

'Tis the Season - Sales, Gifts and More



**Can't decide?
We have gift
certificates.**

**We are open until
2pm December 24th,
and will re-open
January 2nd.**



Shop Thursdays until 7pm!



Beau Newsletter - December 2013

**BEAU
PHOTO**

PRO SALES

KEN S.

New and Exciting from Profoto.

Profoto has announced an amazing new product, the B1 flash. How is it different from all the other strobes and speedlights out there? They took what's good in those flashes and put it all into one easy to use and powerful unit. Not a speedlight and not a monoblock, Profoto's "off camera flash" allows you to be creative in ways you've only dreamed of. With Profoto's AirTTL remote, you'll have full TTL flash control right from your camera. With battery power and no cables or cords, you can take the B1 with you to the remotest of locations and put it wherever you want, with the power and speed that sets the B1 apart from the competition. What's more, is that you will have access to the huge selection of light shaping tools that Profoto lights are known for, and you'll have an off-camera flash that you will actually want to use, and one that can deliver truly professional results.



- Patent pending AirTTL technology.
- Exchangeable, integrated battery provides up to 220 full-power flashes per charge.
- Cordless design and wireless Air technology allow you to shoot without cords and restraints.
- Quick burst capability eliminates the risk of missing that perfect shot waiting for the flash.
- 500w/s adjustable in 1/10 f-stop increments over a 9 f-stop power range give you both power and precise control.
- Compatible with Profoto Light Shaping Tools.

More details and a really cool video on the Profoto web site: profoto.com/ca/b1/#b1-video

You might be wondering how much this is going to cost. Well, it is a professional off camera flash that incorporates many products into one unit. If you consider the cost alternatives you will see why it is a great value.

- 5- Wireless TTL speedlights to get almost the same power output. $5 \times \$529.00 = \2645.00 . And you will not get 220 full power flashes from the AA batteries.
- Other than using a softbox or an umbrella, you will not have access to the range of Profoto light shaping tools that you will with the B1 to give you an amazing range of effects.
- 1-500 w/s Monoblock - averaged out price \$900.00, + battery inverter - average price \$1350.00 = \$2250.00. You won't have TTL and it is a lot heavier to pack around.

Profoto B1 Off-Camera Flash **\$ 2094.95**

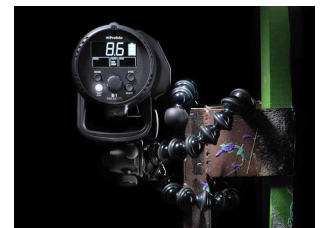
Air Remote TTL-C for Canon **\$ 414.95**

Air Remote TTL-N for Nikon* **\$ 414.95**

Available in Spring 2014 *

Anyone ordering a Nikon Air Remote TTL-N when you buy a B1 will be charged for a Profoto Air Remote. When we finally get a Nikon TTL, you just pay the difference in price for the TTL Remote. You then get to keep the Profoto Air Remote which you can use for backup or as a receiver for non-Air flash. Yes patience has its rewards!

We are accepting pre-orders now for delivery mid-December. Call or email Ken at prosales@beauphoto.com



RENTAL NEWS

JASON K.

New in Rentals...

Nikon 58mm f1.4G

Hopefully by the time you read this newsletter, I will have one of the new Nikon 58mm f1.4 for rent. This lens has been very much in demand, and all of the ones we get in store just fly off the shelves before making their way into the Rental Department! I have been assured that I will get one in the next shipment! Nikon has designed this lens to be the ultimate in creamy bokeh smoothness, sharpness and minimized flare for night photography, and it should be an amazing portrait lens!



\$30/day

Profoto B1 Off Camera Flash

This revolutionary off camera flash unit incorporates TTL (Canon & Nikon only) into a cordless, battery powered 500W head. With AirTTL, you have full TTL control with the head, and with Profoto's unique light shaping capabilities you have endless possibilities shaping your light.



Have a look at Ken's article for more information on this new flash from Profoto.

Available as a two head kit or individually. Price TBD.

New Matthews C-Stands

Matthews 20" Baby C-Stand with Grip Head & Arm

Slightly less flashy, but no less important are a pair of new

Matthews 20" Baby Hollywood C-Stands with Grip Head & Arm for those times you need a light, scrim or flag lower than you can get with the taller 40" C-Stands.

