

NEWSLETTER

Looking for a constant light source for your digital photography? Have a look at the Tristar Quartz Imager Q250!

If you are doing product shots, head shots, or using controlled mixed lighting we have a great lighting product for you. The **Tristar Quartz Imager Q250** is reliable and adaptable to many lighting situations. It comes with a 250 watt quartz bulb that's rated for 100 hours, a standard 7" reflector and a dimmer to adjust the light intensity. The **Tristar Quartz Imager Q250** is very adaptable and allows you to purchase a variety of light modifiers, including barn doors, snoots, umbrella reflectors, grids, speed rings and soft-boxes. I don't know of another constant light source in this price range that is so versatile! The bulbs are rated at 3200 k. so they're perfect when shooting with tungsten film with no colour shift.



If you are looking for a constant light source with a greater output we have the **Quartz Imager Q750**. It has the same great features as the Q250 but comes with three, 250 watt bulbs. These bulbs can be turned on or off independently, so you effectively have a 250, 500, or 750 watt output. This is great when you have to work in a variety of spaces.

For the month of June we have reduced the price of the Q250, Q750 and their accessories in order to help you step up to a more professional product. Take advantage of these low prices and get a better handle on your lighting.

Q250 Reg. \$169.95 **Sale \$149.00** **Q750** Reg. \$249.95 **Sale \$219.00**
15% off all **Tristar** accessories, **10% off** all **Manfrotto & Photoflex** accessories
 purchased at the same time as the Quartz imagers.

Prices are falling at Beau Photo!

We have some good news for you. Due to some savvy negotiating (OK persistent nagging) with one of our distributors, we have been able to drop the price of the **Cameron, My Slave** radio slaves. These are great entry-level radio slaves at a price point that can't be beat. They have 6 channels, a range of 300 feet, sync at a shutter speed of 1/125 sec. and can be triggered using the camera's hot shoe or a sync cord. **Now at an even lower price!**

My Slave Transmitter / Receiver kit: \$299.95

My Slave Extra Receiver: \$199.95

Ken



Product Sales / Purchasing

Did you know?

From the earliest days, the challenge of taking photographs in darkness has intrigued photographers. Almost immediately after photography was invented, other inventors had applied the use of 'limelight' to shorten exposure times. Limelight used a gas flame of hydrogen and oxygen to heat up a block of lime, which glows with a bright white light (an oxy/hydrogen flame on its own gives very little light). The first recorded use of this was in one of London's Scientific institutions, the 'Royal Polytechnic Institution by L. L. B. Ibbertson (or Ibbetson) early in 1840. The following year it was put to use in portrait studios by **Antoine Claudet** and others, with Claudet taking out patents on methods of taking portraits at night.

From Peter Marshall at photography.guide@about.com

PARKING NEWS

Do you have the parking blues? Have you ever driven all the way to Beau Photo and couldn't find parking? Well, Beau Photo has secured yet another parking spot for our valued customers ... Yes that is you! **Five** not four, but **five** spots are located just off the lane to the rear of the building. The parking spots are marked "**Beau Photo Staff and Customer Parking Only**", and are numbered "**8, 9, 10, 11 and 12**". Do not hesitate to use this parking while shopping at Beau Photo. Also please do not park behind the green building, behind Paul's restaurant nor Zonda Nellis you will be towed away!

PROOF ALBUM SALE

Leather Album Designs Corina Preview Collection

These elegant proof albums are made of luxurious Eurohyde material and are highlighted by beautiful moiré lining. These high quality albums are great on their own, or a perfect companion to any Renaissance album. Available in both 4x6 and 5x5 formats.

4x6 Proof Album (holds 210 proofs, available in black, burgundy and white)

Regular \$50.00 Sale Price \$39.50

4x6 Proof Album (without pages, available in black only)

Regular \$32.50 Sale Price \$29.50

5x5 Proof Album (holds 200 proofs, available in black and white)

Regular \$45.00 Sale Price \$33.50 **Only while quantities last!**

Deborah

Renaissance Album Sales

ALBUM & FOLDER UPDATE

Ah, June Brides. Don't you love them? The stars in their eyes ... the romance... the unreasonable requests...!

It's the time of year to take stock: Check your wants and anticipated requirements, and let me know what your projections are. I'll do my best to have the goods on hand when you need them. Please remember that special orders might require a bit more time to bring in than regular stock.

Barb

Album and Folders

FILM AND PAPER NEWS

Stock up on color paper and keep printing over the summer because.... all **Fuji** and **Kodak** color paper is 10% off for the month of June.

In other film news, **Fuji** is raising all of their film and paper products between 3 and 20%. However, we have placed a large order of **Fuji** products at the current pricing so we can keep our low prices as long as possible.

In the digital end of things, we have some **Hahnemühle** Ink Jet papers arriving over the next month:

The uniquely textured Torchon paper will be available in 8.5x11, 13x19 and 17x22. The Photo Rag Satin will also be available in these sizes. This paper is good for those who want to use matte ink or photo ink, but for the best black, the matte ink is best.

The newest addition to our **Hahnemühle** line is the Fine Art Pearl in 11x17 due to arrive shortly.

Finally, **Moab's** double-sided Kokopelli Semi-gloss in 8.5x11 and 13x19 (similar to Epson's Premium Lustre), comes in a 40 sheet box for the same price of Moab's previous 20 sheet box!

