

SIFIE

Back to school means back to basics!

As the days become shorter and summer holidays comes to an end a high percentage of the population must face the inevitable ... Yes, its **Back to School!** While this is good news for some it can be a bit trying for others. No mater which group you find yourself in, if you are shopping at Beau Photo you might find yourself surrounded by a brood of students shuffling around here and there in groups of 3 or more looking a bit lost. Please do not scare them off. These are the photographers of the future. We at **Beau Photo** ask for patience at this time. Remember you were young once and may have required a bit more help to find where everything was. These inquisitive and often brightly adorned species are quick learners and will soon adapt to their new surroundings!

Give me some of that Old School Baby!

Just a reminder that Beau Photo is committed to both digital and traditional photographic practices. As well as having the latest and greatest cameras and accessories we have a large selection of hard to get color and b/w products. Agfa Rodinal for example! We stock a wide range of products from Agfa, Ilford, Fuji, Kodak, Bergger, Efke / Adox, Oriental, and Maco / Rollei. And this is not all, because we are expanding our selection monthly. Come in and check it out! School is in so ... "Give me some of that Old School Baby"!



ENTRY DUE DATE EXTENDED!

BEAU PHOTO / HAHNEMÜHLE PHOTO CONTESTAND SAMPLE PACK SALE

Due to so many people being away for the summer holidays and not knowing about this great contest we have extended the due date. Beau Photo and Amplis (the distributor for Hahnemühle) have teamed-up to offer you an opportunity to win some great prizes and try out some fantastic paper. The rules are as follows:

With any purchase of any Hahnemühle product you may;

- Submit: Up to two prints on Hahnemühle paper along with a signed entry form. inklet FineArt
- Size: 8.5 x 11 or larger. Put title, and contact info on back of print.
- Subject matter: Open ended.
- Due date: Must be at Beau Photo by 4:55 pm **Sept 29th, 2006**.
- Prizes: 1st Prize: 1, 13"x 19" 20 sheet box of Hahnemühle German Etching paper. Value \$117.00 2nd Prize: 1, 11" x 17" 20 sheet box of Hahnemühle German Etching paper. Value \$89.00 3rd Prize: 1, 8.5"x 11" 20 sheet box of Hahnemühle German Etching paper. Value \$44.00

Bonus: All entrants will be entered in a draw for a \$100.00 Rental certificate from Beau Photo. Winning images will be selected by a panel of judges, displayed at Beau Photo and posted on our web site.

To get you started we have put the Sample packs of Hahnemühle on sale!

Hahnemühle Sample Pack; includes 2 sheets of 7 different surfaces Reg \$20.95 Sale \$16.95

Contact Mike at digital@beauphoto.com for more info and printer settings.





TALK ABOUT OLD SCHOOL!!

Looking for some alternative b/w products?

We have a wide selection of "funky" b/w developers, emulsions, and toners. For example our newest additions; **Solarol** which is specially formulated to enhance the "Sabattier" effect, and **Blueprint** for those who like the look of, or would love to try **Cyanotype** printing. We also have **Liquid Light** for those who would like to convert almost anything into a b/w printable surface (try putting a photo of your dog on an old pair of running shoes). **Halo-Chrome** is for those who want a distinct chrome look to their prints. A couple great websites to see the results of these chemicals are:

www.unblinkingeye.com/Articles/articles.html and www.rockaloid.com/default.htm

Solarol \$23.95 Blueprint \$38.95 Liquid Light \$44.50 Halo-Chrome \$40.50

A great deal for the right person: For all you photographers who are expanding your studio or renovating your house to accommodate one, have we got a deal for you. We are selling our old rail system which used to be in the film department many years ago. Come in and make us an offer and give this system a home!

nave we got a deal for you. We are selling ment many years ago. Come in and make Product Sales and Purchasing

Ken

Renaissance Albums!

Renaissance the Book Moves North!

Renaissance the Book (RTB) has outgrown its current space. They have amalgamated their offices in Soho and Queens, and have moved into a much larger location in Port Chester, New York. This new location offers ample high-end production space which will result in faster turn around times, even tighter quality control, improved technology, and more innovative products.

To celebrate this move we will be selling the SoHo Styler Software for \$90.00 (Regular \$115.00) during the month of September. This versatile and easy to use software will allow you to design any one of the three elegant digital albums that RTB has to offer. The software itself comes with a Deluxe CD Folio (valued at \$64.00) and a \$60.00 coupon that you can put toward any regularly priced digital album.

If you would like a demonstration for this amazing software, please call ahead and make an appointment and I would be more than happy to show it to you!



P.S. Don't forget that the Leather Album Design Proof Book and Slip-In Album Sale continues while quantities last.

Deborah

Renaissance Album Sales

FILM AND PAPER NEWS

Holga Mania!!

