

Late shopping night at Beau Photo!
On Thursday December 13th we
will be open until 8:30pm.



Holiday Hours at Beau:
 We will be closing on December 24th at 2pm
 and re-opening on January 2nd at 8:30am.
 Happy holidays to all of you from all of us!



Beau Newsletter - December 2012

10% off Plastic Cameras • Rollei Redscale Film • Cleaning Old Negatives • Lowepro and Kata Bags 15% off • Price Drop on Pelican Cases • Profoto Pro-8a and Canon 6D in Rentals • Drop it Modern Backdrops 25% off • Cinevate Sale • Phase One Events • Fujifilm X-E1 in stock • Nikon and Canon Rebates • Renaissance Sale • more ...



FILM / ANALOG NEWS

Nicole L.-D



10% off Plastic Cameras! The perfect Christmas gift for photographers of all ages

Searching for that perfect gift? Well search no longer! Beau has a fabulous Christmas plastic camera sale on! Most of our fun Lomography & Holga stock is **10% off** for the entire month of December!



Just in! Rollei Redscale 35mm films

And just when you were starting to despair about the winter, Rollei's Red Bird 400 & Night Bird 800 35mm films are now in stock. Not only are these films a higher ISO to beat the dark skies and rain outside right now, but these films are tricky. They have been rolled "redscale style" which means they are rolled into the canister inside-out, giving you a strong color shift to red due to the red-sensitive layer of the film being exposed first. Perfect for warming up any drab rainy day!



There are a few spaces left for the Impossible Project workshop, call now to reserve! Learn to make your own lifts and transparencies -
Thursday December 13th, 5:00 - 6:30 PM.

FROM THE ARCHIVE

KATHY K.

Cleaning the old negatives in your shoebox.

Lately I have had many questions about cleaning old negatives. Maybe you want to scan these images of your family or try and print them in the darkroom, but they have been in storage so long that they are covered in bits of dust and debris.

This is a challenging problem with a relatively simple answer that is usually a let down for most people. There are products on the market that are designated "safe for photographic emulsion" - in fact, we even sell one here at Beau, but please don't be tempted to use them on your precious original negatives! The conservators I have discussed this issue with have all agreed that there is not enough information on this product to support the claim that it is archival and will not cause future deterioration of the film. Your negatives are the original objects that were there in the camera when the image was made, and someone decided they were valuable enough to keep. As a result, you are now in possession of an important piece of history and you should do whatever you can to ensure that these negatives are preserved for the next generation in your family.



X not recommended!

✓ Use this instead.

There is really nothing safe enough to clean negatives with that will not have the potential to cause deterioration. But after I've finished cleaning them, they look really good and haven't changed at all you might say, but the purpose of

preserving them is so they will last another 50 or 100 years, or even longer, and we can't know how a cleaning will affect the emulsion in the years to come. Even washing with water and photo-flo is not recommended by conservators I have discussed this issue with. The film may have been subjected to a specific treatment to tone or intensify it that could be adversely affected by this treatment.

The answer is to carefully blow them off with a blower bulb (we have rocket blowers that work well for this) and, if absolutely necessary, brush them with a very soft paintbrush that will only be used for this purpose and is kept wrapped and clean when not in use (paintbrushes can be found at art supply stores, make sure they are very soft and clean). If you are scanning the negatives or slides, you can use the software to touch up dust.

The other thing to consider is that the negative, complete with some dust, is what you have in front of you and by retouching all of it until it is spotless, you are removing some of the artifacts of its history and age. A little dust might be ok, and tell you something interesting about the photograph.

If you have a very dirty negative that is very important to you and you would like to have it cleaned, I would recommend finding a conservator to treat it for you. They are professionals who have been trained to do this work, and are ethically bound to treat the object in a way that will not cause any damage, and with minimal intervention. To find a photograph conservator, and for information on what they do, you can have a look at the Canadian Association of Professional Conservators - CAPC-ACRP.ca

Scanning your old negatives is a wonderful way to find out about your past, share your family's history with everyone, and even discover some surprises. Be sure to take good care of them after they are scanned. Surprisingly, well preserved silver gelatin negatives are often seen as more stable and permanent than a digital file!

