

PHOTOHAUSGALLERY &  
BEAU PHOTO  
present

# PROJECT IMPOSSIBLE

CANADA V1.0

Oct 25 - Nov 1



*Get Shooting!  
Deadline extended to  
October 15th!*

[OPEN CALL FOR SUBMISSIONS]  
SUBMISSION DEADLINE OCT 3



## Prize List Announced!

**Best in Show:** \$250 Beau credit, your print framed by Framagraphic Picture Framing and Print Gallery & a pack of Impossible Film.

**Judges Choice (3 winners)** \$50 Beau credit, your print framed by Framagraphic Picture Framing and Print Gallery & a pack of Impossible Film.

Submission details inside!

## Beau Newsletter - October 2013

Upcoming Profoto News • Pocket Wizard Plus X • Dynalite XP800 now in Rentals • Try out a Nikon Coolpix A • Fujifilm XF 23mm f1.4 Test • Fujifilm and Canon Rebates and Specials • New Rogue - Safari Popup Flash Booster • New Bags from Lowepro • Shoot More Film! Special Rental Rates on Film Camera Rentals • Renaissance Holiday Deadlines...

**BEAU**  
**PHOTO**

## PRO SALES

KEN S.

### Exciting Profoto news on the horizon!

The rumors that Profoto is poised to make a big announcement about an exciting new product are starting to fly. Sorry I don't have any hints for you, they are not telling us anything, but watch our Facebook and Beau Photo Blog to see the exciting news as soon as we find out what it is.

### Pocket Wizard PlusX

The PlusX is the simplest PocketWizard radio slave ever, and the perfect entry into the PocketWizard wireless system. Just attach one PlusX to your camera, another PlusX to a remote flash using an included cable, set both radios to the same channel and start taking pictures. The PlusX is compatible with all standard channel-capable PocketWizard transmitters and receivers, so it's the perfect companion for your existing radios and new flashes.

We are still able to offer the **low price of \$90.95/ea** and when you buy 2 we will give you a **Pocket Wizard Gwiz Squared case at no extra charge**. That's a \$30.00 value.

### GoPole at Beau Photo

Did you know we have an extensive selection of GoPole accessories for your GoPro camera? GoPole has a full selection of handles and extendable arms for the GoPro Hero Cameras. They even have a bright yellow floating handle in case you drop or lose control of your GoPro in the water or snow while surfing, skiing, boating etc. If you want to get in the picture or want to hand hold your GoPro Hero camera comfortably, a GoPole is just the thing for you.



## RENTAL NEWS

JASON K.

**Beau has a deal for you! 25% off any film camera rental this October. Now go shoot some film!**  
**And don't forget about the long weekend!**

### Dynalite XP800

We have just received the new Dynalite XP800 Pure Sine Wave battery inverter in our Rentals department! This high powered battery pack only weighs 15lbs due to its Lithium Ion battery which bristles with 12,000mAh of capacity, and a 750W ~ 1400W peak output. The unit has three AC power outlets as well as three USB ports to power small electronic devices. The battery is user replaceable, and will easily power a Dynalite 1000W pack, only requiring 3 hours to fully charge from a depleted state. As of now, we only have one battery, with another coming soon, so for **a limited time, we will be renting it for \$35/day.**



### Nikon Coolpix A



For our Nikon aficionados! Nikon Canada, in their extreme generosity, have lent us their new Coolpix A, a high end point & shoot camera to demo and lend out for interested customers. The Coolpix

A has the amazing 16 megapixel DX sensor that served the D7000 DSLR so well, and would make a great pocket camera for the working pro. I have used it extensively and it is a rather nifty little camera with amazing image quality.

### Colour me Rad

On October 5th, 2013, Vancouver will host the Colour Me Rad 5K run, in which the participants are doused with "bombs" of coloured corn starch during the run. This is all fine and dandy unless you are planning to shoot this event.

# D7100



- 24.1 MP DX-format CMOS sensor
- Up to 7 fps shooting speed
- Rugged weather sealed body
- 51 point AF module - 15 cross sensors



Rent the D7100 and if you decide to buy one, we will credit up to two days of the rental toward your purchase.



