

NEWSLETTER

“Get Rolling” with these sale prices on Lowepro Roller cases!

The Lowepro line of roller cases are great for getting your gear around.

Whether you are traveling across the continent or across town, these cases are perfect for organizing and safely transporting your gear. They are a must for location work. Features include; two tripod/light stand holders, an exterior bungee web to hold oversize reflectors, ample storage space including inner and outer pockets, top and front attachment systems for extra cases, removable multi-format insert with a fully customizable interior and a prop-up stand making access to gear easy. These rollers also have top and side leather-wrapped, padded handles and carry Lowepro’s lifetime warranty. Well finished and well designed, the Lowepro Rollers make you look professional while carrying your gear to and from your job. And now you can save some money while they are on sale. You don’t need any more reasons.

Lowepro Pro Roller Mini	Reg.\$257.95	Sale\$207.95
Lowepro Pro Roller 1	Reg.\$388.95	Sale\$328.95



Prat Techno Portfolios On Sale!

Looking for a different sort of presentation? Looking to save some money? We have the portfolio for you! The Prat “Techno” portfolio is practical, economical and comes in three fun colours that will set you apart from the “basic black” portfolios out there. The Techno comes with 10 archival page protectors for 11 x 14 size prints and extra pages are available if need be. The best news is that we have them on sale!

Prat Techno	reg \$41.50	Sale \$29.95
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Great turn out for the PST Seminar at Beau Photo:

I would like to pass on a big “Thank you” to all the people who turned out and made the PST seminar a great success. This was the first time the government had done a solely photographer directed PST seminar and the turn-out and interest was great. The two presenters were able to answer a lot of questions and straighten out a few misconceptions about when and how to bill PST. There was food, refreshments and even a few laughs (not really expected at a PST seminar) that evening and I am sure everyone came away with some useful information.

We may do this event again down the road so if you are interested drop me a line at info@beauphoto.com stating that you would like to attend.

Ken

Product Sales and Purchasing

Beau Photo Album Exchange

Do you have an album cover that you can no longer get pages for? Perhaps you have a complete album, but you're missing one mat and your supplier just went out of business. If this sounds like you, we can help. Whether you have something to trade or sell, or you're looking for an obscure album product, simply email the item with your contact information to deborah@beauphoto.com. I will post your message and contact info on our website and I will do my best to put you in touch with others who are interested. Your request will remain on the Album Exchange for thirty days unless we are notified, in which case we can post it longer, or remove it from the message board right away. To view the Album Exchange go to www.beauphoto.com/exchange.html

PPABC 007 Convention

Harrison Hot Springs

Well, I think it can be said that a great time was had by all at the 2007 PPABC Convention in Harrison Hot Springs. We would like to thank everyone for all their hard work, especially Brian, Cindy and Tom.

This year Beau Photo decided to go all out at the convention. As we were featuring the Renaissance Albums, we had three booths and adorned our space with everything Italian. We turned one half of our booth into an Italian Cafe and the other half into an old-time photo studio and called ourselves Bella Foto. It took about five hours to set up the booth, but it was worth it! We were glad to see those of you who could make it to the conference and serve you up some homemade biscotti and Italian soda.



A special Thanks to **Upright Decor** for the Italian themed urns, pillars, and topiaries. If you need props for a photo shoot, have a look at their website www.uprightdecor.com Here are some of the pictures from the show...

Deborah

Renaissance Album Sales



FILM AND PAPER NEW

Save Big on Film this Summer!

Fuji Pro 400H 135-36	Regular	\$12.80	Sale	\$9.70
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Save 25% - 50% off of a wide variety of expired films!

These babies have never left the fridge!

Agfa Optima II 100 135-36	Regular	\$ 8.55	Sale	\$6.41
Kodak EPN 100 135-36	Regular	\$15.50	Sale	\$10.07
Kodak EPH 1600 135-36	Regular	\$19.37	Sale	\$14.53
Fuji Pro 160 C 135-36	Regular	\$10.80	Sale	\$7.02
Fuji Reala 100 120PP	Regular	\$38.58	Sale	\$28.93
Fuji Pro 160 S 120PP	Regular	\$38.90	Sale	\$29.17
Fuji Pro 160 S 220PP	Regular	\$77.69	Sale	\$38.84
Fuji Pro 800 Z 220PP	Regular	\$89.66	Sale	\$67.24
Fuji RTP 64T 4x5 (50)	Regular	\$153.97	Sale	\$76.98
Fuji RTP 64T 4x5 (10)	Regular	\$33.48	Sale	\$21.76 - \$16.74
Fuji Astia 100 135-36	Regular	\$14.05	Sale	\$9.13
Fuji Velvia 100F 120PP	Regular	\$44.50	Sale	\$33.37
Fuji Provia 400 120	Regular	\$12.20	Sale	\$9.15
Fuji Astia 100 4x5 (10)	Regular	\$32.67	Sale	\$21.24

Expired Polaroid Film

This is the very last of the film for the Holga Polaroid Back!

Polaroid Type 84	Regular	\$13.20	Sale	\$9.90
Polaroid Type 87	Regular	\$13.20	Sale	\$8.58

Krista-Belle

Film and Paper Consultant

RENTAL NEWS!

