



11 Lomography Tiger CN200

Photo by Nicole L-D
Taken with a Pentax 110 Auto

Everything Old is New...

110 Film is Back!



Beau Newsletter - March 2014

New Manfrotto 190 tripod • Sennheiser MKE600 mic • Profoto news • New Profoto B4 Air battery pack in rentals • Capture One Pro V7 sale • Fujifilm rebates and new Fujifilm X-T1 camera • Some prices going up - get things now at the lower price • New Lowe Pro bags • 110 film is back! • New, limited edition film from Impossible

BEAU
PHOTO

PRO SALES

KEN S.

New and On Sale Manfrotto 190 Tripods

Come and check out the new Manfrotto 190 tripods at Beau Photo.

Manfrotto have completely redesigned their 190 tripod line. The new and improved features include a revamped leg lock system, making it possible to unlock all the leg sections at once which is great for quick set up situations. The new 190 is taller than the classic 190. Good news for those of us photographers who are taller and less height challenged. No more stooping over to get the shot. Manfrotto has also made a major design change on the center column flip



mechanism. The new sleek design recesses this mechanism into the base on the central leg collar allowing you to access it when you

want to flip the center column horizontally. This feature is great for when you want to get close to the ground or photograph the forest floor from above. Finally, with the addition of an "easy-link" port you can now easily add a light, a clamp, a recording device or even a monitor; and leave your camera hotshoe for maybe, as crazy as it sounds, a flash. The new Manfrotto 190 line up is available in aluminum and carbon fiber.



For those who are looking for a deal in the classic 190 tripods, I have put these older models on sale. This is for in store products only.

- **Manfrotto 190CXB Carbon fiber** - Sale **295.95** Reg. 328.95
- **Manfrotto 190XB Mini Pro** - Sale **139.95** Reg. 164.95
- **Manfrotto 190XPROB** - Sale **159.95** Reg. 181.95
- **Manfrotto 190XB + 496RC2 Ball head** - Sale **195.95** Reg. 225.95

More New Cool Gear at Beau Photo:

The **Sennheiser MKE600** is now available at Beau Photo. The MKE 600 is the ideal video camera/camcorder microphone able to handle even demanding filmic challenges. Due to its high directivity, the MKE 600 picks up sounds coming from the direction in which the camera is pointing and effectively attenuates noise coming from the sides and rear. The switchable "Low Cut" filter additionally minimizes wind noise. Because some video cameras/camcorders do not provide phantom power, the MKE 600 can also be battery powered. A battery on/off switch prevents the battery from running down prematurely, that is if you remember to turn it off. The MKE 600 also has a handy "Low Batt" indicator. Other key features are:

- Rugged all-metal housing
- Very good suppression of structure-borne noise
- Supplied with foam windshield and shock mount

Sennheiser MKE 600 \$399.95

See more at: <http://www.sennheiser.ca/live/senn/produit/en/2920/#sthash.twKb2od6.dpu>

Sennheiser MKE 400 package deal- Purchase an MKE 400 shotgun "on camera" mic and get the accessory kit with fuzzy wind screen and mini to XLR adaptor. This is a \$49.00 value.

Cinevate Duzi

Not completely new, but new to Beau Photo, the Duzi is the coolest, lightest, most compact and affordable slider from Cinevate ever. Weighing just 3.6 lbs,

measuring only 24 inches long, and under 400 bucks! The Duzi Camera Slider makes it easier and more affordable than ever, to run and gun with a lightweight and ultra-smooth camera slider.



Solid 15mm carbon rails, CNC machined aluminum and 8 precision bearings means Duzi can take a beating and still deliver smooth flawless slides. Boasting a 75 lb weight capacity it's a workhorse. Shooting on a DSLR or a big video camera, Duzi can handle it.

Whether you're a beginner or seasoned veteran, Duzi should be an essential part of your filmmaking kit, and at just \$399.95 Canuck bucks, Duzi can be added to your arsenal affordably.

See more at: <http://vimeo.com/73480419>

Dynalite XP800

Dynalite's XP-800 Pure Sine Wave Inverter is now available to purchase at Beau Photo. Weighing only 14lbs, the XP-800 is filled to the brim with "power on the go" (Lithium-Ion

battery capacity: 12000mAh) for your studio strobes as well as modern electronic devices with 3 USB ports. **During the month of March, Dynalite will give a "Free XP8Li" battery away with the Purchase of a XP-800 Inverter. This is a \$419.00 value.**

Dynalite XP-800 - \$1163.95



Good and bad news from Profoto.

