



Photo by Mike Mander

Beau Newsletter // August 2012

Inkodye Photosensitive Fabric Dyes

Arca-Swiss Ballheads

Olympus OMD EM-5



FILM / ANALOG NEWS

ARSENI K.

New! Inkodye Photosensitive Fabric Dyes



Inkodye is a new creative tool, a water-based dye that develops and fixes its color permanently with exposure to sunlight.

Designed for coloring and printing natural materials, Inkodye can bind to any vegetal or animal fiber such as cotton, linen, silk, suede and wood. Once fixed, the color becomes permanent and can go through repeated machine washes without fading

Tri-Color Kit (4oz bottles): \$39.00

Cleanline Resist - 16oz: \$16.00

New! EcoPro Chemistry



premium quality • environmentally-safer

EcoPro chemicals are the most environmentally-friendly photo chemicals currently on the market, and are free of many of the toxic and allergenic compounds commonly found in darkroom chemistry. Formulated for ease-of-use, long shelf life and outstanding archival permanence, the EcoPro range of products represents a major advance in photo chemistry.

EcoPro B&W Paper Dev 1qt: \$16.95

EcoPro Neutral Fixer 1qt: \$12.95

EcoPro Hypo Wash 1qt: \$17.95

EcoPro Clear Stop Bath 1qt: \$14.95

New! Kodak Ultramax 400 film



ULTRA MAX 400 Film is a worry-free, easy-to-use high speed film designed for snap shooters. ULTRA MAX 400 Film gives you the flexibility you need to take consistently better pictures in more situations, better low-light picture quality with fewer underexposures, better results with zoom lenses, greater flash range, better "stop-action" photos, and reduced impact of camera shake. Optimized color precision technology provides consistently bright, vibrant colors with accurate skin-tone reproduction for natural-looking people pictures.

Kodak Ultra Max 135-36 - Only \$4.85!

RENTALS NEWS

JASON K.

Canon T4i Kit with 18-135mm IS STM Lens

Just in! The new and amazing Canon Rebel T4i, built to make advanced photography simple and fun, the new Rebel T4i delivers phenomenal image quality, high performance, and fast, intuitive operation. An 18.0 Megapixel CMOS sensor ensures that every image is shot in superb, high



resolution, and an extended ISO range of 100-12800 gives photographers the opportunities to take the Rebel T4i into more shooting situations than ever before. A 9-point all cross-type AF system (including a high-precision dual cross f/2.8 center point) delivers improved autofocus performance, and a new Hybrid CMOS AF System increases autofocus speed when shooting photos and video in Live View. For users interested in creating impressive videos, the Rebel T4i is ready to help you create your next masterpiece. Movie Servo AF provides continuous focus of moving subjects, so you never miss a moment. A built-in stereo microphone and manual audio level adjustment helps ensure that your audio will match the stunning quality of your video.

Canon Rebel T4i Kit includes 18-135mm IS STM lens, two SD cards, two batteries, a charger and a card reader.

\$125/day

Glidecam HD-2000

With the Glidecam HD-Series hand-held Stabilizers your camera seems to float, always balanced, isolated from the undesirable motions of your hands. Now you are free to move with your camera - panning, tilting, booming or running without any camera instability or shake.

The Glidecam HD-Series works so well that it allows you to shoot incredibly smooth and graceful shots even while going to extremes like running up and down stairs or traveling over rugged terrain. And when it comes to normal shooting, like walking or moving the camera slowly around someone, the results are equally magical.

A unique and proprietary, precision, three-axis Gimbal incorporates several adjustable, axis convergence controls. This allows all three axes to intersect for proper operational alignment.



A camera-mounting platform with a quick-release, no-tools, drop-on camera plate allows you to quickly attach or remove your camera. Ergonomic control knobs allow quick, precise adjustment of the top stage's back and forth and side-to-side movement. These controls allow you to adjust the camera's horizontal balance.

\$30/day

PRO SALES

KEN S.

ARCA-SWISS

We are now carrying a wide range of ARCA-SWISS ball heads and plates.

