trip!

Fujifilm Rebates

Speaking of Fujifilm, they have released bunch of new rebates for November. One thing I have spoken about often is how good their wide and tele conversions lenses are for the X100, X100S, and upcoming X100T of course. The wide conversion lens gives you a 28mm equivalent focal length and the tele will give you a 50mm equivalent. Optically, they are both exceptionally good and apart from a bit of distortion, there is essentially no loss of image quality. If shooting JPEGs, the distortion is automatically corrected for and most raw converters make short work of any corrections as well. For November, after the \$50 rebate, the wide-conversion lens is only \$299 and the tele conversion lens is only \$249. If you have an X100 series body and want more lens versatility, these two are definitely worth considering this month!

Here is a list of some of the other rebates on for November...

X-T1 Body - \$100 off at \$1,199

X-T1 kit w/18-135mm VWR - \$100 off at \$1,899

X-E2 kit w/18-55mm - \$100 off at \$1,099

*remember that X-E2 bodies are now only \$799 regular price!

XF 18-55mm f/2.8-4 OIS - \$50 off at \$649

XF 18-135mm f/3.5-5.6 OIS VWR - \$100 off at \$899

XF 35mm f/1.4 - \$50 off at \$549

XF 50-230mm f/4.5-6.7 OIS - \$100 off at \$299

XF 55-200mm f/3.5-4.8 OIS - \$200 off at \$549

METZ 26 AF-I Digital Flash for Fujifilm (\$155 - Coming January 2015)



In January of 2015, we are scheduled to get some new Metz 26 AF-I flash units, announced at Photokina in September. What is so interesting about them? Well they might just be the first third-party Fujifilm TTL compatible flash units to hit our shelves! Yes, this new Metz will work with Fujifilm's popular X-series cameras in full TTL mode. It is a very compact flash, powered by 2x AAA batteries and despite its size, offers a reasonably powerful guide number of 26. It will also tilt up or down for bounce flash or macro work, comes with a diffusion panel as well as a basic integrated video LED light, great if you want to do just a little bit of shadow fill, or just to create a catch light



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in your subject's eyes. Obviously a single LED will be too hard a light source and not be bright enough to be used as a primary video light. Lastly, it also offers a flash slave mode. This slim, affordable flash should slip easily into even the most compact of camera bags. We are taking pre-orders for this new Metz now.... **Just \$155.00!**

Nikon Rebates - Lots of them!

For November, Nikon has kicked in a huge number of rebates on lenses and some bodies as well and we've got some sale prices on lenses too. For full details, give us a call. In the meantime, here is just a sampling of what we feel will be the more popular items for us...

Df body - \$2,499 (save \$300)

Df kit w/AF-S 50mm f/1.8G - \$2,729 (save \$370)

D810 body - \$3,399 (save \$100)

AF-S 20mm f/1.8G - \$799 (save \$50)

AF-S 24mm f/1.4G - \$2,199 (save \$100)

AF-S 35mm f/1.4G - \$1,799 (save \$130)

AF-S 50mm f/1.4G - \$499 (save \$50)

AF-S 58mm f/1.4 Noct - \$1,699 (save \$100)

AF-S 60mm f/2.8 Micro - \$569 (save \$60)

AF-S 85mm f/1.4G - \$1,699 (save \$130)

AF-S 105mm f/2.8G VR Micro - \$949 (save \$100)

AF-S 300mm f/2.8G VR II - \$5,899 (save \$380)

AF-S 500mm f/4G VR - \$8,599 (save \$400)

AF-S 14-24mm f/2.8G - \$1,999 (save \$100)

AF-S 18-35mm f/3.5-4.5G - \$699 (save \$70)

AF-S 24-70mm f/2.8 - \$1,799 (save \$100)

AF-S 28-300mm f/3.5-5.6G VR - \$999 (save \$100)

AF-S 70-200mm f/4G VR - \$1,299 (save \$150)

AF-S 70-200mm f/2.8G VR II - \$2,299 (save \$200)

Canon Rebates - Lots too!

For November, there are also a large number of Canon rebates on bodies and lenses as well as sale pricing! Again, for full details call but in the meantime, here is a partial list of the more interesting ones...

