



Photo by Mike Mander with the Nikon AF-S 85mm f/1.8G

Beau Newsletter // October 2012

Diana 110 Film Cameras
Sekonic Lightmaster Meters
Hasselblad H5D Cameras



FILM / ANALOG NEWS

ARSENI K.

New! Tetenal Color Chemistry Kits



Tetenal E6 and C41 Kits boast exceptional stability and reliability with ease of use. Suitable for rotary discard processors and standard developing tanks with centre spindle or inversion agitation. Now that Beau Carries both the Arista and Tetenal brands of color chemistry kits, processing your own color film at home has never been simpler.

Tetenal E6 (1L Kit) - \$69.70
Tetenal E6 (5L Kit) - \$113.96
Tetenal C41 (1L Kit) - \$46.51
Tetenal C41 (5L Kit) - \$78.13

New! Diana Baby 110 Cameras

Lomography is bringing 110 photography back to life with a bang! The Fisheye Baby 110 is packed with fabulous features such as 170-degree lens and multiple and long exposure capabilities. This fully-working miniature version of the Fisheye No. 2 also features a PC flash adaptor so you can light up your shots!



Diana Baby 110 - \$44.95
Diana Baby 110 Metal - \$54.95
Diana Baby 110 Bauhaus - \$49.95
Diana 110 Ocro (BW) Film - \$7.85
Diana 110 Tiger (Color) Film - \$7.85

New! Rollei Crossbird 200 ISO



A new creative film from Rollei for vibrant colour photography.

This E6 transparency film can also be cross processed as standard C41 for vibrant, colour rich prints, or as

E6 transparency for scanning or making super-slides.

From the ground up Rollei designed this film for vibrant colors, deep blacks and perfect contrast when cross processed as C41.

Rollei Crossbird 135-36: \$7.01 each

RENTALS NEWS

JASON K.

Marshall Monitor V-LCD56MD

This new 5.6" monitor offers a high resolution 1280 x 800 panel and standard features including a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB Check Field / Field Detect, RGB gain and bias control and polycarbonate screen protection. New features include multiple DSLR presets, six user presets, adjustable IRE clip guide and backlight control just to name a few.



Also new is an icon driven Menu System, Waveform Display with dual Audio Bars, Headphone output, Variable Pixel-to-Pixel function plus Marshall's industry leading PEAKING Filter, now in four colors for easier focus assist. Those features make these monitors a must have accessory for serious photographers and videographers, producers and directors alike.

\$35/day

Nikon 85mm f1.8G



Nikon's new 85mm f1.8G lens is the latest member of Nikon's family of lenses optimized for DSLR's. This fast aperture, compact medium telephoto FX-format portrait lens offers crisp and natural image reproduction for stills and HD video. This lens is sharp, even on a high resolution body like the D800, and is the perfect portrait lens, with its rendering of smooth bokeh.

The AF-S 85mm f/1.8 is lightweight, fast, and easy to tote around. Weighing in at 8.0 oz less than the venerable 85mm f/1.4 - shooters that favor prime lenses can toss this optic in their gear bag without hesitation - it's small enough and light enough to take along everywhere!

\$25 / day

PRO SALES

KEN S.



Sekonic has introduced the new LITEMASTER PRO series of touchscreen light meters. Ideal for all types of storytellers, the L-478 series offers light measurement and control for photographers and filmmakers alike, plus additional wireless flash triggering and power control in the L-478DR model.

Whether it's filmmaking or photography, great storytellers use light as a main character and as a method to define the mood, focus and setting. Having a tool that allows you total control over dynamic range and multiple light sources make you confident about the craft while focusing on the art.

For more information go to: http://www.sekonic.com/l-478/?utm_source=sekonic.com&utm_medium=banner-homepage&utm_campaign=L-478

Save \$100 on all Cinevate Atlas 10 and Atlas FLT sliders.

During the month of October all Cinevate Atlas

10 and Atlas FLT sliders are \$100.00 off. This is a great time to purchase the Cinevate Atlas slider of your dreams!

The Atlas 10 is Cinevate's best selling center mounted camera slider. The slider supports up to 40 lbs and weighs as little as 8 lbs. It comes in 3 lengths; 26", 35", and 60". What's more, is the availability of Atlas 10 vertical kits, to allow for counter-balanced vertical moves for even more shot variety.

