



Highway 77 north of
Holbrook, Arizona.

Fujifilm X-E2 - XF60mmF2.4 R
Macro ISO 200 - 1/170 sec
at f / 10

Beau Newsletter - May 2014

Sales on Arca Swiss, Cinevate, Gitzo and more • Profoto B1 Finally in Rentals • Fujifilm and Canon Rebates • Mike's Holiday Gear Report • Hasselblad Open House and Some Good Deals • Lensbaby Sale Ends Soon • Fujifilm Instax Share Printer • Rebates on Instax Film • Cross Processed Negative Film • New Packaging from TAP • Upcoming Workshops





The winning image in the Freestyle class is by Tracey Harper - Fusion Artistry
This award is sponsored by Beau Photo. Congratulations Tracey!

Congratulations to the 2014 Photographers of the Year

The Professional Photographers of Canada (PPOC) announced the winners of its 2014 image competition at the Canadian Imaging Conference and Tradeshow being held now in Winnipeg, Manitoba. Special congratulations to Jason Brown, an amazing local photographer!

The winners in the four major categories were:

Jason Brown, Abbotsford, BC – named Commercial Photographer of the Year
Marc Bailey, Sherbrooke, Quebec – named Portrait Photographer of the Year
Hiroaki Kobayashi, Calgary, Alberta – named Photographic Artist of the Year
Mike Vinson, Hamilton, Ontario – named Wedding Photographer of the Year

For a full list of this years award recipients, visit the PPOC blog -
<http://www.ppoc.ca/blog/category/featured-members/award-winners/>



The Freestyle Award, presented to Tracey Harper by Tina Cyr on behalf of Beau Photo.

PRO SALES

KEN S.

Wheeling and Dealing for May

We have some over-stock items and "one of" specials for you to save big on. All sale prices are for in stock items only.

Arca Swiss

Arca Swiss Monoball p0 - Sale **399.95** Reg. 459.95

Arca Swiss D4 with Manual QS Clamp - Sale **799.95**
Reg. 889.95

Steadicam

Steadicam Merlin2 Demo unit - Sale **499.95** Reg. 599.95

Cinevate

Cinevate Cyclops w/ Articulating mount (2 only)
Sale **459.00** Reg. \$539.95

Cinevate Cyclops grip kit (3 only) - Sale **69.00** Reg. 102.95

Cinevate Atlas 10 26inch with All terrain legs (2 only)
Sale **639.00** Reg. 778.95

Cinevate Atlas 10 with 36 inch Rail (1 only) - Sale **559.00**
Reg. 684.95

Cinevate All terrain upgrade (2 only) - Sale **139.00**
Reg. 216.95

Cinevate DSLR Core Package Package (1 only)
Sale **1999.00** Reg. 2594.95

Cinevate core DSLR Bag (1 only) - Sale **199.00** Reg. 259.95

Cinevate Dromos Bowl Riser (1 only) - Sale **259.00**
Reg. 399.95

Cinevate Durus Follow Focus 15mm (2 only) - Sale **879.00**
Reg. 1225.95

Gitzo

Gitzo G1377M center ball head - Sale **160.00** Reg. 266.95

Gitzo GM2341 Ser. 2 Aluminum Monopod - Sale **125.95**
Reg. 158.95

Gitzo GM3860 Ser. 3 Basalt Compact Monopod, 6 section
Sale **179.95** Reg. 226.95

Gitzo GT2340L Ser.2 Aluminum 4 section Tripod
Sale **360.95** Reg. 450.95

Gitzo GT1830 Ser. 1 Basalt 3 section tripod - Sale **375.95**
Reg. 469.95

Gitzo GT3830 Ser.3 Basalt 3 Section Tripod - Sale **515.95**
Reg. 643.95

Gitzo GK2580TQR Ser.2 6x Traveler Kit - Sale **806.95**
Reg. 1008.95

Litepanels

Litepanels MicroPro - Sale **299.95** Reg. 438.95

Litepanels Micropro Hybrid Sale **349.95** Reg. 512.95

Radio Poppers

All remaining stock of Radio Poppers 50% off!

Featured product: Sennheiser MKE 400 PRO

This small but powerful shotgun mic is perfect for the DSLR videographer. Small and unassuming, it will not distract your subject from giving you the interview you need. It is built to last with an all-metal housing and the design of the mic creates maximum side noise rejection, which is optimized for video recordings. It has switchable sensitivity for long and short distances and a switchable wind noise filter. The MKE 400 also comes with a shock-mount for reducing handling noise.