In this hopefully to be regular column in the Beau Photo newsletter (if I can keep coming up with interesting topics!), you will find information about preserving your photographs, random bits of interesting photographic history, or even reviews or instructions for historic and alternative photographic processes. If you have a question you would like answered, send me an e-mail and I will do my best to research it and find you an answer.

Find me at upstairs@beauphoto.com, or ask around if you are in the store.

ACCESSORIES

MACIEJ W.

Lowepro & Kata Sale!

Our two main brands of camera bags are on sale! We'll be offering **15% off throughout the month of December**. Anything from roller bags, to backpacks and sling bags! Come on down, bring your gear, and play with the bags to see which suits your needs! It's the best way to do it.



Think Tank & Kata rain covers!

Since it looks like the rains aren't easing off, we have decided to extend the **15% off sale of our rain covers for the month of December**.



Price Drop on all Pelican cases!

Keep your precious gear well protected with a Pelican case. A trusted brand for many years, Pelican cases are great for photographers who need a safe way to get their gear to a job. They are also perfect for shipping or flying with equipment.



Please call or email info@beauphoto.com for more information



Just in... Sale on select MOAB papers!

Lasal Photo Lustre 270

Colorado Fiber Satine 245

In several formats including 17" rolls, 13x19, 17x22 and more.

RENTAL NEWS

JASON K.

December is looking like a bounty month for new gear here at Beau! Our shelves and cupboards are full of new equipment, and I want to tell you all about it!

Profoto:

We have acquired a myriad of new Profoto lighting gear for all of your lighting needs! We now have a number of the new **Profoto Pro-8a 2400W Air packs** available for rent, and one **D4 2400W**

pack. Both packs are fully asymmetrical, meaning each channel's power can be adjusted independently of each other. The 8a pack has an ultra-short flash duration of up to 1/12,000 sec, while the D4 can have up to four heads attached, sharing 2400Ws of power.



- Profoto Pro-8a - 85/day
- Profoto D4 2400 - 75/day



Canon:

By the time you read this, I should have the new **Canon EOS 6D DSLR**, and the new **Canon 24-70mm f4L IS USM lens** available for rent. The Canon EOS 6D is a 20 mega-pixel full frame DSLR that slots in below its big brother, the 5D Mark III. Canon's new EF 24-70mm f/4L

IS USM lens promises to be a great lens, maybe as sharp as the recently released EF 24-70mm f2.8L II, but with a constant f4 aperture and added image stabilization.

- Canon 6D - estimated 150/day
- Canon 24-70mm f4 - estimated 35/day

Nikon:

On the Nikon front, I am eagerly awaiting the new Nikon AF-S Nikkor 70-200mm f/4G ED VR lens to grace our shelves. As with the new Canon gear, I should have this lens by the time you read this newsletter.

- Nikon 70-200mm f/4G - estimated 35/day

Holiday Rentals:

Yes! It's that time of year again when shops decorate with bright, sparkly lights and play your favourite insipid holiday tunes non-stop! It also means holidays here at Beau! It is the perfect opportunity to rent something fun for a personal project or maybe to take family photos that you've been meaning to do all year. When you pick up on the 24th (don't forget to be here before 2pm, as the staff here will be off like a Cheetah chasing an Impala at 2:01pm) and return on January 2nd by noon - it will only be a two day rental charge. That's 10 days for the price of two!

Perhaps you would like some lighting gear for the aforementioned family photos, or a telephoto lens for Bald Eagle viewing at Brackendale, Harrison Mills or Boundary Bay? A GoPro for some wild ski/snowboard videos? Gear is being booked fast, so get your reservations in!



PRO SALES

KEN S.

Drop it modern Backdrops 25% off!

During the month of December save 25% off
all in stock Drop it Modern backdrops.

Drop it modern Backdrops are unique and fun, and are a break from the ordinary backdrop. They are made with the highest quality materials to last for a long time. There is no better time to change things up at the studio and create a unique look that gets you remembered and separates you from the competition. Great for photo booths, weddings and portraits (people and discerning pets). Come in early for the best selection.



