



Mille Miglia, Lucca Italy, 2014

A four day classic car race through the cities and countryside of Italy.

Photos taken with Fuji X20 camera.

© Kathy Kinakin



Beau Newsletter - June 2014

New in Used • Steadicam Curve • Rental Deal of the Month • NPAC Conference • Hasselblad H5D-50C vs. H5D-50 showdown • Rebates and Deals on Canon, Nikon, Fuji and Tokina • Nikon Firmware Updates • Sun Fold Printing with Lumi Inkodye • Point and Shoot Film Cameras • Presentation Products for Brides and Grads • more...



PRO SALES

KEN S.

New and Used

In order to spice up your reading enjoyment I thought I would introduce a new regular column for the newsletter. It is a little feature called "New In Used".

New In Used:

It has been a beehive of activity in the consignment department lately. Lots of medium format items, lots of large format items and even some antiques have been dropped off. It will still be a few weeks before we can start selling much of this, but I wanted to give you a sneak peak at some of the great used gear that will be out for sale soon.

- Graflex Crown Graphic 4x5 field camera
- Schneider 4x5 lens, Rollei SL66, Linhoff Super Technica
- Linhoff Technica 70
- Linhoff Technikardan
- Speedotron power packs.

With all the great summer weather coming our way, I have a few long and fast telephoto lenses for sale.

- Nikon AF-S 400mm f2.8 G ED VR
like new condition - \$7000.00
- Canon EF 300mm f2.8 IS L excellent condition. \$5000.00

For these items and many more check out our used blog at:
<http://beauphoto.blogspot.ca/search/label/Used%20Equipment>

Featured Used Item:

Linhoff Technica 70

It is easy to see why some photographers referred to the Linhoff Technica 70 as the "universal" camera. Designed and constructed with "typical" German precision, this camera combined a wide range of movements with a "compact" (for the day) design. The Linhof Technica 70 a combination of press and technical designs was introduced

in 1963 by Nikolaus Karpf KG in Munich, Germany. While similar in concept to the previous Super Technica's III and IV, what made the Technica 70 different was the top-mounted rangefinder with a larger, brighter finder. Other improvements were the 6x7cm format reflected frame lines for up to three rangefinder-coupled lenses, a ratcheted lens-coupling cam mechanism for faster lens switching and a built-in selenium meter. The newly introduced front standard allowed on-axis tilt and lateral shift. The Technica 70 design incorporated the revolving four-way articulating back, front rise and the drop bed from the earlier models. This was the multipurpose camera of the day, offering accessories such as; 6x7cm rollfilm backs, sheet film holders, Polaroid backs, and a number of focusing accessories.

Information from an article originally posted by Rick Shimonkevitz • Dec 1, 2004 on shutterbug.com

<http://www.shutterbug.com/content/classic-camerasbrthe-linhof-technika-70>



Featured New Item:

Steadicam Curve

It is small and light weight but just the right size for your GoPro camera. The Steadicam® Curve™ was designed to be the perfect stabilizer for the GoPro. It can be used as a handle or a stabilizer to help you get great fluid video shots. The Steadicam Curve will work with GoPro Hero, Hero 2, and Hero 3 with GoPro LCD in the BacPac compatible housing. The Hero 3+ will work in the older Hero 3 case.

**Now at Beau Photo
and only \$112.95**

More info can be found at:

<http://www.steadicamcurve.com/>



RENTAL NEWS

JASON K.

New in Rentals

The only new item in our rental department this month is the addition of a pair of **Profoto WideZoom reflectors**. Similar to the Profoto Magnum, but has a wider, more even light spread that is popular with fashion photographers. The WideZoom can be used as a main light, or used to provide an even light for a background. Also can be used with a grid to narrow the spread.

\$10/day

Deal of the Month

Due to the success of the May Deal of the Month, it will be extended into June! So, for June, you have another chance to try out the lens of your dreams, as there will be a 10% discount applied to any lens longer than 300mm. Telephoto lenses are great for wildlife, sports and even landscape photography. One can get a close-up of a skittish baby bird,



Images ©
Jason Kazuta



or get that surfer out riding the waves. As always, there will be a security deposit required at the time of pick-up.