The Atlas FLT is Cinevate's most compact, affordable and light weight DSLR camera slider. Based on rock solid design and construction of its bigger brother, the Atlas 10, the FLT weighs in at 5 lbs, making it the optimal slider for filmmakers to travel with. This slider can support up to 20 lbs making it ideal for small cameras, DSLRs and even compact complete rigs.

More great news from Cinevate. DitoGear has recently teamed up with Cinevate to introduce affordable and portable add-on motion-control solutions for Cinevate's family of sliders.



DitoGear™ motion control kits for Cinevate™ sliders will be available for the following products:

- Cinevate™ Atlas FLT
- Cinevate™ Atlas 10
- Cinevate™ Atlas 30

Cinevate™ Atlas 200

Cinevate™ Pegasus Carbon Slider

Tokina AT-X 11-16 PRO DX II for Nikon now in stock

The new Tokina AT-X 116 PRO DX II is an ultra-wide angle lens with a fast $f/2.8$ aperture for better photography in low-light situations with your crop-sensor camera. Many photojournalists and videographers consider having an $f/2.8$ aperture a must for any lens in their camera bag. This lens is a revised version of the highly regarded original AT-X 11-16mm, with improvements in AF performance and image quality. The Nikon versions are in stock but the Canon versions are unfortunately still backordered.

Manfrotto Background 314 support kit on sale

Designed to support rolls or sheets of background paper or any other background material, the kit is comprised of: 1x 3 Section Telescopic Pole, 2x Baby Stand, 2x Mini Spring Clamp and a Transport Kit Bag.



Manfrotto 314 Background Support Kit
Reg. \$314.95 Sale \$269.95

PocketWizard Plus III

Modeled to fit the needs and budget of the Plus series market, the Plus III offers significant upgrades previously found only on the ultimate PocketWizard: the MultiMAX.



Impressive features such as 32 channels (16 Standard and 16 Quad-Zone Triggering channels) allow the photographer to activate or deactivate remote flash units or cameras wirelessly in four separately controllable zones (A, B, C, D), just like the MultiMAX.

In addition, the New Plus III Transceiver is a selectable transmitter, receiver or transceiver radio, incorporated into a new contoured modern housing. It offers familiar features such as Auto-Sensing Transceiver Mode and Relay Mode in addition to cool new advanced features never before offered in an affordable radio. Immediately as you hold the Plus III in your hand, you'll notice the amber backlit LCD screen and clean layout of the rubberized buttons that drive the Plus III to perform the task

at hand. Channels, Quad-Zones, radio mode and even the battery status are all displayed for immediate viewing by the photographer. The PocketWizard Plus III offers more features than any wireless shooter could have imagined, at an astounding price. In addition, the Plus III's system compatibility (with the MultiMAX) offers MultiMAX shooters, or those who wish they were, an affordable opportunity to enter the world of Quad-Zone Triggering, and much more.

All this and a new lower price of \$167.95

If you want to save some money buy a Plus III by the 14th of October and get a \$20.00 instant rebate!

Great Savings on Dynalite products

We made a special purchase of select Dynalite products to offer you a great winter sale. Dynalites are lightweight and easy to carry around, but they pack a lot of punch. Can you imagine getting up to 1600 w/s out of a single head? Their packs come in 400, 800 and 1600 w/s to match your output needs. Designed and manufactured in the USA, Dynalite has earned its reputation by making flash equipment with power and performance in a small and lightweight package. Professional photographers from around the world choose Dynalite to satisfy a wide variety of demanding lighting needs. But there's more to it than that. If you are new to the Dynalite family, you might be surprised to find that big power in a portable package doesn't just mean location photography. It also means the ability to rely on flash power that simply won't let you down in the studio.



Dynalite Road Max 500 kit RK5-1100

Reg. \$869.95 / Sale \$775.95

Dynalite Road Max 400 kit MK4-1222

Reg. \$1989.95 / Sale \$1489.95

Dynalite Road Max 800 Kit

Reg. \$2265.95 / Sale \$1693.95

Dynalite Road Max 1600 Studio Kit

Reg. \$2448.95 / Sale \$1770.95

Dynalite Studio Flash Head SH2000

Reg. \$788.95 / Sale \$644.95

Dynalite Dual Uni400JRG Kit & Case

Reg. \$2879.95 / Sale \$2129.95

Dynalite Soft Lite 18" Beauty Dish

Reg. \$173.95 / Sale \$145.95

Quantities are limited so you will want to get down here fast. For info on Dynalite check out all the details at <http://www.dynalite.com>

DIGITAL NEWS

MIKE M.

