



Photo of Hudson taken by
Meghan Smith

5D MkIII with a Lensbaby
Composer Pro and Edge
80 optic.

Beau Newsletter - April 2014

Profoto B1 battery monohead now shipping • Sennheiser mic sale • Fujifilm XF 10-22 lens review • Phase One demo/rental backs for sale, get a good deal! • Nikon Df and D7100 sale • New Mindshift camera bag review • Great Lensbaby promos! Worldwide Pinhole Photography Day • Agfa Scala • Many events and much more...



PRO SALES

KEN S.

The Profoto B1 is now shipping



No cords! High powered strobe anywhere.

Great news! We will be receiving our first shipment of Profoto B1's any day now. Think of the B1 as the Godzilla version of a speedlight, but easier to control! How is it different from all the other strobes and speedlights out there? They took what is good in the other flashes and put it all into one easy to use and powerful unit. Not a speedlight and not a monoblock, Profoto's "off camera flash" allows you to be creative in ways you've only dreamed of. With Profoto's AirTTL remote, you'll have full TTL flash control right from your camera. With the battery power of 220 full-power flashes per charge, you can take the B1 with you to the remotest of locations and put it wherever you want, with the power and speed that sets the B1 apart from the competition. What's more, is that you will have access to the huge selection of light shaping tools that Profoto lights are known for, and you'll have an off-camera flash that you will actually want to use and that can deliver truly professional results.

See more details and a really cool video on the Profoto Web site: <http://profoto.com/ca/b1>

E-mail Ken to reserve yours.

Limited quantities at this price.

- Profoto B1 Off-Camera Flash \$ 2094.95
- Air Remote TTL-C for Canon \$ 414.95
- Air Remote TTL-N for Nikon* \$ 414.95

*The Nikon Air-remote will be shipping later this year. Order a Nikon Air remote now and get a bonus remote! Call Ken for details.

There are still a few Manfrotto 190 tripods on sale!

For those who are looking for a deal in the classic 190 tripods, I have put the older models on sale. This is for in store products only.

New in Used

We have a great mix of the old and new in the used and consignment area right now. There are a lot of video accessories such as microphones, video cameras, sound recorders, mixers, follow focuses, viewfinders and shoulder rigs, and a Cinevate slider. From the past we have a great selection of 4x5 cameras and lenses, and some great old tripods that match.

Sennheiser ew 122-p G3 ENG Microphone

The Sennheiser ew 122-p G3 is the perfect fit for the DSLR filmmaker because it is very portable and has great sound quality. It comes with a clip-on cardioid microphone which transmits its signal via a "bodypack" transmitter to a battery-powered receiver. The receiver and transmitter are lightweight and easy to operate, yet are well built and packed with features.

See more at: <http://www.sennheiser.ca/live/senn/produit/en/1270/17#sthash.CTHjwNht.dpuf>

Sale price \$599.00

Reg. Price \$625.00



I invite you to join me in attending the premier of
#standwithme, a film presented by Stillmotion Originals

April 3rd 7:30 pm



Only a 9-year-old would dream that a lemonade stand could free 500 enslaved children. What followed became so much bigger. After seeing a photo of two enslaved boys in Nepal, Vivienne Harr is moved to help in the only way she knows how: by setting up her lemonade stand. With the goal of freeing

500 children from a life of slavery, she sets up her stand every day, rain or shine. As Vivienne's vision begins to show promise for something greater, her community stands with her — and she develops her own Social Purpose Company. In telling Vivienne's story, #standwithme examines the realities of modern-day slavery, the role we play in it as consumers, and the importance of knowing the story behind what we buy.

Tickets are available online at:

<http://www.tugg.com/events/8388#standwithme>

The event is being held at:

Goldcorp Centre for the Arts, Djavad Mowafaghian Cinema
149 West Hastings Street, Vancouver

<http://www.standwithmemovie.com/>

RENTAL NEWS

JASON K.

New – Lensbaby Pro Effects Kit

This new kit from Lensbaby includes some useful tools to help you with your creative vision, including the new Composer Pro, a 35mm & 80mm optic and two macro converters. All of this in a fitted bag with a carrying handle and handy shoulder strap! Available for Nikon and Canon EF mounts. See a review and some images further down in Meghan's article.

\$25/day

Light Modifier of the Month:

Profoto HR Lantern Flat 1.7

This lovely light modifier from Profoto is sometimes referred to as a Chinese Lantern. Mounted on a boom, it can be used to simulate



an overhead lamp, or with one of the flaps rolled up and placed near a wall, can be used to simulate a street lamp. This is a great tool to have a localized light without a lot of



spill, but with the option of controlling how much spill you want. Great for the model standing in front of a brick wall, or the fedora wearing dapper gent leaning against a light post kind of shoot! It is currently on display in the Rental Dept. so come by and see it!

Special pricing for April: \$10/day!

Easter Long Weekend

Yay! The Easter long weekend is coming up on April 18, so you know what this means: an free extra day of rental! However, **please note that unlike other long weekends during the year, we will be closed on Friday, April 18 and re-open Monday, April 21**, so you will need to pick up on Thursday, April 17 and return on Monday, April 21.

Fujifilm News - Rebates are mostly gone...

If you have been in the market for a Fujifilm X system, let's hope that you took advantage of the amazing pricing in February and March! For April, the only rebates that remain are for the X-E1 bodies (\$599 - one only at \$539!) and X-E1 kits (\$799). There are also some rebates on a few P&S products but all the awesome lens rebates are gone unfortunately.