Bad news first - prices are going up. With the exchange rate for the US dollar worsening, Profoto Canada must raise its prices. We will see new higher prices the middle of March. So If you have been holding off purchasing your Profoto lights or accessories, now is the time to do it!

Good news! We still can run the **15% off special on DI lights and kits until the middle of March.** This is a great opportunity to save a lot of money on some of the best, most colour consistent lights produced. Boasting a 7 f-stop power range, action-stopping short flash durations and



color stability comparable with that of many high-end studio generators, the DI proves that superior performance can be delivered in a compact and affordable package. For more info on what makes

Profoto lights outstanding go to : <http://profoto.com/int/products/monolights-kits-associated-accessories/di-monolights/item/di-500>

Update on Profoto's BI off camera flash.

No firm ETA on the shipment of BI's but we are hoping for the middle of March. Yes that could be just in time for the price increase, but ... you lock it in at the current price if you put down a deposit for your pre order of a BI off camera flash.



Zacuto Z-Finder Sale

For the month of March you can save \$50.00 on the purchase of a Zacuto Z-Finder Pro. Zacuto is world renowned for the optic and build quality of their LCD viewfinder. If you are frustrated with the poor quality LCD loupe you have, the Zacuto Z-finder is a major upgrade from the cheaper products available, and these are the lowest prices to date!

Zacuto Z-FinderPro: 2.5x, 2.5x for 3.2, 3x, 3x for 3.2 Super Sale \$349.95 Reg: \$425.95



RENTAL NEWS

JASON K.

Profoto B4 1000 Air Battery Pack

At long last, we have received our Profoto Pro-B4 1000 Air portable battery packs! This is a revolutionary pack that has the capability to freeze motion at 1/25,000 second or fire at an astounding 30 flashes per second! This battery generator has the world's fastest recycling, which allows one to create unique sequence shots on location. The battery has the capacity to provide up to 220 full power flashes, and can be recharged while shooting which makes it useful for studio use. The two individual sockets provide you with an 11 f-stop range in 1/10 stop increments for unparalleled precision.

\$90/day



For rental inquiries or to book equipment, call Jason at Beau or send him an e-mail at rentals@beauphoto.com

DIGITAL NEWS

MIKE M.

Capture One Pro v7 SALE!

Only \$225 - limited time offer for in-stock product - regular \$299

If you haven't tried a current version of Capture One, you owe it to yourself to give it a whirl. Capture One has evolved substantially over the last few years and not only does the present version offer the same excellent workflow, colour fidelity and amazing skin-tones that Capture One has always been known for, but there are now image database tools with image management similar to Adobe Lightroom, an incredibly well implemented set of perspective correction tools for architectural work, superb lens correction tools and much more.

In addition, if you are a Fujifilm X-system shooter, using the unique, moiré resistant but "hard-to-demosaic" X-Trans sensor, then Capture One deserves a good, long look. While Adobe raw conversions from X-Trans sensors have come a long way in the last year, you will still be able to extract far more fine detail, especially in shadow areas with other raw converters. While there are other programs that offer excellent X-Trans raw conversions, like Iridient Developer and PhotoNinja, neither of these offers a full package that can completely replace Adobe Lightroom like Capture One is able to. In addition, those other programs do not offer anywhere near the same breadth of versatility that Capture One offers, like the aforementioned perspective and lens correction tools, the ability to act as an image database programs etc. In addition, the colour reproduction you get from Capture One is top notch, just like you get with digital back or digital SLR captures.

If you want to give Capture One a try, a free trial version is available from Phase One's website. If you decide it's a worthwhile addition to your arsenal of imaging software, and I'd say this is likely, then you can pick up a copy from us at a great price right now! You'll simply be able to punch in the serial number to your downloaded trial version too. Limited availability at this price, so don't wait too long!

Amazing Rebates from Fujifilm Continue!

The generous February rebates are continuing for March! In addition, the X100S now has a \$100 rebate. Here is a partial list of the most popular bodies... contact us for full details!