Beau Photo Supplies  
1520 West 6th Ave.  
Vancouver, BC  
604.734.7771

[www.beauphoto.com](http://www.beauphoto.com)

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Beau Photo



What has happened at other venues is that the corn starch permeates the camera gear no matter how well sealed it is. Cameras and lenses have required extensive cleaning and some units have even have been deemed "financially not feasible to repair." So, I must respectfully request that none of our rental gear be used to shoot this event, and if used to photograph the event, you are 100% responsible for any and all repair/replacement and loss of rental revenue incurred by shooting the event.

## DIGITAL NEWS

MIKE M.

### Tested! Fujifilm XF 23mm f/1.4 R

Sometime in mid-October, we should be receiving our first order of Fujifilm's new 23mm f/1.4 wide angle lenses for their X-system bodies, like the X-Pro I, X-EI, X-MI and so on. In terms of 35mm equivalency, it is equivalent to a 35mm lens on a full-frame camera. In mid September, I had the opportunity to shoot with a preproduction sample and thought I would share my impressions. Note that I am not allowed to publish photos taken with it, but I am allowed to talk about it...



First off, let me begin by saying this new 23mm lens is one of the sharpest lenses I have ever shot with on any system. Edge-to-edge and corner-to-corner, this lens is remarkable. Even wide open at f/1.4, not only is it tack sharp, but the background blur (bokeh) is pleasing and there is minimal bokeh colour-fringing, less than I would have expected for a fast wide prime. In addition, for in-focus edges, even with specular highlights along the metal frames of eyeglasses for example, I did not detect any purple fringing. There is also essentially no visible chromatic aberration on high contrast edges near the edges of the frame either. The lens has virtually no noticeable distortion either and does not require any software correction, and this leads to better critical image quality at the corners of the frame.

Its design is very similar to the 14mm, so it has the push/pull AF/MF ring, a traditional depth-of-field scale and also a focus distance scale. It is probably the nicest feeling manual focusing collar of any XF lens so far as well. Its lens hood is a deep and petal shaped, which is obviously designed with effective coverage in mind, however it does make the lens a bit bulky. At least the hood does reverse on the lens effectively and given its petal shape, you can still grasp the lens to mount or unmount it easily from the camera, even with its hood reversed. This is not so easy with the deep, round hood on the 60mm macro for example.

When I say the 23mm is sharp, I really do mean sharp! It is the first lens where I have to significantly reduce the sharpening defaults I use for all other lenses. The acutance of this lens is remarkable and it is all too easy to over-sharpen it seems. I wish I could publish some of the test shots I took, but that will have to wait until I use a production version of the lens or until my own arrives.

Keep in mind however, that I only took about 20 photos with it and that certainly doesn't make for a thorough test. Since it was a pre-production lens, I will need to reserve a full review and conclusion for a later date, once I have had a chance to really test it out. In any case, I am keenly anticipat-

ing its arrival and I think it will be a tremendous addition to Fujifilm's X-system lens lineup! We already have numerous pre-orders in place. If you want to get one early on, please contact us at Beau... **New! \$899**

## Fujifilm Bundles and Rebates for October!

There are new bundle deals in place for October. Here are some of the more popular items...

### Single Lens Bundles

X-Pro1 w/18mm f/2 - **\$1,599** (save \$200)  
 X-Pro1 w/60mm f/2.4 Macro - **\$1,649** (save \$200)  
 X-Pro1 w/18-55mm f/2.8-4 - **\$1,699** (save \$200)

X-E1 w/18mm - **\$999** (save \$500)  
 X-E1 w/60mm - **\$1,049** (save \$500)  
 X-E1 w/27mm f/2.8 - **\$899** (save \$449)  
 X-E1 w/18-55mm - **\$999** (save \$200)

### Double Lens Bundles

X-Pro1 w/18mm + 60mm - **\$2,049** (save \$400)  
 X-E1 w/18-55mm + 27mm - **\$1,299** (save \$449)  
 X-E1 w/18-55mm + 60mm - **\$1,449** (save \$500)

There are also X-M1 single and double lens bundles available for special order.