In other news, X-T1 bodies, 56mm f/1.2 and 10-24mm f/4 OIS zooms have started rolling in although they are still in very short supply.

NEW! Fujifilm XF 10-24mm f/4R OIS Zoom (\$1,099)

We finally received a small shipment of the new 10-24mm zooms and I have also received my own personal one. By and large, I am very impressed with this new ultra-wide zoom which is equivalent to a 15-36mm zoom on a full-frame camera.



Here is a link to a longer review, based on a few days of initial testing...

<http://beauphoto.blogspot.ca/2014/03/new-fujifilm-xf-10-24mm-f4r-ois-zoom.html>

Following are a few key observations, presented in point form...

The GOOD

- A fixed f/4 zoom throughout its range. Making it faster would have resulted in a much bigger and heavier lens to maintain the same image quality.
- Very effective OIS, allowing for sharp exposures up to 1 full second handheld if you are a steady shooter!

- Exceptionally well controlled for flare. Shoot straight into the sun with minimal loss of contrast.
- Very sharp in the center of the frame at all focal lengths and f-stops.
- Very good corner sharpness in the mid focal lengths at most f-stops.
- Compared to the excellent 14mm f/2.8 prime, the zoom at 14mm is very nearly as good!
- Virtually no blue/purple fringing even on extremely bright specular highlights.



The BAD

- A fixed f/4 through its zoom range! Some people find this slow but with an EVF, you don't actually notice that it's "dark" in any way of course.
- Despite being a fixed-aperture zoom, like Fujifilm's other current zooms, there are no markings on the aperture ring.
- Suffers from some barrel distortion although many raw converters will already auto-correct. Considering how wide the lens is, the distortion is not particularly bad in my view.
- Suffers from a fairly "normal" amount of chromatic aberration for a lens such as this, an easy flaw to automatically fix with most raw converters though.
- Dust on the front element can cause visible flare spots when shooting into the sun. Keep the front element clean!
- At the longest (23-24mm) zoom settings, there can be some softness in the extreme corners even when stopped

down. The 23mm f/1.4 prime is substantially better here.

The UGLY

• Occasional "OIS induced" corner softness can be seen at most focal lengths even when stopped down, at least that is what it looks like to me. This is certainly not uncommon with ultra-wide stabilized zooms, which is why I personally would have preferred it not to have OIS. Turn the OIS off when not needed or use a tripod in low light for the best image quality! Even so, I still have some long term concerns on how perfectly well the lens will remain centered with OIS off. Whether or not this should really be included in "The Ugly" section is debatable but there isn't anything else really...

Phase One Demo/Rental SALE - P65+ and IQ140!



In order to make room for a newer Phase One system in our rental dept., we have decided to put our current models up for sale. Up for grabs first is a **Phase One P65+** digital back. This is a 60 megapixel full-frame 645 digital back with extremely high image quality. It is mated to an auto-focus Hasselblad H2 body and comes with an HC 80mm f/2.8 lens. All Hasselblad HC lenses have leaf shutters so you can sync your flashes at up to 1/800 of a second. The package includes batteries, charger, Firewire tether

cable and most standard accessories. In addition, a Hasselblad 120 film magazine for the H2 body is also included. The kit is cosmetically in good condition with only a few minor scuffs and scratches on the body. The H2 has 40,635 actuations and the 80mm lens has 12,334.

The Hasselblad H-body, viewfinder, film magazine and 80mm lens have a 30 day warranty, just like any other used item we sell, but the P65+ digital back will come with an extra few months, for a total warranty of 90 days.

The price for the P65+ package is \$17,995.

Next we have a **Phase One IQ140** with a **645 DF body and 80mm leaf-shutter lens** offering flash-sync speeds up to a very fast 1/1600 second. The body has been upgraded with a 10K Li-Ion battery pack and charger, giving you many thousands of frames between charges on the DF body. The IQ140 is a 40 megapixel 1.3x crop-factor digital back with an ISO range of 50-800, and in reduced resolution Sensor+ mode, up to ISO 3200. The IQ140 is one of the newer generation of Phase One backs with a "Retina" resolution touch screen and a truly well designed and intuitive touch interface.



Our IQ140 digital back is a Value-Added bundle and there are still 2 years and 5 months remaining on the factory warranty as of mid-April. The 645DF body and 80mm lens will have a 30 day warranty.

The price for this package is \$22,495.

Phase One Capture One Pro 7 SALE!

While stock lasts, we are having a sale on full versions of Capture One Pro v7 at \$225. Once this stock is gone, new inventory will come back in at \$299. See last month's newsletter for more information on this great photo editing and organization software.

Clearance SALE on some Micro-4/3 lenses and bodies...

We still have discounted pricing on a few Micro-4/3 products. Here is a list...

- Panasonic GX1 Body (16 Mp / black) - \$379 (SAVE \$220)
- Olympus 45mm f/1.8 - \$349 (SAVE \$50)
- Panasonic 8mm f/3.5 Fisheye - \$675 (SAVE \$125)
- Panasonic 20mm f/1.7 - \$399
(SAVE \$90 - this is the original version)
- Panasonic 45-150mm Zoom - \$195 (SAVE \$95 - demo)
- Panasonic 45-200mm Zoom - \$299 (SAVE \$70)

Nikon Df and D7100 SALE!

