

# BEAU NEWS

APRIL 2011



Photo Barb Batchelor



Digital, Pro Sales, Rental, Albums & Folders  
Renaissance Albums, ImageQuest Wrap-up,  
Film, Events

## DIGITAL

MIKE M.

### **CAMERA SHIPMENTS AND THE DISASTER IN JAPAN**

Based on the terrible combination of disasters that Japan has recently suffered through, you need to expect that camera shipments are going to be severely constrained for the next few months. While we have fairly good stock on a number of items right now, once that stock is gone, things may be tight for quite a while. For example, we are getting an initial shipment from Fujifilm on the highly anticipated X100, however when the next shipment is due is anyone's guess. While there has only been minor damage to factories belonging to Canon, Nikon, Fujifilm etc., the issue is getting parts into these factories to manufacture items, the rolling blackouts which prevent the factories from operating and finally, the difficulties in shipping finished products out again. Not to mention, the people working in Japan are more than likely more concerned with their families, friends and putting their lives back together!

If you would like to donate to help those suffering through the devastation in Japan, the Canadian Red Cross would be a good place:

<http://www.redcross.ca/article.asp?id=38380&tid=001>

### **XRITE DTP-94 CALIBRATION PUCK (in Monaco Optix XR Pro) - \$150 (one only)**

Considered by many to be the best monitor calibration puck ever made, the DTP-94 is no longer available. We have one Monaco Optix XR Pro package remaining (originally \$459), and while the software is obsolete, you can still use the puck with the excellent ColorEyes Display

Pro software... which we do not sell. However, it is available as an online purchase here, under the "Display Calibration", heading for \$175.

*Here is a note about the DTP-94:*

<http://www.integrated-color.com/cedpro/dtp94.html>



### **DATACOLOR SPYDER3 STUDIO \$489 (last one)**

We have one of the excellent Spyder3 Studio packages left at clearance pricing. Regular price was \$625. It has been replaced by the Spyder3 Studio SR, which is identical as far as monitor calibration and has a printer calibration puck that is slightly faster at reading than this original one. However for a \$136 savings, I would say it is worth losing a tiny bit of speed reading printer patches! It is not as though you have to calibrate most printers on a regular basis, rather just once when you start using a new type of paper.

The clearance bundle includes the Spyder3 Elite monitor calibration package, the Spyder3 Print printer calibration system (same quality and software as the new XR), an alignment ruler to make it easier to line up the patches as well as a nice padded aluminum carrying case. All that for only \$489! When this is gone, the new XR will be a lot more expensive, costing at \$889.

**APRIL NIKON SPECIALS!**

We have lots of Nikon digital SLRs, lenses and flashes in stock. You will see savings of 3%-5% off our regular prices on most popular items. Call either Ken or myself (Mike) for a customized price quote.

In addition, until April 30th, there is a **\$50 instant rebate on D7000 bodies and kits as well!**



**PANASONIC LENSES IN STOCK!**

While we are still unable to get the highly regarded GH2 bodies in, we do have a good selection of Lumix lenses in currently. In stock, we have the exceptionally sharp ultra-wide **7-14mm f/4** (\$1,299), the highly regarded **14mm f/2.5** (\$439) and **20mm f/1.7** (\$479) pancake primes, the inexpensive **14-42mm** stabilized kit zoom (\$269) and the lastly, the sharp and lightweight **100-300mm f/4-5.6** stabilized zoom. Imagine a sharp **600mm f/5.6** equivalent stabilized zoom that fits in the palm of your hand for only \$669 – that’s what you get with the sweet 100-300mm!

Lastly we also have the top end Lumix LX5 point&shoot in stock, with its sharp **Leica 24-90mm f/2-3.3** equivalent zoom for \$489, as well as the accessory **LCD viewfinder** for \$189. I have the LX5 and accompanying LCD viewfinder myself and can attest to its extremely high image quality and excellent lens!

**PRO SALES**

KEN S.



**NEW MANFROTTO HEADS**

The new **057** and **054** ballheads provide the perfect match for carbon fiber tripods. The addition of a **Q5 Quick Release** system is great if you are moving back and forth from video to still. The heads offer increased ergonomics and speed, reduced weight, and accuracy thanks to **3 leveling bubbles**. Both the **057** and the **054** ranges incorporate a robust magnesium body with improved lightness and new ergonomic levers for better comfort and velocity. Each head also includes a self lubricant ring for ultra-smooth movement. The unique **90°-105° Portrait Selector** provides more versatility for vertical shooting.