EOS 1DX body - \$6,299 (save \$700)

EOS 5D Mark III body - \$3,199 (save \$200)

EOS 6D body - \$1,699 (save \$300)

EOS 70D body - \$1,049 (save \$250)

EF 24mm f/1.4L II - \$1,699 (save \$110)

EF 35mm f/1.4L - \$1,469 (save \$160)

EF 50mm f/1.4 - \$389 (save \$50)

EF 50mm f/1.2L - \$1,549 (save \$150)

EF 85mm f/1.8 - \$399 (save \$60)

EF 85mm f/1.2L II - \$2,199 (save \$110)

EF 135mm f/2L - \$1,099 (save \$50)

EF 400mm f/5.6L - \$1,349 (save \$120)

EF 8-15mm f/4L Fisheye - \$1,429 (save \$50)

EF 16-35mm f/4L IS - \$1,179 (save \$100)

EF 16-35mm f/2.8L II - \$1,649 (save \$220)

EF 24-70mm f/4L IS - \$1,099 (save \$220)

EF 24-70mm f/2.8L II - \$1,999 (save \$310)

EF 70-200mm f/4L IS - \$1,199 (save \$230)

EF 70-200mm f/2.8L II IS - \$2,199 (save \$330)

EF 70-300mm f/4-5.6L IS - \$1,479 (save \$110)

Hasselblad Deals and Specials!

Until December, get a **whopping \$6,000 USD instant rebate off the purchase of an H5D-60**, making the camera \$34,500 instead of \$40,500!

Also, until December 24th, you can get the award-winning H5D-50c bundled in a special "Premium Package" with a 2 Premium Warranty, an extra Li-Ion rechargeable battery grip and a special "Pelican style" padded hardshell case, all for \$27,500 US. In addition, trade in deals can add this premium package on top of the trade-in pricing for an extra \$1,000 USD. Please contact us for a CDN dollar price quote!

Hasselblad's 0% financing lease rates on Certified Pre-owned (CPO) product is also continuing until Christmas. Call for details!

Lastly, keep your eye on firmware and software updates from Hasselblad. There are new updates that add lots of useful functionality to H5D-50c digital systems and Phocus has also been updated with some new features as well as well. As with any camera system or software package, it is always worthwhile to check the manufacturer's website on a regular basis to see if there are updates that apply to your equipment!

SONY

Sony has a few rebates for November (ending on the 20th) as well and here are just a few of the interesting ones...

A77 Mark II body - \$1,099 (save \$100)

A7R body - \$2,199 (save \$100)

A7 body - \$1,599 (save \$100)

There are many more rebates, like double-zoom promos on A5000 and A6000 bodies and lastly, **a few good rebates of interest that only run until November 6th!** You will have to act fast since for roughly the first week of November, you can **get \$150 off when you purchase either a Carl Zeiss 24-70mm f/4 OSS zoom or a Carl Zeiss 35mm f/2.8 prime with an A7R, A7S or an A7 body!** Only one lens per body allowed however...





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ACCESSORIES

MEGHAN S.

Don't stop shooting because of the rain!

All Weather Covers for Bags

It's that time of year again when almost every day there's a good chance it will rain, and as it gets colder maybe even snow. Whether you are taking a whole kit of gear to a shoot, going for a hike, working on your street photography skills or setting up for the long haul watching wildlife, it is imperative that your gear stays dry.

These days, the main purveyors of great camera bags almost all include a well-constructed rain cover for most of their rolling bags, backpacks, holsters and slings. **Think Tank** includes an all-weather cover with all of their bags. Most **LowePro** bags also include an all-weather cover, especially the new version of the Pro Roller 100 and 200 that we now carry, as well as the Transit Backpack, Hatchback, and the ProRunner. Their latest versions of the TopLoader Zoom AW II also include a cover. We now have a selection of bags from the new line by **Manfrotto** that include a great all-weather cover. The **MindShift** RI 80 Panorama does



All weather covers on Manfrotto bags.

not include a rain cover with the bag, but we have them available for purchase separately.

All these bags are great for keeping your gear dry when it's not in use and you need to get from point A to point B. They

also help increase the security of your gear, keeping zippers and exterior pockets hidden to would-be pickpockets.

Hard Cases

If you want to go full-on water proof and completely sealed from terrible weather, we also carry **Pelican** and **Nanuk** hard cases! Even for your memory cards.