We have some great pricing on Nikon's fabulous retro body, the Df. Available and in stock as both bodies and kits...

- Nikon Df (silver or black) - \$2,499 (regular \$2,749)
- Nikon Df Kit w/50mm f/1.8G - \$2725 (regular \$2,999)

Starting April 4th, Nikon has small rebates on the D7100, \$24 off the body and \$40 off the kit pricing. This is running until May 1st.

Canon April Rebates

Canon has fine tuned their rebates for April. Most of their lens rebates are gone, save for the following...

- Canon EF 50mm f/1.4 - **\$50 REBATE**
- Canon EF-S 55-250mm f/4-5.6 IS - **\$34 REBATE**
- Canon EF 70-300mm f/4-5.6 IS (not the 'L' version) - **\$150 REBATE**

As far as camera bodies, here are a few examples of April rebates...

- Canon EOS Rebel T5i (body or kit) - **\$50 REBATE**
- Canon EOS 70D (body or kit) - **\$80 REBATE**
- Canon EOS 7D (body or kit) - **\$150 REBATE**
- Canon EOS 6D (body or kit) - **\$100 REBATE**

There are some additional rebates on battery grips, P&S camera and video cameras so call for all the details!

Hasselblad H5D-40 Lens Promotion (SAVE up to \$3,000!)

From April 1st until May 31, 2014, when you buy a Hasselblad H5D-40 medium format digital camera system, you can get **50% off** (yes, 1/2 price!) on one of the following Hasselblad lenses: **HC 100mm f/2.2, HC 120mm f/4 Macro, HC 150mm f/3.2 and HC 210mm f/4.**

MindShift Rotation 180 Panorama - Initial Review

Yes, I know... this is not a "digital" article, but I just picked up a new MindShift Gear Rotation 180 Panorama bag and thought I'd give some feedback. The shipment arrived in time for my trip to the Southwest (yay) and I went on a day hike with it recently and will give you my initial thoughts...

The Rotation 180 Panorama (from here on, I'll just call the R180P) is the second bag by MindShift Gear, a spinoff company from ThinkTank Photo that is focusing on outdoor/hiking capable camera backpacks. The R180P is a very lightweight yet well-made camera backpack, coming in at around 3 pounds unladen, or just over 3.5 pounds with additional upper-compartment photo insert. The R180P's main claim-to-fame is an innovative waist-pack component that can easily be rotated out to the front of your body while you are wearing the backpack. There is a unique magnetic latch system and an adjustable tensioned flap that will easily click into place to hold the rotating waist-pack in the main body of the backpack. You really have to see this in action yourself to get a sense of how quick and easy it is!

The waist-pack is large enough to hold a full-size DSLR, like a D800 or a 5D Mark III with a 24-70mm f/2.8 attached. With a Canon 5D Mark III and the newer, more compact 24-70mm f/2.8L II, or the 24-70mm f/4L IS, you could even fit the camera in vertically, lens down, and have room for a smaller flash or a small prime like an 85mm f/1.8. In my case, when I am using the R180P to carry my Fujifilm system, I have room for all of this in the waist-pack: Fujifilm X-E2 body with attached accessory grip and 10-24mm f/4 with lens facing down, the 14mm f/2.8, and 23mm f/1.4 stacked on each other on one side of the camera, and my 35mm f/1.4 and 60mm f/2.4 Macro stacked on the other side. There are some small, Velcro compartment divider flaps that allow you to have two layers of gear. I can swap out and mount any of those lenses and still stow the others. So, the size of the waist-pack is either suited to a fairly complete compact camera system like the Fuji or a Micro-4/3 kit, or to a minimal full-size DSLR kit. The lid of the waist-pack also has a compartment that's perfect for storing memory cards and as long as you don't pack it too tightly with lenses, there is a slot that will also fit an iPad Mini. If you really want to travel light, you can also remove the waist-pack component completely and use it as a fanny pack on its own.

In the top compartment I have added the photo insert and there resides my Fuji 50-230mm zoom (which can also stay attached to the body in the waist-pack) as well as my IR-converted Panasonic GF2 with 14-42mm zoom attached, plus a 20mm f/1.7 and Olympus 45mm f/1.8. There is still lots of extra room up top for a flash or two, or several of the flashlights I use for light painting, a timer remote, extra batteries, additional filters etc. In terms of DSLR lenses, you could fairly easily fit three larger lenses, including a 70-200mm f/4 or even, just barely, a 70-200 f/2.8 vertically, and still have room for a few accessories. If you just want to travel with a minimal kit in the waist-pack, you can remove the insert and have quite a large open compartment for a jacket, a lunch, a full-size iPad or other random items.

I find the shoulder straps and sternum strap very comfort-

able. The waist-belt is somewhat minimal, with padding only for the sides of your hips, but then the whole waist-belt needs to rotate in and out of the main backpack and if it was too thick, its movement would be hindered. There are a couple of ways of mounting a compact tripod and there is even a lighter weight setup for attaching a monopod. Lastly, there is an outside pocket that is specifically designed to hold a hydration bladder. There is a hole at the top to feed the drinking tube through, an inside attachment point at the top to attach the bladder to and keep it from drooping, a small drain-hole in the bottom, and the whole thing is completely on the outside of the main bag compartments and well away from any gear should the bladder spring a leak. MindShift specifies that the pocket should hold a 3 liter bladder but in practice I find even a full 2 liter bladder to be a tight squeeze. Note that the bag does not come with a hydration bladder - you are on your own to find one that fits. There are also a few additional lashing points on the outside of the bag for small gear pouches and there is a non-padded top compartment that is good for wallet, keys, GPS, a few energy bars etc.