GoPro Hero 2 and Hero Naked Clearance sale.

Cash-in on the great savings on the remaining GoPro Hero 2 and Hero Naked cameras.

Why wait for the Hero 3 when you can have the Hero 2 at a killer price? Think of all the "Kick Ass" shots you will have missed if you do not score this great deal! And for those who want to pay a bit more for the new features, get your order in now for the Hero 3 as stock will be hard to come by for the first little while!

GoPro cameras are the greatest cameras to capture amazing photos that you would never risk



using your expensive DSLR for! Sports photographers and videographers have been using GoPro for years, and now wedding, portrait and commercial photographers / videographers are realizing that using a GoPro will get them the shot that takes their work to a whole new level. GoPro cameras are used by more professional athletes, sports filmmakers and core enthusiasts than any other camera in the world.

Limited quantities!

GoPro Hero Naked Surf Edition (not just for surfers)
Sale 199.00 Reg. 243.95

GoPro Hero2 Outdoor Edition
Sale 274.00 Reg. 348.95

GoPro Hero2 Motor Sports Edition
Sale 274.00 Reg. 348.95

GoPro Hero3 Black Edition
425.95



Manfrotto Video Kit with 701HDV Professional Fluid Video Mini Head, 547B Professional Video Tripod and padded Tripod Bag.

Here is a great gift for the

videographer on your list this Christmas. Developed specifically to support the latest DSLR cameras and professional light, compact HD camcorders, the 701HDV offers an updated design, which has been created for improved ergonomics with locks and knobs that allow for a more solid grip and better control, a better fluidity thanks to improved internal fluid cartridges, a double pan-bar rosette and a bigger sliding plate to optimize the position of the camera. The Manfrotto 547B Professional Video Tripod is a 1 stage, twin-leg construction providing great rigidity. It is designed with aluminum legs, technopolymers and die castings to ensure added strength and stability.

Sale 399.95

Reg. 449.95

Lensbaby Spark at Beau Photo

We are excited to introduce the Spark from Lensbaby, a fun and affordable way to capture selective focus images with a digital SLR. Spark features a unique selective focus optic and a tilting lens body, allowing the aspiring enthusiast photographer to capture creative images in-camera that have a sweet spot of focus, surrounded by blur.

Spark is a lightweight, all plastic (except for the optic, which



is a multi-coated glass doublet) 50mm selective focus lens with a f/5.6 fixed aperture available for Canon and Nikon DSLRs.

The Spark is perfect for photography students or newer photographers looking to experiment and add a creative lens to their camera bag. Spark is compatible with the rest of the optics in the Optic Swap System, and with all Lensbaby 37mm threaded accessory lenses.



Lensbaby Spark

Sale 71.90

Reg. 79.95

**All lensbaby lenses and accessories
10% off until Christmas!**

Cinevate Festivus Sale : 30% off select Cinevate products

This is a deal that will sure to be a hit with any DSLR photographer/videographer.

Cinevate produces some of the highest quality products for DSLR and Video shooters. Canadian based and produced, their products are used by some of the best in the business. Cinevate products are smoother, sturdier and built better than the cheaper offshore knockoffs.

Here are a few samples of the great deals to be had:

Atlas FLT w/ adjustable feet 26" Rail

30% off - 405.26 Reg. 578.95

Atlas FLT w/ All terrain Legs 26" Rail

30% off - 510.26 Reg. 728.95

Cinevate Simplis Kit

30% off - 482.96 Reg. 689.95



Need more Ideas for Christmas presents?

We have a great selection of audio recording devices, microphones and accessories, tripods and heads, professional lighting from Dynalite, Profoto, Hensel, and more, light modifiers from Photoflex, Chimera and Lighttrain, monitor calibrators, and don't forget our great selection of lovingly used cameras and lenses!

Finally but most importantly, I would like to wish you and your family a very merry Christmas and the very best for the coming year!

Ken

Two Upcoming Phase One Events at Beau Photo:

Capture One Pro 7 Training Workshop with Walter Borchenko

Thursday, January 24th 2013

1:00 pm to 5 pm

Course Program:

Using supplied RAW files, instructor Walter Borchenko covers new tools and workflow with Capture One Pro 7.