FUJIFILM X-E1 Body - \$300 Rebate

FUJIFILM X-E1 Kit w/18-55mm Zoom - \$500 Rebate

FUJIFILM X-E2 Bodies and 18-55mm zoom kits - \$100 Rebate

FUJIFILM X-Pro 1 Body - \$200 Rebate

FUJIFILM X100S - \$100 Rebate



- All current XF lenses have a \$200 rebate (not including the upcoming 10-24mm or 56mm lenses)
- All current XC lenses have a \$100 rebate

Coming soon! Fujifilm X-T1; 10-24mm f/4 OIS zoom and 56mm f/1.2 prime!

There are several hotly anticipated products from Fujifilm that are due to arrive in March.

The fabulous new X-T1 body is slated to arrive in early March. By

the time you read this, the initial X-T1 shipment will be in transit and the free vertical grip offer for

pre-orders will officially be over. **The 10-24mm ultra-wide zoom** (15-36mm equivalent) is due to finally start shipping in mid-March some time. Apparently, there was a small delay as Fujifilm decided to tweak the image quality of this lens a little more. Some online samples I've seen from this lens indicate it should be a winner! It will be the next Fujifilm lens to gain a place in my camera bag!



The highly anticipated and truly amazing looking **56mm f/1.2 is also due in mid March.** This fast shot tele lens, equivalent to an 85mm, has proven capable of stunningly sharp images wide open at f/1.2, with creamy smooth bokeh that will make this lens a favourite of portrait shooters. In addition it focuses quite quickly and together with the improved



tracking AF in the upcoming X-T1 should make for an excellent low-light action combo too.

Lastly, Fujifilm has hinted that a firmware update will be coming soon to the X-E2 body that will enable some of the features and

enhancements that the X-T1 boasts. Faster EVF refresh rates and a built-in intervalometer are likely, with possible enhancements to its on-chip phase-detect AF tracking algorithms as well. Some firmware enhancements might make their way into X-E1 and X-Pro 1 bodies as well, but things that require newer hardware, like faster EVF refresh and any phase-detect AF enhancements will be restricted to the X-E2 of course.

Canon Rebates are Back!

At the end of February, Canon has reinstated a large number of rebates on bodies, lenses and flash units that are scheduled to last until April 3rd. Here is a partial list of some popular items and the rebate amount...

EOS 5D Mark III bodies and kits: \$100

EOS 6D bodies and kits: \$100

EOS-70D bodies and kits: \$80

Rebel T5i bodies and kits: \$50

EF 50mm f/1.4: \$50

EF 50mm f/1.2L: \$150

EF 100mm f/2.8L IS Macro: \$150

EF 16-35mm f/2.8L II: \$100

EF 24-70mm f/2.8L II: \$100

EF 70-200mm f/2.8L II IS: \$100

EF 70-200mm f/4L IS: \$50

Speedlite 600EX-RT: \$50

Speedlite 430EX II: \$40

There are additional rebates on other lenses and flashes, more rebates on P&S cameras, video cameras and binoculars and more! If there is a lens or camera you want, call and we'll let you know if there is a rebate!

Nikon SALE ! ... plus lens prices set to increase...

While Canon has rebates, unfortunately Nikon has hinted there will be a price increase on lenses come April. The information we have now indicates increases from about 1% all the way to 23%, depending on which lens, although some lenses are staying at the current price. If you are thinking a new Nikon lens is in your future, you might be advised to try and find the funds in March and not wait too long!

However, to help offset the April price increases, we have decided to put a **sale on some Nikon bodies for March!**

- Nikon D7100 (DX) Body - \$989** (regular \$1,169)
- Nikon D610 (FX) Body - \$1789** (regular \$1,999)
- Nikon Df (FX) Body - \$2,629** (regular \$2,749)
- Nikon Df (FX) Kit with 50mm f/1.8G - \$2779** (reg. \$2,999)
- Nikon D800 (FX) Body - \$2789** (regular \$2,999)
- Nikon D800E (FX) Body - \$3139** (regular \$3,299)
- Nikon D4 (FX) Body - one only at \$5,649!!** (regular \$5,995)

•• Also, included with the purchase of any above body is a **\$100 Rental Coupon** that can be used in our rental department for lenses, lighting or anything else you might want or need to use!

Panasonic & Olympus Sale Continues

We still have a handful of Panasonic and Olympus lenses on sale. Get the highly regarded Olympus 75mm f/1.8 for only \$749 (regular \$869) or the 45mm f/1.8 for only \$339 (regular \$399)! There are sale prices on some Panasonic telephoto zooms, like the 45-200 OIS and compact, yet extremely sharp 45-150 OIS and more.