Are there any downsides? Well there are only a few real ones that I have come across so far. The compact size cannot be considered an issue since if you have a larger DSLR setup, I would recommend the larger Rotation 180 Professional anyway. The first real issue with the R180P is that it will not stand upright on its base when set on the ground and not propped against something. Due to the curvature of the bottom, it will immediately fall over onto its front, the side opposite the shoulder straps. Secondly, while it is super easy and quick to get at the waist-pack when you are wearing the bag, it is far more awkward to get at your gear when you are not wearing it. I suppose if the bag had a flatter base and didn't flop over, it would also be easier to deal with extracting the waist-pack. Lastly, I'd love to see a few more lashing points for extra gear pouches or water bottles if the 2 liter bladder is not enough. Only the right side waist-belt has a nice wide strap where one could attach an additional heavier item like a lens or water bottle.

This really is a backpack designed for landscape photographers going on longer day-hikes, although it would be suitable for extended wanderings around a city too I'd say. With the hydration bladder and the ability to get at some of your gear without having to take the backpack off at all (great for muddy or sandy conditions or just for preventing theft while wandering around a city), this bag is going to be a very useful thing to have and I am planning on making it my main bag for my April trip.

**Mindshift Panorama
R180 bag (charcoal)
\$214.50**



Panorama R180 photo insert - \$50.95

Panorama R180 rain cover - \$20.95

Extra accessories and other products:

Mindshift Ultra Light DSLR Camera Cover 20 - \$36.95

- a lightweight, lightly padded wrap for a DSLR
- built in, integrated belt



Mindshift Filter Hive - \$54.95

- filter holder
- padded exterior case and accordion-style removable insert holds up to six flat graduated neutral density filters up to 4x6" (100x150 mm) and six round filters up to 82mm diameter, including the thick 1.5 cm variable neutral density filters.



ACCESSORIES

Meghan S.

Lensbabies!

If you have ever been interested in purchasing a Lensbaby, now is a great time to take another look at their products. They've released a newly refined



Composer Pro lens that will accept a wide range of optics which easily pop in and out. If you've never used a Lensbaby before, one of the interesting aspects about them is that when you purchase the Composer Pro lens it essentially acts as a housing for their various optical inserts that you can switch out. The optics range from a simple Fisheye, to a pinhole, a single glass or the more intricate Sweet 35 or Edge 80. All great optics to try with varying effects. For fun I decided to test a few of the optics with the Composer, focusing on the Edge 80, the Single Glass and the Sweet 35.

The **Composer Pro series** with the **Sweet 35** or the **Edge 80** optic have their own built in aperture ring, making it easy to adjust in various lighting conditions. Both are great optics, and each has a unique effect that will give a different look to your photos.

The **Sweet 35** produces a small 'sweet spot' of focus, surrounded by an edge of unfocused image allowing a very specific spot to be highlighted, or even to emphasize motion.

The **Edge 80** produces a 'slice' of focus, which allows items or subjects on the same plane to have a strip in focus from edge to edge. This effect tends to make the subject matter look like a miniature scene, allowing you to focus just on a subject like a line of cars on the horizon and blurring everything else around them. It also allows you to focus on a very specific part of an image for emphasis or a dramatic creative effect.

In the **Pro Effects Kit**, you get both of these lenses, with the Composer Pro as well as two macro converters, cleaning cloth and a nice carrying bag. We now have the Pro Effects Kit available in our RENTAL department for both Canon and Nikon mounts. See Jason's section for pricing and give him a call to find out availability! A great way to try out these lenses before buying is to rent them!

Also available in the RENTAL department is the original Composer and the Optics Kit, consisting of a Single Glass Optic, Plastic Glass Optic and a Pinhole/Zone plate Optic. None of these lens drop in optics have their own aperture ring, so you must use the drop in magnetic aperture rings that come with the kit. Lots of great fun to try out and just in time for International Pinhole day on April 27th!

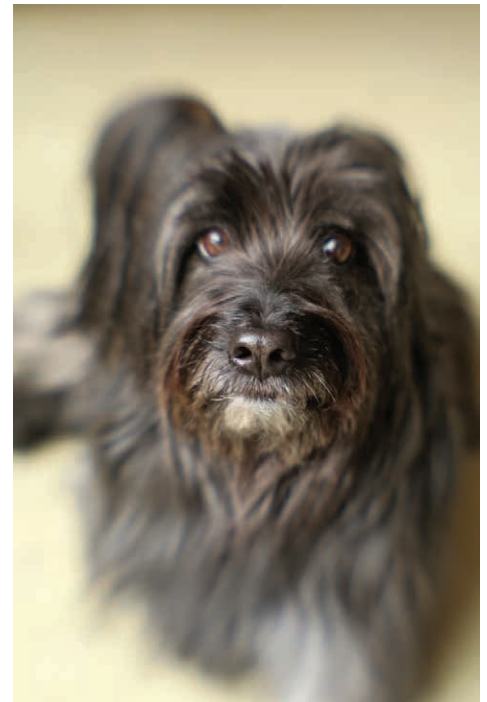
Composer with Single Optic lens...