Now when you purchase the MKE 400 you get a free furry wind screen and a mini to XLR adaptor. That's a \$50.00 value!



RENTAL NEWS

JASON K.

Profoto B1 - Finally!

After a many month wait, we have finally received some Profoto B1's for rent! As you may know, these are Profoto's new battery powered strobes that have full TTL control with Canon or Nikon cameras. For TTL control, you must use the new Air Remote TTL transmitter, otherwise, the B1 will work as a 500W battery operated strobe. Fully compatible with most of Profoto's light modifiers, the B1 recycles in 0.1 to 1.9 seconds but can deliver up to 20 flashes per second in Quick Burst Mode. Flash duration is 1/1000 sec in normal mode, but can go up to 1/19,000 sec in Freeze Mode. Of course the power settings will be lower. The modelling light is now an efficient LED bulb with an output similar to a 70W halogen bulb to put less strain on the battery, which can be good for up to 220 full power flashes. Unfortunately, as of this writing, we only have the TTL remote for Canon cameras, as the Nikon version is due to be released later this year.

Profoto B1 w/2x Battery: \$45/day

Profoto Air Remote TTL-C: \$15/day



Victoria Day Long Weekend

The Victoria Day long weekend is almost upon us, and that means you get an extra day rental for free! Pick up Friday after 12pm, and return on Tuesday before 1pm and pay for only one day!

Deal of the Month

Spring is here, and that means lots of baby birds are arriving! This warmer weather along with the upcoming long weekend combine to make for some great birding and for that, you need some longer lenses! **For this month, get 10% off telephoto lenses longer than 300mm.** Of course, a security deposit will be required at the time of pick up.



Contact Jason in rentals at rentals@beauphoto.com with any inquiries or to reserve equipment.

DIGITAL NEWS

MIKE M.

May Fujifilm Rebates...

Fujifilm has brought back a few rebates and is continuing the X-E1 rebates although they are now all out of silver bodies and kits. However as of this writing, we still have one last silver X-E1 body left at a clearance price of \$539 (after rebate). Here is the list of May rebates...

- X-E1 body (black only) - \$599** (after \$300 rebate)
- X-E1 kit w/18-55 zoom (black only) - \$799** (after \$500 rebate)
- X100S (black/silver) - \$1,299** (after \$100 rebate)
- X-Pro 1 - \$999** (after \$100 rebate)

There are other rebates on P&S cameras as well and also on lower-end X-A1 bodies but the ones listed above will be of the most interest I'd say.

May Canon Rebates...

Canon has brought back a bunch of **lens and body rebates** for May as well, and also printer rebates! Here is a list with some of the more interesting ones...

- EOS 1DX body - \$200 rebate
- EOS 5D Mark III bodies or kits - \$150 rebate
- EOS 6D bodies or kits - \$100 rebate
- EOS 7D bodies or kits - \$150 rebate
- EOS 70D bodies or kits - \$120 rebate

- EF 50mm f/1.2L - \$200 rebate
- EF 100mm f/2.8L IS Macro - \$200 rebate
- TS-E 17mm f/4L tilt-shift - \$300 rebate
- TS-E 24mm f/3.5L II tilt-shift - \$300 rebate
- EF 135mm f/2L - \$100 rebate

- EF 16-35mm f/2.8L II - \$200 rebate
- EF 24-70mm f/2.8L II - \$250 rebate
- EF 70-200mm f/2.8L II IS - \$250

EF 70-300mm f/4-5.6L IS - \$150

There are far too many lens rebates to list here, so if there is a lens you are interested in, call and we'll let you know if it is on sale!

As far as printers, we have...

- Pixma Pro-1 13x19 printer - \$200 rebate
- Pixma Pro-1 with any P&S - \$250 rebate
- Pixma Pro-1 with any mirrorless or DSLR - \$300 rebate

We stock the Pixma Pro-1, but if you are looking for a less expensive printer, there are also Pro-10 and Pro-100 models that have similar rebates.

Back from three weeks in the Southwest - some gear feedback...

I recently returned from a three week road-trip to the US Southwest, which took me through California, Nevada, Arizona and New Mexico, with a brief jaunt into Utah. On this trip, I decided to take my Fujifilm APS-C mirrorless camera system and hiking around in 38 °C heat, carrying the camera gear, 2L of water, GPS, snake-bite kit (didn't have to use it luckily!) and more, made me really appreciate the lighter and more compact system. In addition, the camera and lenses performed extremely well, meeting or in many cases exceeding my expectations. Here is what I shot with...