Topics include:

- Capture Pilot web - internet live session sharing
- True Asset management - Catalogs set-up workflow and integration to classic Sessions
- Online and Offline image Catalog workflow
- Capture One 7 Engine and changes to all tools and functions
- New analogue tools for advanced skin-tone and portrait correction
- New optical correction tools and automatic dust removal workflow for DSLR's and backs
- Advanced masking and layering techniques including auto, gradient and fill mask
- Advanced HDR workflow without the HDR look for DSLR and Back captures
- What to watch for and work arounds
- Plus lots of extra details and tech tips

Equipment requirements:

Mac or PC Intel based Laptop required - OSX 10.6, 10.7 or 10.8 for Mac or Vista, Windows 7 or 8 for PC with Capture One Pro 7 installed. Anyone requiring help for set-up should arrive early. We will be available from 8:30am.

Course Fees

- Course only \$295.00 plus tax.
- Course, Capture One Pro 7 upgrade & Capture-U online training \$395.00

How photography is changing with IQ backs, DF + and Capture One Pro 7

Thursday, January 24th 7:00pm to 9:00pm

How do we make the new rates profitable and still have some fun?

- Photography prices have gone down
- Photographers are accepting lower paying work
- More is expected of photographers, and clients do not want to pay for retouching

This seminar explores what Phase One is doing to help photographers face these new challenges with more profit in less time.

- Sharing rates for jobs
- Techniques to keep costs down
- Real delivered job examples
- IQ backs and Capture One Pro 7 - presenting a whole new world
- Capture One Pro 7 tools and techniques
- New advanced hardware - DF+ Cameras and New Schneider Phase One optics

Join us before and after the seminar and experience the new Phase One DF+ body and the new Phase One Schneider 28mm wide angle leaf shutter lens with the IQ backs. See the New Arca Swiss Factum and RM3Di technical cameras.

Register now with Ken at Beau :

email: prosales@beauphoto.com

phone : 604 734-7771



Canon's most affordable
full frame camera - great
features included.

EOS 6D

The Canon 6D is coming soon!
It should be here in the first
week of December, and we
will have stock available to
purchase, and one in rentals.



- 20.2 megapixel full frame CMOS sensor
- Built in WiFi transmitter
- Built in GPS receiver
- -3 EV Center Focus-Point Sensitivity

Try before you buy - rent the 6D and if you
decide to buy one, we will credit up to two days
of the rental toward your purchase.

imagePROGRAF iPF6400

The newest large format printer
from Canon. Be in control of
your images and produce large
high quality prints yourself.

- 24" wide
- 12 colour pigment ink set
- Optional large 300ml ink tanks



**Call Mike to arrange for an in store demo
of this new printer.**

Prints not matching your monitor?

- calibrate your display with an Xrite or Datacolor device
- make sure your images look good on your screen after calibration
- ensure you have the correct ICC profile for your paper
- use correct colour-management settings when you print
- remember that a printed page may never match a monitor exactly



Beau Photo Supplies
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Keep up to date, follow us on -



@beauphotostore



Beau Photo



Watch Mike's blog for a review of the Canon 6D and see sample
images as soon as we have a body to test! beauphoto.blogspot.ca

DIGITAL NEWS

MIKE M.

Fujifilm X-E1 - In Stock!

The hotly anticipated X-E1 should be in stock in very limited numbers for early December. The Silver or Black X-E1 bodies are \$999 and the kits with the excellent new XF 18-55mm f/2.8-4.0 OIS zoom are \$1,399 which is a whopping \$300 savings over buying the body and lens separately.

Nikon D600 Pre-Christmas Special!

We are extending some special pricing and bundle deals on the Nikon D600! First, there is a \$100 off sale, so \$1,999 for the body, and we'll also give you a free EN-EL15 battery pack (a \$99.95 value at MSRP), plus a Lexar Pro 32GB 400x UHS-I SDHC card (a \$71.95 value) on top, for a total savings of over \$270! Buy yourself (or a loved one) a great Nikon Christmas present! With this bundle you are good to go, a fast memory card plus an extra battery.