I wanted to try out a few of these lenses and optics to see what the real differences were, especially between the optics with the 'sweet spot' of focus vs the 'slice' of focus. So I took out the Composer and the Single Optic drop in, which is similar to the Sweet 35 in that it has the spot of focus with blurred edges but an approximate focal length of 50mm, and compared it to using the Composer Pro with the Edge 80. The Single Optic drop in lens also does not have its own built in aperture ring, so you must use the magnetic ones that come with the kit. For maximum dramatic blur effect and because I was in fairly low light, I stuck with a 2.8 aperture ring for the photos with the Single Optic. Even though the Edge 80 has a built in aperture ring, I also used the 2.8 setting for these photos to get the maximum dramatic effect. It was definitely nice to be able to quickly switch the aperture setting if I wanted to though. Because the sweet spot on both lenses is smallest when you are shooting wide open, it did make it a bit more difficult to capture that sharp spot, but when you do it gives a great effect.

I first tried the Single Optic lens on my own Canon 30D and then also on a Canon 5D MKIII. While the lenses

work well on both cameras, you definitely see a more distinguishable blur around your sharp subject with the full-framed 5D MKIII, only because it is not cropping the image like the 30D. Because of this it is also slightly more difficult

to grab the focus when using the 30D. Below you can see the difference between the tree, shot with the 30D and my dog Hudson's nose, shot with the 5D MKIII. The sharpness drop off and dramatic effect is greater with the 5D MKIII. You also see of course, a difference in quality and resolution because of the cameras themselves.



Top: Single Glass Optic in Canon 30D.

Bottom: Single Glass Optic in Canon 5D MkIII

Composer Pro with Edge 80 lens...

Since I liked the uncropped look of the 5D MKIII, I tried out the Composer Pro with the Edge 80 just with that camera. Compared to the 'sweet spot' focus of the Single Optic lens, the Edge 80 gives you a strip of focus across the image that you can tilt to varying degrees in the Composer Pro.



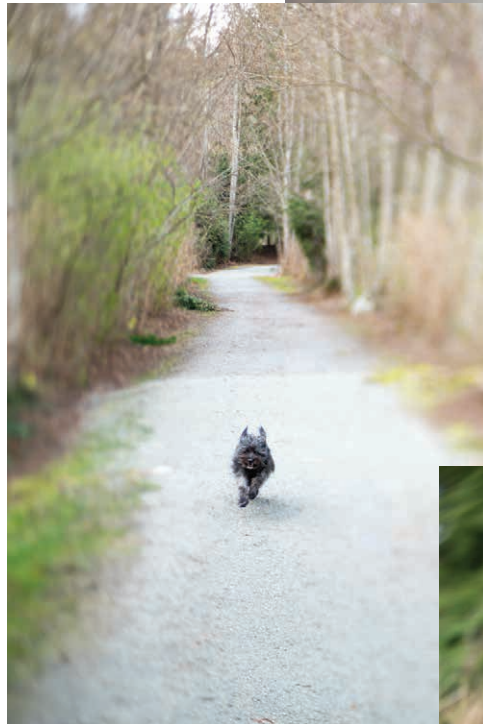
I really liked this effect and thought it was interesting that you could take a shot of a row of trees that normally would be in focus from top to bottom and make it so only a strip of their middle section was now in focus.

As a comparison to show how the different lenses create a different look, here are some similar shots taken with both. First we have people walking down a path, taken with the Single Optic, showing a singular spot of focus in the middle of the frame.

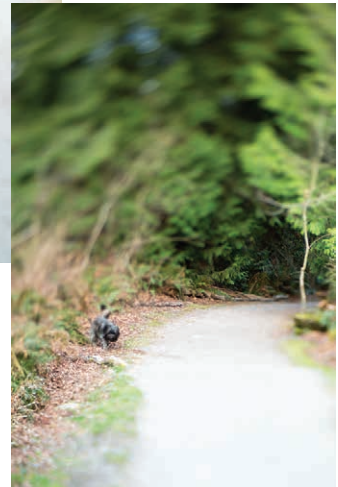
Next we have my dog Hudson running down a path, taken with the Edge 80. You can see how there is a slice of focus that runs down the middle of the frame in this shot, where the gravel in the foreground and the trees in the background are also in focus along with the dog. Another shot shows how you can tilt the degree of the strip of focus. You can see the path Hudson is on is sharp as it goes around the curve.

As another comparison, the Edge 80 gives a miniature effect to scenes as shown in the following creek photo. This also

Taken with the
Single Glass Optic.



Taken with the
Edge 80 Optic.



works well with far away people or cars, almost making them look like toys.



You can also see in these two photos of the creek to the right the major difference between the Single Optic and the Edge 80. The Single Optic with its spot focus gives a defined look with the outer blur and the Edge 80 is more subtle, focusing on a small spot of water and rocks along the water. Two very different views of the same creek!

So if you are looking to really have some fun with your images and play around with these various kinds of focusing systems, the Lensbabies are a great way to go! There are many other creative options with them as well, such as a drop in fisheye and creative aperture kits that let you play with the shape of the bokeh in your images.

Take advantage of the Lensbaby promo currently running until May 15th, 2014.

- Save \$115 on the Composer Pro with Edge 80 optic
- Save \$57 on just the Edge 80 optic.
- Get \$115 off the Pro Effects Kit!