News Photographers Association of Canada Annual Convention

On May 23 & 24, the annual **NPAC** conference was held in Vancouver. This is an annual convention of the top photojournalists, photo editors, photo teachers and photojournalism students in Canada, where participants take part in workshops and lectures held by recognized and industry important speakers. The NPAC conference is also the event where the National Pictures of the Year (NPOY) awards are handed out, and has become the largest annual photo contest in Canada.



Image © Darren Calabrese - National Post

Beau Photo sponsors the "Portrait/Personality" category of the NPOY, and we are pleased to announce that Darren Calabrese of the National Post won both first and third places, sandwiching second place winner, Taehoon Kim. Darren's monochrome photo of Canadian boxing legend George Chuvalo was the winner.

Contact Jason in rentals at rentals@beauphoto.com with any inquiries or to reserve equipment.

DIGITAL NEWS

MIKE M.



Hasselblad H5D-50C versus H5D-50

We recently had an intro event for the new CMOS sensor equipped Hasselblad H5D-50C and I had a chance to do some side by side tests with the previous CCD equipped model. The new CMOS 1.3x crop 645 medium format sensor used in the H5D-50C is actually made by Sony, and that's a good thing since they generally make the best sensors for the DSLR world too. What this means for medium format camera systems is that finally, there is a sensor capable of not only superb low ISO sharpness and tonality, but also excellent high ISO image quality with much less chroma noise in the shadows when those shadows need to be opened up in a high dynamic range scenario. In addition, this new sensor seems to have slightly better highlight dynamic range as well and you can also do much longer time exposures with no need for long exposure noise-reduction, up to 12 minutes in length. This means after a 12 minute exposure, you don't need to wait an additional 12 minutes for the camera to do a "dark frame" - you can start another time exposure immediately.

The previous CCD sensors did indeed have very good shadow tonality when shot at their base ISO, as long as one didn't push those shadows too far in post, but the new ones allow you to also do this at much higher ISOs and still open up the shadows dramatically without any major loss in quality. In fact the differences between the old 1.1x crop factor 50MP CCD sensor and the new 1.3x crop 50MP CMOS

sensor are so dramatic that I could scarcely believe what I was seeing when I did some challenging side by side tests. Basically, OMGYHGTBK* was my reaction upon comparing the images side by side!

Absolutely the only downside I see with the new camera is that for those seeking the widest angle shots, they will be disappointed with the slightly greater crop factor of the smaller sensor. However if you are an available light photographer of any kind, where you have no control over lighting and are often dealing with challenging lighting, you absolutely need to consider upgrading your camera - the difference is really that great. Buy a wider lens if you need it! Yes, I know the Hasselblad 24mm or 28mm lenses are expensive, but they are both exceptionally good too. In fact, if you have a 28mm or 35mm lens, the next widest offering when shot with the new 1.3x crop sensor will more or less give you the same angle of view. The 28mm on the 50C will be slightly wider than the 35mm on the regular 50, and in the same scenario, the 24mm will be ever so slightly longer than the 28mm.

The most challenging subjects are ones with bright highlights and deep shadows, where one often underexposes to maintain important highlight detail and then boosts the shadows and mid-tones in post to increase the visible dynamic range of the shot. My Nikon D800 does this exceptionally well but previous digital backs would often start getting noisy in the shadows, especially if you were shooting at anything other than base ISO. The new sensor is so good that in a high-DR situation, you can shoot it at ISO 800, underexpose and then boost the shadows like crazy and still end up with a cleaner file than the old 50MP CCD sensor at ISO 100 in the same situation! In fact, apart from some "white speck" noise, similar to what one sees on a D800 at times too, the new back at ISO 1600 will even outperform the old one at ISO 100 when it comes to chroma noise in the shadows. Massive, huge, amazing difference if you ask me. You won't really be able to see the differences properly in the low-res images that are in this

* OMGYHGTBK - Oh My God You Have Got To Be Kidding!

newsletter, so please see my blog posting with some other high-res samples here: <http://beauphoto.blogspot.ca/2014/05/hasselblad-h5d-50c-cmos-sensor-magic.html>