Rain Covers for your Camera

When you need to set up in the rain and still be able to shoot, there are still options for keeping your camera and lens dry. Many DSLRs these days are weather sealed, but it's nice to still try to keep them as dry as possible and generally nicer to work with dry equipment. We have two types of reusable, long lasting all weather covers available currently.

The very well built, high quality polyurethane/neoprene **Think Tank** version is the Hydrophobia and it comes in a couple of sizes. It has a clear window on the top, with bottom and side access sleeves to mount on a tripod and to reach in to operate the camera. The Hydrophobia cover requires an extra eyepiece depending on your DSLR, which helps to keep the cover in place and makes it easier to operate the camera. It also includes its own external strap, so there is no need to detach the camera's strap or thread it through a hole in the cover. We regularly stock the 70-200mm version but can also order in the 70-200mm with a flash version, or the longer 300-600mm version as well.



Hydrophobia 70-200: \$145.95

Hydrophobia 70-200 with flash: \$142.95

Hydrophobia 300-600: \$158.95



The slightly more inexpensive option is the **KATA Elements Cover** in small or medium. The small sized cover works well for a small DSLR with a shorter lens and the medium cover works with a longer lens up to 200mm. Both sizes have a clear plastic viewing

hole at the top so you can still see your display, as well as zippered bottom if you are using the camera hand held and toggle ties on the sides to make the hand openings tighter.

Kata Elements Cover Small: \$47.95

Kata Elements Cover Medium: \$74.95

If you don't generally shoot in inclement weather but would like to have a more disposable option on hand just in case, or know you are going to do a special shoot in a harsh location or are going on a holiday, we also have very inexpensive sleeves available. We have two kinds of plastic **OP/TECH Rainsleeves**, one that fits lenses with a diameter up to 18" and another that fits lenses up to 14",



but has extra space to allow for a flash. They have a spot to fit over your eyepiece and a drawstring end to fit the sleeve snugly to your lens. Both come in packs of two.

OP/TECH Rainsleeve (2 pack): \$7.95

OP/TECH Rainsleeve – Flash (2 pack): \$10.95

Now is a great time to get set for the winter, so come in and check out the different all-weather cover options and stay dry!

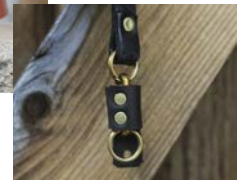
NEW! Burke Mountain Leather Camera Straps

These locally made, handcrafted leather straps are just what your camera is missing! Made from soft, supple Italian leather and sturdy Japanese-made brass swivels and connectors, these straps are practical, long-lasting, yet eye catching. Because of their unique brass swivels, the straps don't twist easily and hang very nicely around your neck or shoulder. As an added detail, I like the leather cover that goes over the connections, helping protect your camera from metal scratches and your clothing from snagging. Each strap is

also sealed on the edges, which adds nicely to the overall finished look and durability. The quality and craftsmanship of these straps is very well done. They come in a range of lengths and currently three colors: black, brown and cognac.

Each strap is hand made by award-winning photojournalist, Vancouver Sun and Province photographer, Jason Payne.

With years of experience in the field, Jason has really figured out what makes a great camera strap!



All BML straps: \$85.00

Lee Filters - New Slim Polariser

Lee Filters has announced a new polarizing filter that features a built-in warm-up effect. The **105mm Landscape Polariser** has been designed with a shallow mount and a 105mm diameter. The filter not only removes glare from shiny surfaces it also increase the contrast between blue sky and white cloud, it can also enhance the greens, browns and golds in landscapes. The beauty of Lee filters is that the polariser will attach on the outside of the holder system allowing other filters to be used at the same time. Lee has yet to release a price in Canada so we will keep you updated.

While you wait for a polariser, check out the 100mm **Lee Filters Foundation kit** which is in stock and sells for \$149.95.

The Foundation Kit takes up to three standard 100mm filters at any one time. For instance you could combine Neutral Density and Warm-up Filters to respond to a specific lighting situation. The Foundation Kit clips onto the adapter ring which, in turn screws onto your camera's lens.

FILM / ANALOG NEWS

Nicole L-D

More Film, Not Less!

In addition to our regularly stocked Rollei Retro and Superpan films we will now carry the **Rollei RPX Panchromatic** film line.