In 1964, ARCA-SWISS brought a tripod head onto the market which was to become a pace-setter in terms of material, precision engineering and craftsmanship. The legendary monoball® has since been hailed as the standard for ball head camera mounts. Often imitated but never equaled, ARCA-SWISS continues to be a world leader in ball head manufacturing.



ARCA-SWISS Monoball p0 QS classic

The ARCA-SWISS P tripod heads are a system patented worldwide. The first noticeable feature of the new tripod head is the conspicuous absence of the locking knob. Wherever the photographer stands, they can now just intuitively reach for the tripod head and secure the camera by simply turning the knurled ring.

There's no longer any need to fumble for the locking knob. The tripod head is equipped with three locking elements, which are small gears surrounding the ball synchronized to apply a uniform force ensuring smooth movement of the camera in any axis. As the camera is placed directly on the ball, the movements are as stable as if they were floating.

ARCA-SWISS Monoball p0 QS classic \$459.95

Pico Dolly

Whether you are using a smartphone, compact point-and-shoot, or even DSLR video, you can now create cinematic movements right from your desktop.



The Pico Dolly offers high quality and unique camera tracking movements from any smooth surface. Adjusting the two axes allows for side to side tracking, push or pull dolly shots, and even unique 360 degree rotating movements.

The Pico dolly is made with quality craftsmanship, using high quality metals, fluid roller bearings and smooth wheels, and the entire unit has a matte black anodized finish. The base plate has three 1/4"-20 female threads to mount an optional P&C friction arm, ball head or video fluid head, and to add additional accessories.

The kit is offered with a travel bag, a P&C variable friction arm, and Shark Clip. The Shark Clip is a simple way to clamp your small camera or smartphone. The variable friction arm has three independent joints that allow your camera to be easily adjusted to a variety of positions with a single knob.

<i>Pico Dolly</i>	\$ 75.95
<i>Pico Dolly with arm and shark clip</i>	\$112.95

Glidecam

We are now resellers of Glidecam products and our stock will focus primarily on products for DSLR video use. (Glidecam offers a wide variety of camera stabilization systems for use with motion picture cameras, video cameras, and video camcorders.) These hand-held and body-mounted camera stabilizers create super smooth shots, and allow the operator to walk, run, go up and down stairs, shoot from moving vehicles, and travel over uneven terrain without any camera instability or shake. Glidecam camera stabilization products make ideal camera accessories and can easily replace, or be used in conjunction with dollies and tracks, booms, camera cranes, and tripods or monopods. Both professional filmmakers and amateur movie makers alike can enjoy the fluidity and grace that Glidecam camera stabilizers provide.



also have a Glidecam in rentals so you can try before you buy.

Call for pricing on our full line of Glidecam products.

Dynalite Summer Deals

In today's creative and competitive climate, you need to invest in the tools and technology that will help you reach the next level of success. And Since 1970, that's been Dynalite's mission. Designed and manufactured in the USA, Dynalite has earned its reputation as the flash equipment with power and performance in a small and lightweight package. Professional photographers from around the world choose Dynalite to satisfy a wide variety of demanding lighting needs.

During the month of August, purchase either a Dynalite MK8-1222 or MK16-1222 RoadMax Lighting kit and receive an instant rebate of \$100.00 off.



Come on in and see these great products. We

Sale on Canon 600EX Flash and STE3 Transmitter



Canon's new Speedlite 600EX-RT is engineered to provide a new level of performance and reliability for professional flash photography with today's most advanced DSLRs. With wireless two-way radio communication, the Speedlite 600EX-RT allows

photographers to expand their creativity by using wireless speedlites with the reliability of radio triggering. The Speedlite 600EX-RT offers an expanded zoom range and a higher guide number, plus a number of improvements over its predecessor in both operation and feel. It features a new dot-matrix LCD panel for display of all pertinent shooting information, backlit controls plus an internal sound generator. Reliability is ensured with improved hot shoe contacts, improved flash head durability and the most comprehensive dust and water sealing system ever on a Canon Speedlite flash. A new color filter holder helps maintain accurate color in a variety of ambient light conditions.