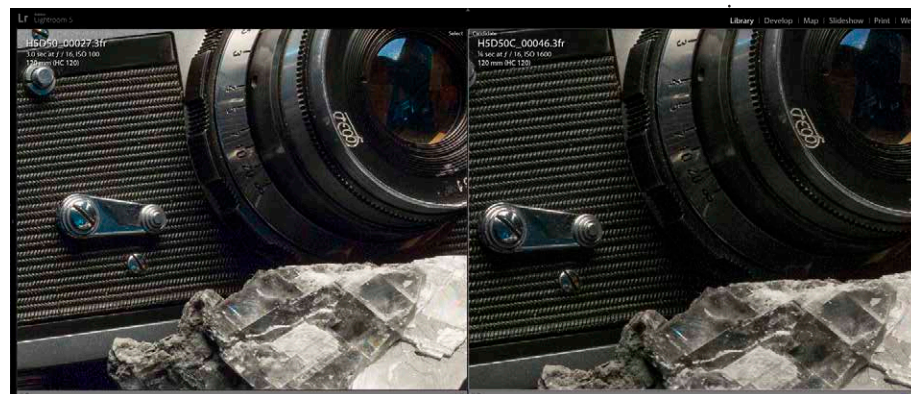
Here is one studio shot example, where the shot was underexposed on purpose (more than it actually needed to be in order to prevent the candle glow from blowing-out), then boosted in Lightroom v5.4. Here is the full frame...



Here are the applied settings in Lightroom...



... and here is a comparison between the old (on the left) and the new (on the right), both at ISO 800 with the same exact exposure and post-processing settings shown above. My mind was blown when I saw this...



Here is the old camera at ISO 100 and the new one at ISO 1600, processed as above...

For more comparisons with some outdoor nighttime city shots, and a comparison with the D800 as well, please see the blog posting - <http://beauphoto.blogspot.ca/2014/05/hasselblad-h5d-50c-cmos-sensor-magic.html>

Hasselblad Upgrades

The H5D-50C is shipping now and upgrades are being done immediately. If you have an older Hasselblad digital system, aggressive trade-in allowances are available from Hasselblad. If you are strictly a studio shooter where you have complete control over your lighting and contrast, you might decide to pass this one by, but for anyone else it really is worth seriously looking at an upgrade. This is a far greater upgrade than simply going to a higher resolution digital back with the old sensor technology. The image quality improvement can be staggering! Call me for more details or if you want to get a price quote on a purchase or trade-in...

Fujifilm Pro X-system - More Rebates!

For June, Fujifilm has brought back a few additional rebates - here are the sale prices on some of the rebated items...

X-E1 body - \$539 (one only - \$360 off!)

X-E1 Kit w/18-55mm - \$899 (\$500 off)

X-E2 body - \$849 (\$150 off)

X-E2 Kit w/18-55mm - \$1,199 (\$200 off)

X-Pro1 Body - \$999 (\$100 off)

XF 55-200mm OIS Zoom - \$649 (\$100 off)

XC 50-230mm OIS Zoom - \$399 (\$100 off)

Fujifilm - New X-E2 Firmware, X-T1 update...

A few weeks back, Fujifilm released a significant firmware update for the X-E2. Not only did the v2.00 firmware add some new features, like being able to change the focus-peaking colours and assign additional functions to the top Fn button, but it also significantly enhanced the EVF performance. In fact, it is now on par with the X-T1's excellent EVF, offering a massive 10-fold improvement in EVF lag (now at a mere 0.005 seconds) so you won't miss that critical-moment shot and also offering the same smooth frame rates that are maintained even in really low light conditions. This is a very significant update and it is amazing that Fujifilm has been able to match the much newer X-T1's performance that way! Here is the link to

Fujifilm's firmware update page for the X-E2...

http://www.fujifilm.com/support/digital_cameras/software/firmware/x/xe2/index.html

Speaking of the X-T1, we now have a demo unit at Beau Photo and you can even arrange for a rental to try one out at your leisure. As with anything, if you buy an X-T1 within 30 days of the rental, you get up to two days back as a credit towards the purchase. I was quite surprised when I handled our demo for the first time. There has been talk of a slight rolling upgrade to the rear-panel button feel and I have to say, it is noticeable. The four-way controller buttons now have more travel and have a tactile click, and the other buttons have a slightly better tactile click to them as well. That was a major complaint of mine, since all the other X-bodies had better feeling buttons on the back of the camera. I must say, the differences now are slight enough that this wouldn't bother me for long if upgrading from an older model camera. Now that I have used the X-T1 more, the release button on the ISO dial is not a big concern anymore either. At first I found it awkward and fiddly, but now after some use, I don't really notice it any more. I still like the "rangefinder" format of my X-E2 but the X-T1 is getting more tempting all the time...

