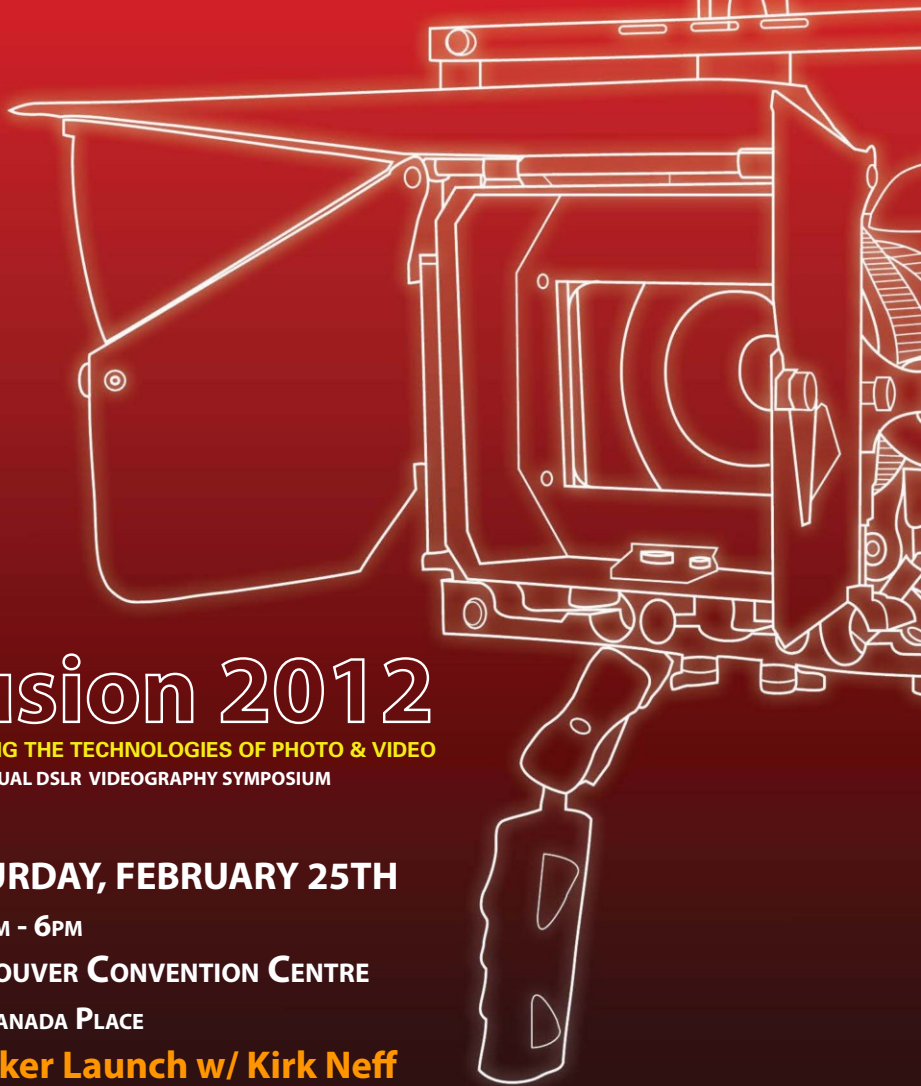

BEAU NEWS

FEBRUARY 2012



Fusion 2012

BRIDGING THE TECHNOLOGIES OF PHOTO & VIDEO
2ND ANNUAL DSLR VIDEOGRAPHY SYMPOSIUM

SATURDAY, FEBRUARY 25TH

8:30AM - 6PM

VANCOUVER CONVENTION CENTRE

999 CANADA PLACE

Speaker Launch w/ Kirk Neff

Friday, February 24th / 7-9pm

Langara College / 100 West 49th Avenue

Featuring Speakers:

**Alex Gower-Jackson, Kirk Neff,
Nick Didlick, and Mitch Wood**

BEAU

PHOTO

DIGITAL

MIKE M.

