



A scene from Image Explorations 2014 at Shawnigan Lake. A great week of learning and fun, and a mini Beau Photo shop! If you missed it this year, watch out for it next year. For info on IE, check their website - [www.imageexplorations.com](http://www.imageexplorations.com)  
Photo ©Jason Kazuta

## Beau Newsletter - August 2014

New iFootage Shark Slider • Sennheiser MKE400 On Sale • Pocket Wizard Rebates • Nikon D810 body Now In Rentals • Nikon D810 Notes From Mike • Think Tank Roller Case Holds Everything • NEW! Hasselblad CFV-50C Medium-Format Digital Back • Canon and Nikon Lens Rebates on a Little Longer • The Bleach Bypass Process • Upcoming Workshops...

**BEAU**  
**PHOTO**

## PRO SALES

KEN S.

### New Slider

The iFootage Shark Slider S1 is the newest addition to our lineup of DSLR video accessory products for both the indie filmmaker and the seasoned videographer. At only 3.4kg, it is one slider that won't weigh you down when you are out and about.

The Shark Slider has extendable hybrid (carbon / aluminum) 22mm rails, so you can extend the slider from 790 to 1350 mm. One of the unique features of the iFootage slider is the resistance pulley with its high-precision torque belt. This allows the Shark Slider to move smoother, providing a more stable platform than some of the other sliders available in the market. Its pulley assembly also features a quick detach, weight system allowing you to make any adjustments quickly. Additional pulley weights are also available to purchase when using a heavier camera to increase the drag. The final feature I need to mention is the adjustable legs that are perfect for setting up the Shark slider on uneven ground. Retractable and adjustable in a multitude of positions, these are great features that separate this slider from the lower end sliders. All in all, we have found this to be a solid, smooth slider that is great value for your money.



The Shark Slider is well built and priced at only **\$749.95**.

### Sennheiser MKE 400 Pro Bundle on Sale

The Sennheiser MKE 400 Pro shotgun mic is a must for the DSLR video shooter. The difference is like night and day

for those who have been using the built-in mics on their DSLRs. With improved clarity and the ability to reduce, if not eliminate unwanted side noise, you will wonder how you ever shot without one. The key features of the MKE 400 are: rugged all-metal housing, maximum side noise rejection optimized for video recordings, switchable sensitivity for long and short distances, switchable wind noise filter, approximately 300 hrs. operating time from a single AAA battery, integral shock-mount for rejection of handling noise and foam windshield.

Purchase the Sennheiser MKE 400 now and get the "Pro Bundle" at no extra charge. This includes an XLR to mini adaptor and a fuzzy wind screen for use during windy conditions.



**Sennheiser MKE 400 Sale. \$210.95 Reg. 259.95**

### Tokina Rebate! (until Sept 30th)

#### Tokina AT-X 11-16mm f/2.8 II Zoom

(Nikon, Canon or Sony mount) - \$50 instant rebate

### PocketWizard Rebates (until September 30th)

#### Plus III Transceiver

\$15 instant rebate

#### Flex TT5 (Canon or Nikon)

\$20 instant rebate

#### Mini TT1 (Canon or Nikon)

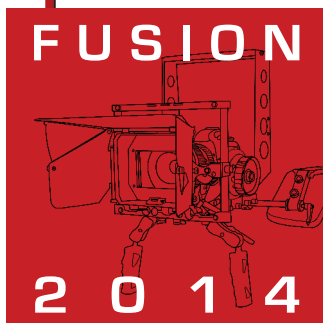
\$20 instant rebate

#### AC3 Zone Controller

(Canon or Nikon)

\$10 instant rebate





Beau Photo Supplies Presents:

## Fusion 2014

Looking to the Future While Preserving the Past

Sunday September 28th at the Roundhouse Community Centre

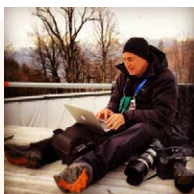
**Fusion 2014** is being presented by Beau Photo Supplies as part of PHOTOgraphie, PPOC BC's professional photography festival. This year the scope of Fusion has expanded to introduce the latest in DSLR video, as well as include the ever popular still photography.

Beau Photo is also partnering with Vancouver Photo Workshops to bring you outstanding and inspiring speakers. Choose the topics that you want with four workshops being held simultaneously for each session, and featuring professionals from the industry speaking for 90 minutes each on a wide variety of photo related topics.