Get the compact, high-performance all-metal 16 megapixel Panasonic GX1 body for a mere \$389! That's well over \$200 off! You won't find it cheaper anywhere in Canada! However we have only one at that price...

Other price increase warnings... Lexar and Xrite

Due to the falling Canadian dollar, the Lexar distributor for

Canada has finally had to raise their prices. That means we will also have to raise them very soon, so if you need memory cards, take advantage of good prices on some of our remaining stock. As well, Xrite prices will also be going up and since we were pretty much out of inventory prior to our last shipment, those prices are going up too. We have a handful of ColorChecker Passports at the old price as well as some ColorMunki Display calibrators.



ColorMunki Display
was \$189, will be \$210



ColorChecker Passport
was \$105.95, will be \$117.50

****On sale for the old price while supplies last****



THIS JUST IN! Nikon D4S Body (\$6,999)

Nikon has just announced the successor to the D4, called simply the D4S. While not dramatically changed, it does offer

slightly faster shooting at 11 fps with full AE/AF, tweaked video capability offering 1080p/60 with a higher bit-rate, a significantly enhanced AF system and high ISO capability that now tops out at an eye-watering 409,600! The ergonomics have been enhanced too and lastly, for those who don't need a full 16MP image, you can now shoot a "small raw." More details to follow...

ACCESSORIES

Meghan S.

New LowePro Bags!

Photo Hatchback 16L/22L AW

These incredibly lightweight new backpacks are great for everyday use; combining comfort with a practical carrying capacity. They have a padded back that also allows for ventilation on those hot hikes, and padded, wider straps to ease shoulder stress. These bags work very well for traveling as well because the access to the gear compartment is on the inner side of the bag, and inaccessible to anyone once it is on your back. That inner gear compartment can also be removed and you can use the whole bag as a regular carrying pack! For added security, the built in all-weather cover also adds protection from the elements, or anyone trying to quickly access the outside pockets while on your back.



LowePro has also redesigned many of their bags for a more modern, stylish look and these bags are really great looking. They also don't scream 'camera bag', which is nice. We have them in the newest shade of grey, though they are also available in blue and orange. Great colors if you want to be seen while hiking. The 22L bag fits a standard DSLR, lens and flash with accessories, plus personal items in the upper compartment. The 16L is perfect for mirrorless users, or GoPro fans, as it's a bit smaller. You still can fit in a DSLR however, but with not as many extras. Both bags

have a dedicated, padded front pocket for a small laptop or tablet as well. Both sizes of this bag are very reasonably priced and great all around bags for the photo enthusiast, dedicated hiker or GoPro fan.

Price: 16L \$81.95 / 22L \$101.95

Transit Backpack 350 AW

LowePro has given a modern new look to a classic style of bag with the Transit Backpack 350AW. This bag opens fully on the front to allow for a maximum amount of gear to be arranged how you need it to be. It also has a side, fast access opening for your go to camera and lens set up so you don't miss a shot. With the easily rearranged inner dividers, designed especially so you can use this bag as part day pack - part camera bag or convert the whole bag to carry your large lenses, this bag has a lot of versatility for most of your equipment needs. If you're travelling and want to use this bag as a regular back pack, all the dividers come out so you can do that too! This bag also has a large, dedicated padded laptop pocket to help make your office more portable when you are out on a location shoot. The Hideaway Tripod Mount on the side of the bag also makes it possible to carry a compact tripod with you when necessary and it tucks away when not in use. With so many camera bags or backpacks these days weighing more than the gear itself, the Transit Backpack is very lightweight and great for all day comfort and wear. It also has a handy small front pocket for your go-to items such as your phone or keys, and the very necessary all-weather cover hidden in the bottom of the bag.



With its great new shape allowing you to have a good amount of gear on hand, sleek design and new slate grey color, this bag is handy and discreet as a camera bag and very nice for an everyday bag.

Price: \$107.95

Pro Roller x100



This great rolling equipment bag from LowePro is like a studio on wheels. With many interesting features, this compact roller is a very useful addition to any professional's kit. Standard features include padded inner dividers for maximum options for arranging your gear, a padded laptop pocket, and smooth operating custom wheels that

are easily replaced with an Allen wrench if necessary. It has a nice sleek, classic LowePro design, with padded carry handle and leather cover on its extended handle. Another nice standard inclusion is the hideaway tripod mount and removable holder. Some of its more interesting added features include a threaded mount on the handle that can act as an added stand for shooting or lighting, and a kick-stand on the back allowing the bag to sit at a 45 degree angle for easy access to your equipment. Also included is a TSA approved lock for maximum security when you need to leave your gear unattended at times.