CAMERA PRE-ORDERS! **NIKON D4, CANON EOS-1DX AND FUJIFILM X-PRO1**

Three of the hottest and most heavily anticipated cameras coming in the next few months are racking up their pre-order lists. In order to ensure you get a camera, we will eventually be asking for deposits on all of these, even for those people who have been on our lists for quite some time. I will be contacting everyone on my reservation lists over the next week or so to secure deposits if needed, but here are some quick updates and recommendations:

NIKON D4

This is the camera all the NIKON shooting DSLR video people have been waiting for! Compared to the D3s, it is a similar pro body with a substantially upgraded AF system, new controls with better ergonomics, and finally, Full HD video support with some unique options like being able to feed out a fully recordable uncompressed signal through the camera's HDMI port, audio in with a headphone jack for monitoring the camera-recorded sound, multiple frame rates and more. It also now has a 16 megapixel sensor with almost the same noise characteristics as the D3s, so not only do you have superb low-light and high-ISO capabilities but more megapixels for when you need to make those big prints! We are presently taking deposits to be put on our preorder list and the camera should start shipping late this month already. As with CANON, there will be a huge benefit in expediting a camera to you if you are



an NPS member. If you are an NPS member, you should have received an email from NIKON with a D4 order form that you fill out, and submit along with a proof of deposit from us. If you are an NPS member and have not received this email, let me know! For my first thoughts on the D4, see:

<http://beauphoto.blogspot.com/2012/01/nikon-d4-first-thoughts.html>

CANON EOS-1DX

Since this camera may still be a few months away (possibly as late as May), despite being announced last year, we won't be asking for deposits just yet.



However anyone wanting one needs to contact me ASAP and provide me with their new CPS number and their postal code. I need to submit orders to CANON and keep in mind that CPS customers will more than likely take precedence over non-CPS customers. Call us if you'd like to be put on our preorder list! For more information on CANON's CPS program, see here:

<http://www.canon.ca/inet/CA/categoryHome?msegid=5&catid=4345>

FUJIFILM X-PRO1

This new "rangefinder style" mirrorless interchangeable camera from FUJI promises



to be one of the hottest new cameras for 2012. Think of it as an interchangeable lens version of the immensely popular FUJI X100, with an upgraded viewfinder and significantly improved sensor, and you'll begin to understand what it's all about. The body will be shipping in late February or early March and initially three lenses will be out, an 18mm f/2.0, a 35mm f/1.4 and a 60mm f/2.4 Macro. With its APS-C sensor, those will equate to 27mm, 53mm and 90mm focal lengths

in 35mm terms. FUJI has also promised to deliver a 14mm lens (21mm equivalent) as well as a Leica M-mount adapter later in 2012. In addition, a total of six more lenses will arrive over the next 2 years, including some image stabilized zooms even! We are taking down names and once pricing for the body and lenses are nailed down, we will start asking for deposits, likely within the next week or so. If you're interested in being one of the first to get into this new system call and have me put you on our list! For more info, see these links:

<http://beauphoto.blogspot.com/2012/01/new-fujifilm-x-pro1.html>

<http://beauphoto.blogspot.com/2012/01/first-thoughts-fujifilm-x-pro1-system.html>

<http://mikemander.blogspot.com/2012/01/what-i-want-to-handle-asap.html>

HASSELBLAD HTS 1.5 ADAPTER UPDATE

You might remember that last year HASSELBLAD was forced to stop selling their excellent tilt-shift adapter for their H-SYSTEM due to a patent lawsuit in the U.S. However I have just learned that this lawsuit does not affect their ability to sell the product into Canada, so we are still able to offer this excellent accessory to our Hasselblad digital system customers. The HTS adapter effectively turns several of HASSELBLAD HC lenses into tilt-shift capable lenses, albeit at the expense of focal length. The HTS adapter will introduce a 1.5x focal length multiplication in order to perform this trick. Here are the lenses which are compatible with the HTS adapter, and their effective focal lengths on the adapter are in parenthesis: HCD 28mm f/4.0 (42mm), HC



35mm f/3.5 (53mm), HC 50mm f/3.5 (75mm), HC 80mm f/2.8 (120mm) and lastly, the HC 100mm f/2.2 (150mm). The price has not changed, and the HTS adapter still sells for \$5,600, give or take, depending on the current US exchange rate. For more information give me a call!

FUJIFILM X10 CAMERA SALE \$569!

(limited quantities at this price)

This lovely little P&S camera from FUJI boasts the fastest-in-class zoom, being a 28-112mm f/2.0-2.8 equivalent lens. Only f/2.8 at full zoom, so it is bright and gives you far more depth-of-field control than any other P&S on the market. With its retro-inspired handsome black looks and controls, its stepless mechanical zoom, its brilliant, big and bright optical viewfinder (best in class) and outstanding and flexible 12MP EXR sensor, the X10 is one of the best performing P&S models you can buy. And for February, it is on sale! We have a demo on hand if you'd like to have a look.