There will also be a full day trade show featuring industry leaders in DSLR photo and video technology. Come by and talk to reps from Nikon, Canon, Sennheiser, Tiffen and more.

**For information and to register go to <http://www.photographiefestival.ca/fusion-2014>**

**\*Discounts for students and photo club members - email [tickets@beauphoto.com](mailto:tickets@beauphoto.com) for the codes.**



### Speakers include:

JOHN LEHMANN – Photojournalism in the Modern Age.



WILLIAM JANS – NO PHOTO! Shooting well in foreign locations, and keeping your gear safe.



BRUCE SHARPE – Audio for DSLR Video.

AURA MCKAY – Creative Photowalk. Yaletown photo tour with your camera



VANCOUVER ARCHIVES – The Ins and Outs of Donating to an Archives.

DAVID ELLINGSEN – Art and Commerce...a fine balance.

For a full list, visit [photographiefestival.ca](http://photographiefestival.ca)



*Fusion 2014 is being presented by Beau Photo in partnership with:*

# PHOTO graphie

Professional Photography Festival  
September 26 - 29, 2014



Professional Photographers of Canada  
Photographes Professionnels du Canada  
BRITISH COLUMBIA REGION



## RENTAL NEWS

JASON K.

### NEW!

#### Nikon D810

We have the exciting new **Nikon D810 DSLR** in our Rental Dept. While the body looks identical to the D800, don't be fooled, as the D810 is an evolutionary improvement over the older D800/D800E bodies.



Some changes are:

- All new 36.3 MP sensor
- ISO range from 64~12,800 ISO (32~51,600)
- Slightly faster frame rate: 5fps (7fps in APS-C mode)
- Improved AF system from the D4
- 1080p @ up to 60fps
- Brighter Viewfinder
- "Flat" Picture Control that preserves highlight data and gives you more control over dynamic range & colour depth during post
- New small RAW file (9MP)

Come try it out, and as usual, **if you purchase the camera from us within 30 days of the rental, we will credit up to two days' rental off your purchase!** \$210/day or weekend

#### Canon 16-35mm f4L IS

The new lens for this month is **Canon's 16-35mm f4L IS** wide angle zoom lens. This lens is not a replacement for the 16-35mm f2.8L lens already in Canon's line-up, but as a more affordable wide angle lens for landscape, architecture & real estate shooters. With a smaller 77mm filter ring, it's more likely that you will have a filter that fits this lens instead of having to go out and buy expensive 82mm filters like you do with the 16-35mm f2.8L lens. This lens also features Canon's Image Stabilization when shooting video or extra versatility in low light situations... but remember to turn it off when shooting on tripod! **\$30/day or weekend**

## DIGITAL NEWS

MIKE M.

### Nikon D810 Notes

Now that the Nikon D810 is shipping (currently in stock!) and we have one in our rental department, I have managed to do a little testing. The new, quieter shutter/mirror mechanism is truly a huge improvement. The camera feels and sounds far more refined than before with a stunning decrease in sound levels. Quiet mode is now truly quiet, sounding more like a mirrorless camera's shutter release than a full-frame, pro-level DSLR! The entire mechanism is faster too, with a noticeable decrease in mirror-blackout times. This helps the camera achieve a one fps faster shooting speed across the board, so 5 fps now in full-resolution full-frame mode and in DX-crop mode with the battery grip, up to 7fps.

While it hasn't been touted as being improved in low-light, I find Live-View to indeed be far more useable on the D810. I found my D800 nearly impossible to manually focus in Live-View when, for example, doing tripod nighttime city shots. Zooming in would just give a grainy, blurry mess on anything but the brightest lit parts of the frame. Luckily AF was quite reliable, but sometimes it was nice to be able to confirm that focus is nailed on an important shot. While still grainy, magnified low-light Live-View on the D810 seems far better, with less blotchy grain, higher apparent resolution and thus making it much easier to judge sharpness. In addition, on my D800 I would often be spinning a control wheel to open up my aperture when composing and focusing in Live-View to let more light in and make the view cleaner), then spinning it again to stop it down to my working aperture. Sometime I would forget and rather than being at f/8, I would be at f/1.4 for example - what a pain. With the D810, you can use the depth-of-field preview button (labeled Pv) to easily open the aperture wide, do your framing and focusing, confident that when you actually go to take the shot, the lens will automatically stop down



to your working aperture again. Nice! Of course, this is still implemented in a slightly clunkier fashion than Live-View on Canon cameras for some reason, but it is a vast improvement over the D800 nonetheless.