### Rebate on Fujifilm X20

X20 - \$549 (save \$50)

## Canon Rebates (October 1st to 31st) and Price Drops!

Canon has brought back lots of rebates and while the September rebates for the 5D Mark III and 6D are now gone, Canon has dropped those prices a little. Here are the new prices on some popular DSLRs...

EOS-5D Mark III body - \$3,399  
 EOS-5D Mark III w/24-105mm f/4L IS - \$3,999  
 EOS-6D body - \$1,899  
 EOS-6D w/24-105mm f/4L IS - \$2,499  
 EOS-6D w/24-70mm f/4L IS - \$3,099

Rebel T5i body - \$689

Rebel T5i w/18-135mm IS STM - \$999



### Rebates are as follows...

EF 24mm f2.8 ISU - \$50  
 EF 28mm f2.8 ISU - \$50  
 EF 35mm f/2 IS U - \$50  
 EF 50mm f1.8 II - \$15  
 EF 50mm f1.4 U.S.M - \$50  
 EF 50mm f2.5 Macro - \$40  
 EF-S 60mm f2.8 Macro U.S.M - \$80  
 EF 100mm f2.8 Macro U.S.M - \$80  
 EF-S 10-22mm f/3.5-4.5 U.S.M - \$50  
 EF-S 17-55mm f/2.8 IS U.S.M - \$100  
 EF-S 17-85mm f/4-5.6 IS U.S.M - \$70  
 EF 17-40mm f/4L U.S.M. - \$120  
 EF 24-70mm f/2.8L II U.S.M. - \$240  
 EF 24-70mm f/4L IS U - \$120  
 EF 70-200mm f/4L U.S.M. - \$110  
 EF 70-300mm f/4-5.6 IS U.S.M - \$150  
 EF 100-400mm f/4.5-5.6L IS U.S.M. - \$150

Extender EF 1.4X III - \$50

Extender EF 2X III - \$50

Speedlite 600EX-RT - \$60  
 Speedlite 430EX II - \$50  
 Speedlite 320EX - \$50  
 Speedlite 270EX II - \$30

LP-E6 - \$20  
 LP-E8 - \$20  
 BG-E6 - \$100  
 BG-E7 - \$80  
 BG-E8 - \$50  
 BG-E9 - \$70  
 BG-E11 - \$100  
 BG-E13 - \$80



## Hasselblad CPO Specials!

Hasselblad has recently been updating their Certified Pre-Owned (CPO) price list on a regular basis. If you are looking for some excellent deals on Hasselblad H3D, H3DII and H4D medium format digital back systems and lenses, watch this location here...

<http://hasselbladusa.com/promotions/certified-pre-owned.aspx>

You can order any item on the list through us although keep in mind that the best deals go very quickly!

Here are a few examples from their website...

H3DII-3I, no lens -  
\$5900



H3DII-3I, no lens -  
\$5500



H3DII-50, no lens -  
\$9800

## Flash Accessories

Simon B.

### New Rogue Product

Rogue has announce a new and unique tool for DSLR pop-up flash - the Rogue Safari Pop-up Flash Booster.



**Up to 8X more light**  
using Safari's optically engineered lens

- ▶ Quickly attaches to DSLR hot shoe
- ▶ No batteries required
- ▶ Made in USA. Weighs 2 oz.

Rogue Safari uses an optically engineered lens to focus the light from a DSLR's pop-up flash, greatly increasing the available flash power at extended distances. Made from polycarbonate materials, Safari is designed to travel as a durable companion to your DSLR. The Safari's spring mount attaches securely to the DSLR's hot shoe.

**Just arrived in stock: \$35.95**

### New! The Light Blaster™

The Light Blaster is an attachment for your speedlight that allows you to project an image. The flash of your speedlight can transform an ordinary wall into textures, patterns, people or landscapes. This product works by inserting gobos or E6 slides and projecting the image while you shoot. Check out this video to help you understand the possibilities...

[http://www.youtube.com/watch?feature=player\\_embedded&v=H3mYTHuelhI](http://www.youtube.com/watch?feature=player_embedded&v=H3mYTHuelhI)

**Just arrived in  
stock: \$105.95**

**Slide Insert Pack  
just \$17.00**





## ACCESSORIES

Meghan S.