- Fujifilm X-E2 body with accessory hand-grip
- XF 10-24mm f/4R OIS Zoom
- XF 14mm f/2.8R
- XF 23mm f/1.4R
- XF 35mm f/1.4R
- XF 60mm f/2.4R Macro
- XC 50-230mm f/4.5-6.7 OIS Zoom

All this was packed into the fabulous new **MindShift Rotation 180 Panorama camera bag**, which is by far the most versatile and ergonomic camera backpack I have ever used. I wrote a quick review on it in our previous newsletter and it held up beautifully for shooting in the desert. Having a 2L hydration reservoir in the pack made for easy access to drinking water while hiking, not needing to worry about bulky or dangly water bottles. Very tidy. In addition, I spent a fair bit of time hiking around White Sands in New Mexico, and the Mesquite Dunes in Death Valley, and having the ability to switch between any of my lenses without having to take off the backpack (except the 50-230 stored in the upper compartment) was extremely useful. There were steady winds both times, and about 4-6 inches above the surface, there was often a layer of sand blowing across the dunes. There is no way I would want to put any sort of camera bag on the ground and change lenses in conditions like that, but with the Rotation 180 I could change between 5 different lenses, all with the convenience of the rotating waist-pack. Also for shorter jaunts away from the vehicle, I frequently just took the waist-pack out and used it on its own, leaving behind the larger backpack component. I still had access to all but one of my lenses and leaving behind the tele zoom wasn't a big deal since longer focal lengths don't see a lot of use on trips like these anyway.

The X-E2 performed flawlessly with beautiful and vibrant colour reproduction and better than expected dynamic range. I already knew it was very good but I was surprised at times how effective it really was. In Bandelier National Monument for example, I climbed up a ladder into a cliff-dwelling, and easily managed to keep the outside from overexposing, despite showing lots of detail inside the dwelling. Sunlit, fluffy white clouds never blew out, even when I wanted to see deep into shadows and noise levels for high ISO night exposures were well under control. If I have any complaints, there are only two: with the sun directly overhead, or off to the side on the right or left, I sometimes needed to use my free hand to block it from interfering with my view of the EVF. A larger, soft rubber

eyecup that better sealed around my eye would have been a handy option to have, one that unfortunately does not exist for the X-E2. Luckily, the camera system is light, and vibration-free, enough that it was easy to do this and still get sharp photos.

My second minor complaint is that the battery life on the X-E2 is quite marginal, I would say noticeably worse than my old X-E1. I had three batteries and two chargers with me, and that is what I would consider the bare minimum for a long day of shooting on a trip like this. I would often drain two batteries, leaving me a third to get me through the last part of the day. Since I am only charging when driving (ignition on, using a pure sine-wave 120V inverter to power all my chargers), having the ability to charge two batteries at once was necessary to ensure I could quickly get both batteries back up to a full charge level. With that setup, I never ran out of power or felt the need to conserve batteries throughout the day.

On a positive note, those Fujifilm lenses... well wow, I have to say I was blown away by the image quality of the shots I got. All the primes I have are exceptional and especially the 23mm, well it was truly spectacular. On virtually every shot I took with that lens, when I opened the images and looked at them at full magnification the center, the edges, even the extreme corners all showed remarkable resolving power and sharpness... as flawless a lens as I've ever used. The other lenses were all excellent too with the only minor weakness being in the 10-24mm zoom, with the extreme corners in the 10-11mm and 22-24mm range showing a little bit of softness. This is something I had mentioned in my review of that lens in the last newsletter. However I just used the 23mm prime when I needed that focal length, and usually managed a wide enough FOV at 11.5mm to 12mm and avoided the extreme 10mm end.

Check out my personal blog for some images galleries from the trip, all from the Fujifilm system (<http://mikemander.com>) and also, I will soon have some larger

prints here at the store for you to look at, some 13x19" samples and a few 24x36 inch prints as well.