Tokina Lens Rebate

Tokina 11-16mm f2.8 DX II Nikon or Canon mount.

On sale for \$649 (reg. \$739)

Nikon D800/D800E Firmware updates

Nikon has also released some firmware updates for their flagship 36MP cameras, version 1.10. There are some significant enhancements to the AF system, the ability to redefine the movie-record button by the shutter release, the ability to work with larger CF cards and more. For all the details, see Nikon's information here...

D800 firmware page:

https://help.nikon.ca/app/answers/detail/a_id/19006

D800E firmware page:

https://help.nikon.ca/app/answers/detail/a_id/19007

Canon Rebates Continue (until June 19th)...

Canon continues with some nice rebates on bodies and lenses but they are slated to be over by June 19th rather than the end of the month this time. Once again, here are some of the highlights...

EOS 1DX body - \$200 rebate
 EOS 5D Mark III bodies or kits - \$150 rebate
 EOS 6D bodies or kits - \$100 rebate
 EOS 7D bodies or kits - \$150 rebate
 EOS 70D bodies or kits - \$120 rebate

EF 50mm f/1.2L - \$200 rebate
 EF 100mm f/2.8L IS Macro - \$200 rebate
 TS-E 17mm f/4L tilt-shift - \$300 rebate
 TS-E 24mm f/3.5L II tilt-shift - \$300 rebate
 EF 135mm f/2L - \$100 rebate

EF 16-35mm f/2.8L II - \$200 rebate
 EF 24-70mm f/2.8L II - \$250 rebate
 EF 70-200mm f/2.8L II IS - \$250
 EF 70-300mm f/4-5.6L IS - \$150



**\$300 rebate on TS-E
17mm f4L tilt shift**



**\$150 rebate on 7D
body or kit**

Nikon Rebate for June (until July 3rd)

Nikon has kicked in a few instant rebates on bodies and lenses as well for June, slated to end on July 3rd. Here are some of their highlights...

D7100 DX body - \$24 rebate
 D7100 DX kit w/18-140mm VR - \$40 rebate
 D610 FX body - \$80 rebate
 D610 FX body or kit - \$80 rebate
 Df FX body or kit - \$80 rebate
 D800/D800E FX body - \$80 rebate

AF-S 60mm f/2.8G Macro - \$40 rebate
 AF-S 105mm f/2.8G VR macro - \$80 rebate
 AF-S 24-70mm f/2.8G - \$150 rebate
 AF-S 24-85mm f/3.5-4.5G VR - \$50 rebate
 AF-S 24-120mm f/4G VR - \$80 rebate
 AF-S 28-300mm f/3.5-5.6G VR - \$80 rebate



**\$80 rebate on Df FX
body or kit**

**\$80 rebate on AF-S 28-300mm
f/3.5-5.6G VR**



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Canon

Canon PIXMA PRO-1

- \$200 instant rebate or...
- \$300 rebate with DSLR* purchase on same invoice

\$749 (after \$200 rebate)



Canon PIXMA PRO-10

- \$200 instant rebate or...
- \$300 rebate with DSLR* purchase on same invoice

\$599 (after \$200 rebate)