If you need a lens, then just add the excellent new Nikkor AF-S 24-85mm f/3.5-4.5G VR zoom for an extra \$539.

Nikon Pro Lens Rebates!

For December Nikon has some great instant rebates on for pro lenses too. Here is a selection...

AF-S 14-24mm f/2.8G	- \$150 off	
AF-S 16-35mm f/4G VR	- \$100 off	
AF-S 24-70mm f/2.8G	- \$150 off	
AF-S 70-200mm f/2.8G VR II	- \$150 off	
AF-S 24-120mm f/4G VR	- \$100 off	... and more!

Canon December Rebates!

Canon has increased some of the rebates in December. Top of the list is the whopping **\$400 instant rebate on the 5D Mark III kit** with the EF 24-105mm f/4L IS. Then, a **\$200 rebate on the 5D Mark III body**. There is a \$150 rebate on EOS-7D kits and bodies, EOS-60D kits & bodies and Rebel T4i kits and bodies. There are also lens rebates, ranging from \$30 to \$200, rebates on flashes from \$30 to \$70 and more!

“Boxing Week” Lexar Specials... In January?

We'll technically not really Boxing Week, so let's call it a “Grey January Week Sale!” We haven't yet sorted out what **Lexar cards** will be on sale, or at what price, but we anticipate you'll be able to grab some great savings. Watch our blog for **Lexar sale** announcements just before we shut down for Christmas!

Dynamic Range Optimization in Adobe Lightroom

If you have a modern DSLR, chances are that its raw files have a superb dynamic range. Some of the truly standout cameras in that respect are the Canon 1DX, the Nikon D800/D800E and D7000 as well as the FujiFilm X-Pro1 and X-E1 and most high end digital backs. I'm singling out those specific DSLRs and the Fuji mirrorless bodies because they have a very worthwhile trait... minimal pattern noise in the shadows when pushing shadow detail dramatically. The D800 in particular is stunning, allowing for massive boosts in shadow detail without virtually any pattern noise while maintaining a surprising amount of colour fidelity. The FujiFilm mirrorless cameras that use their X-Trans sensor allow for lots of highlight recovery and shadow fill with minimal artifacts.

Lightroom v4.x and Adobe Camera Raw v7.x are a big step up over previous versions when it comes to combining lots of highlight recovery, shadow fill and clarity boost, all necessary for effective dynamic range enhancement. For the sake of simplicity, I'll just refer to Lightroom from now on, but everything you can do in Lightroom, you can also do in Adobe Camera Raw. Older versions of these programs would often generate really bad halo artifacts, very obvious narrow ones along high contrast edges when combining fill light with highlight recovery, but the latest versions do not. In addition, the clarity tool is somehow smarter now too and will not generate wide halos along high contrast edges as the previous version might often do. You can

crank up the shadows, crank down the highlights, and go nuts with the clarity slider and only rarely will you run into any artifacts. With the right exposure and the right post processing settings in Lightroom, you can create images from a single raw file with such a high visible dynamic range, that you'd almost think that the shot was an HDR, a combination of stacked, bracketed exposures. However, in some ways it's better than HDR, in that you can usually create a more natural image, one that doesn't have that characteristic "grungy" HDR look with huge halos around large objects. A look that I, personally, really despise when it's taken too far, as it too often seems to be.

The clarity tool is very important when it comes to opening up shadows since the shadow slider alone might brighten shadows but then make them look muddy and flat. However crank up the clarity, and you quickly bring back a lot of shadow contrast. In fact, the clarity slider seems to more quickly affect the shadows, so with judicious use, you can make the shadows look great without "over clarifying" the brighter parts of the image. However with major shadow recovery, you might indeed want more clarity than is appropriate the the rest of the image, so this is again where the adjustment brush, and the gradient tool, can come in handy. They will allow you to isolate and feather your adjustments to certain areas of the image, so you don't need to try and come up with a compromise adjustment for the whole shot.