As far as image quality, overall I have not done enough side by side shooting with the D800 to comment on it too much, however it is pretty much the same as a D800E I think. However, I did do one important test comparing the 9 MP small RAW to the 36 MP full-size RAW. I have heard from some people who were hoping for a small raw option, those that wanted to upgrade from the 12 MP D700 but found a 36 MP file from the D800 too hard to stomach, are now disappointed that they would have to take a “step backwards” from their 12 MP raws to only 9 MP, were they to upgrade to a D810 and not want to shoot at full resolution. So, I did two side-by-side tripod shots, one a normal RAW and one a small RAW, and printed them both to 22x33 inches without any up-sampling or other “special” treatment of the small RAW. While you can see very slight differences, nose-to-the-print, between the two files, it is amazing how close they actually are. You would have to print much larger than that before seeing any obvious issues, so what does that mean? Well if there is that small a difference between 9MP and 36MP on a 22x33 inch print, the difference between 9 MP and 12 MP would be pretty much insignificant. Unless you are pushing print sizes a lot bigger, you would be fine with a 9MP image and, of course, you can simply put the D810 on full size RAW if you know you are going to need larger prints. I really do think the D810 is the camera all those D700 holdouts were waiting for. I did notice some slight moiré in the test shots, but then I have also seen some moiré from my D800 too at times, so I am not sure how much worse the D810 might actually be?

Also, the image quality on the 9 MP small RAW seems pretty darn good. Sure, downsampling a 36MP image to 9MP in Photoshop will result in a slightly better looking file (very hard to see on a 22x33 inch print though) but Nikon's choice of making the small RAW exactly half the

pixel dimensions (1/4 the file size) of a full size RAW probably helped achieve this good image quality. Now, due to the way in which the small RAWs are created in-camera, their file-sizes are actually not all that much smaller than full-size RAWs, so you won't be saving much card or hard-drive space, however they do process substantially faster in Lightroom for example, so there will be significant speed-of-workflow advantages.

The D810's new OLED VF display is bright and crisp and the new rear LCD is noticeably improved too but I have not had a chance to test out many of the other interesting new features, like time-lapse exposure smoothing, highlight-priority metering etc. I hope to test all these things out in the next month or so, as well as do some more D800 side-by-side comparisons and have another report ready for the September newsletter!

## Nikon Lens Specials



For August, we will be having some specials on the ever popular professional trio of zooms, the **14-24mm f/2.8**, the **24-70mm f/2.8** and the **70-200mm f/2.8 VR II**. With a sale price and instant rebates, save up to \$300 off their regular prices! Quantities will be somewhat limited at those low prices, so call for details...

## NEW! Hasselblad CFV-50C Medium-Format Digital Back (\$19,250 CDN)



Hasselblad has announced a new V-series compatible 50 megapixel CMOS digital back that will work on any Hasselblad made since 1957! It is using the same amazing new sensor that is in the H5D-50C, so you can retrofit your vintage Hasselblad system with

an absolutely state-of-the-art digital back! If you own slew of old Hasselblad lenses and have been hesitating to switch to a totally new system, this is your chance to upgrade to current technology and save \$10,000 compared to buying an H5D-50C! For an idea of how this new sensor is, see my previous blog article here: <http://beauphoto.blogspot.ca/2014/05/hasselblad-h5d-50c-cmos-sensor-magic.html>

## NEW! Fujifilm XF 18-135mm f/3.5-5.6R OIS WR Zoom (\$999)

We finally have the new, highly anticipated weather-resistant Fujifilm 18-135mm zoom in stock at Beau. This is the perfect kit lens if you already have a weather-resistant X-T1 body since it is the first lens from Fujifilm that is rated as weather-resistant too. Covering a full-frame equivalent zoom range of 27-200mm, it would make a really great travel lens, or one to mount on your body in inclement weather or otherwise unpredictable conditions. In stock!



## Fujifilm X-T1 kit with XF18-135mm f/3.5-5.6R OIS WR Zoom (Pre-order for \$1,999)

In September, Fujifilm will finally start shipping the complete kit, weather-resistant X-T1 and kit zoom, together for \$1,999. This is a savings of \$300 compared to buying both

separately! We are starting to take pre-orders on that kit now...