\$7/day

Holiday Hours at Beau!

Yes! It's December, when shops decorate themselves with bright lights and play insipid tunes you can't get out of your head! It also means the holidays are here at Beau, and that creates a great opportunity for you! **Beau Photo will be closed for the holidays December 24th at 2pm, and will re-open January 2nd.** What does that mean exactly? It means that **you can rent gear out for the nine days we are closed but only pay for TWO!** This would be a great opportunity to do some personal projects like classy family portraits or maybe family ugly Xmas sweater contests! Just remember to pick up on December 24th by 2pm, as the staff will be outta here like a Peregrine Falcon dive-bombing a Mallard duck at 2:01pm!

The most popular items booked for the holidays seem to be lighting gear and fast zoom lenses like the 24-70mm f2.8 & 70-200mm f2.8. Perhaps you would like some lighting gear for the aforementioned family photos or maybe a telephoto lens for Bald Eagle viewing at Brackendale, Harrison Mills or Boundary Bay? A GoPro for skiing/snowboard videos, or a fish's eye view by dunking it into a salmon stream? Gear tends to get booked faster as we near Xmas Eve, so get your reservations in!

For rental inquiries or to book equipment, call Jason at Beau or send him an e-mail at rentals@beauphoto.com



The New EOS 70D body

- 20.2 megapixel APS-C CMOS sensor
- Dual-pixel CMOS phase-detect AF during live-view and movie recording
- 7 fps stills shooting
- Full HD (1920x1080) at 24, 25 and 30 fps.
- 19-point AF, all cross-type.
- 98% coverage VF with 0.95 magnification
- Single SD/SDHC/SDXC memory card slot
- Built-in WiFi
- Fully articulated, 1.04 million dot, 3" touchscreen LCD



\$1049 - body only

*price after rebate
as of December 6th.

Now available at Beau for sale and rental.

Try before you buy - rent a body or a lens and if you decide to buy one, we will credit up to two days of the rental toward your purchase.



Canon Large Format Printer Deals!

Get up to a total of \$1500 off the price of a Canon large format graphics printer! An instant rebate of \$500 - \$1000 is applicable as well as an additional trade-in credit for your old printer (17" wide or larger) on some models.

Call or e-mail Mike at Beau for information.

digital@beauphoto.com



Beau Photo Supplies
1520 West 6th Ave.
Vancouver, BC
604.734.7771

www.beauphoto.com



@beauphotostore



Beau Photo



Up-to-date reviews on Canon products and information on sales and rebates - beauphoto.blogspot.ca

DIGITAL NEWS

MIKE M.

NEW! Nikon Df Digital SLR

\$2,999 kit with a new AF-S 50mm f/1.8G zoom



A few weeks back, Nikon announced the new, retro-styled Df digital SLR, available in all black or black & silver styling. The easiest way of understanding what it is, is to think of it as a hybrid of sorts, a fusion of various cameras: take the sensor and associated image quality of the Nikon D4, add the flexible user interface and flexible control customization from a D800, take the AF system from a D610 and wrap it in a retro-themed body roughly the size and weight of a D610, but with smattering of old-school mechanical control wheel that look lifted from an F3 or FE2 film body. Lastly, add in a switchable metering-coupling lever from the old F4 film body, which allows you to use any old pre-AI Nikkor lens (something that no modern Nikon can do, not even a D4) and fuse it all together into a brand new DSLR! The Df should be in rentals here by the time you read this and we may have limited stock available too. Initial pre-order demand was somewhat low, since I think a lot of people didn't know what to make of the Df, but now we have been getting more requests in and have basically sold out of our initial small shipment that we're expecting, but don't worry, more are on their way!

The good news is that the Df is a solid, professional body



Join Hasselblad at Beau Photo for a hands-on H5D Demo Day

Come see the **Hasselblad H5D** camera system, the next evolution of the world renowned Hasselblad H System. Having the best equipment helps provide you with that competitive edge you need in today's crowded marketplace. If you have been interested in setting yourself apart from the competition, we invite you to come down and meet the Hasselblad Rep for a hands-on demo!

Beau Photo
1520 West 6th Avenue
Vancouver, B.C. V6J1R2
www.beauphoto.com

Thursday December 12th, 2013
H5D Hands-on Demos - 10:00AM-5:00PM
Please Register [HERE](#)



HASSELBLAD BROWN INC. 1080A GARDEN STATE ROAD, UNION NJ 07083 1-800-367-6434

www.hasselblad.com

Coming to Beau Thursday December 12th!

