

NEWSLETTER

A great new tripod makes the scene!

The 190x and the 190xpro are the newest addition to the Manfrotto line up.

Newly redesigned, the 190xpro makes the famous Manfrotto horizontal centre column feature even easier to use. Now, by extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks themselves have also been greatly improved. Check it out here or on line at <http://services.manfrotto.com/190x/prehome.html>

Manfrotto 190x	Reg.\$152.95	Sale\$137.95
Manfrotto 190xpro	Reg.\$173.95	Sale\$156.95



Prat Techno Portfolios On Sale!

Looking for a different sort of presentation? Looking to save some money? We have the portfolio for you! The Prat "Techno" portfolio is practical, economical and

comes in three fun colours that will set you apart from the "basic black" portfolios out there. The Techno comes with 10 archival page protectors for 11 x 14 size prints and extra pages are available if need be. The best news is that we have them on sale!

Even if the Techno is not what you are looking for, come in and see our wide selection of portfolios from the Prat line. I am sure we will have something that will fit your needs.



Prat Techno
reg \$41.50 **Sale \$29.95**

All Other Prat products
Sale 10% off

Last chance to register for the PST Seminar at Beau Photo:

Well, I have talked to a lot of you about your questions as to what is and what is not PST exempt. Since I am no expert, we have invited the experts to speak to you. The date is set May 8th from 5:00 to 7:00 PM.

A representative from the Provincial Government will put together a specific presentation for the photographic industry and will have packages with specific photography information in them to give out to all attendees of the seminar as well as a few extra to distribute to the people that couldn't make it.

They have asked us to canvass those photographers and photofinishers who are planning to attend the seminar, and ask them to forward me any specific questions or issues they have had in relation to PST. I will then forward them on. This way we can ensure that we cover these and more issues in the body of our seminar.

This is a RSVP event as seating will be limited, so act now and drop me a line at info@beauphoto.com stating that you are planning to attend, and any specific questions you would like dealt with during the seminar. See you there!

Ken

Product Sales and Purchasing

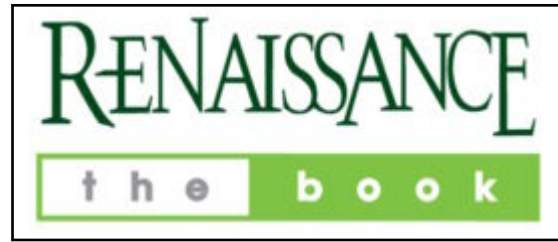
Renaissance Spring 2007

The Mercer Book is Here!

Our sample of the Mercer Book is here! We currently have a beautiful 13x10 horizontal sample for your viewing pleasure. The Mercer Book has a thick, card-stock cover with a photograph mounted and laminated right onto the front and rear cover. The spine of the Mercer Book can be bound using one of the luxurious Brocade or Shantung Silks.

The pricing for the Mercer Book rests somewhere between the Fine Art and the SoHo Album. As an example, our 13x10, 16 page album would sell for \$444.00 (this price includes printing, lamination, mounting and binding).

This new sample is available for your perusal during all regular store hours.



Spring Case Lot Sale

From now until June 22, 2007, Beau Photo will be offering case lot pricing on our Renaissance Albums. Purchase any combination of six Library Bound, Milano, Self Mount or Slip-In Albums, or any combination of 10 of our colourful Mini Albums, and receive a 10% discount.

Product Support

It is now easier than ever to obtain product support for Renaissance and Renaissance the Book products. Effective immediately, we now have a toll free number available for our out-of-town Renaissance customers. If you have questions about our Renaissance album line, or require support for the SoHo Styler Design Software, please give us a call at

1-800-994-2328.

Additionally we have just implemented a Beau Photo FTP site. Now you can FTP your digital album files directly to us here at Beau Photo Supplies, and we will take care of the rest for you!

For more information about any of the above offers, please do not hesitate to email me at anytime. deborah@beauphoto.com

Deborah

Renaissance Album Sales



FILM AND PAPER NEWS

Hello,

My name is Krista-Belle. I am Beau Photo's new film and paper consultant. I have been working at Beau Photo Supplies Inc. for six months, and I may have talked to you on the phone, shipped items to your company or assisted you in the store.



I have a few years of photography experience. I am a recent Emily Carr Institute graduate where my major was photography. I have also attended Thompson Rivers University in Kamloops and The Western Academy of Photography in Victoria.