Top: Single Glass Optic
Bottom: Edge 80 Optic



A beautiful moss detail taken with the Single Glass Optic.

PINHOLE PHOTOGRAPHY DAY

Kathy K.

Sunday April 27th is Worldwide Pinhole Photography Day!

From the official website...

"What is the Worldwide Pinhole Photography day?

This is an international event created to promote and celebrate the art of pinhole photography. On this unique day, we encourage people throughout the world to -

- take some time off from the increasingly technological world we live in and to participate in the simple act of making a pinhole photograph.
- share their visions and help spread the unusual beauty of this historical photographic process."

It is amazing to think that on this day, people all around the world will be using their pinhole cameras to create images.

See more, find resources and submit your images at - <http://www.pinholeday.org>

It's fun and easy to build your own pinhole camera in time for Worldwide Pinhole Photography Day. You can come in and ask us how or have a look online at all the information available. Here are a few to get you started -

- From Kodak, they are still talking about film!

How to Make and Use a Pinhole Camera

http://www.kodak.com/ek/US/en/Pinhole_Camera.htm

- An indispensable book for any pinhole enthusiast

Pinhole Photography: Rediscovering a Historic Technique.
Eric Renner

- From the Alternative Photography website - a .pdf on making pinhole cameras.

http://www.alternativephotography.com/books/bk_the_pinhole_camera_35pages.pdf

For those who are interested, there is an article with a brief history of pinhole cameras [here](#) in our **February 2013** newsletter. For some inspiration, this month we will look at a few unusual pinhole cameras and some contemporary photographers using pinhole cameras in their work.

These cameras are made from ordinary objects and the images taken with them reflect their identity. **Cameras and images by**
Jo Babcock <http://jobabcock.com>



Armad Adams Coffee Can, 8"x6.5"x6.5", 1996



Yosemite Valley, gelatin silver print, 20"x30", 1997



Green Fabric Suitcase, 16"x21"x7", 1997



Chippewa Motel, Hwy 66, St. Louis, chromogenic print, 53"x40", 1989



Steven Pippin
Laundromat-Locomotion (Walking in Suit) 1997
P78482 - Tate <https://www.tate.org.uk/art/artists/steven-pippin-2408>

Artist **Steven Pippin** has converted a series of washing machines into pinhole cameras. As well as a man in a suit, he photographed a series of a horse going through the laundromat, an homage to photographer Eadweard Muybridge.

Marcus Kaiser

This camera is made in the Berlin wall and takes views through it. <http://www.marcus-kaiser.de/arbeiten/mauer.htm>



"Mauerblicke / Wall Views #1" (Ost-West / east-west), 1990
Silbergelatine Barytpaper / Silver gelatin prints,
86 x 118 cm (gerahmt / framed)
Sammlung / Collection Stiftung Stadtmuseum Berlin

These are some photos of the wall camera in use:



Join people worldwide on April 27th and take your own pinhole photo! If you need more inspiration, here is a link to last year's Worldwide Pinhole Photography Day gallery. <http://www.pinholeday.org/gallery/2013/>

FILM / ANALOG NEWS

Nicole L-D

Just in time for Worldwide Pinhole Camera Day!

Pinhole Camera Sale 10% off - (on in store stock only)

Iford Obscura Pinhole Kit -
was \$118.94 - now \$107.05



Holga Pinhole Wide 120 - was \$78.73 - now \$70.85

Lomography Diana F+ w/ Flash -
was \$109.89 - now \$98.90



Harman Titan 4x5 Pinhole -
was \$250.57 - now \$225.51



Holga 35mm Pinhole -
was \$33.83 - now \$30.45



Lomography Diana F+ -
was \$92.97 - now \$83.67



Holga 120 Pinhole -
was \$27.64 - now \$24.88



Expired 800ISO 120 film 30% off!
Perfect for a pinhole camera.



Agfa Scala Options

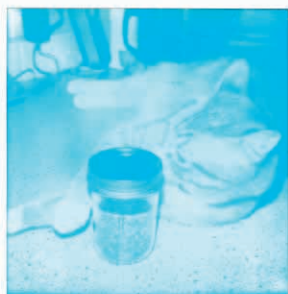
Ever wanted to try shooting B&W slide film such as Fomapan R100 or Agfa Scala 200 to try to achieve a different sort of look, but can't afford the time it takes to send it to DR5 Chrome for processing? (DR5 Chrome is a professional lab in Colorado that specializes in black and white reversal processing. <http://www.dr5.com/>) I had an outdated roll of Agfa Scala 200 kicking around so after shooting it I sent it to Custom Color for them to develop in regular B&W chemistry, Kodak XTOL. It was processed and back to me in two days. I chose to scan it using the 'positive' setting on the scanner then invert in photoshop as I found the results were better. The images have strong contrast and nice tonality in the shadows. However, it seems like they lack this latitude in the highlights, and I found that it was easy to over-expose the brightest whites in some cases. I have yet to try the Fomapan R100, so I am not sure if the results would be the same, but I think it is worth a try.



Impossible Project have released word on their generation 2.0 Color 600 film - limited quantities are available when ordered straight from their website. We won't have stock for a bit but hope to have some a little later in 2014. Watch our Facebook page, Twitter and blog to be the first to know when it arrives. The new 2.0 version color is said to give sharper, clearer photographs that process fully in two minutes. However they have reminded people of the 'experimental' qualities of the film by stating "it still needs refinement" and warning that the ISO might be a tad faster than the previous 600 film, so adjusting exposure using the darken/lighten wheel may be necessary.