New! Hasselblad H5D Medium Format Digital SLR



Hasselblad has announced the H5D system, consisting of a brand new body with improved weather-sealing, enhanced ergonomics, an updated True-Focus II system, and a new series of redesigned digital backs in 40, 50 and 60 megapixel versions, as well as multi-shot 50MS and 200MS versions. The 50MS will also do a multi-shot stitch to eliminate colour moiré and increase colour resolution, still giving a 50 megapixel file and the 200MS, which can do additional sub-pixel movements, will give you a whopping 200 megapixel final image size.

There is also a new ultra-wide-angle lens, the HCD 24mm f/4.8. This gives an extremely wide field of view, roughly equivalent to a 17mm lens on a 35mm full-frame camera. This will be the widest AF lens available for a medium format system. In addition, I don't have many details yet, but Hasselblad has also announced a macro converter to be used on their wide-angle lenses

that will allow much closer focusing than normal. For some product images, see: <http://beauphoto.blogspot.ca/2012/09/hasselblad-h5d-system-hcd-24mm-f48.html>

New! Phase One 645DF+ Body and 28mm LS f/2.5 Lens

Phase One's new 645DF+ is very similar to the 645DF but offers a few very important improvements. Firstly, it comes with a new Li-Ion rechargeable battery system which promises a whopping 10,000 frames per charge! Note that this is for the body, not the digital back. However compared to the poor battery life that the AA cells provided on the 645DF, this is a very welcome addition! Note that owners of the current 645DF can order in a similar Eiji battery system for their body, which comes with two 10,000 shot battery packs, and a charger, for only \$549. The second big improvement on the 645DF+ is the addition of an AF micro-adjustment feature. This allows you to fine-tune the autofocus for perfect results with those very demanding 60 and 80 megapixel digital backs! Lastly are significant changes that are not so visible: there have been lots of internal mechanical upgrades in the 645DF+ to provide better reliability, durability and uptime compared to previous 645 bodies. The new 645DF+ body will be priced at about \$6,000 and it will be available bundled with Phase One's excellent IQ series of digital back.

Secondly, Phase One announced a new Schneider 28mm f/4.5 leaf-shutter lens. This new lens is reputed to be razor sharp, edge-to-edge, and will offer flash-sync speeds up to 1/1600 second with its built-in leaf shutter. The new 28mm joins the rest of the Schneider LS lens range for the 645DF, including a 55mm LS f/2.8, a 110mm LS f/2.8, a 150mm LS f/2.8 and a 240mm LS f/4.5. For some product images of the 645DF+

and new 28mm, see: <http://beauphoto.blogspot.ca/2012/09/announced-phase-one-645df-new-28mm-lens.html>

New! Canon EOS-6D Body



Canon has announced the EOS-6D full-frame digital SLR. I would consider this the “true” replacement for the 5D Mark II, although it does clock in with a slightly lower megapixel count... 20 versus 21. It does not have the hugely upgraded AF system of the new 5D Mark III and in fact, it has sadly lost the excellent mini joystick that controls your AF point selection. In some ways, it almost seems like a hybrid between the 5D Mark II and the more consumer oriented 60D. In addition, it no longer supports CF cards having switched to SD. However with the price of fast SD cards these days, I don't feel this is much of a loss to be honest. Two very interesting things that have been added though are built-in WiFi capabilities for wireless remote camera control through your computer or smartphone, and a built-in GPS to automatically geotag your images. The EOS-6D is slated to go on sale near the end of 2012 at \$2099. For more info, and some product shots, see: <http://beauphoto.blogspot.ca/2012/09/announced-canon-eos-6d-body.html>