NEW! GLIDECAM STABILIZERS

Would you like to fly? Who wouldn't! However the next best thing might be if your video DSLR could fly. Do you hate being restricted to a cumbersome video tripod or a huge shoulder rig? Would you like to capture magically stable camera footage where you are smoothly following a person or sweeping around a magnificent scene, footage that doesn't induce motion sickness because

it is so jittery? Well look no further than GLIDECAM camera stabilizers! GLIDECAM makes a huge range of stabilizers, all from small inexpensive units that are under \$400 (suitable for a small camcorder or a PANASONIC GH2 kit), slightly larger units like the above pictured HD-2000 that is perfect for full-size DSLR video, all the way to full-blown rigs that include a body-harness, spring-loaded weight balancing arm and a heavy duty stabilization rig for heavier camera systems.



How does a GLIDECAM work? There is no battery and no power needed, rather all is done through an ingenious system of ball-bearings, pivots and very careful balancing of the camera platform and lower counter-weight system. Once a GLIDECAM is set up, you can run up and down stairs, whip your arm around and your footage will still look totally smooth, as though the camera was effortlessly gliding through the air. It is truly magical to see how effective a properly configured camera stabilizer can be!

If you are trying to set your video projects apart from your competition, there is no better way than to upgrade your original motion capture with a GLIDECAM rig. Watch for these rigs to start arriving at Beau Photo in February. In addition, we'll also have at least one unit available in our rental department.

RENTALS

JASON K.



EAGLES AND OWLS ARE HERE!

Winter is a great time for photographing birds, and coincidentally, it also is a great time to rent a telephoto lens to take photos of those birds! We have a number of telephoto lenses ranging from the run of the mill CANON/NIKON 70-200mm f2.8 IS/VR to the super-telephoto class 500mm f4 lenses. A longer lens allows you to “get closer” to an animal without disturbing it and disrupting its behaviour and will isolate the animal from the background so it’s clearly visible in the frame. *Please refer to our website (www.beauphoto.com) for the latest gear and pricing.*

** Special weekend rates: gear picked up on a Friday between 1pm ~ 5pm and returned the following Monday between 8:30am ~ 12pm are charged just a one day rate.*

*** When shooting with a heavy super telephoto lens (400mm f2.8/500mm f4) & camera, a sturdy tripod and head combination that can handle the massive weight is strongly recommended.*

**** A damage deposit equivalent to replacement value is required at the time of rental.*

Rentals continued -

NEW! TWO BACKDROPS!

Drop it MODERN Swanky 9' x 12'

An eye-catching colour scheme that is sure to turn heads. With a hint of sass and a twist of playfulness, the pop star pink and silvery gray couple together well to create a stunning backdrop. It's the perfect statement for your business if you are looking to drum up some new clients, and turn some heads while doing it. We love SWANKY because it gives the unique, vibrant, and modern edge photographers are looking for. It's a backdrop filled with spunk, personality, and individuality. Warm Medium Grey 10' x 24' Muslin A hand dyed muslin perfect for large group shots. It features a slight mottled pattern with a tinge of warmth.



ACCESSORIES

MACIEJ W.



THINKTANK SALE!

With the new versions of THINKTANK's Modular Set and Skin Set, it is time to clear out the 'old' stock. If you're looking for an alternative

to a sling bag or a backpack, this is a great system which allows you to quickly reach for your gear and swap lenses on the go. No need to fight with your backpack or find a place to sit it down, not to mention get it all wet or dirty.

Why would you want the old version? Isn't the new version better? In this case, no. Well, maybe... in a sense that it's no longer in a big box. With the original Modular Set and Skin set, you get a 6 piece and a 5 piece system, respectively. The new versions, however, only include 4 pieces.

The old version is no longer available from ThinkTank and we only have a few in stock, so come on down and take advantage of this sale!

Also on sale this month are ThinkTank's Speed Demon Beltpack and Speed Freak Beltpack (version 1 only). All above items will be 15% off throughout the month of February.

THINK TANK MODULAR SET

Reg. \$178.95 **Sale \$152.11**

THINKTANK SKIN SET

Reg. \$158.95 **Sale \$135.11**

THINKTANK SPEED DEMON BELTPACK

Reg. \$101.95 **Sale \$86.66**

THINKTANK SPEED FREAK BELTPACK

Reg. \$123.95 **Sale \$105.36**

LOWEPRO CLASSIFIED SLING!