Get your hands on the new Hasselblad H5D and talk to the Hasselblad rep. Greg King, who will be here to answer any questions.

Please pre-register for this exciting free event [here](#).

with well implemented retro-controls, housing the D4 "imaging engine" with its incredible low-light prowess, but at only half the price of the D4! The not-so-good news is that it isn't really the "D700 replacement" that many were hoping for. For example, it does not have Nikon's pro-level 51-point AF, rather they've fitted it with their lower tiered 39-point AF system. It also has absolutely no HD video recording capabilities at all. Period. Its top continuous shooting speed is only 5.5 fps and it sells for very nearly the D800's price too! In Canada, for now anyway, you will only be able to get it as a kit with the subtly retro-styled new AF-S 50mm f/1.8G and no body only option.

After what I just wrote, you might be thinking that I don't like the Df... however that is not true. In fact, I think you have to pick up a Df, shoot with it and get used to the retro controls before deciding on it. It really is nice to be able to glance down



at the camera and without switching it on, see what the ISO, exposure compensation, shutter speed and, if your lens still has an aperture ring, what the f-stop is set at. For a detailed pre-view of what I think, after handling a couple of preproduction Df bodies, have a look at my blog entry here: <http://beauphoto.blogspot.ca/2013/11/lunch-with-new-nikon-df-dslr.html>



NEW! Fujifilm X-E2

body: \$999, kit: \$1399 with XF 18-55mm f/2.8-4 OIS zoom

We've had our Fujifilm X-E2 kits in for a few weeks now but I was rather impatiently waiting for the bodies to start shipping by themselves. Initially, I wasn't expecting to get mine until the first week of December, but lo and behold, a shipment arrived on the day my newsletter writeup was due! So... this won't be a detailed review by any stretch, just a quick list of first impressions while comparing the new body to an X-E1. Please watch the Beau Photo blog for a more detailed review in the next week or so. Here is a list of some X-E2 first impressions when compared to an X-E1...

- The AF in extremely low light / low contrast situations seems far more capable, getting positive locks without AF assist light in light levels so low I could hardly see anything myself.
- The AF in good light is sometimes a lot faster, but the X-E2 seems, more often than not and unpredictably so, to still rely on contrast-detect AF. You can tell when phase-detect kicks in as there is a single quick blip as the lens adjusts to the correct focus point, whereas a contrast-detect focus acquire causes the lens to rapidly oscillate to either side of perfect focus while homing in. The X-E2's contrast-detect AF is still very fast of course, but it seemed odd how infrequently the AF seemed to use phase-detect. Perhaps a future firmware update will improve that?
- In very low light, the viewfinder refresh is indeed noticeably faster and less laggy. However when half pressing the shutter release to AF, there is still a noticeable stutter to the image if panning the camera while focusing. I am not sure how that bodes for focus tracking of moving subjects.
- The operation of the camera is slightly snappier overall, with marginally faster zoom-in and scrolling of images. Not a huge difference but it is noticeable.

Which will it be?

Two exciting new cameras from Fujifilm,
two very different results.

Fujifilm X-E2 digital camera.

- 16.3 MP APS-C X-Trans CMOS sensor with phase detect pixels for AF
- Wide range of superb lenses
- Smoother, faster EVF display than X-E1
- Wi-Fi image transfer
- Lightweight and compact



Fujifilm Instax Mini 90 camera. Now at Beau! A perfect little gift.

Create unique credit card sized prints instantly! Ideal for trading at parties or to carry a picture of that special someone.

Features include self timer, bulb setting, double exposure, macro mode and more. Capture the moment and have a print to remember it by.



FUJIFILM It's not just about black and white or colour anymore!