We've found **Impossible Project's limited Cyanograph film** fun to use and photos appear sharp and clear. However, we've also found that in bright sunlight some underexposure is necessary. We have the SX70 version in stock, and the 600 version is available from the Impossible project website.

Film Developing and Printing



Bring your photofinishing to Beau and we'll send it to Custom Color for you. Through them we offer development of C-41, E6 and B&W rolls, along with mounting, prints or digital files at the time of processing. Custom Color will push/pull process or cross process your film too. If you are in need of more specific services such as reprinting or scanning of 35mm film, 120 films and odd sized films,

printing from digital files or other unusual requests, they encourage clients to pay them a personal visit at their east Vancouver location- 1123 Venables Street.

Upcoming Impossible Project Workshops! April 26th and 28th

In case you missed the last one, there will be an Impossible Project 8x10 workshop on April 26th and an Impossible lift workshop on April 28th. at [Vancouver Photo Workshops](#). These will be taught by Kathy from Beau, but you will be able to take advantage of the full size studio space at VPW to make your image.



More information about the [8x10 workshop](#).

More information about the [lift workshop](#).

VANCOUVER CAMERA SHOW AND SWAP MEET

*Vancouver's original and largest show
More stuff, more people, better prices*

Sunday April 27th 2014

Cameron Recreation Centre

**9523 Cameron St, near Lougheed Mall
Burnaby, British Columbia, Canada**

**1000s of new, old, collectible &
digital cameras - plus lenses
filters - tripods - flashes - bags
batteries - memory - projectors**

**Tables \$50 Admission \$5, 10 am to 4 pm
\$15 early bird at 9 am—under 14 free with adult**

TURN YOUR OLD CAMERAS INTO DOLLARS
at the Association's Consignment Table. Experts will provide a free valuation, you can then decide if you would like to leave the item (at your risk) for sale with a 20% commission. Bring in before 11 am, collect item or sale proceeds after 3 pm.

ALBUMS

SIMON B.

Renaissance Albums - The Bowery Book

As many of you already know, Renaissance albums announced a new custom book last month named "The Bowery Book". The book is named after the Bowery district in Manhattan which is one of its oldest neighbourhoods and was once home to some great writers and artists such as William S. Burroughs and Mark Rothko.

Although we don't have a sample of this album yet (we should be getting one soon) I was lucky to have the chance to see it at WPPI in Las Vegas in early March. My first impression was wow, this is going to be a game changer! The Bowery Book is intended to help you deliver a high number of printed images to your client in a luxury album without the high cost.



The pages are printed using the Indigo 6 color process and include a protective coating. I can see photographers dropping one shot per page for quick and easy design. Its very surprising to know you can now get 120 15"x11" photos bound into an album for around \$300.

Sizes available are, 10x13VH, 12x12, 11x14VH, 11x15VH and capacity runs from 20 to 60 pages (that's 40 to 120 sides). Pricing for the album is in our current price list. Please contact me if you don't have your copy yet.



Discount Code - Canada Photo Convention April 21-23, 2014

We are pleased to announce that once again, BEAU will be showcasing Renaissance Albums and more at the [Canadian Photo Convention](http://canadaphotconvention.com/) running from April 21st to 23rd at the Wall Centre in Vancouver.

It's a great event for wedding & portrait photographers with many award winning speakers that will both educate and inspire you. If you have not yet booked your tickets, here is a promo:

SAVE 15% OFF registration before April 15th 2014 -
Promo code: beau15

<http://canadaphotconvention.com/>

UPCOMING EVENTS



Canada Photo Convention

April 22 - 23, 2014

The Sheraton Wall Centre, Vancouver, BC



The Canada Photo Convention is an exceptional event for professional development among wedding and portrait photographers. With multi-award-winning speakers to inspire and teach you, this conference is not to be missed. Beyond the full days of classes included in your registration, CPC is a retreat for photographers with a high focus on socialization and friendship building. Whether you're a seasoned professional or a just starting to get your feet wet as a professional photographer this event will educate and inspire you. It is the first major convention of its kind in Canada.

All registrations include:

- a seat at every presentation on April 22-23
- light lunches and refreshments
- wifi access
- numerous charging stations in the banquet room
- door prizes
- discounted hotel accommodations
- the after-party!

Get more information and register on the website at:

<http://canadaphotokonvention.com/>

FINDING VIVIAN MAIER

Directors: John Maloof & Charlie Siskel, USA, 2013, 83 min.



This extraordinary documentary—one of the most popular films at VIFF last year—shuttles from New York to France to Chicago as it traces the life story of the late Vivian Maier, a career nanny whose previously unknown cache of 100,000 photographs has earned her a posthumous reputation as one of America's most accomplished and insightful street photographers.

"Compelling... haunting... captivating." —Variety

"Poignant, informative, occasionally disturbing."

—Globe and Mail

Vancity Theater

1181 Seymour St

Vancouver, BC

Tue. Apr 1, 4:30pm

Wed. Apr 2, 6:30pm, 8:15pm

Thu. Apr 3, 6:30pm

Sun. Apr 6, 5:45pm

Mon. Apr 7, 4:30pm

32 CITIES MARCH 9th - MAY 29th Photo by Clay Blackmore

MZed
Education for Creatives
PRESENTS

with **STEPHEN EASTWOOD** and **BOB DAVIS**

Need Light? SPEEDLITE!

small Lights **BIG** Possibilities.