Lastly, anyone shooting seriously with a Fujifilm camera using an X-trans sensor really needs to try out **PictureCode's PhotoNinja software** <http://www.picturecode.com>, since it does a stunningly good job of extracting artifact-free details, especially in darker shadow areas or along edges with high colour contrast. It is amazing how much better richly detailed files, like landscape photos, look when converting raw images using PhotoNinja. Even though the quality has improved dramatically since initial support for X-Trans sensors, current Adobe software still creates raw conversions with mushy, painterly details in darker areas of an image and can have strange outlining of fine detail against blue skies for example. In my opinion, there is a night and day improvement in detail rendering when using PhotoNinja and it is designed also to integrate quite well with Lightroom. I will probably post some comparisons to my blog in the near future too, so keep a watch for that...

See more photos from my gallery and read about my travels in the Southwest - <http://mikemander.com>



Copyright © Mike Mander, 2014

Above:

Blooming Cacti in Snow Canyon State Park, Utah.

X-E2 - XF10-24mmF4 R OIS
ISO 200 - 1/400 sec at f / 8.0



Copyright © Mike Mander, 2014

O.K. Corral
Tombstone, Arizona.

X-E2 - XF23mmF1.4 R
ISO 200
1/120 sec at f / 13



Hasselblad and Beau Photo welcome you to an open house to see the new H5D-50C and HV cameras in person.

The rep from Hasselblad Bron will be here to answer questions so if you've been thinking about investing in a Hasselblad system, come by and discuss it with us.



Thursday, May 15th, 11:00am to 5:00pm at Beau Photo.

Call or e-mail Mike for more information - digital@beauphoto.com

**Faster scanning.
Lower cost.
The Hasselblad
X1 and X5.**

Wherever your images start – on whatever media they're stored – you need a scanner that can guarantee that all the quality of the original image is kept intact and a scanner that works fast enough and smoothly enough to ensure that you don't have to stop taking new shots to make time for scanning old ones.

Between April 1 - June 30th, 2014 you can get \$5000 off the price of a Hasselblad Flextight X5 scanner and \$3000 off a Hasselblad Flextight X1 scanner when you trade in your old scanner; regardless of make or model.



H5D-40 Lens Bundle Sale

For a limited time only, when you buy an H5D-40 you can save up to 50% on one of these selected lenses: HC 2.2/100mm Lens, HC Macro 4/120mm - II Lens, HC 3.2/150mm Lens, HC 4/210mm Lens.



Hasselblad Certified Pre-Owned



Hasselblad's certified pre-owned cameras give you the value of used - with the confidence of new. Each camera has been through a rigorous check to spec factory inspection and comes with a factory-backed 6 month warranty.

- **20% off H4D-60 Certified Pre-owned while supplies last!**
- **0% for 24 months lease promotion on all H4D Certified Pre-owned units.**

You can see what is available on the [Hasselblad USA website](http://HasselbladUSA.com). Call or e-mail Mike for information on these promotions.

ACCESSORIES / FUJI INSTAX

MEGHAN S.

LENSBABY!

Get some great deals!

Running only until May 15th, 2014.

- Save \$115 when you purchase the **Composer Pro with Edge 80** (sale price **\$462**, regular price \$577) or the **Pro Effects Kit** (sale price **\$728**, regular price \$843)!
- Save \$57 on just the **Edge 80 optic drop in lens** (sale price **\$289**, regular price \$346)

If you are looking for one great go-to Lensbaby set, the Composer Pro with the Edge 80 optic is a great one to get you started. The Edge 80 effect allows you to have a slice of focus that, in combination with the Composer Pro, you can tilt and shift to create a very unique look in your photos. If you already have a Composer lens, then now is a great time to buy the Edge 80 drop in optic too! If you are really interested in adding Lensbaby to your photo repertoire then the Pro Effects Kit is the best deal currently, as it comes with the Composer Pro, the Edge 80, the Sweet 35 and two macro converters. **Get it now before this offer ends on May 15th!**

INSTAX SHARE PRINTER – Coming Soon!

New from Fuji is the fantastic little **Smartphone SP-1 Instax printer!** This awesome little printer works on its own Wi-Fi hotspot signal and prints from your phone in about 16 seconds. You have to download a very simple free app



from the Apple App store (also available on Google Play and Android) then you can either take a new photo or use a photo previously uploaded to your phone and print instantly onto Fuji Instax Mini instant film. If you are not familiar with the Instax Mini film or cameras, the photos are about the size of a credit card and are long lasting prints with great color and detail. The printer runs on a small, replaceable battery that lasts for about 100 prints so it is truly wireless and you can take it anywhere! It's also super small and light weight. We are very excited about this awesome printer and having a new way of sharing your digital photos! We expect stock to arrive in June and our price will be \$213.72. Stay tuned to our Facebook page for up to the minute details on their arrival and check out a more detailed review from Nicole in an upcoming newsletter once we've received stock!