You may have noticed our detailed review last month on LOWEPRO's Classified Sling 180 AW bag. Well, we now have them in stock!

You know you want one.

Price. \$126.95



PRO SALES

KEN S.

FUSION 2012 IS HERE!

Mark your calendars, book the day off, FUSION 2012 is coming to Vancouver on February 25th. This year's event will be bigger and better. So big we are holding it at the Vancouver Trade and Convention Center at CANADA PLACE! *What is FUSION 2012?* It is a full day DSLR-video event, where you will find all the coolest new cameras, rigs, stabilizers, monitors, mics, accessories and so much more! You will also find schools that offer courses that help you become a confident videographer with the skills to produce a professional video. We will also have 4 speakers who are leaders in their fields. They will be talking about their experiences, and sharing their knowledge about the gear they use. Check out www.beauphoto.com/fusion2012/

KIRK NEFF

Director Of Photography at
Global television

KIRK has over 18 years experience working at some of the best news establishments in Canada including ATV/ASN Halifax, A-Channel Calgary, CP24 and CityTV Toronto. View KIRK's work at kirkneff.com or follow him on twitter at twitter.com/kirkneff

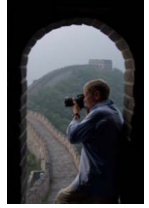


NICK DIDLICK

Editorial &
Commerical Photographer

NICK's topic will be an intro to video for still photographers. From equipment and planning to shooting your first video his lecture will be full of tips and tricks.

NICK DIDLICK has been a editorial and commerical photographer for over 30 years. Having been based in Vancouver, Brussels and London he calls Vancouver home. Twice nominated for a Pulitzer by REUTERS NEWS PICTURES he has covered many of the world's major news and sports events.



ALEX GOWER-JACKSON

Director / Creative Producer

ALEX is a Director / Creative Producer based in Vancouver. In the lead up to the 2010 Winter Olympics he was involved in several aerial filming projects commissioned to promote Canada. As director/producer on these shoots he was part of a team of specialists who combined their skills to create many hours of compelling and beautiful footage. His presentation will discuss the many aspects to aerial film work from both a creative and logistic perspective.

<http://vimeo.com/alexgowerjackson/>



MITCH WOOD

Senior Solutions Engineers for
Adobe Systems

Little cameras are bringing big changes to your production toolset. Learn how native support for DSLR cameras in ADOBE Premiere Pro gives you a competitive edge. You'll also learn how ADOBE Premiere Pro is an integral part of your core editing workflow enabling you to deliver productions faster than ever.

Based in the Seattle ADOBE offices, MITCH has over 25 years' experience in film and video production including work on several television series and motion pictures. He is a specialist in Adobe Premiere Pro and Premiere Pro workflows.



FUSION 2012 will be the best time to buy your gear as we will running specials through out the day. As well, representatives from various manufacturers will be there to answer all your questions you may have about their products.

- IMPORTANT DATES -

February 24th 7-9pm

BEAU PHOTO and NIKON CANADA launch FUSION 2012 at Langara college: with Guest speaker KIRK NEFF talking about his career with Global Television, his vision and the gear he uses.

February 25th 9am-5:30pm

FUSION 2012 symposium takes place at the Vancouver Trade and Convention Center. This will be a full day of trade show and speaker presentations. Come and check out all the newest and coolest gear for 2012 find out who is using what and why!

- TICKETS -

FUSION 2012 tickets are available to purchase online at www.beauphoto.com/fusion2012/ as well as in store, each ticket is valid for one speaker event, plus entry to the tradeshow.

Ticket prices:

\$25 per ticket / **\$60** for 3 tickets / **\$75** full day pass

Student prices (with valid ID):

\$18 per ticket / **\$50** for 3 tickets / **\$60** full day pass

Trade show only:

\$10 per ticket

MINIMAX OCTOBOX STROBEZ KIT IS ON SALE

Take your off camera flash to the next level! This is a great kit for those who want a softer light for portraiture. Light weight and portable the Minimax is the kit for the photographer on the go!