Learn to harness the power and the possibilities of these small lights with a BIG result! Recreate any light - natural, studio, or strobe and put your new skills to use with live models and free shooting bays!

- Full Day workshop
- 4 Live Models
- Multiple Shooting Bays
- 4 Hour Hands on Masterclass
- 2 Hour free shoot for all attendees
- The most comprehensive Speedlite Class of its kind

Sponsored By: BEAU PHOTO

Daytime Workshop Tickets **ONLY \$109 with Discount Code NLSLBEAU**

Date of Event: **APRIL 21, 2014**

Daytime Workshop
9am-6pm

Explain It Show it Shoot it

Get in on the action as Bob and Stephen Explain It and Show It, and then take your turn as you Shoot It! Bob & Stephen will photograph dozens of lighting setups using live models, and each setup will give you powerful speedlite-specific lighting tips and tools, including how to use a range of portable modifiers. When they're done, it's your turn. A 2-hour free shoot gives you a chance to practice what you just learned in class.

Hands-on Masterclass
6pm-9:30pm

The Evening Masterclass is a hands-on learning experience with the same 4 models from the free shoot. Bob & Stephen give personalized, individual instruction to each student as they shoot live. (limited to 15 students per instructor)

Vancouver
Artgallery

A Terrible Beauty

Edward Burtynsky

March 1 to May 26, 2014



Edward Burtynsky

Markafjot River #1,

Erosion Control, Iceland, 2012

chromogenic print

Collection of the Vancouver Art Gallery, Gift of the Artist

© Edward Burtynsky, Courtesy Nicholas Metivier Gallery/

Paul Kuhn Gallery, Calgary

A Terrible Beauty: Edward Burtynsky is a focused survey of photographs the artist produced between 1983 and 2013, and represents all key bodies of his work, such as early series of homestead and rail line photographs shot in British Columbia in the early 1980s, his documentation of the extraordinary growth and transformation of China in the past decade and a new, groundbreaking international project that is focused on the subject of water.



2 DAYS OF FLASH

2 Instructors - 2 Levels

Vancouver's first external flash photography workshop with experts on both Canon and Nikon.

April 5th & 6th

Day One - Foundations Skills \$255

Day Two - Off Camera Flash Techniques \$295

Both Days \$525*



Two Instructors

Maximum of 12 Participants

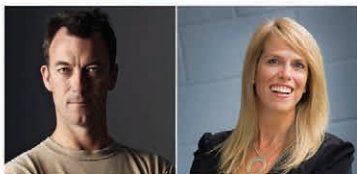
Nikon and Canon Flash Experts

Useable, Practical Notes

Shooting Session with Models

On and Off Camera Flash Techniques

Downtown Vancouver Location



www.auramckay.com/flash-workshop-april

*Special pricing for PPOC, CAPIC, and MPOC members.



604.418.5227 www.auramckay.com



Vancouver, BC
April 4th 2014

Storytelling with Heart is a 30-city filmmaking tour all about giving you the tools to make every story you tell a remarkable one. The tour is conducted by Stillmotion, a group of Emmy-award winning documentary filmmakers who live to tell stories that matter.

Three parts storytelling workshop. One part in-the-field shoot. Only 40 seats per city for a personal, interactive experience. These 5 ideas will change the way you tell stories right away.

- REMARKABLE STORYTELLING
- CREATE YOUR OWN REALITY
- BRING YOUR REALITY TO SET
- ATTRACT INSPIRING STORIES
- NINJA FILMMAKING

Visit the Storytelling with Heart website for more information and to register: www.storytellingwithheart.com

> Use this code at the checkout and get 10% off your registration fee: **friendsofbeau**



ImageExplorations

Be Inspired

Join the hundreds of
professional
photographers from
around the world.

Learn from the best in the industry.
Change your business and grow your
skills.

Image Explorations & Beau Photo Partners in Education

July 27-31 Shawnigan Lake BC

The IE experience is in a class all its own. While there are many options (on-line and road shows), IE stands alone in the northwest as a program that sets new benchmarks each year. The focus is on hands on learning with ESTABLISHED professionals sharing their skills that have them recognized as industry leaders.

You have twelve dynamic classes to choose from including advanced Photoshop, Portrait, Wedding, Business and Marketing and so much more.

Beau Photo is a proud supporter of IE and will be there with great deals, loaner equipment and unique equipment tutorials.

For more information go to

<http://www.imageexplorations.com>

or call Don MacGregor @ 604-731-7225



Image by Joel Grimes.
2014 IE instructor
for the workshop
"Lighting & Commercial
Photography: Taking Your
Creative Vision to the
Next Level"

Inspiration - April 2014

André Gallant in Vancouver and Victoria



Canada's renowned fine art photographer and presenter Andre Gallant will engage you with his informative style and introduce you to photographic concepts you may not have considered before. André's presentations are a fusion of art, ideas and humour guaranteed to enlighten and entertain you. Join André in your city and leave inspired with a new vision for your own work. Public presentations are one-day seminars. Registration is on a first come first serve basis, online only.

TICKETS AVAILABLE FOR Sunday April 6 VANCOUVER
Public Presentation with André Gallant

Cost: \$80.00 (\$70.00 for CAPA Members)

<http://capacanada.ca/presentingandregallant/>