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|--------------------------|----------|
| <b>Manfrotto 054 RC2</b> | \$192.95 |
| <b>Manfrotto 057 RC4</b> | \$265.95 |

**NEW TO BEAU PHOTO!**

We are now a Wimberley dealer. Please contact me if you have been thinking about getting a Gimbal head. We have heads, plates and even a rental kit with **Gitzo 6X** carbon fiber legs so you can try before you buy!

**USED 4X5s**

We have a good selection of used 4x5 rail and field cameras. Come in and check out these beauties!



**PHASE ONE BACK P30+  
REFURBISHED FOR V SERIES  
HASSELBLAD**

Top quality back for the fashion shooter with an ISO range of 50-1600, a 31.6 megapixel sensor, 0.8 fps. CCD. , and a lens factor 1.3

Price \$9599.00



4 Purchase any Profoto softbox and receive a free Profoto Speedring. Value \$150.00

5 All D1 kits or single unit 15% OFF!

6 Profoto D1 Studio Kit 500/500 Air  
Reg. \$2995.95 Sale \$2549.95

7 All Profoto air devices 20% OFF!

**PROFOTO  
SPRING PROMOTIONS**



1 Get a free AcuteB lamphead, and a new zoom reflector with your purchase of an AcuteB2 AirS or AcuteB2 AirS/R.

2 Get a free Pro lamphead and a new zoom reflector with your purchase of Pro-B3 AirS or Pro-B3 AirS/R 344MHz.

3 Get a free ProB lamphead and a new zoom reflector with your purchase of Pro-7b 1200\*

*\*packs are delivered with Pb Lead Acid battery and Standard 2a Charger \**



**BEAU PHOTO WILL  
BE CLOSED ON GOOD  
FRIDAY, APRIL 22ND  
AND EASTER MONDAY.  
WE WILL BE BACK IN  
BUSINESS ON TUESDAY  
APRIL 25TH.**



## COME SEE THE NEW PHASE ONE IQ 180!

**MARK YOUR CALENDAR FOR A FULL DAY  
OF TRAINING AND SHOOTING!**

### **PHASE ONE IQ 180 DEMO PLUS FASHION AND FOOD SHOOT**

**Wed, April 13th 6:30-9:30PM @**

**Vancouver Photo Workshops**

**Cost: \$10.00 or \$5.00 for students and  
Capic/PPOC-BC members**

The evening will start with an introduction to Capture One Pro 6 and an overview of the amazing Phase One IQ 180 back and DF camera system. Then we will move to the shooting portion of the event where we will have two shooting stations set up:

One station will have a food photographer / stylist, and a full set up of what a professional food shoot looks like. Attendees will be welcome to shoot with the Phase One camera and back. Don't forget to bring your own CF card to take images home with you. The second will be a fashion set up with a model and hair /makeup artist. There will be a few changes of wardrobe so there will be ample opportunities for people to photograph the model.

Please RSVP for all the events to: [prosales@beauphoto.com](mailto:prosales@beauphoto.com) or call Ken at 604 734-7771

Here are some of the deals we are offering!

- Buy Capture-U at 1/ 2 price with the Set-up and Workflow course

- Take both courses and get Capture-U free  
If you attended one of our past Capture One workshops, get a Capture-U subscription extension for 1 year by taking either course.

### **CAPTURE ONE PRO 6 SET-UP AND WORKFLOW COURSE**

**Wed, April 13th 9AM-12PM @ VPW**

**Cost: \$200.00**

#### **Requirements**

- This course is required before taking the Advanced Techniques user course.
- Bring a laptop to work-along and save settings and workflow. Power will be supplied, but you will need to bring your power adapters.

#### **Course Content**

Set up Capture One for the best possible quality with the least amount of post production. This course includes colour management workflow, detail control in highlights and shadows for RGB or CMYK output. Detailed review of custom set-up capabilities, preferences and simple ways to save and use your settings on multiple computers. Increase quality with the right set-up! Sessions workflow vs. EIP format.