Canon PIXMA PRO-100

- \$100 instant rebate or...
- \$200 rebate with DSLR* purchase on same invoice

\$389 (after \$100 rebate)



digital@beauphoto.com

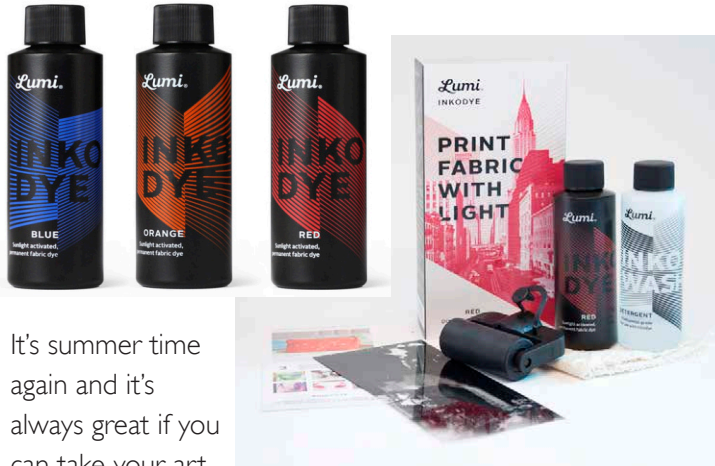
Offer good May 2nd - June 15th, 2014

*** with any DSLR or mirrorless camera from any manufacturer**

ACCESSORIES

MEGHAN S.

Sun Fold Printing with Lumi Inkodye



It's summer time again and it's always great if you can take your art

outside to work with it! You can use the lovely sunshine to your advantage with the Lumi Inkodye kits and make really interesting designs and photo prints on various fabrics. The most common way to use the Lumi Inkodyes is to place a transparent negative onto cloth coated with the Inkodye and then expose it to the sunlight to reveal a positive image on your fabric. You can create many fantastic wearable images of your own photographs using this technique. We recommend getting your images printed on transparencies at somewhere like Staples, as the transparency film they use is different than the Pictorico film, and works better in this instance.

Another fun way to use the Inkodye is to do more of a 'tie dye' technique, which is referred to as Sun Fold. With this technique, rather than using a transparency with an image on it, you just fold and twist the fabric to create pockets of fabric shielded from the sun to leave patterns of dye vs non-dyed fabric. You end up with more of a tie-dyed look to your fabrics doing this, and it is reasonably quick and easy to do.

For those unfamiliar with the whole process, here is a basic step by step run down of doing a sun fold t-shirt...

What you need:

- gloves (to prevent staining your hands with the dye)
- a bucket
- water
- Inkodye
- article of fabric or clothing of your choice (white or light colours in natural fibres work best, such as silk, cotton or rayon)
- Inkowash or mild laundry detergent
- a pan or board to lay your fabric on
- and of course a sunny spot outside!

First, under the cover of shade or in a dimly lit area away from sunlight, you want to measure out how much Inkodye and water you want to use and put it into your bucket. The more watered down you make the Inkodye, the more faded the color will be in the end. When Nicole and I tried out this technique for the first time, we watered down the Inkodye perhaps a bit more than we would've liked, as we got a very pastel/pale color in the end. If you want a strong, vibrant color, do not add too much water. You also need a lot less water to soak a t-shirt than you think you do! You are going to ring out the excess water/dye in the end, so you don't need the shirt to be swimming in it. Carol and Kathy made a very vibrant Sun Fold shirt, with a stronger Inkodye mixture. You can see both versions below.

Once the Inkodye and water are in the bucket, put on gloves and soak your fabric in the mixture, letting it absorb as much as it can. Then ring out the fabric and lay it flat on your large pan or piece of cardboard. Now you can twist and fold your fabric to create spots where the sunlight won't shine on the dyed fabric. The folds or spots that you 'hide' from the sun will remain white once you wash out the Inkodye. Once you have it folded or twisted how you want, you can then move your fabric into the sunlight.

Expose your Inkodyed fabric to direct sunlight for approximately 10 – 12 mins, or longer if you want even more intense color. Once it's done exposing, take your item back into a shaded area and you can look at what's been exposed and what hasn't been.

Next, you want to wash your fabric in a washing machine with the Inkowash or detergent. It helps to wash it twice to ensure the excess Inkodye is removed. It's a good idea

to rinse it out in a bucket of clean water before putting it through the washing machine so that once in the wash it doesn't sit in a lot of excess dye. You want to wash your fabric very well and get rid of any unexposed dye otherwise once you start to use or wear the article in the sunlight it may continue to expose. We found that we did not rinse our shirt quite enough and the white areas started to turn a slight shade of blue when Nicole wore the shirt. Kathy rinsed her shirt very well and its unexposed areas have stayed a nice bright white. So rinse, rinse, rinse!