- Focus peaking seemed somehow to be much more noticeable and precise than the X-E1 with its upgraded firmware. The digital split-image feature also somehow seemed to work better than I recall it working on the X100S.
- All the buttons and switches have much stronger detents than the X-E1. Almost too firm in some cases, but it will certainly help prevent accidental control changes. Even the lens mount feels much firmer than my X-E1.
- Not all quirks preventing exposure adjustments after a focus lock are fixed. Most, but not all. In addition, there is still no persistent half-press focus lock on the shutter release.
- Love the new +/- 3 stop exposure compensation wheel! I also like the new location of the Q button and the splitting up of AF-L and AE-L. Extra user definable function buttons, a total of four now, are a welcome enhancement too.
- Rear LCD actually is a 1/4" narrower on the right side than the frame would suggest, leading to wasted space and a seemingly unnecessary reduction in the size, and a position change for the 4-way controller. Otherwise, the rear LCD is a slight improvement over the old one.
- Deleting images is now far, far better. You can even initiate a delete while zoomed in on an image. This is very welcome since pretty much the only times I delete in-camera is when the exposure is totally gimped, or when I'm zoomed in and notice an image is not sharp due, for example, to motion blur or camera shake. It was a pain on the X-E1 to zoom out first, before pressing delete. You can also very quickly delete multiple images in sequence on the X-E2. To delete a single image, whether zoomed in or not, now you just press delete, and then double tap the MENU/OK button. This is a much swifter and less awkward than before.
- I am not sure if this feature is actually intentional but I find it very useful. When you are in playback mode and have the

histogram and exposure info showing, which is usually my default, it was always a pain to go full screen to view an image, requiring multiple presses of the DISP button to get to full-screen mode and then more presses to get back into histogram mode on the X-E1. With the X-E2, when in histogram playback mode, the top Fn button will activate WiFi for image transfer reasons but, if you press and hold the Fn button, you will see the image in full screen for 2-3 seconds, before it shrinks back down to the histogram screen. This allows a quick full-screen enlargement for a few seconds, long enough to check detailed composition of an image for example. Intentional or not, I love how that works! If you do release the Fn button before the view has changed, you'll get the WiFi transfer screen.

- The four buttons to the left of the rear LCD are now somehow a little more flush with the back and a little hard to identify by feel. Something I am sure to get used to.

- The new, less obtrusive focusing distance scale and translucent exposure compensation display in the EVF is a nice change, interfering with composition a little less than before. In addition, there is now a big, obvious, green focus confirmation dot near the bottom left, somehow seemingly more visible than the focus frame changing to a green outline when focus-locked, which it still does.



- No more goofy mini-movie sequences or out-of-order file-naming on continuous shooting sequences! Not only that, but when the buffer fills, you no longer have to wait for the entire buffer to flush to the card before continuing to shoot. It now feels far more like a high performance DSLR than the X-E1 did, when shooting fast action sequences.

Anyway, there is a fair bit more to mention, but I am going

to cut this short. It is already a lot longer than anticipated and I'm sure once I have shot with the X-E2 a little more, I'll have more precise feedback as well. Overall, the X-E2 feels like a fairly substantial upgrade when all the little tweaks and performance improvements are taken together. That said, many of these tweaks might also make it into a future X-E1 update, if my guess is correct...

NEW! Fujifilm XF 23mm f/1.4 R wide-angle lens \$899

Fujifilm has started shipping the amazing new 23mm lens, equivalent to a 35mm on a full-frame camera system. It is, quite simply, one of the best wide angle lenses I have ever used and is easily on par, if not slightly better, than the excellent 14mm f/2.8. For a detailed writeup on the new 23mm, please see my blog posting here: <http://beauphoto.blogspot.ca/2013/11/new-fujifilm-xf-23mm-f1.4-r-wide-angle.html>

December Fujifilm rebates!

While the X-E2 is all the rage now, the X-E1 continues to be a very competent and very desirable mirrorless camera that uses all of Fujifilm's superb X-mount lenses, now at a very affordable price too! The body only is now \$799 and the kit with the 18-55mm zoom is only \$999. Also for December, there are an enormous number of "soft bundles" on both the X-E1 and X-Pro1, as well as the lower end X-M1 and X-A1 too, over 50 different body and lens bundles in fact and far too many to list here, with a total instant savings of up to \$700! Now is the time to get into a new Fujifilm X-mount camera system! Call us for more information, to discuss which camera might be right for you and what lens bundles make the most sense...

Sale and clearance on Micro-4/3, Sigma and more!

Come and see us for some great deals on some clearance bodies and lenses. Great prices on the **Panasonic G5 and GX1 bodies**, last generation of **14-42mm**



zoom, the 45-200mm zoom, an open-box 45-150mm zoom, as well as a hot price on the amazing **Olympus 75mm f/1.8** as well!