#### **Who should attend**

All photographers using Capture One with DSLR's , Phase One, Leaf or Mamiya backs, digital techs and assistants, retouchers looking to save time and produce more in less time.

#### **Set-up and Workflow Course content :**

[http://www.beauphoto.com/frames/specials/beau\\_phase\\_April13.pdf](http://www.beauphoto.com/frames/specials/beau_phase_April13.pdf)

**CAPTURE ONE PRO 6  
ADVANCED TECHNIQUES  
COURSE**

**Wed, April 13th 1-4PM @VPW**

**Cost: \$200.00**

**Requirements**

- Set up and workflow course required to attend this course unless workshop taken before.
- Past attendees of the Capture One all day workshop can take this course without taking the Set-up and Workflow course
- Bring a laptop to work-along - RAW files will be supplied for training purposes

**Course Content**

Advanced techniques includes: colour management workflow, detail control in highlights and shadows for RGB or CMYK output, Colour Editor, Styles, Black and White techniques advanced LCC and Lens tools, Keystone correction and lots more!

**Who should attend**

Photographers focused on capture and the craft of photography, fine artists, digital techs and assistants, retouchers. This course is for digital back and DSLR users.

**Set-up and Workflow Course content :**

[http://www.beauphoto.com/frames/specials/spechome.html#phaseone\\_april13](http://www.beauphoto.com/frames/specials/spechome.html#phaseone_april13)

**RENTALS**

JASON K.



**NEW! WIMBERLEY HEAD -  
VERSION II**

Due to customer demand, we finally have added a Wimberley head to our growing list of rental equipment! The Wimberley WH-200 head is a specialized tripod head for large telephoto lenses. The panning base has zero play, and its Gimbal-type design allows one to rotate the lens around its centre of gravity for easy manipulation of large lenses. The WH-200 is a joy to use while shooting sports events or wildlife... So reserve it ASAP for the fast approaching birding season!

We also have various plates so the head can be used with various long telephoto lenses ranging from 300mm to 600mm. The Wimberley WH-200 head comes paired with a Gitzo GT5531S carbon fibre 3-section tripod for the ultimate in strength and lightweight portability.

This tripod and head combination is highly recommended for use with our long telephoto rental lenses such as:

- Canon 300mm f2.8 \$75/day
- Canon 500mm f4L IS USM \$140/day
- Nikon 300mm f2.8 VR \$75/day
- Nikon 400mm f2.8 VR \$160/day
- Nikon 500mm f4 AF-S \$140/day

### **EASTER WEEKEND RATES**

The really long weekend is upon us! We will be closed from April 22 to April 25, so all you weekend warriors will need to pick up on **Thursday, April 21** and return on **Tuesday, April 26**. Four full days for the price of one! This is a great opportunity to take out a lighting kit or a DSLR that you covet and play/experiment with it - maybe an impromptu fashion shoot with a fog machine? Whatever you end up wanting to rent, be sure to book early, as it is traditionally a very busy weekend!

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## **ALBUMS & FOLDERS**

BARB B.

I have returned from Vacation. My husband and I had a wonderful adventure in Belize and Guatemala where we flew in ever-decreasing sizes of aircraft (the last, smallest one was a 4-seater Cessna Skyhawk) and visited the sites of three major Mayan Ruins: Lamanai, Caracol, and Tikal.

### **TAP UPDATES**

TAP prices have now been updated for 2011. If you'd like to receive our Catalogue set (or if you simply need pricing updates via PDF), please let me know.

**FYI:** We still have a few of the discontinued 55-2 and 57-2 TAP Proof books and 4x5 Fanfare Albums on hand at blowout prices.

TAP has added a new line of Sports Memory Mates; the 'Play Hard' line. Their web site should now be updated to include these mounts. Please advise if you'd like an illustration.

**Reminder:** Due to internal changes at TAP, shipping times have increased. If you're considering special-ordering any of the TAP

products, please be aware: You'll need to allow about 5 weeks to avoid rush shipping and brokerage charges. Please give me as much lead time as possible to avoid disappointment and/or extra expense. Very large orders of 'stock' items might also require extra time for additional product to arrive.