New! Fujifilm X-E1 Body, XF 14mm f/2.8 and XF 18-55mm f/2.8-4.0 Zoom

Fujifilm has announced the very interesting new X-E1 camera body, a “baby brother” to the excellent X-Pro1 interchangeable lens mirrorless camera. The key points are that it has the exact same superb 16 megapixel X-Trans sensor the X-Pro1 has, with superb dynamic range, low noise and no anti-aliasing filter, resulting in very sharp images. In addition, its somewhat randomized layout of colour means it is extremely resistant to moiré. It is also more compact, in fact, it is pretty much the exact same size as the X100 and will also be offered in a similar silver & black, as well as all-black like the X-Pro1. Not only has it dropped in weight, it has also dropped substantially in price, coming in at \$999 versus the X-Pro1's price of \$1,699. With that much of a price drop, surely something had to go? Well, what did go is the superb Hybrid-VF that debuted in the X100 and carried over to the X-Pro1. In its place, there is an extremely high-resolution 2.4 million pixel electronic viewfinder with superb optics and eye-relief. There is also a diopter adjustment dial once again, which the X-Pro1 did not have.

Two new lenses were also announced: an XF 14mm f/2.8 ultra-wide prime and an XF 18-55mm f/2.8-4.0 OIS zoom. The 14mm, equivalent to a 21mm on a full-frame body, promises superb image quality based on Fujifilm's published MTF charts, and uniquely for the XF lens lineup at the moment, it also has a real focusing scale with depth-of-field markings. It will sell for \$899. I am very excited about this lens personally and it might be enough to push me into finally investing in this new Fuji system!

Secondly, the 18-55mm stabilized kit zoom, equivalent to a 27-83mm zoom on a full-frame,

also promises excellent optics and should outperform most other equivalent kit lenses on other platforms. The XE-1 can be ordered with the 18-55mm as a kit, for only \$1,399 which is a \$300 savings over buying them together! On its own, the new 18-55mm will be \$699. The new X-E1 and lenses will be shipping at the end of October. For more info, some size comparison photos and my hands-on description of using a prototype X-E1, see: <http://beauphoto.blogspot.ca/2012/09/announced-fujifilm-x-e1-body-new-lenses.html>

New! Nikon D600 Body



For all those people who find the 36 megapixel D800 a little too expensive, or just worry that it will disrupt your workflow with image files that are too large, well there is a new body that might be of great interest! Nikon has announced the new 24 megapixel D600 in time for the upcoming Photokina trade-show. This well-specified new digital SLR sits in between the DX cropped sensor D7000 and the full-frame D800. Think of it as a D7000 on steroids or a slightly down-scaled D800.

Unlike the insanely backordered D800, the new D600 is already in stock for sale! In addition, we will have a rental unit available immediately

as well. For more info, see: <http://beauphoto.blogspot.ca/2012/09/new-nikon-d600-body-24mp-full-frame-dslr.html>

For a quick comment on image quality with one sample shot, see here: <http://beauphoto.blogspot.ca/2012/09/in-stock-nikon-d600-bodies.html>

New! Panasonic GH3 Body

Panasonic has finally revealed the successor to the highly regarded GH2. The new GH3 is anticipated



to sell for \$1299 later in the year and sports an all-new, high dynamic range 16 megapixel Micro-4/3 sensor. It also has substantially improved video capabilities with up to 1080/60p 50Mbps IPB and 24p 72Mbps ALL-I codecs. The new body is slightly larger with improved ergonomics, almost a cross between a Canon and a Nikon DSLR when it comes to its ergonomics. The GH3 has all-magnesium construction and is weather-sealed for use in all conditions. By comparison, the GH2 had substantial amounts of plastic in its construction and was not at all sealed against dust or splashes. A new high-res OLED EVF and OLED rear display improve viewing and the GH3's autofocus speeds are claimed to be the fastest of any camera made. The sensor readout is clocked at an impressive 240 fps, allowing for smooth EVF display and impressive AF performance. The GH3, like the new EOS-6D, also has built-in WiFi connectivity allowing for remote control via computer or smartphone. For some product images, see: <http://beauphoto.blogspot.ca/2012/09/announced-panasonic-gh3-body.html>

ACCESSORIES

MACIEJ W.

Kata bags on sale!



Kata is one of the top bag manufacturers – producing super tough and super light camera bags that can hold their own in the worst of weather. We stock a variety of small bags, slings, shoulder bags and backpacks. Take advantage of this 10-15% off sale!

Crumpler bags!

This is it. What you see here is the last of our Crumpler bags. We are clearing them out at 50% off and they're going fast! Don't miss out on this awesome deal!



Please call or email info@beauphoto.com for more information.