The kit includes:

- 1 x 24" Octo Softbox
- 1 x Cameron 8' Light Stand
- 1 x Mini/Max Softbox Bracket
- 1 x Cameron 33" x 7" Stand Bag with Pockets

Reg. \$224.95 **Sale price \$199.95**

Kit with no stand:

Reg. 149.95

Sale price \$129.95

L-358 FLASHMASTER

The SEKONIC L-358 displays an f-stop range of f/1.0 to f/90.9, and a shutter speed range of 30-minutes to 1/8000th-of-a-second (1/1000th in Flash mode), both of which can be displayed in full-, half-, and third-stop intervals to mirror your camera's exposure display. When set to "full," the exposure is displayed in tenth-of-a-stop increments with repeat accuracy of +/- 0.1 EV.



For motion picture applications, the L-358 calculates cine readings from 2 to 360 frames-per-second. As with all Sekonic meters, the Sekonic L-358 Flash Master includes a 3-year warranty and the best customer support you're ever likely to find. Click this **LINK** to find out more about the features of the flashmeter.

SEKONIC L358 FLASH MASTER

Reg. \$369.95

Sale \$ 295.95

SEKONIC L358 Bundled with the RT-32 Module to trigger POCKETWIZARD receivers:

Regular Bundle price \$ 483.90

Sale bundle Price \$386.95

These are limited quantities so don't delay!

FILM

DENNIS H.

ILFORD PINHOLE PHOTOGRAPHY KIT

ILFORD introduces the HARMAN TiTAN 4x5 pinhole camera. This robust camera has been manufactured in the UK from injection moulded ABS, and finished with a very durable non-slip coating. All fittings are made from stainless steel. This combination of materials makes the camera exceptionally durable. The camera can be used with any 4x5 photographic film or paper. It features tripod mount positions, built-in spirit levels, and an accessory mount. The kit model comes with an interchangeable 72mm wide-angle cone.



Included in the kit are 10 sheets of 4 x 5 inch HARMAN DIRECT POSITIVE photographic paper, 10 sheets of 4 x 5 inch ILFORD DELTA 100 Professional film, and a Pinhole Exposure Calculator.

Price \$250.57

IMPOSSIBLE WORKSHOP #2

Due to popular demand we will be hosting a second instant film workshop with the IMPOSSIBLE PROJECT on Tuesday evening, February 21st. Photographer Kathy Kinakin will join us again to explore the possibilities of the brand new instant films. The main focus of this workshop will be emulsion lifts, and participants will have hands on experience with the film products. To register please phone us at 604.734.7771, or e-mail us at film@beauphoto.com



RENAISSANCE ALBUMS

SIMON B.



RENAISSANCE ALBUMS announces a brand New Custom album named: THE ESSEX BOOK

The Essex book is much like the SOHO BOOK, using seamless, panoramic page spreads. RENAISSANCE's vision for this album was an ultra-clean looking book featuring thin pages. It would be great for parent albums or portrait books or even main albums. The price point will be a huge benefit for low budget events.

We look forward to the arrival of our store demo copy in the next few weeks. I will announce the arrival on Facebook and Twitter.

NEW COVER MATERIALS

RENAISSANCE ALBUMS have added "Natural Linen" with 6 new fabrics to the existing range. This was originally designed for the new Essex book but will also be available across the whole Renaissance albums range. Click [HERE](#) to view the whole selection.

WPPI LAS VEGAS

RENAISSANCE ALBUMS will exhibit at WPPI Las Vegas at MGM Grand Plaza February 20th – 22nd. This event is well worth the trip to learn techniques and meet other photographers. RENAISSANCE will be there showcasing their products. We have access to Free trade show passes please contact us.

PRESENTATION PRODUCTS

& a little more...

BARB B.

~ Happy Valentine's Day, everyone.
Send your sweetie some flowers! ~

Our talented SIMON has created a wonderful new way to browse our catalogue. Go to the BEAU PHOTO webpage, and click on the BLOG link. You'll be able to see illustrations of most of our products. There are no prices published so you can show the illustrations to the clients, without revealing how much profit you're making!

TAP's on-line catalogue should be updated with their new or adjusted product lines by March. If you see anything that you'd like to consider and want a sample of, let me know and I'll request it for you.

RETOUCHING FLUID

The manufacturer has advised us that they've shipped the product, by mail. I'm holding my breath and crossing my fingers and toes that the product will survive the journey in winter temperatures. Please let me know if you need any, and I'll alert you as soon as it arrives. We have a waiting list started and would be happy to add your name to it.

NEW GAFFER TAPE COLOURS!!