## Canon Rebates



For August, the majority of Canon's DSLR, lens and flash rebates remain unchanged from July. Take advantage of some summer rebate deals to get the body or lens you've always wanted!

Here are a few of the items that are included in case you missed them last month. Call us for a full list.

Canon EOS-5D Mark III bodies or kits: \$150 rebate

Canon EOS-6D bodies or kits: \$100 rebate

Canon EOS-70D bodies w/18-135mm STM:

\$150 rebate (Aug 22 - Sep 4)

Canon EF 24mm or 28mm f/2.8 IS: \$50 rebate

Canon EF 100mm f/2.8 Macro: \$50 rebate

Canon MP-E 65mm f/2.8 1-5x macro: \$100 rebate

Canon TS-E 90mm f/2.8 tilt-shift: \$150 rebate

Canon EF 24-70mm f/2.8L II: \$250 rebate

Canon EF 70-200mm f/2.8L II IS: \$250 rebate

## Capture One Pro 7 Super Sale

Only \$99 (reg. \$289)



Hot summer days and hot summer deals! We are having a wickedly good sale price on the full version of Capture One Pro 7 for the month of August. Get the de-facto standard professional workflow software for your DSLR for a fraction of the regular price. Capture One Pro 7 is also one of the very best options for converting raw files from your X-Trans equipped Fujifilm mirrorless camera. This amazing price is only good while supplies last, so be sure to grab this deal before they're all gone...

## ACCESSORIES

MEGHAN S.

### NEW!! Think Tank Logistics Manager 30

As Think Tank's largest rolling bag, the Logistics Manager 30 is the ultimate case for carrying all your gear. There is room for multiple lenses (up to 600mm f/4), multiple bodies, lighting gear, power packs, you name it. This giant bag measures in at 13.75" W x 27.5" H x 8.25"-10" D (interior dimensions) and comes with lots of customizable padded dividers and interior mesh pockets to make all your equipment fit perfectly. It also has attachments on both sides of the bag for carrying light stands or tripods so you can transport a whole mini studio with you to a shoot! On the front it has a large zippered pocket for organizing all the small bits and pieces you need, as well as an expandable large front compartment for a laptop or tablet. Like all Think Tank bags, it also comes with a rain cover to protect the entire bag from the elements and also help keep it secure. For even more added security, it also comes with a TSA lock and cable.

**Price: \$589.95**



### From Peak Design...

#### Capture Pro V2 Dual Plate Camera Clip



This new camera clip from Peak Design lets you clip any camera to your belt or strap via its tripod mount. Works with any camera from DSLR to compact mirrorless to

point and shoot. The Capture Pro set comes with a quite release plate that is compatible with both ARCA-type and Manfrotto RC2 tripod heads so you can quickly slip it onto your tripod as well. It's all aluminum construction makes it well suited for heavy gear and allows it to withstand heavy physical activity. The clip makes your camera readily available to you at all times for quick actions shots, making it great for shooting outdoors, weddings, sports, or travel photography. **Price \$77.95**



#### PRO Pad for Capture Pro Clip

As an added comfort feature, there is also the Pro Pad for the Capture Camera Clip that fits onto your belt and works as an

extension to make the Camera Clip even more comfortable to wear and easily accessible. **Price \$34.95**

#### Capture P.O.V Clip

This smaller strap mount works for point of view or point and shoot cameras, allowing you to attach a camera like your GoPro to any strap up to 3" wide easily and securely. It includes a stabilizer pad for smooth video and allows for pan & tilt adjustability. Get awesome action shots while you snow board, ski, cycle or hike! The Capture P.O.V is very well constructed to ensure your camera is fastened securely and is made of aluminum and glass-reinforced nylon. **Price \$67.95**



## FILM / ANALOG NEWS

Nicole L.-D

### A New (to us) Process To Try - Bleach Bypass with C-41

This month, Kathy and I decided to experiment a little by trying the bleach bypass process. It is exactly what the name suggests - when putting any roll of color C-41 or E6, through the various chemicals when developing the film, you just skip the bleach.

How it works: Colour film is made up of many different layers, some are dye based and some are silver halide based. The dye layers make up the image in the negative or positive film, and the silver halide layers are there to ensure the dyes are exposed correctly. When the film is processed it goes through a bleach bath to remove the developed metallic silver, which is no longer needed for normal prints or slides. The bleach bypass process skips the bleach bath and the film is then fixed either in a standard black and white fixer or the normal colour fixer if it hasn't been combined with the bleach bath.