We have the ultra-wide **Sigma 8-16mm lens** on sale, the original **Rode Stereo VideoMic** as well as a few other items too. Come into our store and check out the clearance showcase for the latest deals!



ACCESSORIES

Meghan S.

Straps & Accessories - Great Gift Ideas!

Need a new strap for your film SLR or DSLR? We have quite a variety available that are designed for all types of photographers! We now also have smaller LowePro padded lens cases available and new Tiffen filter pouches!

Carry Speed (NEW!)



FS-PRO. A new kind of sling strap on the market, the Carry Speed Pro strap offers a unique ball head attachment. The secure mounting plate attaches to the tripod mount on the bottom of your camera and the ball head mount slips into this mounting plate. This makes a solid connection and allows your camera to be Arca Swiss ready to mount on your tripod, or to attach the included extra hand strap. This Pro version offers a wider, more comfortable strap and added unique double-connection mode for when you are using a heavier telephoto lens. This strap also allows for a quick front adjustment to the length of the strap for when you need to crouch down or sit.

Xtreme Weatherproof. This version of the Carry Speed strap offers a weatherproof shoulder strap and added underarm support strap. It also includes the mounting plate and same quick front adjustment.

FS-Slim. The Slim strap is a slightly narrower version of the

strap and comes with the mounting plate as well. For days when you want to carry a lighter system on your shoulder.

Sling Pouch. An added neoprene cover that fits over your camera to help protect it when you are walking around. Offers some extra padding but still makes your camera quickly accessible for shooting on the fly.

Think Tank

Grey Camera Strap. A very classic, standard camera strap made from the pros at ThinkTank. Great quality you know and love! Features the classic strap attachment and works well to update an old strap on a film SLR or change up to a more lightweight strap for your DSLR.

Domke

Gripper Strap. This take on the classic strap from Domke has sewn in rubber running through the fabric of the strap to help with maximum grip strength, preventing your camera from slipping from your shoulder. This strap is also a bit wider than some straps, making for a comfortable fit.

Spider

Spider Holster. This Single Camera Holster is another alternative to the sling strap that allows fast access to your camera, while holding it securely to a belt mounted holster. Included is the SpiderPro belt, the holster which securely attaches to the belt, the SpiderPro Plate that fits onto your camera's tripod mount and the SpiderPin which attaches to the plate and slides into the holster, allowing the camera to move freely with you, but secured at your hip.

LowePro

Lens cases. We have three sizes of the LowePro lens cases currently in stock: the 9x9, 9x13 and 11x11. All are nicely padded with foam on all sides and attach easily to another camera bag. The overlap zipper helps to keep lenses free of moisture and dust.



Tiffen (NEW!)

Filter Pouch. We now have in stock the Tiffen filter pouch. A small, padded pouch that holds four filters and fits easily in any camera bag or on a belt. Designed for filter sizes 62-82mm.

SALE STRAPS!

Sun Sniper – The One. Sling style strap. Built in shock absorber makes this strap comfortable to wear and its ergonomic build allows for maximum movement and ease of access while carrying your DSLR. Screw mount into tripod mount on camera.

SALE PRICE: \$65.00 Reg. price: \$80.00

Sun Sniper – Double Plus Harness. Double sling style strap. Allows you to carry two DSLR cameras on each side with screw mount attachment.

SALE PRICE: \$180.00 Reg. price: \$229.00

Black Rapid – RS-7. This basic model of the Rapid Strap, has an ergonomic, built in curve to the strap for maximum comfort. Standard sling strap with ability to add some of Black Rapids extra MODs to cater to your needs.

SALE PRICE: \$69.00 Reg. price: 74.95

Black Rapid – RS-4. Classic Rapid Strap, with a bit more padding than the RS-7 and includes a small pocket for memory cards.

SALE PRICE: \$59.00 Reg. price: \$66.95

Think Tank – Shoulder Harness V2.0. This strap from Think Tank allows for an Urban Disguise bag to be carried as a backpack. Adjustable sternum strap for extra stability.

SALE PRICE: \$22.00

Reg. price: \$34.95



Think Tank – Pixel Racing Harness. Designed to help redistribute the weight of your gear from your waist to your shoulders for ease of carrying. Attaches to any Think Tank belt.