Now you're an expert at it, you can try all sorts of fun sun fold designs! You can even lay an opaque object with a nicely



More dilute inkdye will give a softer, pastel effect.



Stronger Inkdye gives saturated colours. The different colours were painted onto the fabric with a brush.



shaped silhouette on your fabric and create photograms that way! Just remember, whatever the object covers will stay the color of your t-shirt or fabric.

If you create an Inkodye master piece, post it online and please tag us on Twitter ([@beauphotostore](https://twitter.com/beauphotostore)) or Instagram ([@beau1520](https://www.instagram.com/beau1520)) so we can see your creations!

We now have the Lumi Inkodyes sold separately so you can get a big bottle of your favourite color, or we still have some of the kits left as well.

Lumi Inkodye 237ml bottles - \$14.95 each

Lumi Inkowash 118ml bottle - \$6.50

Lumi Tricolor kit (includes 118ml bottles of red, orange & blue)
SALE \$29.00

MindShift Rotation 180 Pro Camera Bag

We now have in stock the MindShift R180 Pro camera backpack! This bigger version of the Panorama R180 allows for more space for your pro camera bodies, and more over all storage space. It also includes a built in rain cover, side belt pockets, hydration pocket and tripod sling on the front. Like the Panorama bag, the belt pack at the bottom of the bag can be rotated independently from the rest of the bag around to the front for quick and easy access to your extras lenses or second body and accessories. You can also take the belt pack completely out and wear it on its own. The other major difference is that the upper compartment opens from the back, making it extra secure when you are travelling. Throughout this bag there is also an aluminum frame that helps keep the packs shape when it is sitting on the ground and also stops it from being crushed. This fantastic heavy-duty bag is great for pro photographers that are also serious hikers or do a lot of nature photography. Despite its extra size and features, the whole bag still only weighs in at around 5.3 lbs.



MindShift Rotation 180 Pro
\$427.95

FILM / ANALOG NEWS

Nicole L.-D

Get out and about with some film cameras this summer!

Its summer again (finally) , time for biking, hiking, beaching, camping and many more outdoor activities! If you're anything like me, sometimes traveling as inexpensively and lightly as possible is key. That's where having a smaller light-weight camera is essential. Traditional film compact cameras, Lomography's plastic body cameras and I I O cameras are all handy alternatives to packing around a heavy SLR kit.

I have a few favorite film compacts starting with the Olympus Stylus Epic, with its 35mm AF 2.8 fixed aperture lens. This was in fact my very first camera. I'd used my mom's SLR up until then, but once I got the Olympus I brought it everywhere with me. Most Olympus point and shoot cameras are a smart buy. Recently I was also given a Yashica J. Kyocera 32mm AF 3 fixed aperture lens compact camera as a gift, and I'm finding it easy and fun to use, with great image quality. Some other favorite film compacts are the Pentax PC35AF and Fuji Tiara.

If your looking for something a bit quirkier, Lomography and Holga cameras would be your best bet. With their plastic bodies and simple mechanics they can be taken almost anywhere risk free! Lomography's classic, The LC-A has a 35mm f2.8 lens and takes 35mm film. The distance focus is manually set at 0.8m, 1.5m, 3m or infinity. There are quite a few different versions of this one out there with some that are fully automatic and some that have auto and aperture settings.

Another favorite, the Diana, takes dreamy pictures on a larger 120 negative. If you prefer something smaller there's the Diana Mini, it takes 35mm film in either square format, or if your trying to really conserve space on a roll of film, half frame format.

Lomography has many more intriguing cameras to check

out as well, most of which we stock regularly in the film department!

If you want small, the Diana Baby I I O and Fisheye Baby I I O could probably double as key chains. The Diana Baby I I O comes with a 24mm lens that can be interchanged with a 12mm wide, which is available for purchase separately. The Fisheye Baby I I O has a fixed 13mm fisheye lens. If you find yourself needing a flash on the Diana Baby or Fisheye Baby (metal edition only) use the PC flash connector to attach a PC flash adapter cable and any hot-shoe flash, or even studio strobes! The Diana Baby I I O and Fisheye Baby I I O have a normal setting which is 1/100 f8, as well as bulb and multiple exposure settings.