The most interesting option with this rolling bag though, is that it is really two bags in one. The inner padded lining of the bag can be zippered out of its hard shell and become a backpack for those times when a roller bag just won't work. This also leaves you with a second bag, as the roller includes a secondary cover that zips up once its liner is removed allowing it to function as a regular rolling suitcase. The backpack included inside does have nice padded straps as well, and though it may not be the prettiest of backpacks it is definitely very functional and a great feature of this bag. It also has a strap on the back allowing it to fit over the handle of the rolling part of the bag so you can use both bags at the same time very easily! This fantastic 2-in-1 feature of the Pro Roller x100 makes it well worth the price and a great option for a rolling bag. Price: \$299.99

ACCESSORIES

Simon B.

IR ND Filters

If you are in a situation where you want to slow down your shutter speeds, for example, to add extensive motion blur to a photograph or simply to shoot with a fast prime in full sunlight wide open, neutral density filters can be used to control the light as well as to gain more control over depth of field. Really dark ND filters will allow some infrared light to pass and since they allow very little visible light, the ratio of IR-to-visible is high enough that this can have an adverse effect on the quality and colour rendition of your images. Even though digital cameras have an IR-blocking filter over their sensors, enough gets through in relation to the minimal visible light when using a very dark ND filter that problems may occur. Greens may become a reddish muddy brown, shadows can have a magenta hue and sometimes the entire image can have a colour cast. In addition, this IR light leaking through the ND filter will usually be focused at a different point than the visible light and this can cause some focus issues as well.

By using a combination IR/ND Filter, all of the IR wavelengths are blocked preventing the issues mentioned above. Why wouldn't you just buy a separate IR filter and use it together with the ND? Stacking filters can cause image quality issues of their own, including additional flare-causing internal reflections or vignetting (darkened image corners) when using wide angle lenses. Beau Photo is currently stocking IR/ND filters from B+W and Tiffen. Call or e-mail Simon at albums@beauphoto.com for more information and pricing.



FILM / ANALOG NEWS

Nicole L.-D

New papers from Harman

Harman have introduced beautiful new ink-jet papers and a cool-tone fibre paper for the darkroom. Come in and have a look at our sample paper books and see for yourself!

The 110 film format is back

110 cameras are growing in popularity again. With so many tiny shapes and sizes, they're hard to resist. First introduced in the 70's, they were available everywhere from professional camera stores to cereal boxes! Today there are still 110 cameras being manufactured by companies such as Holga, Superheadz & Lomography, however, 110 film is less common. Lomography is the major company selling it currently, though it's always fun to give eBay a once over for some expired Kodak or Fuji that may still be knocking about. Getting your 110 cartridge developed requires a pro lab and custom scanning or printing.

Recently, the 110 camera I've been noticing everywhere is the Pentax Auto 110. I saw it so much I decided to borrow one from one of my generous customers. I found it a pleasure to use, it gave me sharp well exposed photos and



believe it or not, the shutter made a delightful little snap, sounding as good as my 35mm Pentax SLR. When released, it claimed the title of tiniest single lens reflex camera that uses interchangeable lenses. The Pentax Auto 110 has center weight through the lens metering, which doesn't allow for any compensation. It shoots at either 100 or 400 ISO, most colour 110 is 200ISO, but I've found pushing

200 ISO colour works just fine. The Auto 110's split screen viewfinder makes it incredibly simple to focus and frame your photos. As for lens choices, there are six: 18mm, 24mm, 50mm, 70mm, 20-40mm and an 18mm Pan Focus lens. Other accessories can be collected too - a teleconverter, a flash, winder and close up filters.

After researching 110 cameras a bit more, I discovered another favorite 110 is the Minolta 110 Zoom SLR, it has aperture priority auto exposure with an exposure compensation feature which helped when using film with ISOs other than 100 or 400. Unlike the Pentax Auto 100 and its interchangeable lens abilities, the Minolta 110 has a fixed zoom lens of 25-50mm.

If you're curious, we have a couple of Pentax Auto 110's and a Minolta 110 Zoom on consignment here in the store.