### Back to School Bags!

We have a new selection of LowePro bags coming for October that are great for anyone wanting to carry a small, portable kit of gear. Especially handy for students with their Film SLR or Digital SLR body with a couple of lenses and a light meter or anyone who likes to carry around a small amount of gear as well as books, a tablet or other personal items. Check out the new styles that are on their way!

### Photo Sport Shoulder 12L and 18L

Designed with travel in mind, the Photo Sport Shoulder bag allows you to carry a DSLR with lens attached (18L size) plus lots of space for personal items. For a smaller kit, such as a mirrorless system or film SLR with small lens the 12L size bag would work well and still have room for extra personal items. Both sizes allow for a water bottle to be carried in the front pouch as well. The part that makes this bag the most convenient and worthwhile is that you can take the padded camera section completely out and use the bag as a regular shoulder bag too! It folds right down flat when the camera compartment is removed making it very flat and lightweight for travel. A great all around bag for your day photo trips or your daily trips to school!

#### Customizable for travel



Removing the camera insert converts the shoulder bag into a fully functional day bag. Without the padded camera insert, the bag folds flat!

### Photo Sport 200 AW Backpack

This lightweight and convenient backpack is great for those who like to take day trips hiking or who are traveling daily

and don't want to carry a heavier type back pack. This bag has all kinds of accessible pockets for extra accessories, as well as back access and side access making it easy to grab your gear on the fly. It's weather resistant material makes it very durable, though it also comes with LowePro's standard All Weather cover that can be pulled up over the whole bag for those rainy days! I personally have the sling version of this bag and love it. It's great for day trips with your photo gear! The backpack version looks great and will be easy on the shoulders.



### Photo Traveler 150

This ultra-compact backpack is great if you want to carry a bit more gear, but still fit it into a relatively small bag.

Lightweight and comfortable, this backpack has room for a small DSLR with an attached lens, another small lens and a few small accessories. The inner compartments can be rearranged to best suit your gear as well. There is also a zippered flap in the front for a tablet or book and other small items. This is a great small backpack for carrying a few extra lenses.





## The New EOS 70D body

- 20.2 megapixel APS-C CMOS sensor
- Dual-pixel CMOS phase-detect AF during live-view and movie recording
- 7 fps stills shooting
- Full HD (1920x1080) at 24, 25 and 30 fps.
- 19-point AF, all cross-type.
- 98% coverage VF with 0.95 magnification
- Single SD/SDHC/SDXC memory card slot
- Built-in WiFi
- Fully articulated, 1.04 million dot, 3" touchscreen LCD



\$1299 - body only

Now available at Beau for sale and rental.

**Check the newsletter for new and extended rebates on lenses, bodies, and accessories.**



## Canon Large Format Printer Deals!

Get up to a total of \$1500 off the price of a Canon large format graphics printer! An instant rebate of \$500 - \$1000 is applicable as well as an additional trade-in credit for your old printer (17" wide or larger) on some models.

Call or e-mail Mike at Beau for information.

[digital@beauphoto.com](mailto:digital@beauphoto.com)

Try before you buy - rent a body or a lens and if you decide to buy one, we will credit up to two days of the rental toward your purchase.



Beau Photo Supplies  
1520 West 6th Ave.  
Vancouver, BC  
604.734.7771

[www.beauphoto.com](http://www.beauphoto.com)



Visit our blog for up-to-date reviews on Canon products and information on sales and rebates. [beauphoto.blogspot.ca](http://beauphoto.blogspot.ca)

Keep up to date, follow us on -



@beauphotostore



Beau Photo



### Streamline 250

The Streamline 250 is a great shoulder bag for everyday use. This one would be especially great for students who are carrying their film SLR, some film or another small lens and their personal items and assignments to and from school. This little bag has a large inner compartment for your everyday stuff that can even expand to hold MORE stuff and then it has its great padded side compartment for your camera gear. On top of all that, it has another side pocket that will nicely fit your smartphone and essential extras. This great little shoulder bag is made of a nice durable, weather resistant fabric that will stand up to everyday wear very well



### Urban Reporter 150

This stylish looking messenger style bag is another one that would be very good for your daily commute. Designed to hold a DSLR, an extra lens, tablet and personal items, this bag would work well for anyone wanting to carry a small amount of gear and daily items to and from school or work. It's great to be able to carry your camera with you on a daily basis if you love taking photos! The padded camera insert in this bag also is completely removable so you can convert it to just an everyday messenger bag as well.