SALE PRICE: \$27.00

Reg. price: \$42.95

Photography Magazines

Did you know we sell photography magazines here at Beau? We carry a selection of specialty magazines that are hard to find at your local corner store. Come in and see what's available, there is something that will interest all of the photographers on your list.

**Great for
stocking stuffers!**



*All sale prices are on in stock items only

Classic Meets Modern...



Df

Have the best of both worlds with the classic look and feel of the F3 and FM series film cameras combined with D4 sensor technology on the inside. All this in a package the size of a D600 at half the cost of a D4.

Rediscover the simplicity of mechanical camera controls and the beauty of time-honoured AF and AI Nikkor lenses that are compatible with the new mount system on the Df body.

Read [Mike's blog](#) about his hands on experience with Nikon's newest camera.



Beau Photo Supplies
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www.beauphoto.com



beauphoto.blogspot.ca



[@beauphotostore](https://twitter.com/beauphotostore)



Beau Photo

FILM / ANALOG NEWS

Nicole L.-D

Kodak D-19 Black and White developer. It is available in powder sachets to make 3.8 litres or 1 U.S gallon. D-19 is known for its high contrast and continuous tones. I've heard that people like to use D-19 for processing reversal movie film, x-ray film, Kodak Tech Pan and even some IR films.



Sadly **Fuji** has discontinued their beloved B&W pack film **FP3000b**. We are in the process of trying to order more before it all disappears!

We now have **Fomapan R100**

135-36 reversal film, for those of you who have always wanted to try B&W positive. Fomapan R100 has fine grain and high contrast. It can be hand processed in B&W negative chemistry, for an interesting cross process effect, or shipped out to DR5 in Colorado. Check out their website:

<http://www.dr5.com/about.html>



A couple of NEW Impossible Project films...

The color frame Polaroid 600 limited edition has arrived! It has 8 different colored frames per pack, each matched to the distinctive tones of their film. A little later on in the



month, NEW B&W will have arrived!

It's difficult to say exactly what this will be like

as I haven't had any to try out myself yet! Stay tuned to our facebook page to find out.



Christmas sale: 10% off most Toy Plastic cameras!

Impossible Project Lift Workshop

Thursday December 5 is our Impossible Project Lift Workshop. It has just a few spaces left, if you're interested please call Nicole and secure a spot. Learn to make lifts from Impossible Project film you will shoot in class. This process is perfect for creating gifts of amazing art.

Finally! Beau's **8x10 Impossible Project Workshop** will take place on January 14th and 16th. This workshop will be a different format than our lift workshops. Each person will have an hour and fifteen minute time slot in which to set up whatever they like and shoot a sheet of Impossible Project 8x10 film. You are encouraged to bring your own model or still life subject matter. Use lighting available from our rental department and our 8x10 camera to create the perfect shot. Initial cost includes one photo for \$30 and instruction on the process. If you are inspired, you can also do a lift with this film here at Beau or when you get home. Additional shots can be taken for just \$20 each or you can purchase a box of film and have some left at the end of the day to use as you wish. Payment in advance is required to secure your place. Call or e-mail Nicole for information and to register.



Image on 8x10
Impossible Project film.



8x10 Impossible Project
film turned into a lift.

ALBUMS

SIMON B.

Happy Holidays to all our Renaissance Album clients.

As many of the deadlines have now passed for holiday delivery, don't forget BEAU stocks many albums that can be delivered next day, from peel and stick Ventura or Roma albums to Slip In Library albums. We would still recommend calling and reserving any items as soon as you know you need them.

Lets talk about next year! We expect the 2014 price list to be issued during WPPI EXPO in Las Vegas on March 1st with no significant change to price or product range. As mentioned in our last newsletter, Renaissance Albums welcomes Fine Art Printing to its collection of printing options. We expect this product to be very popular and if you wish to order your very own sample, we can arrange this for you.

More info: <http://www.renaissancealbums.com/fine-art-printing/>

A great gift idea for a creative holiday...

Lesley Riley's Transfer Artist Paper

No ordinary Transfer Paper! Plus the easiest way to transfer a photo image onto virtually any surface such as fabric, paper, wood, glass, metal, and more, All you do is print on the Transfer paper using an inkjet printer and iron on with a hot iron, Simple, fun and addictive !