On the higher end of I I O photography there are two cameras I'd recommend. The Pentax Auto I I O or the Minolta I I O Zoom. These cameras aren't in production any longer but finding one used isn't difficult, and they often arrive in our consignment department. The Pentax I I O is an SLR system with split screen focus, interchangeable lenses, off camera flash and many more accessories. The Minolta I I O is also an SLR, however the lens is a zoom, 25mm-50mm and cannot be interchanged with other lenses.



Presentation Products

BARB B.

Traditionally, June has generally been considered to be the month for brides and grads (although graduation ceremonies are often held in May these days).

Over the years, we've seen a myriad assortment of ways to present grad photos, from economical panel mounts and folders to deluxe padded vinyl folios to custom photo albums, and everything in between. Beau Photo is well stocked with the traditional presentation items, and we're always happy to assist you with custom orders for mounts or imprinting.

Custom (non-standard/multiple image) folders can be created to your specifications, and usually be in your hands in about three to four weeks. If you're interested in a custom order, please let me know what size images you want to accommodate and we'll do our best to accommodate that.

Imprinting dies can be created quite quickly from correctly sized, camera-ready, black and white art (with no half tones or shading). Vector files are preferred. Upon receipt of your artwork, we forward it to the factory and they'll let us know within a day or two if it's acceptable. Price of the die depends on the size required; a standard die is up to 2x3 inches. When the die has been manufactured, the factory will mock up a sample and email it to me for your approval. Once approved, they'll go ahead and stamp the mounts. There's a minimum stamping charge (the amount is dependent on which factory is doing the work) and there might be a short wait in the print queue. There might also be a few additional fees, which you would be responsible for.

If your clients have requested custom items, please contact me as soon as possible. I can provide details and pricing and help streamline your orders.

Please bear in mind that special orders might take up to 6 weeks to arrive, although the time frame is usually about 4 weeks. If faster delivery is required, we can request shipment via air freight at your expense. It increases your base price, but it can cut about a week off the lead time.

FYI: We've recently received samples of some of TAP's new boutique packaging boxes in black and kraft. They're a nice weight, feel quite solid, don't appear to be inclined to warp, and are available in five colours. And, just a few cents more than the lighter weight 'black only' ones we've been carrying to date. We'll gladly special order (by case of 25) while we assess their popularity. Let me know if you're interested.

Renaissance Albums

SIMON B.

We don't have any big updates this month from Renaissance Albums, but we now have a store sample of the Bowery book and we welcome you to come and see it at our store in Vancouver:



Feature Product:

ROMA FOLIO - A contemporary self-mount folio featuring full-page repositionable adhesive and square corners. These are available as a stock item at BEAU Photo and can be shipped immediately.



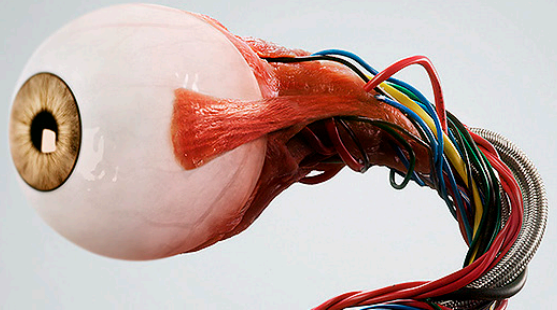
ROMA FOLIO 8x8
with 3 – 5x7 mats
included \$17.25

In case you couldn't make it to their May workshop...
June 7th and 8th, 2014



Experience first hand what it takes to Produce, Shoot, Composite & Retouch for the Advertising Industry.

HiRes Pro is the first training program in Vancouver that Produces Actual advertising imagery conceptualized by industry leading Creatives from the Advertising Agencies you want to work for. Produce, Shoot and Retouch in this exclusive 2 day workshop, June 7th - June 8th. Space is limited, visit www.hirespro.com to find out more...



Presentation House Gallery



Bruce Stewart: Dollarton Pleasure Faire, 1972
Opening Reception: Saturday, June 7, 3PM

JUNE 7 – AUGUST 3, 2014

CURATED BY BILL JEFFRIES

This exhibition showcases Bruce Stewart's striking photographs from the 1972 Dollarton Pleasure Faire: a two-week celebration of alternative living at the infamous Maplewood Mudflats squatter village in North Vancouver. Stewart, who had been documenting renaissance faires and counterculture festivals throughout the province, acted as the event's official photographer.