Also, now is the perfect time to come in and buy the **Instax Mini 90 Neo Classic** or order the **Instax Mini 8** in one of five different colors (blue, pink, yellow, white or black). **We have some special pricing on both cameras from May 2nd to May 9th. Pricing will be posted on our Facebook page on May 2nd.**

The Instax Mini 8 and the Instax Mini 90 Neo Classic both use Instax Mini film which is sized 62mm x 46mm, but the newer 90 Neo Classic has been fitted with more features than the Mini 8, which just has the standard auto settings. The 90s Neo Classic has features such as macro mode, fine flash adjustments, bulb, double exposure mode and more.

Roots Genuine Leather Camera Straps



We just got in some very nice, genuine leather camera straps made by Roots. If you need a classic style camera strap for your old film SLR or want a high quality, lovely leather strap for your new DSLR these new straps are great. They come in four different varieties of brown or black leather and feature a very grippy underside so they don't slip off your shoulder. Made with true Roots quality, these straps should last for years. They are a fantastic price too at **just \$9.99!**

Mother's Day Gift Idea

Great idea for students or anyone out there that would like to share their love of photography and their fantastic artwork with their Mom, we have fun Foto Tote bags for sale in the film department. These sturdy, clear bags hold 16 vertical 4x6 prints and would make a great gift for any Mom this Mother's Day. **Available for an amazing deal of \$1.50 each**, just add your own photos!



Foto Tote bags. Put your own 4x6 prints in them to create a personalised bag - perfect for the beach or shopping. Just \$1.50 each!

Kodak Xtol Developer on Sale

Over in the film department we have some short dated (June & December 2014) Kodak Xtol developer. Regular price \$9.27, now on for \$7.00! Great time to come in and get some as it still works perfectly! Xtol is great for high speed films as it produces a finer grain than other developers and has very nice contrast in the mid-tone range of film. Also, since it is made with derivatives of ascorbic acid and does not contain hydroquinone it is also low toxicity and better for the environment.

FILM / ANALOG NEWS

Nicole L.-D

Spring is full of exciting instant price drops and rebates!

The price of Impossible Project's Instant Lab has dropped from \$299.99 to \$225.00. If you haven't heard of the Instant Lab, its time you did. The Instant Lab is a device that uses your iPhone to print instant photo's taken with cameras other than a Polaroid. For example you're out on a hike and do not want to take more than one camera with you but still think that some of the photos you took would make brilliant Impossible instant photos. With the Instant Lab you just load them on to your iphone, insert a pack of Impossible Project film into the lab and it prints your digital image onto the instant film. It is also the perfect tool for making organic looking multiple exposures or digital image collages you've created in photoshop. If you're looking to try Impossible Project's Instant Lab out before you purchase it, we also have it available in our rental department.

Also, have a look at Meghan's writeup on the new Instax Share Printer which will be arriving soon, and on some special deals on the Instax Mini 8 and the Instax Mini 90 Neo Classic coming in early May. Watch our [Facebook](#) page for details.

Cross Processed Negative Film

For a fun change I decided to cross process an expired roll of Fuji NPS 160. C-41 developed in E6 chemistry is a less common way to cross process so I had no clue what sort of results I'd be getting. Online there seems to be fewer and more inconsistent results showing up, unlike when one processes E6 in C-41.

When I got my negatives back they looked extremely blue and much to my shock they appeared to have solarized in places. It was a neat but unexpected effect. I am actually unsure just what caused them to sabbatier, if anyone has