TAP PAPER 5 Sheets 8.5" x 11" - Sale \$9.95 Reg. \$12.95

TAP PAPER 5 Sheets 8.5" x 11" - Sale \$34.95 Reg. \$39.95

TAP SILICONE RELEASE PAPER - Sale \$8.50 Reg. \$9.95



PRESENTATION PRODUCTS

BARB B.

Disappearing METZ Batteries.

My local battery expert has advised me that the A506 (Metz 60) dryfit batteries are being discontinued. I have 3 on hand and my distributor has ordered 6 more. When these are sold out, there will be no more. I'd suggest that if you've had your batteries for 5+ years, you might consider investing \$114.95 in a spare.

'Tis the Season.

We still have a reasonable (but dwindling) selection of photo Christmas cards available at the blow-out price of .50 per package. Some have 25 cards with envelopes and some have 12 cards with envelopes. All have a seasonal cover and greeting and an adhesive strip to stick a photo to.



TAP 'Santa' 4x6 mounts for mall shoots and children's Christmas parties are on hand and they're selling briskly. Please let me know how many you anticipate

using this year so I can do my best to have enough on hand for you. The 4x6 Santa Chair design mounts are also available as a special order.

Both these designs are also available to hold a 5x7 or an Instax (2 7/16 x 3 7/8) image. Case quantity is 500, shrink pack quantity is 100.



Unfortunately, by the time December arrives, most deadlines for Christmas ordering have passed. If November has slipped through your fingers and you really need something for a special presentation, please contact me as soon as possible. If I don't have it on hand, I'll work with my manufacturers to provide you with something appropriate.

Upcoming Events

DANCE PHOTOGRAPHY WORKSHOP

Exploring light and movement with dancers - Jan 4th, 2014



Dancer: Danielle Gardner - David Cooper Workshops© 2013

David Cooper is teaching a hands-on one day dance photography and lighting workshop in his Vancouver studio. Working with 4 professional dancers you will practice capturing dynamic movement and learn how to use short duration strobes for freezing motion.

What we provide

- Tethered shooting with a medium format Hasselblad.
- See your results instantly on a large monitor.
- Shoot in a professional studio with a sprung dance floor and high speed strobes
- Experiment with various lighting set-ups
- Learn to direct professional dancers and communicate precise instructions to master capturing jumps.
- Files are 110mb each for maximum quality
- This one day class will be small and intimate, allowing lots of time for shooting.

COST \$475.00 for the day

- Lunch and snacks will be provided

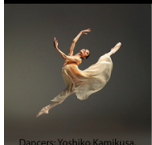


What to bring

- You should bring your own camera to practice with throughout the day.
- A hard drive or large thumb drive to take away your files.

David Cooper Workshops

950 Powell Street,
Suite 202
VANCOUVER B.C.
604 255-4576
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Dancers: Yoshiko Kamikura



Alexis Fletcher



Josh Martin, Shay Kuebler

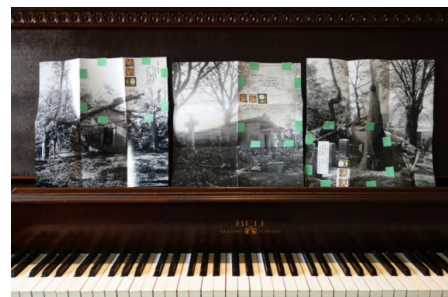
Exhibitions

Presentation House Satellite Gallery

560 Seymour Street, 2nd Floor

Ornament and Reproach - Moyra Davey

Moyra Davey is an acclaimed photographer, writer, and filmmaker based



in New York. This exhibition presents notable projects that Davey has undertaken with John Goodwin since 1993. Through an understated approach to photography and video, as well as her insightful critical writing on photography, she considers the meanings carried in everyday objects. This exhibition provides an overview of her practice with early works including the multiple Money Box (1993), published by Shark Editions, New York, photographs from her Newsstand series (1993-94), Bottle Grid series (1996-2000), and video works.

Initial Gallery

2339 Granville St.

Enviromythology

The work of three local photographers is brought together to examine the mythology that informs our understanding of environment. In order to change man's destructive nature we need to change our ecological relationships.

Jason Lachance, Jenny McDonnell and David Ellingsen illuminate the natural beauty of our environment and allow us to question the concepts that form our ecological relationships.



Image: David Ellingsen