Also, depending on the camera model, Lightroom might selectively apply more noise reduction to shadow areas than the rest of the image. When you boost shadow details, they might look a little indistinct, so the adjustment brush can come to the rescue again. With it, you can increase or decrease the noise reduction and sharpening in selective parts of the image as well. If an area is too smooth looking, lacking texture detail and crispness, well brush in some extra sharpening! If you have brightened an area up and it is suddenly looking a bit too noisy, well brush in some extra noise reduction! The noise reduction and sharpening

options for the selective adjustment brush and gradient tool seem quite sophisticated and with careful adjustment, you really can fix a lot of potential issues.

Of course sometimes you may indeed end up with some halos along high contrast edges, even with the latest version of Lightroom, but again, with the new adjustment brush it is usually a simple matter to quickly dial in some negative clarity, make the brush wide, and stroke it along the offending edge. Then fine tune the amount of that particular adjustment until the halo disappears or becomes more subtle.

The most important thing though, is to learn the limits of your camera. While you might be able to make insane adjustments to a D800 image at ISO 100 without destroying your image quality, don't be trying the same thing with an ISO 1600 shot! If your adjustment is effectively opening up the shadows of an ISO 100 shot by 4 stops, then those shadows will be about as clean as a regular ISO 1600 shot. However open up an ISO 1600 shot by 4 stops, then you'll be pushing those shadows up to ISO 25,600. Yeah... suddenly not so great for image quality any more. Some cameras might start giving you banding, cross-hatching or blotchy noise in shadows if you take them too far, so for those, you can often crank up the noise reduction a little, either throughout the whole image or selectively in the affected areas. Also, practice to see how much highlight detail you can recover. On a shot you will be needing to rein in the dynamic range, put the brightest highlights right at the clipping point, or even a little beyond. With Lightroom, you can bring back quite a lot of highlight detail, although precisely how much does seem to vary from camera to camera. For example, the D800 has such clean shadows, I can pretty much expose to just barely keep any of the brightest highlights from clipping, knowing full well I'll be able to extract as much shadow detail as I need. My Fujifilm X-E1, on the other hand, seems to have a little more highlight recovery ability in its raws, but less in the shadows, so I will more often expose just beyond highlight clipping on it for the best results. You can also bracket a tiny bit around what



D4



D800



PC-E 24MM F3.5 D ED



AF-S 16-35 mm f/4G VR

Capturing wide-angle interiors without a tilt-shift lens

- keep your camera perfectly level and compose your shot by aising or lowering your tripod
- stop down to between f/11 and f/16 for a deep depth-of field
- zoom in and check your shot on the LCD for acceptable near/far subject sharpness
- shoot raw and tweak perspective in your raw conversion software for the best quality

Using VR for stabilization

- ensure VR is active when handholding slower shutter speeds
- turn VR off when the light is good to save battery power
- turn VR off when using a tripod
- remember that VR stabilizes you, and won't help with moving subjects!
- for moving subjects, ensure you have a fast enough shutter speed

We now have the Nikon AF-S 70-200 f4 G VR in stock and in rentals. Try before you buy - rent it and if you decide to buy one, we will credit up to two days of the rental toward your purchase.



AF-S 70-200mm f/2.8G IF ED VR II

Keep up to date, follow us on -



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Beau Photo

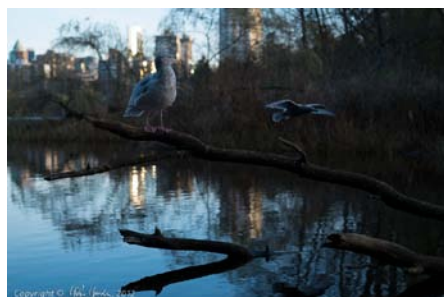
you think might be the best exposure, but only in 1/3 stop increments. Often times a third stop variation might be all you need to just get a shot reined in to the right degree.

For some dynamic range examples, all processed in Lightroom from a single raw exposure, have a look at the following two blog entries of mine...

<http://mikemander.blogspot.ca/2012/11/fujifilm-x-e1-dynamic-range-and-more.html>

<http://mikemander.blogspot.ca/2012/10/the-big-switch-nikon-d800-image-quality.html>

Also, keep an eye on the blog for more on this topic as well!