Beau Photo has ordered an unlimited supply of Holgas to give you the lowest price possible. Start shooting your back to school projects on a Holga N, FN or CFN.

Holga N (no flash): \$27.50 Holga FN (flash): \$41.50

Holga CFN (flash with yellow, red and blue filter): \$47.50

Crystal

Film Department



Pro Sales News

Last Minute Additions-Nikon D80 Digital SLR and Canon Rebel 400D plus lenses!

Just as we were about to go to press with the newsletter, suddenly Nikon announces the new 10Mp Nikon D80 and Canon announces the 10Mp Canon Rebel XTi body, a brand new EF 50mm f/1.2L AF lens as well as the highly anticipated EF 70-200mm f/4L IS zoom, an image-stabilized version of the excellent 70-200mm f/4L that has been around for ages. These all look like fabulous new products and since I am out of room, more comprehensive information will appear in next month's newsletter. At that point, I should have had some hands-on experience as well!



Mike Pro Sales

RENTAL NEWS!

Rental News

Sometimes I wonder what inspires people to take pictures, whatever it is, you all must be inspired by the same thing because we have been renting our panoramic cameras a lot lately! Maybe it's just the good weather and everyone is taking the time to look at everything around them. We have several panoramic options available depending on what format and angle of view you are looking for. The Linhof 617 is a medium format (6x17) camera with a 110 degree field of view. You get 4 shots per 120 roll of film. We also have a Noblex 120 camera. It has a rotating lens so it's able to see 140 degrees and fit it all into a 6x12 format. The other medium format option is to rent a roll film back for your 4x5 camera. We have 6x12 and 6x7 available. You can always rent a 4x5 camera as well if you haven't got one. We also have a 35mm option, the Hasselblad Xpan camera which can shoot standard 35mm frames as well as panoramic. The lenses are very good - the kit comes with a 45mm and a 90mm lens so you have some choices there. Whichever camera you decide to try, you will start to see things through the viewfinder a little differently.

Kathy Rentals



DIGITAL NEWS

The Calm before the Storm

With Photokina just around the corner, there seems to be a bit of a lull at the moment with regards to newsworthy digital items. However, give it another month and I think there'll be plenty to report on! In the meantime, here is one exciting new product...

New! - Nikon D80 Digital SLR

The just announced Nikon D80 is the replacement for the D70s, the wildly successful 6 million pixel digital

SLR from Nikon. What is new in the D80? A more appropriate question would be: What isn't new? The D80 appears to be a radical upgrade to the D70s, more akin to a downgraded D200 than an upgraded D70s actually. It shares many important features with the D200, including its 10 million pixel sensor as well as its viewfinder / focusing screen subsystem. In addition, its shutter mechanism has received a major upgrade: rather than the basic system that topped out at 1/250 second mechanically and then produced faster shutter speeds using a purely digital control of the CCD. The benefit of the old D70s shutter system was the ability to go up to 1/500 for TTL flash sync (all the way to 1/8000 with studio strobes and an AS-15!) since there were no mechanical limitations from a moving shutter slit.

The drawbacks to the D70s shutter were less-than stellar durability under heavy professional use and the tendency to exhibit CCD bloom with really bright sources in the frame combined with very short (faster than 1/500) shutter speeds. Bother these issues are solved with the much more robust, fully mechanical shutter that is used in the D80, although one is now back to more leisurely top shutter speeds – 1/200 for flash (studio or TTL) and 1/4000 maximum under ambient light.

Just as the D200's viewfinder was so much bigger, brighter and useable than the D70's, so will the D80's. In fact, it is rather surprising how much of the D200 has been crammed into the much less expensive D80! Basically, take away the all metal body with weather-sealing from a D200 and substitute a hybrid metal plastic chassis, slightly downgrade the shutter mechanism from a D200 and take away some buffer RAM and maximum frame-rate of the D200, and you've just created D80. Based on today's product line-up of Nikon's competitors (who knows what will happen at Photokina) the D80 looks like it will be one of the

best values (bang for the buck) going in digital SLR's. The expected selling price will be around \$1249 with availability starting in mid September. If you are interested, come on down and get your name on our list... the D80 is sure to be one hot selling product!

Mike Mander

Calendar

On going

Capic Vancouver Presents

Pub night and Wayne Hurkel Art show! Same great people new location! Sept 7th starting at 7 PM. This event will happen at Zubies. For more info see the Capic website or Phil Chin.

Up and coming

"The Lab" has now located to 295 East 2nd. Contact "The Lab" for more details. www.thelabvancouver.com

Exposure Gallery

Presents; "Nude Exposure"
A Group Show featuring gallery

September 16th to October 1st, **Opening Night:**

Saturday September 16th., 8 pm 851 Beatty Street.
Contact info: www.exposure-gallery.com

Digital Imaging Dept.

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