### Top Loader Series

If you are looking to only carry around just your camera with a lens attached but want to make sure it is protected, we will also be getting in the Top Loader 50 AW & Pro 65 AW. These V-shaped bags are good for all-weather protection when you just want to carry your camera over your shoulder!



### Lens Cases

Also on the way are a variety of sizes in the LowePro lens cases. These cases are great for added protection of your lenses and attach separately to your LowePro bag or belt.



## FILM / ANALOG NEWS

Nicole L.-D

### Have More Fun, Shoot More Film!

#### New item - HP5 135-24 for those days when you just don't need 36 exposures!

Do you find yourself missing the good 'ol days of film shooting or have you ever wanted to try shooting film for the first time? **Beau has a deal for you! 25% off any film camera rental this October!** The rental department at Beau has some exciting film cameras that perhaps you've never even heard of!

To start, there is the **Linhof Technorama 617S** with a 90mm lens that gives you a 110 degree angle of view on a 6x17 frame. It takes 120 format film and is \$63.75 per day to rent for the month of October (regularly \$85 per day).

One of Beau's more intriguing film cameras is the **Noblex**. This camera is neat because it uses a swinging lens to capture a 140 degree view and the film rests on a curved film plane. The Noblex takes 120 format film and is \$75.00 per day to rent for the month of October. (regularly \$100 per day).

A cult favorite amongst instant photographers is the **Polaroid 600SE**. It uses 8.5x10.8cm Fuji Pack film, you have a choice of black & white- FP3000b or colour- FP100C. Fuji pack film is a great price too, ten shots for \$13.68! The Polaroid 600SE can be fitted with one of several different lenses made by Mamiya for this camera. This means sharp high quality images yet it still keeps the magic of instant photography! The Polaroid 600SE can be rented with a lens for \$18.75 per day for



the month of October (regularly \$25 per day). Additional lenses are available for \$10 per day with a 75mm, 127mm and 150mm available.

Ever wanted to try large format? Ever wanted to try instant large format? Beau has all the tools need to do this for rent! Use either Regular sheet film or **Impossible Project's Instant 8x10 film with Beau's Cambo 8x10 camera.**

The camera is \$56.25 per day to rent for the month of October (regular \$75 per day). This includes a 360mm lens, dark cloth, and 5 film holders. If you do not already have a heavy duty tripod, you can rent one of those. Ilford B&W 8x10 film is available by special order in a range of different ISO's, Delta 100, FP4 125 and HP5400. This could take some planning in advance! However if planning is not your thing, we also have all the gear in rentals to shoot Impossible Project's 8x10 Instant Silver Shade film. To shoot this you'll need to rent a Polaroid 8x10 film processor in addition to the camera and tripod. The processor is \$18.75 per day to rent for the month of October (regular \$25 per day).

Keep in mind that weekend rentals count as one day - take it out the afternoon of Friday and return it Monday morning! Remember there's a loooong weekend this month, Thanksgiving!!! Also have a look at our [on-line rental guide](#) and peruse many more film cameras and accessories for rental at Beau Photo.



**flickr**

See some of the images staff have been producing on the Beau Photo Flickr page at [flickr.com/photos/beauphotostore](http://flickr.com/photos/beauphotostore)

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# PROJECT IMPOSSIBLE

## CANADA V1.0

Oct 25 - Nov 1



## [OPEN CALL FOR SUBMISSIONS]

SUBMISSION DEADLINE OCT 2

**Submission deadline extended to October 15th!**

Calling all Canadian Impossible Film shooters, show us your impossible visual! Beginning Tuesday September 3rd, we will be gathering entries for our first annual Impossible Project photography exhibition. Entries will close Thursday October 3rd at 5pm.

The exhibition will be held at Photohaus Gallery opening Friday October 25th. 7pm Submissions can be dropped off at Beau Photo Supplies or Vancouver Photo Workshops, or can be mailed to Beau Photo Supplies. All submissions will be included in the show and a selection of entries will be chosen for framing and exhibition style hanging. Prizes will be awarded for the best in show as well as judges choice black and white, colour and various film and made work.