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### **INCREASED AGT INVENTORY**

AGT has a new paper CD/DVD folder. It will accept 2 CD/DVD's and has notches for a business card. If you attended Image Quest, you might have seen the samples at Beau's booth. Available in white, cyan, green, purple, red and black, they start at \$0.78 each, then drop to \$0.70 each at purchases of 100 and to \$0.62 each at 1,000 items. They are also printable if you'd like to add your name or studio information.

We're now stocking the AGT Viewmounts in several sizes: We've had the 8x12 size for a number of years, and have just added 4x6, 5x7 and 8x10 sizes, in black with black foil. They're similar to the TAP 'Panel mounts', but made with a nicer/sturdier cardstock. Prices start at \$0.54 each for the 4x6 and 5x7 size, and at .86 each for the 8x10 size (I have some samples on hand if you'd like to assess them for your use). These can be special ordered with gold or silver foil. If you're interested in personalized mounts, they can also be imprinted.

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## RENAISSANCE ALBUMS

SIMON B.

### **PPOC 2011 Canadian Imaging**

#### **Conference & Trade Show, Apr 16-20**

Myself, Ken and Carol will be there showcasing products from Beau Photo!

We will have on display an exciting new range of Renaissance albums, as well as new paper samples and cover options. I am very excited to showcase the new MOD Box designed to display an iPad with a traditional album. If you require more information about the show and want to organize a meeting please feel free to contact me.

The new Renaissance Albums pricelist was issued on March 1st, along with a list of phase out and discontinued lines. If you have not yet received this information please let us know and we can send you a copy.

I hope to see you at PPOC in Banff. If you can't make it this year, please look out for our daily posts on Facebook and Twitter for news and updates.

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### **WPPI WINNERS!**

Great news! Our Renaissance clients Anthony and Rina Chan of Infused Studios in Edmonton have done it again! Another award-winning album at WPPI - 3rd place in Informal Album. In addition to placing third, 5 of Infused Studios' albums received Accolades of Excellence. But wait there's more. Anthony and Rina took home 4 Accolades for prints as well. Way to go!

<http://www.infusedstudios.ca/>

## IMAGEQUEST WRAP-UP

CAROL P.



Congratulations to all the award winners at the annual PPOC-BC awards banquet at ImageQuest in Richmond! The Beau Photo sponsored awards went to Frances Litman in Victoria for "Portrait of a Woman" and to PPOC-BC president, Rob Salmon for "Animals Wild or Domestic". Brenda Hala of Vernon and Tracey Harper of Victoria both received their Fellowship Awards and, the Photographer of Year is...The lower mainland's own Paul Wright. All well deserved!

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## FILM

DENNIS H.

### **BEAU PHOTO FILM DRIVE**

Donate your expired or unused film to Beau Photo! Proceeds will go entirely to the Canadian Red Cross. If you are looking for rare film this will be a great opportunity to get some!

You can also donate directly to the Red Cross:

<http://www.redcross.ca/>

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## EVENTS

### **PPOC BANFF CONVENTION 2011**

Choose from 38 programs presented by 25 world-class instructors on Wildlife and Travel photography, Portraiture, Weddings, Boudoir, Celebrity and Fashion photography, Commercial, Marketing and Promotion, Self-publishing, Social Media, Corel Painter, Adobe Photoshop & Lightroom, Phase Capture One, Apple Aperture & Final Cut, dSLR video and much more...

April 16-20 | Fairmount Banff Springs Hotel, Banff AB | <http://www.banff2011.com/>

### **WHITEBOX STUDIOS TWEETUP**

Whitebox Studios is hosting its first Photographer Tweetup Networking Event! Join photographers, enthusiasts, and professionals as they come to mingle and to talk about exposures, f-stops, marketing, social media, and everything else behind and in front on the lens. There would be scrumptious tidbits served and a guest speaker. Plus, you will get a chance to win some studio rental hours at Whitebox Studios' awesome space!

Tuesday, April 12, 6:30-9:30 P.M. | Whitebox Studios

<http://whiteboxstudios.ca/blog/blog/tweetup/>

### **WORLD PINHOLE PHOTOGRAPHY DAY**

An international event created to promote and celebrate the art of pinhole photography. Share your visions and help spread the unusual beauty of this historical photographic process. Simply scan your pinhole photographs and upload them to the Pinhole Day website where the images will become part of the annual Worldwide Pinhole Photography Day celebration's online gallery

<http://www.pinholeday.org/>

Sunday, April 24

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