A Thousand Quarrels: Liz Magor
Opening Reception: Saturday, June 7, 3PM

JUNE 7 – AUGUST 3, 2014

CURATED BY HELGA PAKASAAR

This exhibition showcases photographs by renowned Vancouver artist Liz Magor. The works reflect her longstanding preoccupation with shelter and the wilderness. For this exhibition she has drawn on her photographic archive of shacks and provisional huts found in the West Coast landscape.





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Beau Photo is a proud supporter of IE and will be there with great deals, loaner equipment and unique equipment tutorials.

For more information go to

<http://www.imageexplorations.com>

or call Don MacGregor @ 604-731-7225



Image by Joel Grimes.
2014 IE instructor
for the workshop
"Lighting & Commercial
Photography: Taking Your
Creative Vision to the
Next Level"

Image Explorations Special Bonus Program.

David Trust will present a **free all day seminar on Sunday July 27 from 10am-5pm.** This (Leadership and Visioning) workshop is open to everyone whether you have registered for IE or not! Attendance at this bonus program entitles you to \$200 off your IE tuition. Anyone thinking about attending IE should register for this program.

You **must** contact Don MacGregor at the time of registration to receive this discount. Email don@imageexplorations.com A group lunch for the Sunday program is available for \$10 - \$15 per person. Don't miss this special opportunity!



David Trust, CEO of the Professional Photographers of America, is especially well known for his workshops on branding and leadership. Leadership is the cornerstone of success in business, association activities and in our personal lives. On Monday evening he will present another program for IE participants on branding which again is a key element in today's marketing strategies.



Professional Photographers of Canada
Photographes Professionnels du Canada
BRITISH COLUMBIA REGION

September 26 - 29, 2014

Roundhouse Community Centre
Vancouver, BC Canada

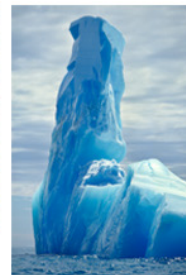
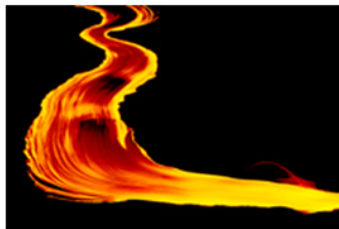
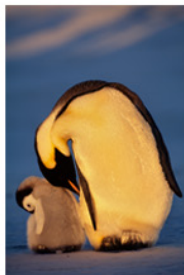
**PHOTO
Graphie**
Professional Photography Festival



Vancouver Photo
Workshops

PHOTOgraphie 2014 is BC's PPOC-BC festival. This year it will be combined with Beau Photo's Fusion event and should prove to be an exciting week. Be inspired and share the value of photography through education, gallery exhibitions and salon competition. The local community along with amateur and professional photographers are invited to participate in this interactive event.

For more details go to: www.photographiefestival.ca



Frans Lanting

October 25, 2014 - 9:00am to 6:00pm

Presented by the Abbotsford Photo Arts Club



Internationally acclaimed photographer, Frans Lanting will introduce different ways to interpret the natural world with a camera, sharing his unique approach to photography and innovations to the traditions of visual storytelling.

A National Geographic contributor, Lanting has produced photo essays profiling ecological hot spots, American

landscapes, and wildlife around the globe. His books have received awards and acclaim. "No one turns animals into art more completely than Frans Lanting," writes The New Yorker.

Lanting's presentations feature spectacular imagery and inspiring commentary. His gift for connecting us with the lives of animals shows us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images.



Registration Includes:

- Five hours of insight with Frans
- Door prizes
- All day event (9am to 6pm)
- Tradeshow
- Box lunch with registration
- Free coffee available all day

Registration Info

Early Bird Rate - June 1 to Aug 31 - \$85
Regular Rate - Sept 1 to Oct 22 - \$95
At the door - \$110

Register at www.apac.bc.ca
Michael J Fox Theatre
7373 MacPherson Ave, Burnaby, BC