The RPX is available in ISO 25, 100 and 400. Panchromatic refers to the film emulsion being sensitive to blue, green and red colour wave lengths. This film has good contrast and fine grain, and unlike many B&W films, the film base is quite clear. It is available in 35mm and 120 formats.

Rollei RPX 120 - \$10.96

Rollei RPX 25 35mm - \$9.59

Rollei RPX 100 35mm - \$8.22

Rollei RPX 400 35mm - \$8.22



Rollei RPX 25. Developed with Blazinal developer - ©Nicole L-D



A customer of ours, Zach Schroeder, was the first to purchase and shoot a roll of the RPX 25 135-36 and this is what he had to say about it:

"I'll keep it short; RPX 25 has a lot to say. Rollei has been around for a while, so they know what they're doing. Details are crisp, mid tones transitions are smooth and have that attractive 90's corona look, and the low lights are perfect. Pick up a roll and test some. You won't be disappointed." [Flickr.com/morrent](https://www.flickr.com/photos/morrent)

Fuji Instax Share, the perfect gift!

The Fuji Instax Share is on sale again. Easily print and share your digital photos with the Instax Share by printing them straight from your smartphone on Fuji's popular Instax Mini film. This little printer runs on its own wi-fi hotspot and an internal battery, so it truly is wireless. Great for gifts, parties or to create your own custom artwork. Call us for pricing.



Impossible Project Round

Impossible Project's newest B&W 600 film, 'Round' frame has arrived, and I must say I am enamored with it. I even went so far as to lift it! It looks great. The emulsion they use is still square and the round mask isn't as light leak proof as one might hope, however it accents the outer square and the circle inside it.



I had been making circle shaped masks up until the Round frame came out, just to give my photos a different sort of look. To make the masks, I cut a circle out of an ND filter, and using a marker to colour the filter in to make it opaque and block light. I am in the process of trying different shapes other than a circle, but my shape cutting skills need to improve first!



The mask installed on the film cartridge.

Impossible Project Lift Workshops Coming Soon!

Beau will be doing a **basic lift workshop Thursday November 27th 5:45-8pm**, this will cover the basic skills needed to do an Impossible Project Lift on paper. It will cost \$10.00 and each participant will go home with one to two lifts.



For those people who are already familiar with doing lifts and wondering where to go next with them, we have an **advanced lift workshop coming up on December 4th from 5:45-8pm**. In this workshop we will be showing how to lift onto different items such as canvas and glass. People are encouraged to bring in their own

items to try lifting onto. Give us a call if you want more information or suggestions on materials suitable to lift onto. This workshop will cost \$20.00 and participants will take home some creative transfers.



Beau's **8x10 Instant Workshop will be December 29th and 30th**. There will be one and a half hour individual time slots during the day, and instruction for this workshop. One sheet of film is included, as well as a studio lighting and camera set up so feel free to bring in a model or still life object of your choosing. It will cost \$50.00 and each participant will have 1.5 hours of private studio time and get to shoot one sheet of film. Additional sheets of film can be purchased separately on the day if you wish.

More info and to register: film@beauphoto.com

Red Dot Polaroid Camera Sale On Now!

For the months of November and December, selected used Polaroid cameras will be on sale. Perfect as a gift for your best friend, or to yourself! Here is a sampling of the cameras available, all just waiting to be loved and used again.



Renaissance Albums

SIMON B.

Holiday Deadlines

The Holiday season is well underway and deadlines are approaching very quickly so avoid the chaos and order early.

To have your Print + Bind option Renaissance Albums order delivered to Beau Photo Supplies by Tuesday December 23rd 2014, it must be submitted by Friday, November 14th.

Please don't be fooled by the Renaissance website that talks about "extensions to the deadline" as only American residents have the luxury of 'overnight shipping anywhere in the USA at a premium price.'

Presentation Products

BARB B.

Deadlines for delivery before Christmas vary depending upon manufacturer and the distance the products travel. Don't hesitate to touch base if you need help planning your timeline. If you discover that you need a large volume of product, please let me know as soon as possible.