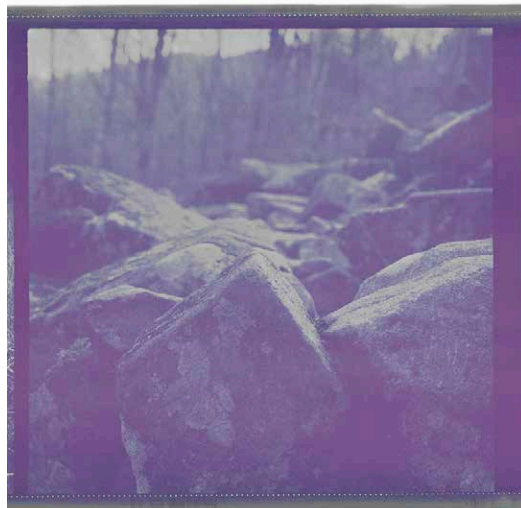
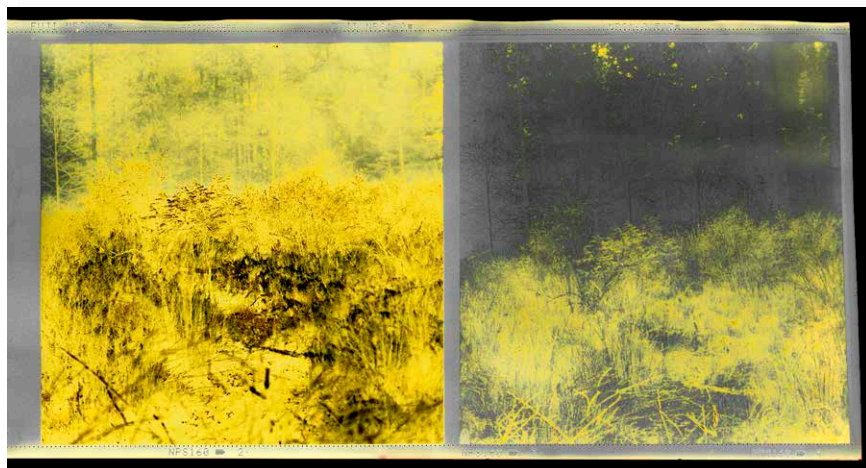
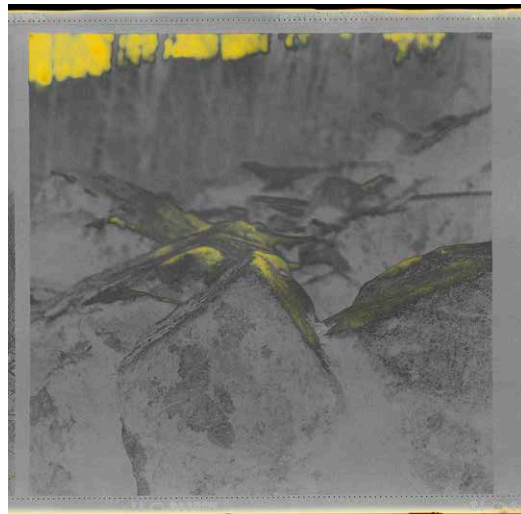
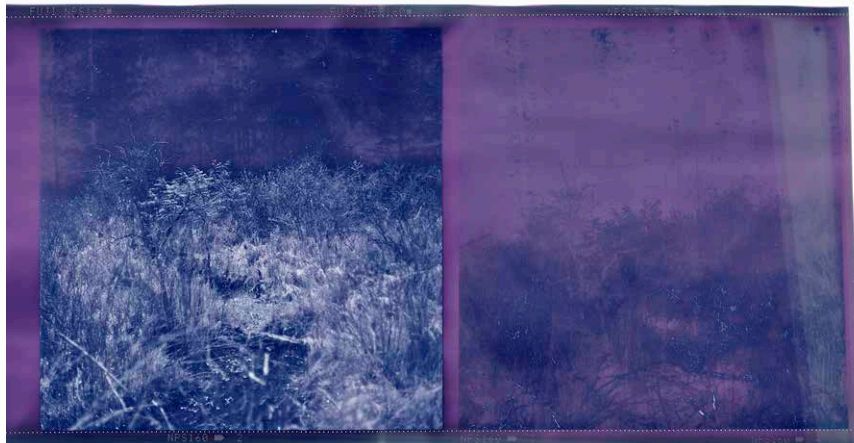
any ideas I'd love to hear them.

I scanned the C-41 crossed negatives as negatives with our Epson V700 without doing any adjustments in the scanning software, and then loaded them into Photoshop. Editing these would be a little trickier than my usual E6 crossed positives.

I used a couple of different methods of editing in Photoshop and achieved a few interesting effects. The first one I tried was to invert the image using a curves layer, then I created a Hue/Saturation layer. In the Hue/Saturation palette there's a color adjustment drop down that says 'master', I changed that to read 'blue'. Using the eyedropper, I then selected a shade of blue on the image. After that I used the sliders to make adjustments. I found the Lighten/Darken slider to be most useful. With some images I flattened the image afterward and used the Highlights/Shadows palette to bring out more detail in the shadows. For another option, I skipped inverting the image in curves and went straight to the Hue/Saturation step. Here are some of my interpretations.