Reg. \$669.00 / Sale \$619.00

Canon Speedlite Transmitter ST-E3-RT

For sophisticated wireless flash setups, there's nothing



like the new Speedlite Transmitter ST-E3-RT*. Facilitating radio controlled, two-way wireless transmission up to 98.4 feet among up to five groups or fifteen individual Speedlites, the ST-E3-RT represents the next generation in wireless flash systems. With operational controls similar to the new Speedlite 600EX-RT, including diverse flash metering options, and a number of flash modes, the Speedlite Transmitter ST-E3-RT makes complex lighting setups simple. With a compact design and highly reliable construction, combined with a clearly laid-out information panel, buttons with back lighting and more, the Speedlite Transmitter ST-E3-RT is an indispensable tool for advanced, professional flash photography.

*Because it does not have an optical transmission function, the Speedlite Transmitter ST-E3-RT is not compatible with earlier Speedlite models such as 580EX II.

Reg. 359.00 / Sale \$339.00

DIGITAL NEWS

MIKE M.

Hasselblad SAVINGS until September 18th!

Until September 18th, 2012, you can get up to 23% off some Hasselblad medium format digital systems as follows...

H4D-31 (incl. 35-90mm lens): SAVE \$3,595 .

H4D-40: SAVE \$1,000

H4D-50: SAVE \$6,000

H4D-60: SAVE \$9,000

H4D-50MS: SAVE \$6,000

H4D-200MS: SAVE \$8,000

CFV-50 Digital Back: SAVE \$2,696

Canon August REBATES

Canon has some new rebates for the month of August and, amazingly, the new 5D Mark III is

on the list for a whopping \$200 discount, bringing the price down to \$3,499 for the body or \$4,349 for the kit with 24-105mm zoom. In addition, the excellent new Speedlite 600EX-RT is also eligible for a \$70 discount.

Other rebates include \$100 off the (still available) 5D Mark II or the EOS-7D, as well as \$70 off the Rebel T3i with some two lens bundles coming in at up to \$145 off.



Call us to find out what inks are available at this special price.

Epson and Canon Large Format Printer Ink Clearance - up to 20% off!

After going through our inventory of ink, we have discovered numerous short-dated or slightly expired inks. Keep in mind that manufacturer's expiry dates are generally quite generous. I have seen inks that were several years past their date, and they still worked just fine. What we have on sale are inks that either expire in the next few months (10% off) or inks that expired earlier this year (so only a few months out of date) at 20% off.

Nikon D800 Lens Notes

As some of you may have heard, I recently purchased a Nikon D800 system for myself. The dynamic range and resolution benefits at its price point were just too compelling for me to resist

for the type of photography that I do, namely landscape and cityscape work these days. I have now done some extensive lens tests with the D800 and believe I can make some good recommendations as far as the best lenses to use for superb resolution and sharpness across the full frame. As a rough rule of thumb, you could say that any of the higher end full-frame AF-S 'G' lenses that have been introduced in the last few years are safe bets, with some of the newest designs being the best in fact.



You might be tempted to think that the three staple pro lenses in Nikon's lineup, the AF-S 14-24mm f/2.8G, the AF-S 24-70mm f/2.8G and the AF-S 70-200mm f/2.8G VR II would be safe bets, but you'd only be partly right. The aforementioned 70-200 is certainly spectacular, very sharp at virtually every focal length, however the other two lenses begin to show some weaknesses that were not apparent, or at least not as apparent, on previous lower megapixel Nikon bodies. For example, at some focal lengths, the extreme corners of the 14-24mm never really catch up to its excellent center sharpness, and the 24-70 is a bit weak at the long end, near 70mm. While both the 14-24 and 24-70 zooms are still quite useable on the D800, indeed still excellent for some types of shooting especially when stopped down, they are no longer the flawless performers they once seemed to be on a D3S or D700 for example.

The wider angle lenses that seem to do extremely well are as follows: the AF-S 24mm f/1.4G, the

brand-new AF-S 28mm f/1.8G, the AF-S 35mm f/1.4G, and the AF-S 16-35mm f/4G VR, as long as you shoot between 16 and 28mm. The 16-35 performs well in that range, even for corner sharpness, as long as it is stopped down above f/5.6, ideally to f/8 or better. In addition, I did some rigorous testing and it does not seem to suffer from any inconsistent VR-induced corner softness at all, which is something that I have noticed on some other stabilized wide-angle zoom lenses. After doing a bunch of research, there seem to be very few ultra-wide lenses that perform exceptionally well, corner to corner, on a D800. Even some highly regarded Carl Zeiss primes do not perform all that well until stopped down to the f/8 or f/11 range! Once you are over f/8, the Nikkor 16-35mm zoom seems pretty much on par with the best primes, better in some ways even from a colour consistency standpoint.