Before adjustment



After adjustment

Beau Photo Blog Reminder

For updates to rebates that don't make it into our newsletter, sale pricing, new items in our rental dept., info on current events, used items for sale and much more, see our blog and click on the category link across the top of the page to get to the blog posts you want to see! <http://beauphoto.blogspot.com>

ALBUMS

SIMON B.

Happy Holidays to all of our Renaissance Album clients. As announced last month, we have new look for the Beau Photo presentation products web page at - www.beauphoto.com/presentation.

What's new on our site:

- Request Purchase Orders online
- See all our in stock Renaissance albums products
- Detailed album specifications and instructions on how to order
- Download Mix and Match forms

New Price List 2013 - We are expecting an updated Renaissance Albums price booklet for 2013. We will begin to issue the e-booklet on January 2nd.

Renaissance Albums December Sale:

*In stock items

Library Album	Reg.	SALE
Shantung Black Silk		
LIBLG-SS1-12BBSQ---- LARGE ----12 pg	\$180	\$117.70

Luxesuede Black		
LIBLG-LX1-12BSSQ ---- LARGE ----12 pg	\$180	\$117.70

Madison NL – Embossed Black		
LIB91-18BS-EM ---- LARGE ----18 pg	\$171.15	\$125.50
LIB91-24BS-EM ---- LARGE ----24 pg	\$196.35	\$156.16

Madison NL – Matte Black		
LIB61M-12BB-SQ ---- MEDIUM ----12 pg	\$130.00	\$101.13
LIB91-24BS-EM ---- LARGE ----24 pg	\$196.35	\$160.16

MILANO Album		
Madison NL - Matte Black		
MIL91M-SQ-12--- LARGE	\$72.97	\$58.49
MIL91M-SQ-15 ---LARGE	\$72.97	\$58.49

Madison NL -Black		
MIL91SQ-15 ---LARGE	\$72.97	\$58.49

Madison NL – Embossed Black		
MIL91-EM-12 --- LARGE	\$57.22	\$48.95
MIL91-EM-15 --- LARGE	\$57.22	\$48.95

PRESENTATION PRODUCTS

BARB B.

Deck your halls, trim your trees,
Santa Claus is coming to town!

Beau Photo could be the solution to your gift-giving (or stocking stuffing) dilemma this year! We have a great selection of nearly any battery you'll need to run your cameras, light meters, and transmitters.

In the 'Hard to Find' category, after many years of trying, we've found a source for Silver PX27 batteries. They were formerly only available in Mercury, which was discontinued a number of years ago, and we'd been seeking a replacement since then. Of course, we carry all the standard photo batteries as well: AA and AAA, CR123A and CR2 in both single and twin packs, PX28 and PX76 and PX625's, CRP-2 and 2CR5's, the RM400A Zinc batteries for Pentax Spotomatics, and the CR2025, CR2032, and CR2450 for your transmitters.

In the event that you just can't find the perfect gift or accessory, how about a Beau Photo gift certificate? In any amount you choose, and they don't expire.

Do you need photo Christmas cards? Our classic selection of packages of 12 or 25 cards with envelopes are on blowout for .50 per package. TAP Packaging has indicated they will not be producing these any longer, so when these are sold, there will be no replacements. Shop soon for best selection!

Please remember that our deadlines for ordering goods to be delivered before Christmas have passed. It may be possible to order and receive items by expedited delivery, especially from our Canadian manufacturer, but there are no guarantees (sorry). I have a good supply of folios and mounts on hand, so please let me know if you need anything, how many, and when? Thanks!!

Best wishes for a joyous Christmas and holiday season. Thank you for your business, and I look forward to serving you in the New Year.

UPCOMING EVENTS

Check your calendar and visit us at some of these upcoming events.

Impossible Project Workshop -

Location: Beau Photo Supplies

Date: December 13th, 2012

Time: 5:00 - 6:30 PM

- Held in conjunction with -

Holiday shopping night at Beau -

Beau Photo will be staying open late one evening for a little shopping madness! Join us **December 13th until 8:30** and see some new equipment, join the Impossible Project fun or just have a chance to look around without having to rush back to work. More details to follow on these two great events.