If you plan to customize your presentation items (i.e. Boxes, Folders, Folios) and your die is on file at the manufacturer's, be aware that wait time in the imprinting queue is currently about 2 weeks so you will want to address that quite soon. If you need a die made up, send your artwork (black and white, camera-ready, sized correctly, no half tones or shading. EPS or Vector files preferred.) and I'll forward it to the factory Note: If your logo has multiple colours, each colour requires a separate die and strike.

I'll be placing my last TAP order for delivery before Christmas on November 26th. It's possible that orders received after that date might be here on time, but I can't recommend counting on it. If you've missed the deadline but your order absolutely, positively needs to be here, we

can request expedited delivery for you. It adds a bit to your expenses, but your order would be here.

I'll be placing my last AGT order for delivery before Christmas on December 1st. Again, it's possible that orders received after that date might arrive before the big day, but expedited shipment might be required.

Contact me for details: barb@beauphoto.com

Art Sale & Fundraiser

Burnaby Art Gallery

Saturday, November 22, 12-5pm



Silent Auction (lot 5):
J.C. Heywood, Very Late Cubism with Shamisen, 1997, UV screenprint on paper, artist proof, 50.0 x 38.0 cm

Join the Burnaby Art Gallery on Saturday, November 22 for an art sale and fundraiser! This one day art sale features original artists' works from Burnaby Art Gallery's Art Rental & Sales, Malaspina Printmakers, Joyce Williams Gallery and Charles van Sandwyk. The day also features seven amazing silent auction items!

<http://www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Burnaby-Art-Gallery/Exhibitions/Art-Sale---Fundraiser.html>

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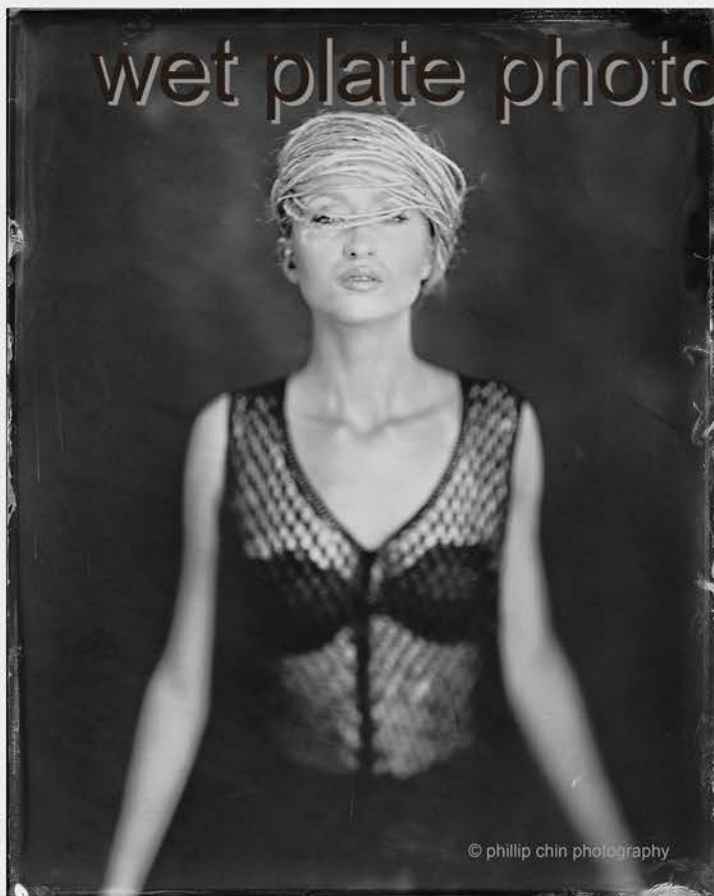
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FOLLOW THE TOUR    

wet plate photography workshop



In this one-day hands-on workshop, you will experience all aspects of making wet plate collodion 4x5 ambrotype (glass) images.

Phil will demonstrate the step-by-step process of cutting, pouring, developing and varnishing plates. Participants will use a 4x5 view camera to create their images.

You will leave with a good understanding of the collodion process and the ability to create your own wet plates.

Wet plate photography workshop

November 10, 2014

9am to 4pm

Cost \$299 + \$75 lab fee

Maximum 4 students

This course is designed for people who have never worked with the wet plate collodion process. No darkroom or large format camera experience is required. Just bring a pen and notepad.

To register or get more information, contact Phillip Chin (604) 874 2444 or email phillip@chinphoto.com