Leaving the metallic silver in with the colour layers produces dense, dramatic images with muted colours. Try it yourself with a colourful subject that you would like to have appear a little more moody. The exposure needed will be different than a normally processed film so it is a good idea to bracket your exposures by one stop either way. The process was historically used in the film industry to create dramatic scenes, first used in 1960 by Japanese filmmaker Kon Ichikawa. Since then, it has been used in many films including Saving Private Ryan and Shipping News.

We decided to try this with a 35mm roll of Kodak Ultramax 400 (C-41). If you are using a home developing kit, you may find the bleach/fix step combined, which just means that you'll use black and white film fixer instead. If you take it to a professional lab to process, you may have to try and explain it to them first, and there will likely be an additional handling fee. It may not be a bad idea to get a lab to do

your first bleach bypass, correct and scan to CD, that way you have some idea of what it looks like interpreted by a professional. Sometimes the results from a lab's scanner can be superior to average at home scanners. Then when you get your roll home you are free to rescan and see all the possibilities in between. There seems to be many options for different looks with this film as you can see below.

We are still experimenting with the E-6 film as the results weren't quite what we were expecting. Hopefully, if all goes well, there will be an update in the next newsletter about it.



Photo @Nicole Langdon-Davies

One interpretation of an image from a roll of film processed without the bleach bath.





These images are both made from the same frame of film, the left is a scan that was done by the lab and the right is a scan done on a flatbed scanner. As you can see, the effect is very different, partly due to the scanners, but also the personal preferences of the scanner operators. The silver grain left in the film is very obvious in the image on the left. Photo © Nicole Langdon-Davies

## Presentation Products

BARB B.

I hope everybody who attended Image Explorations had a wonderful time and learned a new technique or two.

It hardly seems possible that August is upon us, and school will be starting very soon. (we hope). That means it's time for you to think about what you'll need to have on hand for your fall events, (fingers crossed) school photography, and those weddings and portraits you've been shooting over the summer! I'm happy to help if you need assistance to work out a timeline for ordering your supplies.

If you have an idea about which mount(s) you'd like to use, how many (and what size) photos you'll be presenting, and have a delivery date to aim for, I'd appreciate the information to help me plan my orders so I have what you need when you need it. Please remember we also stock a variety of items for CD/DVD presentation if you're offering them for sale.

GOOD NEWS! For those of you who have been asking, we now have the 'Elite', a deluxe USB presentation case, on hand for you. It's made with a very attractive black faux lizard-style material, and features a removable acrylic cover so you can customize it with a fabulous photo of your lovely clients. A VERY good value at only \$13.18 each!

For those of you who specialize in baby photography, especially newborns, TAP has released a new and really cute line of their boutique packaging for babies. I've requested brochures and some samples for you to assess and they should arrive shortly. If you're interested, please let me know and I'll alert you when they have arrived.

Introducing Tap Boutique Packaging for Newborns

Order by Aug. 1 and receive a free studio stamping die (\$50 value) or choose from Tap's stock stamping dies.

Baby Packaging

to order  
VISIT PHOTO.TAP-USA.COM OR CALL 1.800.827.5679

stamping  
dies



## Renaissance Albums

SIMON B.



BEAU Photo has adopted a new sorting facility in Toronto allowing us to speed up delivery and reduce costs for all our clients in Ontario and to the east (highlighted in blue). Provinces west of Ontario (highlighted in green) will continue to receive the same shipping service via Vancouver. When requesting a Purchase Order number you will be asked which route you want your album shipped from New York. The service change will begin on August 4th 2014.



Local Dealer Partner

BEAU  
PHOTO



Emmy Nominee &  
**SATURDAY  
NIGHT  
LIVE**  
Film Unit Editor



## THE CUTTING EDGE POST-PRODUCTION TOUR WITH ADAM EPSTEIN

▶ PLAY TRAILER



REGISTER NOW

Coming to 32 Cities Jul 20-Sep 23

*In Vancouver August 9th!*

### Overview

The Cutting Edge Post-Production Tour will show exactly what it takes to go from an empty timeline to a high-quality, ready-for-broadcast piece. By using the full, original source media and project files from some of the most popular recent pieces from the SNL Film Unit, Adam will share numerous techniques, theories and editorial insight into what goes into taking a piece from start to finish while under intense delivery deadlines.