The 24mm and 35mm f/1.4G already perform quite well by f/5.6 (and are very sharp in the center even when nearly wide open), but even they need to be stopped down to about f/11 before the corners catch up to the center resolution if you are looking for an edge-to-edge, corner-to-corner tack sharp landscape shot. This is one of the reasons why I decided to get a regular D800 instead of a D800E: by the time you get much over f/8, the slight diffraction effects that already come into play more or less defeat any advantage the D800E might have as far as resolution. On the other hand, a lens as good as the 70-200 VR II, which reaches optimal sharpness by f/4 to f/5.6, well with that lens, you may indeed see some real resolution benefits on the D800E, presuming you can avoid moiré or other artifacts!

As far as 50 and 85mm primes, well pretty much any of the new AF-S 'G' full-frame lenses perform admirably well, as do the new Micro Nikkor 60mm and 105mm VR macro lenses.

Generally the super-tele primes are exceptional as well. Lastly, the brand new AF-S 24-85mm f/3.5-4.5G VR seems an excellent choice for a lightweight and sharp "walkaround" lens at under \$600, or for more range, you could get the AF-S 24-120mm f/4G VR zoom at just under \$1,300. However both those zooms will need to be stopped down somewhat before they perform up to snuff on the D800.

Olympus OMD E-M5 body in stock! - \$985



We now have the new weather-sealed 16 megapixel Olympus E-M5 in stock, which I'd say is the nicest overall Micro-4/3 body available at the moment. It sports an Olympus OM-inspired design, with a retro styled compact body, a built-in high-resolution EVF and an amazingly effective 5-axis internal sensor-based stabilization system. The benefit of the sensor-based stabilizer is that all lenses, whether Olympus, Panasonic or even adapted Leica lenses, for example, will gain image stabilization! It has by far the highest dynamic range of any Micro-4/3 body as well, with amazing highlight latitude that is on par with much higher-end DSLR systems. A first for Micro-4/3 cameras, one can also get a vertical battery grip for effortless portrait shooting, which also improves the handling ergonomics of the camera even holding it horizontally. Another innovative feature is "Live-Bulb" which will show you your time exposure as it slowly builds

up on the sensor. This is great for light-painting and also to avoid guesswork on nighttime city shots etc.

Panasonic GX1 body + LVF2 Viewfinder - Sale!
\$589 + \$199 (regular \$699 + \$249)

Our Panasonic summer sale starts with the excellent and extremely compact 16 megapixel GX1 body. Although this body does not come with an EVF, like the E-M5, a very high quality one can be added. This offers the benefit of allowing the camera to be small when needed, but then if you want the more traditional “camera to the eye” shooting for stability and ease of framing in bright light, just slide on the viewfinder. An added bonus of the optional viewfinder is the ability to swivel it up 90 degrees for easier framing of low angle shots for example. Second only to the E-M5 for image quality, the GX1 has excellent dynamic range and is very clean in low light and high-ISO, on par with APS-C digital SLRs, especially when shooting raw. The GX1 has excellent ergonomics, numerous user-definable buttons for optimal setup to your shooting style, a remote socket to allow for time-lapse shooting and a built-in pop-up flash that can even be angled up for bounce flash photography. It is fully compatible with all Olympus and Panasonic Micro-4/3 lenses, as well as a huge slew of third-party adapters allowing you to use just about any legacy optics you might already have.

Additional rebates may also become available when an extra lens is purchased with the G1X!

Panasonic 8mm f/3.5 Fisheye - SALE! \$630
(regular \$799)

Our Micro-4/3 summer “in stock and on sale” event continues. Looking for that creative edge for your stills or video? How about using a 180 degree FOV fisheye lens? With dramatic distortion

and a full 180 degree diagonal full-frame field-of-view (not circular, you still get a full rectangular frame), you can capture ultra-wide, crazy-wide shots of your surroundings. Focus on someone’s face a mere inches away from the front of the lens for some cool funhouse distortion or do interior VR work with a minimal number of shots. Just be careful not to get your feet in your photos!