All images © Nicole Langdon-Davies



Two examples of different interpretations of the same negative.



Exposure matters!
This strip was scanned and adjusted as a single image. The exposure has made a difference to the final image.

Visit the Beau Photo Flickr page at flickr.com/photos/beauphotostore to see the latest projects we are working on.

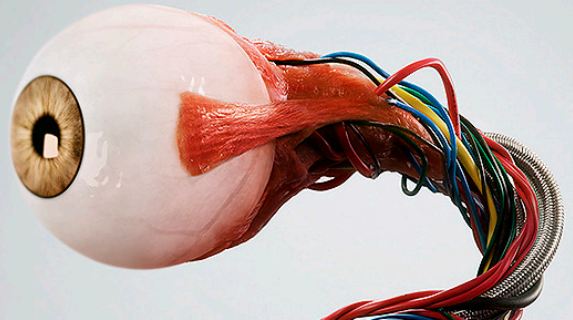
May 3rd - 4th, 2014



HiRes Pro

Experience first hand what it takes to Produce, Shoot, Composite & Retouch for the Advertising Industry.

HiRes Pro is the first training program in Vancouver that Produces Actual advertising imagery conceptualized by industry leading Creatives from the Advertising Agencies you want to work for. Produce, Shoot and Retouch in this exclusive 2 day workshop, May 3rd - May 4th. Space is limited, visit www.hirespro.com to find out more...



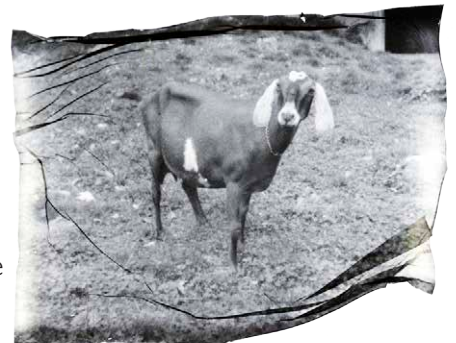
Professional Photographers of Canada - BC, Event at Beau Photo

Impossible Project Transfers & Instant Lab Art Prints or Try a Print on Moab Metallic Inkjet Paper

Kathy Kinakin and Mike Mander of Beau Photo share the magic of the Impossible Project, and the beauty of printing on Moab paper. The event is happening on **Monday May 26th, from 6:30pm to 9:30pm** and you need to **register to attend**.



You are invited to bring your own image using the Impossible film and do a transfer; or bring a digital file on a thumb drive and do a print on metallic paper.



The Impossible film lifts can be done from images on your phone and printed in the instant lab. Beau Photo is also supplying some cameras for those that want to create images on the spot!

Your meeting registration includes: 2 "lift" images in colour or black & white OR bring your favorite file for a 8.5" x 11" print on new Moab Slick Rock Metallic paper. This event is also open to the public. Come by and find out what PPOC is all about and meet some fun new people. Get more information and register on the [PPOC website](http://www.ppoCBC.com).

Presentation Products

BARB B.

TAP Presentation Products

Are you looking for something new, fresh, and exciting to make your presentations 'Pop'? Please take a look at TAP Packaging Solutions new 'Boutique' line of packaging.

<http://photo.tap-usa.com/boutiquepackaging.aspx>

If you'd like samples of any of these mounts, please let me know and I'll request them for you. We'll be special ordering these items until we've had a chance to assess their popularity. If there's something in particular you would like us to stock, please let me know. Thanks!

We've been assessing USB cases recently as we have had a few requests for them. If you're interested in these items, we'd appreciate your wish lists (colours, materials used, memory volume) while we consider which ones to purchase.

There is still a moderate supply of our clearance items, so if there's something you're trying to match from previous years, please let us know? We'll do our best to help.

Holidays



Traveling to Central America with several cases of camera equipment can be interesting, bordering on exciting. It,



especially our Drone, got lots of attention from airport security in Vancouver, Houston, and Belize City. Once they'd figured out that the batteries were NOT Semtex, they were much friendlier and quite interested in it.

My husband and I (gosh, I feel Royal) have returned from our latest visit to Belize. This trip, we were privileged to visit a Mayan cave full of artifacts on private land (and thrilled to receive permission to take video and still photos, which is not often granted). We also received permission to do aerial photography at Caracol (a very impressive set of ruins), so we spent 2 days there with our Drone, accompanied by 2 armed guards. We're still not sure if they were there to protect us, or the ruins...