Digital SLR Learn and Try Event at VPW

- Looking for some unbiased advice on what digital camera(s) or lenses to invest in?
- Curious about the camera features will make a real difference in your photography?
- Wondering what upgrades and camera accessories are truly worth it?
- Interested to try equipment before making a purchase?

This is what you have been waiting for! Beau Photo will be there with camera bodies and lenses for you to try out, and Mark from VPW will give a talk that focuses on what camera features are important to know, as well as what to look for when choosing a lens.

Register at: www.vancouverphotoworkshops.com

Fusion 2013

Beau Photo Supplies is proud to present Fusion 2013 - the third annual trade show of gear and techniques for the DSLR Videographer. Cameras, rigs, recording devices, stabilizers, lighting and grip equipment will all be featured in this one event. There are also talks by four great speakers

Saturday, April 13th, 2013 - 9AM-6PM

Hyatt Regency Hotel - 655 Burrard St. Vancouver, BC

www.beauphoto.com/fusion2013

Fusion 2013 Speakers

Nick Didlick

Nick Didlick has been an editorial and commercial photographer for over 30 years. Having been based in Vancouver, Brussels and London he calls Vancouver home. Twice nominated for a Pulitzer by Reuters news pictures, he has covered many of the world's major news and sports events. Nick's topic will be an intro to video for still photographers. From equipment and planning to shooting your "first video" his lecture will be full of tips and tricks.

Kirk Neff

Kirk Neff is a former Senior Photojournalist and a current Director of Photography for Global Television's program "16 x 9". With 18 years of experience Kirk Neff has worked for some of the best news establishments in Canada. Kirk will be talking about how he got involved shooting with a DSLR and why he now prefers this instead of the traditional big shoulder camera. Kirk will also cover why and how he made this change to shooting DSLR exclusively as well as the advantages and disadvantages of using a DSLR to shoot long format news stories.

Kharen Hill

An internationally renowned entertainment stills photographer for many of Hollywood's stars and film & television studios, Kharen Hill has a history of directing video, and has recently shot a music video for Sarah McLachlan's School of Music on her DSLR. She will speak about what is involved in putting together a music video and why she now chooses to use her DSLR for video production.

Life Studios

Vancouver based Life Studios Inc. is a boutique cinematography and photography studio comprised of a team having a combined total of more than 20 years of experience with cinematography, photography, fashion, sound engineering and broadcast. They bring their expertise and flair to the creative process of capturing weddings with contemporary elegance. They will discuss the complete process, describing how they utilize DSLR's for video, and explaining optimal settings, best practices, support equipment, story construction and the ever important post production.

The **trade show** will feature booths from the top suppliers of video equipment in the industry. Last year's show included Nikon, Canon, Cinevate, Steadicam, Panasonic, Adobe, K5600 lighting and more. Check the Fusion 2013 website to see confirmed trades as they are added.

www.beauphoto.com/fusion2013

For tickets and more information about Fusion 2013 -

Call Ken at Beau Photo 604.734.7771

or send him an e-mail at prosales@beauphoto.com



Canadian Imaging

Conference & Trade Show April 12-17, 2013
Hyatt Regency Hotel, Vancouver, B.C. www.Vancouver2013.com



You're invited to attend
the largest photographic conference and trade show in Canada in 2013

6 intense days in April packed with an international mix of phenomenal speakers on weddings, fashion, portraiture, travel, wildlife, photojournalism, business & marketing, video, microstock, Adobe Photoshop, Corel Painter *and much more...*

plus the largest 2-day Photographic Trade Show with all the major manufacturers, distributors and suppliers in one location! Lots of new products, great show specials and demonstrations on the Trade Show stage.



Check out the Canadian Imaging website for full details on Speakers, Photo Safari, Trade Show, Pre-Conference Workshops, Early Riser Workshops, Networking Events, and Registration Form.

As a New PPOC Member, attend all the regular Programming and the Trade Show only

\$99.



Register early for the best Conference fees and your best choices of the optional Workshops.

www.Vancouver2013.com