I plan to expand our film and paper lines this summer, and there are some discontinued films that will be brought back onto the market. I will post more information about the new and discontinued items in the next news letter. If you have any questions about film or paper, please don't hesitate to e-mail at film@beauphoto.com or call me here at Beau Photo.

Krista-Belle

Film and Paper Consultant

RENTAL NEWS!

Now that it's spring we thought we'd do a little spring cleaning in the rental department. However, rather than getting rid of things, we've added more! In Canon, we now have a 15mm fisheye lens for those of you who want a little something different. For Nikon digital shooters, there is the AF-S DX 17-55 mm f2.8G lens. If you are more interested in lighting, the new Dynalite M1000wi and M2000wi wireless packs might be of interest to you. They have built in Pocket Wizard receivers, and a six f-stop range to give you control over your lighting. Light modifiers for Dynalite include a beauty dish, softboxes, grids, barndoors, and umbrellas, so you have many options while creating the perfect lighting for your shoot. Give us a call if you are interested in any of these new items, or stop by and have a look, we'd be happy to show them off!

Kathy

Rentals

NEWS FROM THE BACK

Canon is having a mail in rebate on the 5D, 30D, several lenses, and accessories. Go to www.canon.ca for details. We still have the Canon 16-35 f2.8 L USM on sale for \$1329.00. We only have 1 Canon 1D Mark II left going for \$4199.

We also have some used Speedotron lighting kits in:

- 1) 2400 w/s power pack with a 102 flash head. There are reflectors, a light stand and a metal case as well. The price will be \$1900.00.
- 2) 4800 w/s power pack with a 106 flash head. Reflectors, a metal case, and a Chimera 3x4 softbox are also included. The kit is selling for \$2300.00

These units are real work horses and are great for high volume shooters.

Ron

Pro Sales

DIGITAL NEWS

First off, for anyone contemplating the purchase of the new Canon EOS-1D Mark III, Rob Galbraith's website has recently published a very detailed hands-on preview. While the camera he looked at was preproduction, and still had some glitches including autofocus problems, he nevertheless stated that apart from sheer resolution, he felt the 1D Mark III was the finest digital SLR ever conceived. Worth a read at www.robgalbraith.com. We are taking preorder deposits of \$500 now for customers wanting to get in early on this camera which will sell for \$5649 (CPS members get a discount off this) – expected to ship in early June.

We now have Macintosh and Windows versions of Photoshop CS3 upgrades in stock at \$269. This looks to be a very significant upgrade, especially for those running on the new generation of Intel-powered Macintoshes. On my MacBook Pro, CS3 runs extremely well and even Adobe Bridge, traditionally a rather, ahem... sluggish program, is now impressively snappy as well. Adobe Camera Raw now has some welcome enhancements, bringing it on par with those available in Adobe Lightroom, including a cloning tool, a red-eye reduction tool (what would we do without *that*!), new highlight recovery and shadow fill-light sliders (now *those* are genuinely useful) as well as more flexible curves, easier to see EXIF metadata viewing, versatile black&white conversion options and even the ability to open JPEG images in camera raw and apply all the same tools! Of course you are still restricted by the inherent dynamic range limitations of a JPEG and are stuck with the camera manufacturer's in-camera raw conversion quality. However, some useful options are the lens-correction options for vignetting and chromatic aberration, the colour-temperature control for adjusting white-balance and even the highlight recovery and fill light tools can have some useful effect on JPEGs.

Other enhancements include a new Photo-Stitch tool that seems much more effective than the previous one for stitching multiple shots into a single large seamless image and a new automatic layer-compositing tool which will take multiple layers and attempt to rotate scale, stretch and distort them to match each other perfectly. This can be a huge boon to someone doing focus bracketing to enhance DOF or hand-held exposure bracketing to create an HDR image. The user interface has also seen a significant makeover with the ability to set tool palettes to automatically “retract” to the side of the screen when not in use. There are many more features I am just beginning to explore as well so keep your eye on the next newsletter, and our website, for more updates down the road.

We still have a few copies of Adobe Lightroom available at the introductory price of \$249 – when they are gone, new ones will be \$369. Get your copy before it's too late!