### Submission Details

Submissions are restricted to images produced with Impossible Project film only; any Impossible format will be accepted. Simulation life or mixed media that include the original photograph are permitted. Digital reproductions of Impossible Project film images will not be accepted. Submissions are open to Canadian residents only.

If you would like original photos returned, please include a self-addressed envelope with sufficient postage with your submission. Photos can also be picked up from Beau Photo Supplies after the show.

An entry fee of \$15.00 + GST for one to three photos applies. If you wish to mail your submission, please call Nicole at Beau Photo to make a credit card payment over the phone. The payment will be processed when the print arrives at the shop. Alternatively, you can include a money order for \$15.00 with your submission. Please note submission fees are non-refundable.

Photographs that are selected to be framed, and the best in show and other awards will be determined by a three person jury consisting of one representative from Beau Photo Supplies, one from Vancouver

Photo Workshops and one photographic artist in the community. More details about prizes will be announced as they become available.

If you don't have a Polaroid camera, there is a good selection of used cameras for sale at Beau Photo. To connect you can rent a camera for two days for free with the purchase of a pack of Impossible film and payment of the submission fee. Contact Nicole at Beau for more information or to reserve a camera.

[www.beauphoto.com](http://www.beauphoto.com)  
[info@beauphoto.com](mailto:info@beauphoto.com)  
(604) 734-7771  
toll free 1.800.994.2328

Beau Photo Supplies  
1520 West 6th Ave  
Vancouver, BC V6J 1P2

**PHOTOHAUSGALLERY**  
[www.photohausgallery.com](http://www.photohausgallery.com)



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## ALBUMS

SIMON B.

### Happy Thanksgiving!

Thanksgiving is our first sign that the big holiday is on its way. To avoid a stressful December please, order as early as possible! Below are the guaranteed deadlines for Canadian customers. If you miss a deadline, feel free to keep ordering but avoid promising your client pre-holiday delivery as it may or may not happen. The last two years we have had unexpected tornadoes and snow storms, fingers crossed nothing like that will happen this year.

Don't be fooled by Renaissance website mentioning "extensions to the deadline" as only American residents have the luxury of overnight shipping to anywhere in the USA at a premium price.

#### Canadian Holiday Order Deadlines:

For delivery to Beau Photo Supplies by Monday December 23rd 2013;

##### Option C (Design Service) - Friday, November 8th

Orders must be in house and given a FINAL approval.

##### Option B ( Print + Bind) - Friday, November 12th

orders must be in house and given a FINAL approval.

##### Option A ( Bind Only) - Friday, November 18th

orders must be in house.

**Special stock orders.** I recommend that you order no later than **October 26th**. Please note this date. We cannot guarantee Christmas delivery as it all depends on stock at Renaissance. We will try everything to have all orders here in time.

Please call or e-mail if you have questions or concerns about these deadlines.

Simon

[albums@beuphoto.com](mailto:albums@beuphoto.com)

## PRESENTATION PRODUCTS

BARB B.

I've been hearing interesting tales about Hallowe'en costumes from my co-workers. If you can't be here on Hallowe'en itself (we have treats!), watch our Facebook page for the fun and foolery. Nobody can anticipate what the Artists of Beau will show up as. In past years, we've had a crayon or two, a fat ballerina, a superhero, an aquarium, wizards, scientists, butterflies... and you haven't lived until you've seen Ginger the dog in her many and varied personae..!

Please remember: I need at least 3-4 weeks lead time (possibly more) to bring in bulk supplies and special orders for your presentations. Christmas deadlines (sorry) are coming up quickly, so please let me know which products you plan to use and when you plan to present, and my manufacturers and I will do our best to have them on hand for you when you need them. If you need help, please let me know what you're hoping to achieve and I'll see what I can come up with. I'd appreciate knowing as early as possible so I can confirm stock levels and production schedules at the factories.