There's a new rainbow of gaffer tape colours at Beau Photo! We've expanded past our regular 'classic' Black/White/Yellow selection and added:

4 Fluorescent colours: Lime Green, Orange, Pink, and Yellow, as well as Grey, Light Blue, Neon Blue, Purple, and Red. Rejoice, and start thinking up new ways to use Gaffer Tape!

- A PREVIEW OF BEAU PHOTO'S PRESENTATION PRODUCTS -



TAP - Panel Mount

Bottom loading, dual easel holds vertical or horizontal prints. Available in; Black, Gray Marble.

In Stock: (Black Panel Mount)
Order Code: AKPMo35 - 3 x5
Order Code: AKPMo46 - 4x6
Order Code: AKPMo57 - 5x7
Order Code: AKPMo80 - 8x10

In Stock: (Black Panel Mount)
Order Code: AKPMo35 - 3 x5
Order Code: AKPMo46 - 4x6
Order Code: AKPMo57 - 5x7
Order Code: AKPMo80 - 8x10



TAP - Buckeye

Made from recycled material available colours; Ebony/ Gold, Ebony/Ebony, Ebony Silver

In Stock: (Ebony/Ebony Buckeye)
Order Code: ABUEE45 - 4x5
Order Code: ABUEE46 - 4x6
Order Code: ABUEE57 - 5x7

- Order Code: ABUEE80 - 8x10
- Order Code: ABUEE54 - 5x4
- Order Code: ABUEE64 - 6x4
- Order Code: ABUEE75 - 7x5
- Order Code: ABUEE18 - 10x8



TAP - Memory Mates

Pop out easel back, side loading, available in a large selection of themes and styles.

- In Stock: (Marble Memory Mats)
- Order Code: AMRKH75 - 7x5 / 3x5-2 Horizontal
- Order Code: AMRKV75 - 7x5 / 3x5-2 Vertical
- Order Code: ABUEE18 - 10x8
- In Stock: (Black Memory Mats)
- Order Code: AKMMV75 - 7x5 / 3x5-2 Horizontal
- Order Code: AKMMH75 - 7x5 / 3x5-2 Vertical
- In Stock: (5x7 with 7x5 FOLDER)
- Order Code: AMRK757 - 7x5 / 5x7
- Order Code: AKMM757 - 7x5 / 5x7
- In Stock: (Themed mates)
- Order Code: AMYC075 - My Class - 7x5
- Order Code: ABPK735 - Backpack - 7x5 / 3x5
- Order Code: AMEMDAN - Ballet Slipper - 7x5 / 3x5
- Order Code: APM7010 - Flaming Soccer - 7x5 / 3x5
- Order Code: APM4002 - Dance Memory Mate - 7x5 / 3x5
- Order Code: APM2017 - Baseball - 7x5 / 3x5



TAP - Whitney Certificate Folder

Lined Finished stock; corner slots hold certificates 8.5" x 11"

- In Stock: (Black with Gold)
- Order Code: AWHIK81 - 8 x 11



TAP - White Budget Folder

Lined Finished stock; corner slots hold certificates 8.5" x 11"

- In Stock: (PF-12 Folder)
- Order Code: AP12057 - 4x6 / 5x7
- Order Code: AP12080 - 6x8 / 8x10



AGT - Vancouver Folders

New Fiber material, available colours; Charcoal, Duplex white, Pure White and Brown
 Sizes; 3x5, 5x3, 4x5, 5x4, 5x5, 4x6, 6x4, 5x7, 7x5, 7x7, 6x8, 8x6, 8x8, 10x7, 8x10, 7x10, 10x8, 10x7, 1010, 8½x11, 8x12 and 12x8

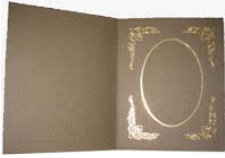
- In Stock: (Charcoal Vancouver Folder)
- Order Code: ATVAN/64-2/BRN - 6x4-2 Brown
- Order Code: ATVAN/64-2/BLK - 6x4-2 Charcoal
- Order Code: ATVAN/75-2/BLK - 7x5-2 Charcoal



AGT - Viewmount

Fiber material, with no cover, available colours, Charcoal, White and Brown. Available Sizes: 3x5, 4x5, 4x6, 5x7, 7x10, 8x10, 8x12, 5x5, 7x7, 8x8, 10x10

- In Stock: (Charcoal)
- Order Code: ATVIEW46 - 4x6 Black
- Order Code: ATVIEW57 - 5x7 Black
- Order Code: ATVIEW810 - 8x10 Black
- Order Code: ATVIEW46 - 8x12 Black