After the fabulous Profoto night that was held a few months ago, we've finally decided to keep some of the demo equipment our rep was showing off. We have now added a new Profoto Fresnel spot which is much smaller and easier to transport than the previous one. Also in the line up are two Profoto strip lights. These are heads which appear to be strip softboxes but in fact contain long flashtubes covered by diffusion and controlled using barn doors. Of course we still have the old favorites like the beauty dish, the Pro globe, a 7' Elinchrome octabank, and more! We've also got a demo Profoto D4 pack if you would like to have a look. It can be fully controlled from your computer when connected via USB cable, will power four heads, and is designed with digital in mind having very consistent flash output and colour temperature. There are so many creative opportunities available with these items! Give us a call with any questions or come by and see for yourself.

Kathy

Rentals

NEWS FROM THE BACK

Canon's rebate program continues until June 30th, go to www.Canon.ca for details.

Two of Nikon's most popular lenses have come down in price. The 70-200 f2.8 VR is now \$1949.00 and probably their most popular lens, the 17-55 f2.8, is now \$1599.00. Come in and check them out.

Just in time for summer, we have the Dynalite Jackrabbit II power supply for \$480.77. The short recycle time (1 second) and up to 700 plus on camera flashes (full power), make the Jackrabbit II a great addition for all day shooters. The Jackrabbit II also takes the 400 watt Uni 400 JRg head for more power. This unit will give you 150 flashes (400 watts) at full power. The Uni 400 JRg sells for \$785.00.

Ron

Pro Sales

DIGITAL NEWS

In the news this month, for Beau Photo anyway, is the fact that we are now carrying **X-Rite** (Gretag MacBeth) products. Since X-Rite bought out Gretag, distribution channels for Canada have changed and it is now relatively painless to bring product in from the US. We are continuing to carry a variety of **Gretag MacBeth ColorChecker** products, including the traditional 8.5x11 and Mini checkers, the White Balance Card as well as the Three Step Grayscale card. These cards are all made with special non-metameric, matte-surface paint for the easiest glare-free calibrations under any kind of light source.

Joining our existing lineup of ColorVision and Monaco calibration products, we now have the **Eye-One Display LT** and **Eye-One Display 2** monitor calibration packages, priced at \$179.95 and \$259.95 respectively. While there is not a huge difference in quality between high-end packages from the three colour-management product lines we carry, everyone has a personal preference it seems and some third-party calibration software packages have differing requirements with respect to the hardware that they support. In addition, occasionally one calibration device proves itself better than others for calibrating certain specific displays. Beau now carries the three most highly regarded lines in the colour-management industry (ColorVision, Monaco, X-Rite), so we have you covered!

While we are not stocking anywhere near X-Rite's full product catalog, we are able to order anything in that you might want, from high-end monitor/printer/projector/scanner calibration bundles such as the **Eye-One**

XT to the **Eye-One IO**, which is an automated patch reading scanning table that has a robotic arm which eliminates the tedious reading-in of printer targets with thousands of patches!

Regarding monitor calibration with the Eye-One products, there are no real surprises. The software offers the usual range of customization options with white point and gamma settings with the higher-end Eye-One Display 2 adding the ability to define more-or-less arbitrary white-points and gamma settings as well as import existing calibration ICC profiles for display matching purposes. What the high-end one is lacking, compared to its direct competitor from ColorVision (the Spyder2 PRO) is the ability to manually adjust calibration curves, admittedly a complex task which almost no one ever needs (or bothers) to do, so if you need/want this capability, the Spyder2 PRO (at \$275) might be a better choice, for a few dollars more.

So far, since we only just got in the new X-Rite product, I have only had the opportunity to calibrate my MacBook Pro display and both the Eye-One Display LT and Eye-One Display 2 did a fine job. I will be calibrating a range of different monitors in the near future and should have more feedback on these devices soon. One last point, if you have any aspirations to possibly upgrade to one of X-Rite's high-end monitor/printer calibration packages, the Display 2 offers a \$200 US upgrade coupon towards such a purchase.

Call us if you have any special requests or want to know more about X-Rite's line-up of colour products.

Next up, we now have the latest and greatest **Lexar Professional UDMA 300x** high-speed CF cards in stock. These cards now test out as the fastest professional memory cards on the market, ever so slightly edging out the SanDisk Extreme IV in testing. While you will not see any significant speed gains using one of the new 300x cards in a digital SLR, they are considerably faster downloading to your computer if you have one of the new high-end FireWire 800 card readers from Lexar or SanDisk. These new cards are up to 4x faster while downloading than the previous 133x cards, so if download times are a bottleneck, definitely have a look at these new items from Lexar! The price point of these new top-end cards is very reasonable as well:

Lexar Pro UDMA 300x 2Gb CF Card	\$ 87.50
Lexar Pro UDMA 300x 4Gb CF Card	\$ 149.50
Lexar Pro UDMA 300x 8Gb CF Card	\$ 279.50
Lexar Pro UDMA FW800 Card Reader	\$ 94.50

Finally, if you are fortunate enough to be shooting with a Hasselblad digital back, note that these new cards should offer significantly faster performance than the older 133x cards in the H3D 22/31/39 digital medium format systems.

Mike Mander

Digital Imaging Department

Calendar

Up and coming
 Mark your calendars the Beau Photo Garage sale and BBQ will be July 23. Stay tuned in for more details.

On Going
Vancouver Gallery of Photography Art center
 Presents **No Escape: Social Commentary Series** works of Elaine Brière, Brian Howell and David Campion
 2060 Pine Street
www.artcenter.ca/photography

Vancouver Photo Workshops
 presents on going workshops
 For more info go to:
www.vancouverphotoworkshops.com

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