SMARTALBUMS THE EASIEST WAY TO DESIGN AN ALBUM

 FOR MAC ONLY



EASY SET UP

No need to know bleeds, safe zones, or any other print jargon. Pick your print company & album size, and we set up the rest.



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No more designing spreads or searching for templates. Simply pick your images and immediately see a design.



BE CREATIVE

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>>>>>>>>> VINCENT LAFORET'S
**DIRECTING
 MOTION**
 TOUR 2014

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Produced by **MZed**

Tickets starting at \$69 with discount code.

DISCOUNT CODE: DMTBEAU

**Proudly Sponsored by Beau Photo
 Vancouver
 May 31st 2014**

One of the most important skills modern directors and DP's are required to master is moving the camera in a dynamic and engaging way. This workshop will teach all levels of filmmakers the precise cinematic language of motion, and how to move not only the camera itself, but also content in front of the camera.

**Vancouver Workshop
 May 31st, 2014**

You will step away from this experience with a solid foundation in camera movement, blocking, lensing, and sequencing, and be able to direct any crew precisely and effectively to execute your vision. By understanding these principles thoroughly, you will add impact to your projects, be they commercials, webisodes, features, shorts, events, or documentaries.



SUN DAYTIME WORKSHOP
 9am-4pm
 DAYTIME MOVEMENT/DIRECTION WORKSHOP
 This workshop will teach all levels of filmmakers the precise cinematic language of motion, and how to not only move the camera itself, but also the content in front of the camera.

MOON EVENING SEMINAR
 6pm-9pm
 EVENING APPLIED THEORY SEMINAR
 Understand what it takes to successfully complete a filmmaking project at the highest level. Develop the skills and discipline necessary to improve your own work.

HD DVD DOWNLOADS
 Tour Not coming to your area? The complete training is available as an HD DVD Download. [More info](#)

WATCH TOUR VIDEO

REGISTER NOW

CREW SEATS
 THE FIRST 30 PEOPLE TO SIGN UP FOR THE FULL EXPERIENCE IN EACH CITY WILL RECEIVE "CREW SEATS"
 You receive guaranteed seating in the front of the class, become part of the crew Vincent uses during the filmmaking demonstrations and get a Directing Motion CREW t-shirt.
 All CREW seat ticketholders are entered to win a private lunchtime portfolio review session with Vincent.



ImageExplorations

Be Inspired

Join the hundreds of professional photographers from around the world.

Learn from the best in the industry.
Change your business and grow your skills.

Image Explorations & Beau Photo Partners in Education

July 27-31 Shawnigan Lake BC

The IE experience is in a class all its own. While there are many options (on-line and road shows), IE stands alone in the northwest as a program that sets new benchmarks each year. The focus is on hands on learning with ESTABLISHED professionals sharing their skills that have them recognized as industry leaders.

You have twelve dynamic classes to choose from including advanced Photoshop, Portrait, Wedding, Business and Marketing and so much more.

Beau Photo is a proud supporter of IE and will be there with great deals, loaner equipment and unique equipment tutorials.

For more information go to

<http://www.imageexplorations.com>

or call Don MacGregor @ 604-731-7225



Image by Joel Grimes.
2014 IE instructor
for the workshop
"Lighting & Commercial
Photography: Taking Your
Creative Vision to the
Next Level"



The Show at Emily Carr University New Adventures in Design, Media + Visual Arts

May 4 - 18, 2014

M-F 10am-8pm | Sa-Su 10am-6pm

Join us as our campus is transformed — featuring more than 300 works from this year's Design, Media and Visual Arts graduates.

Opening Reception | Saturday, May 3, 2014, 5 - 10pm

Opening Night Premiere Screening -
Sunday, May 4, 2014, 6-11pm

Langara Creative Arts

Check out our 2nd annual
Creative Arts Pop-Up Grad
Gallery from April 3-May 24.

Main Foyer, A Building

The exhibitions will showcase some of the best creative work over the past year. The exhibition and opening nights are free to attend so come out to check out the rotating exhibits every week. The gallery will only be up for seven weeks!



DESIGN FORMATION • ART HISTORY • FINE ARTS
PROFESSIONAL PHOTOGRAPHY • PUBLISHING • FILM ARTS

Professional Photography Program Exhibition: May 1-10 | Opening night: May 1 at 7:00pm

A variety of compelling photos from this year's graduating class. The f/9 Collection displays a range of stunning images including creative portraiture, industrial architecture, commercial products, and fast action sports.