Impossible Art

Don't forget Impossible Project photo failures can still be used to make interesting art! Decorate the dud photos by



painting them and gluing stuff to them then mail them away post card style to family and friends to brighten their day.



**Lomo Purple film
in 35mm and 120
now in stock!**





Images from the Pentax Auto 110 camera

New from Impossible

Just Arrived! Cyanograph SX70 film, Impossible Project's very limited edition commemoration to photographer Derek Jarman. Its said to be monochromatic, low in contrast and completely bright cyan. This film is highly experimental and will not be produced again. If you would like a box of this unique film get it quickly, stock is extremely limited!



Sample images from the
[Impossible Project blog](#).



PRESENTATION PRODUCTS

BARB B.

Holy Olympics! What an exciting time THAT was! It was nostalgic to hear the outbreaks of 'O Canada' on the streets as the medals were presented. Wow, didn't our athletes do well. I'll admit I was moved to tears when the Womens' Hockey team received their medals (I'm such a softy).

I'll be away on vacation from March 17th until April 7th, climbing temples, basking in the Caribbean, exploring caves, and taking gazillions of photos.

Please check your calendars and supply levels to make sure you have everything you will need for your clients while I'm gone. If you find you need to order any supplies, please let me know by March 12th to allow enough time to place your orders. If you find yourself in urgent need, please contact Simon - albums@beauphoto.com and he'll be able to assist you.

Our clearance folders continue to move briskly. We're sold out of all 4x6-sized clearance folders and all Cal Slate folders; there is a modest supply of 75/35V, 'Warp Speed' and 'Ballet Slipper' memory mates, 4x5 and 5x4 brown folders and easels, and Thank You cards left in stock. Forward, March!

ALBUMS

SIMON B.

Renaissance Albums will be announcing the new Bowry Book at WPPI Las Vegas. The new book is a coffee table album that uses the latest printing and binding technology to deliver high-end printing with a high capacity of pages. The book features double sided printing at a very competitive price. We will have more details by next month's newsletter.

This week we distributed the Renaissance Albums 2014 price guide via an e-blast, If you've missed that email, please request a copy at albums@beauphoto.com.

UPCOMING EVENTS



Canada Photo Convention

April 22 - 23, 2014

The Sheraton Wall Centre, Vancouver, BC



The Canada Photo Convention is an exceptional event for professional development among wedding and portrait photographers. With multi-award-winning speakers to inspire and teach you, this conference is not to be missed. Beyond the full days of classes included in your registration, CPC is a retreat for photographers with a high focus on socialization and friendship building. Whether you're a seasoned professional or a just starting to get your feet wet as a professional photographer this event will educate and inspire you. It is the first major convention of its kind in Canada.

All registrations include:

- a seat at every presentation on April 22-23
- light lunches and refreshments
- wifi access
- numerous charging stations in the banquet room
- door prizes
- discounted hotel accommodations
- the after-party!

Get more information and register on the website at:

<http://canadaphotocanvention.com/>

32 CITIES MARCH 9th - MAY 29th Photo by Clay Blackmore

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Learn to harness the power and the possibilities of these small lights with a BIG result! Recreate any light - natural, studio, or strobe and put your new skills to use with live models and free shooting bays!

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- 4 Hour Hands on Masterclass
- 2 Hour free shoot for all attendees
- The most comprehensive Speedlite Class of its kind

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Daytime Workshop Tickets **ONLY \$109 with Discount Code NLSLBEAU**

Date of Event: **APRIL 21, 2014**

Daytime Workshop
9am-6pm

Explain It Show it Shoot it

Get in on the action as Bob and Stephen Explain It and Show It, and then take your turn as you **Shoot It!** Bob & Stephen will photograph dozens of lighting setups using live models, and each setup will give you powerful **speedlite-specific lighting tips** and tools, including how to use a range of portable modifiers. When they're done, it's your turn. **A 2-hour free shoot** gives you a chance to **practice** what you just learned in class.

Hands-on Masterclass
6pm-9:30pm

The Evening Masterclass is a **hands-on learning** experience with the same 4 models from the free shoot. Bob & Stephen give personalized, **individual instruction** to each student as they shoot live. (limited to 15 students per instructor)



2 DAYS OF FLASH

2 Instructors - 2 Levels

Vancouver's first external flash photography workshop with experts on both Canon and Nikon.