PRESENTATION PRODUCTS

BARB B.

EEK! Scary monsters right around the corner!! (Have you planned your costume yet? Better get started soon!!)

And, while you're in a planning mood, it's time to plan your fall/winter/Christmas presentations. I've begun contacting the school and sport photographers who regularly order large amounts of product at this time of year to make sure any questions are answered, and to help them plan their fall and avoid the stress of late orders. I'll be continuing this over the next couple of weeks, but don't hesitate to get in touch with any questions you might have. My email address is barb@beauphoto.com.

If you've been using the same mounts for some time and feel like you might want to update your presentations, I can help you source something contemporary, economical, and attractive.

If you're considering adding your studio logo to your mounts to enhance your presentation, please advise as soon as possible so we can get your artwork (black and white, correctly sized, with no half-tones or shading) transmitted to the factory to have the die made up. The usual (one-time) charge is \$75.00 for a die measuring up to 2" x 4" (larger dies are around \$125.00), and the normal imprinting price is \$90.00 per thousand mounts per die. If your logo is more than one colour, there would be a die and strike charge for each colour. The dies are retained at the factory against future orders, but belong to you. Imprinting lead time varies by each factory (5-6 weeks might be required) so please let me know as soon as possible if this is something you're considering.

Have a wonderful Thanksgiving long weekend and a fabulously spooky Halloween.

Barb Batchelor

ALBUMS

SIMON B.

Happy Thanksgiving!

Thanksgiving is our first sign that the big holiday is on its way. To avoid a stressful December please, please order as early as possible, Below are the deadlines for Canadian customers. Don't be fooled by Renaissance website mentioned "extensions to the deadline" as this is only for American clients who have the luxury of overnight shipping to anywhere in the USA at a premium price.

Holiday Order Deadlines:

For delivery to Beau Photo Supplies by **Friday December 21st 2012:**

Option C orders must be in house and given a FINAL approval by **Friday, November 9th**

Option B orders must be in house and given a FINAL approval by **Friday, November 9th**

Option A orders must be in house by **Friday, November 16th**

Special Stock orders: I recommend that you order no later than October 26th. Please note this date. We cannot guarantee Christmas delivery as it all depends on stock at Renaissance. We will try everything to have all orders here in time.



Abbotsford Photo Arts Club
2012 Photographic Seminar

**EVERY TIME
I PRINT BLUE
IT LOOKS
LIKE A
DIFFERENT
BLUE
AND LOOKS
NOTHING
LIKE THE
BLUE ON
MY SCREEN.**

**WE ARE OBSESSED
WITH COLOUR, TOO.
WE CAN HELP.
ALL-DAY
GET COLOUR SMART
WORKSHOP
OCTOBER 18, 2012
VANCOUVER FILM SCHOOL**

EVENTS

Come see Beau Photo at these great events this month!

Ontario

PPOC Ontario presents
"Focal Point 2012" October 14 & 15th
Featuring Joe McNally and other great speakers.

See how easy it is to get creative and make your own emulsion lifts with the Impossible Project instant film and check out the full line of exceptional hand-made quality of Renaissance Albums.

<http://www.focalpoint2012.com/>

BC

Abbotsford Photo Arts Club Seminar
October 27th featuring John and Barbara Gerlach

We'll be featuring all the latest gear along with many must-have accessories.

<http://www.apac.bc.ca> Seminar Home



Canadian Imaging

Conference & Trade Show April 12-17, 2013

Hyatt Regency Hotel, Vancouver, B.C. www.Vancouver2013.com



You're invited to attend

the largest photographic conference and trade show in Canada in 2013

6 intense days in April packed with an international mix of phenomenal speakers on weddings, fashion, portraiture, travel, wildlife, photojournalism, business & marketing, video, microstock, Adobe Photoshop, Corel Painter *and much more...*

plus the largest 2-day Photographic Trade Show with all the major manufacturers, distributors and suppliers in one location! Lots of new products, great show specials and demonstrations on the Trade Show stage.



Check out the Canadian Imaging website for full details on Speakers, Photo Safari, Trade Show, Pre-Conference Workshops, Early Riser Workshops, Networking Events, and Registration Form.

As a New PPOC Member, attend all the regular Programming and the Trade Show only

\$99.

Register early for the best Conference fees and your best choices of the optional Workshops.

www.Vancouver2013.com