To remind you: TAP has discontinued manufacturing Christmas Cards with envelopes, so the residual stock from last year will be what we can provide this year. I can special-order TAP's Cape Cad photo notecards in a variety of colours (including festive Red, Green, or White) in packages of 25 cards with envelopes. You can create your own special greeting card with stamps, calligraphy, and imagination.

If you missed our Garage Sale, so sorry. However, there are still some interesting items available at less than blowout prices. Let us know what your heart desires, and we'll see if we can find it in the selection of glorious oddities.

Don't forget about 'Project Impossible'.. we've been receiving submissions for the contest and there are some amazing images. It's going to be quite a show!

## UPCOMING EVENTS

### Presentation House Gallery

Collected Shadows: Photographs from the Archive of Modern Conflict



Francis W. Joaue, West African King, c 1890, Albumen print, 16.5 x 22cm, Courtesy The Archive of Modern Conflict

As an exhibition, Collected Shadows provides a rare glimpse into the scope of the Archive of Modern Conflict (AMC), an organization whose collection and exhibition practice questions how we understand the past and present through the medium of photography. Photographic archives are the main source of the AMC's practice, piecing together historical narrative through the visual documents left behind. The AMC's interest in collecting amateur and professional photography from the First and Second World Wars has remained since the organization's inception, but the collection continues to develop with a wide array of photographs documenting various subjects.

### Capture Photography Festival

Capture is an annual celebration of photography and lens-based art.

Vancouver's first annual city-wide photography festival launches **October 1st, 2013**. Capture, a not-for-profit festival, is dedicated to celebrating local and international photography and lens-based art. The festival aims to foster emerging talent, encourage active community participation, and initiate public conversation about photography as an art form, as a means of communication, and as a mode of cultural documentation and social reflection.

Throughout the six week festival, Capture will feature dynamic, high-profile exhibitions from Vancouver's leading public and commercial galleries, public realm installations, and a series of community-based photo workshops, tours, artist talks, films, and panel discussions.

For more information, visit their website at - <http://capturephotofest.com>



06/09/2013 to 12/10/2013  
Out of Fiction, Jim Breukelman  
Republic Gallery



05/10/2013 to 26/10/2013  
Main Street,  
Danny Singer:  
Gallery Jones



**Saturday October 5th**  
**The Creative Design**  
**Workshop**

An all-day **FREE WORKSHOP** that teaches you to differentiate yourself in an increasingly saturated industry by learning the theoretical principles of design and how to utilize them Photoshop. Successful photographers run all-inclusive design centers that use photos as the foundation for a variety of well-designed products. By understanding and using the fundamental design elements of line, shape, space, texture, color, and value, you can increase the appeal of your brand and your photo products.

Register at [www.creativedesigntour.com](http://www.creativedesigntour.com) to hold your space.



**Saturday October 5th**  
**The Out of Order**  
**Tour**

Learn how to create captivating films through the editing process by focusing on two key

concepts: 1) the use of "out of order" storytelling techniques (non-linear storytelling), and 2) how to make decisions about where pieces go instead of simply how to move them into place. Designed for the beginner and intermediate filmmaker, this workshop shows you how to unlock the full potential of your footage by utilizing the principles of story structure, narrative bases, shot selection, pacing, and the psychological effects of shot placement.

Use the discount code **OOOBEAU** for \$15 off.

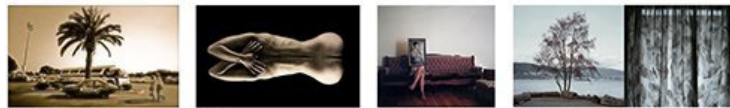
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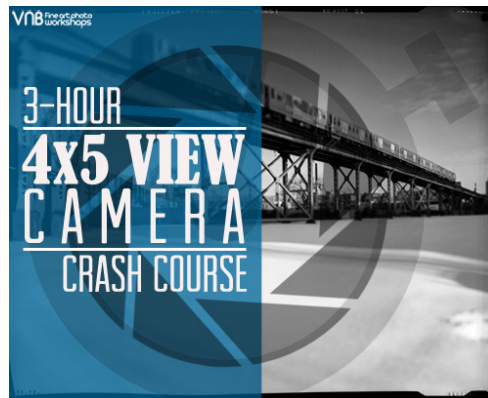
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