April 5th & 6th

Day One - Foundations Skills \$255

Day Two - Off Camera Flash Techniques \$295

Both Days \$525*



Two Instructors

Maximum of 12 Participants

Nikon and Canon Flash Experts

Useable, Practical Notes

Shooting Session with Models

On and Off Camera Flash Techniques

Downtown Vancouver Location



www.auramckay.com/flash-workshop-april

*Special pricing for PPOC, CAPIC, and MPOC members.



604.418.5227 www.auramckay.com

If you purchase a Canon or Nikon flash during the month of March, Beau Photo will give you a promo code for a discount to the workshop in April so that you can learn how to use it!

Vancouver
Artgallery

A Terrible Beauty

Edward Burtynsky

March 1 to May 26, 2014



Edward Burtynsky

Markafliot River #1,

Erosion Control, Iceland, 2012

chromogenic print

Collection of the Vancouver Art Gallery, Gift of the Artist

© Edward Burtynsky, Courtesy Nicholas Metivier Gallery/

Paul Kuhn Gallery, Calgary

A Terrible Beauty: Edward Burtynsky is a focused survey of photographs the artist produced between 1983 and 2013, and represents all key bodies of his work, such as early series of homestead and rail line photographs shot in British Columbia in the early 1980s, his documentation of the extraordinary growth and transformation of China in the past decade and a new, groundbreaking international project that is focused on the subject of water.

Inspiration - April 2014

André Gallant in Vancouver and Victoria



Canada's renowned fine art photographer and presenter André Gallant will engage you with his informative style and introduce you to photographic concepts you may not have considered before. André's presentations are a fusion of art, ideas and humour guaranteed to enlighten and entertain you. Join André in your city and leave inspired with a new vision for your own work. Public presentations are one-day seminars. Registration is on a first come first serve basis, online only.

TICKETS AVAILABLE FOR Sunday April 6 VANCOUVER
Public Presentation with André Gallant

Cost: \$80.00 (\$70.00 for CAPA Members)

<http://capacanada.ca/presentingandregallant/>



Vancouver, BC
April 4th 2014

Storytelling with Heart is a 30-city filmmaking tour all about giving you the tools to make every story you tell a remarkable one. The tour is conducted by Stillmotion, a group of Emmy-award winning documentary filmmakers who live to tell stories that matter.

Three parts storytelling workshop. One part in-the-field shoot. Only 40 seats per city for a personal, interactive experience. These 5 ideas will change the way you tell stories right away.

- REMARKABLE STORYTELLING
- CREATE YOUR OWN REALITY
- BRING YOUR REALITY TO SET
- ATTRACT INSPIRING STORIES
- NINJA FILMMAKING

Visit the Storytelling with Heart website for more information and to register: www.storytellingwithheart.com

> Use this code at the checkout and get 10% off your registration fee: **friendsofbeau**



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Be Inspired

Join the hundreds of
professional
photographers from
around the world.

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Image by Joel Grimes.
2014 IE instructor
for the workshop
"Lighting & Commercial
Photography: Taking Your
Creative Vision to the
Next Level"

Presentation House Gallery

333 Chesterfield Ave, North Vancouver, BC

Dream Location

JANUARY 24 -
MARCH 16, 2014

CURATED BY
STEPHEN WADDELL

Walker Evans
Runa Islam
Ernst Ludwig Kirchner
Elad Lassry
Sigmar Polke
Gerhard Richter



Elad Lassry, Man 044, 2012, screenprint on offset print on paper, walnut frame, 36.8 x 29.2 x 3.8 cm, unique, courtesy the artist and David Kordansky Gallery, Los Angeles

In Dream Location, Vancouver artist Stephen Waddell proposes fresh insights into the key issues that inform photography today. He has brought into dialogue a selection of works by significant international artists who have made forays into photography to investigate the nature of depiction through camera images. Spanning the twentieth and twenty-first centuries, these analogue photographic works exemplify each artist's particular aesthetic and cross-medium sensibility.

The concept for this exhibition is inspired by Walker Evans' black and white portraits of New York City subway riders, originally published in Harper's Bazaar magazine in 1962. This series signaled his forward-looking idea about the future of photography as an art form, untethered from an obligation to address its history and documentary imperatives. The title, Dream Location, refers to his description of the subway as a space for creating a provisional artwork without the strictures of photojournalism: "it can be the dream 'location' for any portrait photographer weary of the studio and the horrors of vanity."

Upcoming: March 20 – May 25, 2014
New works by Stan Douglas