Panasonic 14mm f/2.5 Pancake - SALE! \$369
(regular \$439)

Next up is the tiny little 14mm ‘pancake’ lens. Looking to put together a super-compact Micro-4/3 kit? The little 14mm pancake would be your perfect wide-angle companion! Easily the smallest and lightest Micro-4/3 lens, it still boasts excellent image quality and flare-resistance. And it’s in stock too!

Panasonic LVF1 Electronic Viewfinder - SALE!
\$150 (regular \$189)

Finally, if you have an older Panasonic GF1, GF2 or even the excellent LX5 point&shoot, why not upgrade to an electronic viewfinder! The LVF1 viewfinder will give a much steadier result when handholding your shots, cut out glare for way easier framing in bright light, plus it even swivels up 90 degrees to make those low-angle shots a snap to set up. It has a built-in diopter adjustment to adapt to your eyes and easily slides on and off the camera’s hot-shoe as needed. It includes a nice, small carrying case that can clip onto your camera strap for storage when it is not needed. Quit using your Panasonic at arm’s length like a P&S... turn it into a “real” camera with the LVF1 electronic viewfinder!

PRESENTATION PRODUCTS

BARB B.

I hope your summer is progressing well, that you're getting lots of sunshine, not many mosquitoes, and are having as much fun as is humanly possible!

TAP Packaging Solutions announced that they have discontinued manufacturing their Pin & Hinge (build-a-book) and Post Bound album covers, pages and mats, and that there will be changes to the way that many of their proof books will be supplied. These changes have been made to react to the needs of modern photographers and your clients, and to the innovations brought about by the digital age.

There have been no announced changes regarding their photo mounts or their digital albums.

Once my in-store proof books have been depleted, most will be available as components. You will be able to order your cover, choose what style of pages you would like to use, and decide whether to use catalogue/order form pages or not (although they do often prompt your client to order photos for people they might not have originally thought about, thereby increasing your profit margin).

I will be happy to provide either the TAP 'Big Bargain' style (acetate sleeves) or the Kangaroo brand (pocket pages). Both are 3-up 4x6 horizontal pages (so each page holds 6 photos). The BB pages are available in packages of 25 pages (150 photos) and the Kangaroo pages are available in packages of 10 pages (60 photos). Volume pricing is available. The only caution: Kangaroo does not make pages appropriate for use with 5x5 photos, so if you plan to present that

size, you will need to use TAP pages.

We've now sold out of the Fanfare 4x5 (24) Reversible Mat albums. These will now be available as 'special order only' items, so we will not be able to accept any returns on these unless defective.

AGT Photomount will be back to work on August 7th after their closure for staff vacations. I expect my next order to arrive at Beau Photo around the 18th of August.

Barb Batchelor

ACCESSORIES

MACIEJ W.



We have expanded our selection of Kata bags! We now stock a variety of small bags, slings, shoulder bags and backpacks.

All of these have

a bright yellow interior which makes finding little bits and pieces a lot easier. Also, Kata makes some of the most comfortable backpacks with great back support for those long hikes.

ThinkTank Sale – still on!
(Lens Changers & others)

They're going fast! But we still have some discontinued items that we need to clear out. Help us, and we will help you save 15%!

Prices: from \$21.21 to \$33.12

Please call or email info@beauphoto.com for more information.



SUMMER LOVE - 20% OFF ALL BOOKS

Summer Love is back!

For a limited time, enjoy 20% off Renaissance Albums.

Save on all books, from SoHo Books to Fine Art Albums to Galleria Albums.

- From August 1st - August 20th,
ALL RENAISSANCE BOOKS are 20% OFF
 - Promo Code: LOVE2012
 - Click for details - [SUMMER LOVE](#)
-



Opening Reception
August 11th, 2012, 6:00pm
at District Main Lobby
4453 Main Street, Vancouver

Work Prints by Yoshinori Tanaka
田中 良憲

www.tanakayoshinori.com