Designed for filmmakers and editors of all stripes, this all-day workshop will show you how to increase your speed and storytelling effectiveness, allowing you to plus whatever piece you need to deliver and add your own unique voice.

Tickets starting at \$69 with discount code **CETBEAU**



# LEARN TO EDIT LIKE A PRO



## DAYTIME WORKSHOP

9am-4pm

- **Getting Organized** for Speed & Efficiency
- **Tailoring Your Workflow** To Fit The Project At Hand
- **Setting Up** The Editing Room
- **Using Different Styles Of** Editing For Different Projects
- **Keying, Compositing,** and Live Greenscreen Shoot
- **The Sound Bed**
- **The Entire Editing Process** Featuring a Piece from SNL
- **Taking Your Work To Another Level** with Addons, Plugins, & GFX



## EVENING SEMINAR

5pm-8pm

- **How to Add Value** by Thinking About More than Just the Actual Edit
- **Examining Scenes From Films,** Commercials And Other Sources
- **The Interpersonal Side** Of Editorial
- **Tips, Tricks & Teamwork**

## SOME OF ADAM'S WORK



SNL: THE BEYGENCY



SNL: WES ANDERSON HORROR



SNL: LOUIE CK LINCOLN



SNL: REAL HOUSEWIVES OF DISNEY



REGISTER NOW

Can't make it to the show?  
**Get the HD DVD Download**







# DANCE PHOTOGRAPHY WORKSHOP

with Coastal City Ballet

Exploring light and movement with dancers - Oct 11 & 12 - 2014



Miguel Nguyen



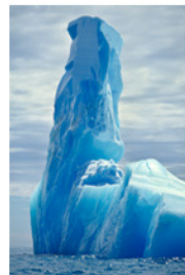
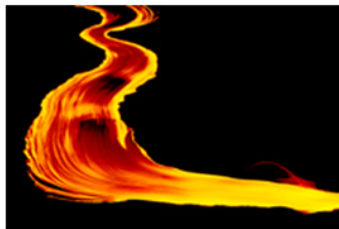
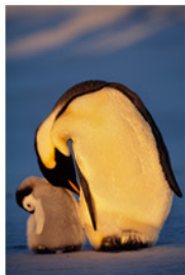
David Cooper is teaching a hands-on two day dance photography and lighting workshop in his Vancouver studio with members of Coastal City Ballet. Working with 4 professional dancers each day you will practice capturing dynamic movement and learn how to use short duration strobes for freezing motion.

Contact David Cooper at  
[dacooper@telus.net](mailto:dacooper@telus.net)  
for more information  
and to register.

## What we provide

- Tethered shooting with my medium format Hasselblad H5D-50 mega pixel back.
- See your results instantly on a large monitor.
- Shoot in a professional studio with a sprung dance floor and high speed strobes.
- We will explore simple one light setups and complex lighting.
- Use a professional effects fan to add motion.
- Learn to direct professional dancers and communicate precise instructions to master capturing jumps.
- Files are 140mbs each for maximum quality.
- Classroom discussion of various inspirational dance photographers to inspire the day.
- 4 professional dancers and costumes to experiment with each day.
- This class will be small and intimate and applies to both amateurs and professionals.
- Including an opportunity to visit and photograph a Coastal City Ballet class and rehearsal before or after the workshop in October at their studios.





## Frans Lanting

October 25, 2014 - 9:00am to 6:00pm

### Presented by the Abbotsford Photo Arts Club



**Internationally acclaimed photographer, Frans Lanting** will introduce different ways to interpret the natural world with a camera, sharing his unique approach to photography and innovations to the traditions of visual storytelling.

**A National Geographic contributor,** Lanting has produced photo essays profiling ecological hot spots, American

landscapes, and wildlife around the globe. His books have received awards and acclaim. "No one turns animals into art more completely than Frans Lanting," writes The New Yorker.

**Lanting's presentations feature spectacular imagery and inspiring commentary.** His gift for connecting us with the lives of animals shows us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images.



#### Registration Includes:

- Five hours of insight with Frans
- Door prizes
- All day event (9am to 6pm)
- Tradeshow
- Box lunch with registration
- Free coffee available all day

#### Registration Info

Early Bird Rate - June 1 to Aug 31 - \$85  
Regular Rate - Sept 1 to Oct 22 - \$95  
At the door - \$110

Register at [www.apac.bc.ca](http://www.apac.bc.ca)  
Michael J Fox Theatre  
7373 MacPherson Ave, Burnaby, BC