AGT - Heritage Folder

The Heritage folder features a insert with a gold stamped Florentine patter. The inserts are available with oval, rectangular or barn door shaped openings. Available Colors: Charcoal and Brown. Available Sizes: 3x5, 5x7, 8x10

In Stock: (Heritage Folder Oval - Brown with Gold)
 Order Code: ATHER/350/BRN - 3x5
 Order Code: ATHER/570/BRN - 5x7
 Order Code: ATHER/810/BRN - 8x10



AGT - Vison Thank You Cards

This card is a simple, sharp white stock with raised "Thank You" under the photograph on the front cover. Also available with a message inside at an extra charge. Available in Pure White and sizes 2.5 x 3.5, 3.5 x 2.5, 3 x 3, 4 x 5, 5 x 4, 5 x 5

In Stock: (Vison Thank You Cards)
 Order Code: TYC2x3 - 2x3
 Order Code: TYC3x3 - 3x3
 Order Code: TYC4x5 - 4x5

AVAILABLE CD/DVD PRESENTATION PRODUCTS

TAP - Premira DVD / CD Folio

Simulated leather cover, moire lining, holds two CD/DVDs, Optional 4x6 mat included. Available only in Black.

In Stock: Order Code:T8030 - Premira CD BLK/BLK-2



TAP - Topflight CD / DVD Holder (CD-1 Window Holder)

Available with 2x2 front cover square window or plain cover, Available in White, Brown, Purple, Pink, Aqua, Green and Black

In Stock:
 Order Code:T2167 - Topflight Black with 2x2 square



TAP - Customview Folio DVD/CD Folio

Simulated leather cover, moire lining, holds two CD/DVDs, Optional 4x5 mat included. Available only in Black

In Stock: Each part sold separately
 Order Code:CVC-80-2 - Custom View Folio Double
 Order Code:CVC-80-3 - Custom View Folio Triple
 Order Code:CDHOLDER - Holders 1x CD / DVD
 Order Code:CV-45S - 4x5 Mat



Renaissance Albums - CD Case Deluxe

Deluxe handcrafted CD / DVD case showcasing your CD or DVD with unparalleled sophistication and style. Luxurious overlapping cover, hidden magnetic closure strip, 2.5 x2.5 cover image opening, 4x5 interior image opening across from CD.

In Stock:
 Order Code: RTB-CD45-0L

EVENTS

FUSION 2012

Beau Photo's 2nd Annual

DSLR Videography Symposium

Featuring speakers Kirk Neff, Nick Didlick, Alex Gower-Jackson, and Mitch Wood.

February 25th, 2012 / 8:30am-6:00pm

Vancouver Convention Center

Speaker Launch w/ Kirk Neff

Friday, February 24th / 7-9pm

Langara College, Vancouver

For full event schedule and to purchase tickets please go to our website:

<http://beauphoto.com/fusion2012/>

IMPOSSIBLE WORKSHOP #2

Emulsion Lifts Workshop

Join us and photographer Kathy Kinakin for an evening of fun and experimentation.

This workshop is organized with the help of IMPOSSIBLE PROJECT USA.

Tuesday, February 21st / 6:00-8:00pm

Beau Photo Supplies, Vancouver

Registration is free, though seats are limited. To register phone us at 604.734.7771 or e-mail film@beauphoto.com

EXHIBITIONS

C. 1983

A group exhibit

The first of a two-part exhibition that looks at how artists in Vancouver worked with camera images during the vital period of the 1980s.

Part I: January 28 to March 11, 2012

Presentation House Gallery, North Vancouver

<http://www.presentationhousegall.com>

THE SPACE OF OBSERVATION

Richard Ibghy & Marilou Lemmens

A project that investigates the linkages between two different types of observational spaces: the photographic space of boxers' portraits, where the prizefighter crafts a unique persona, and the Cartesian space of economic graphs, where statistical data is plotted to derive mathematical functions.

January 28 to February 26, 2012

221A Artist Run Centre, Vancouver

<http://www.221a.ca>

SCIENCES OF OBSERVATION

Annika Rixen

Rixen's work frequently employs a process of abstraction based on historical research that stems from her background in photography; distilling concrete materials through a series of formal experiments and conceptual filters.

January 14 to February 18, 2012

Or Gallery, Vancouver

<http://www.orgallery.org>