We now have a new large-format printer in our demo stables: the Canon Image ProGraph iPF5000, available through May 31st with a \$200 instant rebate. This direct competitor to the Epson Pro 4800 is quite an imposing beast but its image-quality and versatility are top-notch. Is its image quality as good as a Pro 4800? Absolutely! However, there is one area where I still feel that the 4800 beats it, and that is midtone dither-pattern visibility on ultra-smooth matte papers. If you look at a Canon print on that type of paper very closely, or under a loupe, you might be able to detect slightly more “graininess” than in the same area on an Epson 4800 print. However on slightly textured fine-art papers or luster, pearl and semigloss media, the differences are darn-near invisible and if you are looking at a print from more than a few inches away, you likely won't be able to detect this slight difference at all.

That said, both printers are essentially equal (with occasional minor differences) when it comes to highlight tonality and smoothness, overall colour accuracy, resistance to metamerism and differential-gloss as well as exceptional long-term print stability. One significant area where the Canon beats-the-pants off the Epson,

is in colour-gamut and dark-tone colour saturation. Since this pigment-ink based Canon sports red, green and blue inks (in addition to cyan, magenta, yellow, photo cyan, photo magenta, black, matte black, grey and photo grey – 12 inks in total!), it is capable of lush shadow-detail with wonderfully saturated dark-tones. Where the Epson seems to rapidly tone down the saturation and start using black in the shadows, resulting in a loss of some rich, deep colour, shadow areas on a print from the Canon seem to preserve much more of the original image's vibrancy. I suspect that the addition of RGB inks, which the Epson 3800 and 4800 do not have, are what helps with these image quality advances.

The Canon is also very fast when it comes to printing... we don't have a 4800 here anymore for a side-by-side race, but the Canon certainly feels a great deal faster. Finally, a huge benefit with the Canon iPF5000 is that it has both matte-black and photo-black inks loaded at all times, allowing complete freedom to switch between whatever paper types may tickle your fancy at any given time. With the Epson 4800, there is a huge waste of ink when performing this switch – on the order of \$75 worth of ink is flushed into its maintenance tank! With the Canon, there is no waste whatsoever. Even the new Epson 3800 uses a bit of ink (around \$5) when performing the matte/glossy black switch and although it is also an excellent printer, it does not have a roll-feed (with automatic cutter) option like the Canon iPF5000 or the Epson 4800.

Lastly, the Canon also sports a true 16-bit image export module for Photoshop, allowing the Canon driver to process 16-bit per channel images for the very best in tonality. While I am not convinced that the 16-bit feature itself will make noticeably superior prints (I can't say I've seen any tonality improvements on any prints I've compared from the export module versus the OS print driver), the export module is actually a convenient way of printing and does seem to yield slightly better results, from a shadow detail standpoint, when compared to using the regular OS level Canon driver.

Why am I now recommending this Canon, even though it has been out for quite some time? In a word: firmware. Just before I went on vacation in March, Canon released a very significant update for the iPF5000 which not only improved on its print quality, bringing it overall on par with the Epson 4800 (it wasn't quite there before), but also fixed some very annoying glitches in the printer's front-panel operation and in the print-driver software. These updates now make the Canon iPF5000 a very desirable alternative to the Epson Pro 4800 and along with its print speed, incredible ink versatility, print quality and driver flexibility means it is now, I would say, the machine to beat in the 17" wide, roll (and sheet) feed printer market. The iPF5000 is \$2449 by itself (\$2249 after rebate), or \$2699 (\$2499 after rebate) with the optional roll-feed attachment. The non-rebated price is a little more expensive than the Epson 4800... but then you are getting a little more printer too! Since we now have a demo iPF5000, feel free to call and make an appointment to see this printer and have a look at some print samples.

Mike Mander

Digital Imaging Department

Calendar

On Going

Vancouver Art Gallery presents the works of prolific Vancouver photographer Fred Herzog, featuring images of Vancouver's urban life that he has produced since 1953. On till May 18th. More info at; www.vanartgallery.bc.ca/the_exhibitions/exhibit_herzog.html

Up and coming

PPABC Convention 007
Harrison Hot Springs Resort & Spa
May 27th-30th
For more info go to www.ppabc.com

Vancouver Photo Workshops present a workshop with Jay Maisel.
May 23rd - 27th.
For more info go to: www.vancouverphotoworkshops.com

Want more events?
Go to: www.beauphoto.com/frames/specfrm.html

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