Not only will you have new choices in inkjet papers, but in paper developers too! Try out **Ilford's** new Harman cooltone and warmtone developers.

Crystal

Film Department

News from “da back”

Not to coin a famous 80's song lyric, which I'm sure we all remember, but it's "Lets get portable" not physical! I am always asked what is the best and most affordable way to go portable, "sans electricity". Basically you are left with two answers; expensive answers..... **Profoto** or **Hensel**. Both are great quality, reliable 1200 w/s systems with a maximum 2 head configuration. Perfect for most but at \$6000.00 and \$4000.00 respectively, out of reach for most .

So here is my solution:

Hensel 2 head kit with 2- 500 w/s heads, stands small- softbox in a roller case and a **TRONIX** 1200 watt DC Battery Supply. Cost: \$1749.00 + 299.00 = \$2048.00 CDN. Made by Innovatronix, an electronics company based in the Philippines, the **Tronix Explorer 1200** combines a pure sine wave AC inverter



and a rechargeable sealed lead acid 12V/12AH battery in a 15.4 pound (7 kg) package that's purpose-built for powering AC strobes up to 1200w/s in the field. The device, which incorporates two three-prong AC sockets, battery status indicators and is available in both 115V AC and 230V AC models, is rated to provide 500 full power pops per charge with 600w/s strobes.

So what's the catch you say? Just one actually! The **Tronix** 1200 is available on line only @ www.innovatronix.com BUT the **Hensel** 2 Head kit is available here and now.



Chris

Pro Sales

RENTAL NEWS!

Digital seems to be the way of the future... we've added yet another Canon 30D camera into rentals. The demand for digital is growing and we are trying to balance having enough cameras available and keep up with the new ones that are coming out. We've also got a Canon 20D, Rebel XT, 5D and a 1DS MkII available. If you're more of a Nikon kind of person, we have a D2X, D200 and a D70S for rent. Or maybe you want the really big stuff... we are currently renting the Hasselblad 132C digital back, and are looking forward to adding a Hasselblad CFH39 on an H2 body in the near future. This camera will give you a 224MB file in 16 bit colour! Watch this newsletter for the most up to date information. For all of you who still love film, we have film cameras from 35mm right up to 8x10 so you can shoot to your heart's content.

Kathy

Rentals

DIGITAL NEWS

Epson V700 Photo Scanner (\$699)

If you are looking for a quick overview, let me just say that this new flatbed scanner from Epson is pretty much the best flatbed scanner I have ever used with only the long discontinued Microtek 2500f exceeding it for overall quality and resolution, and that was nearly a \$4,000 scanner. It specs out at 6400dpi maximum optical resolution with a DMax of 4.0. While the DMax number seems to be fairly accurate, the useful dpi, that is, the dpi at which the scanner is capable of tack-sharp scans, is probably a little overstated as is common these days with flatbeds. However that said, it is still sharper than almost any other flatbed I have used and with careful adjustment of its film holder shims (more on that later) quite sharp scans at 3000dpi

or less are certainly possible. Anything above 3000dpi though, well... lets just say things get very soft. The V700 is still not in the league of dedicated medium format film scanners like the Nikon Super CoolScan 9000 ED or the high end Hasselblad scanners of course, but what you lose on ultimate scan sharpness you gain in versatility and price since, unlike dedicated medium format scanners, the Epson also allows large format scanning of 4x5 and even 8x10 film as well as reflective scans of course.

Other improvements include Epson's TWAIN scanning software, which seems more full featured compared to their software in the past as well as blistering scanning speeds. I was amazed, even with a USB 2.0 interface (the V700 also has a FireWire port), at how quickly a large film scan completed. On a dual G4 running OS X Tiger, a 230Mb scan of a 6x7 transparency only took around 3 minutes! This Epson also includes a "light" version of SilverFast, specifically SilverFast SE6, which will likely do a better job than Epson's own software when scanning colour negative film. Also in the box is PhotoShop Elements and some basic OCR software, ABBYY FineReader Sprint Plus.

Lastly, I mentioned shimming the film holder, so I'll explain: each plastic holder than gets laid onto the scanner's bed for film scans has numerous little plastic "feet". The feet can either be removed or inserted in two different orientations for three different film holder heights - 2.5, 3.0 and 3.5mm. Tweaking the height of the film holders will certainly affect the sharpness of high resolution scans and can compensate for film sag or scanner assembly variations. I have tested two different V700 scanners and found that on one, the optimal sharpness was at the default 3.0mm height but on another, it was when shimmed to 3.5mm. Careful testing is in order when you buy one of these! We have this scanner in stock as well as having a demo, so if you want some test scans done, just call and ask...

Hasselblad H2D/39 and CFH39

Soon... real soon. These new 39 megapixel digital backs are slowly starting to trickle in to Hasselblad USA and we should have our demo within a couple of weeks, if not sooner. I have seen some files from these amazing new backs and, well... in a word: WOW! Massive, beautiful, super high resolution files from a compact, self-contained medium format digital SLR. Files are a massive 7216x5412 pixels in size, equating to a 224Mb image file in 16-bit per channel colour! Expect to need lots of CompactFlash cards as even the 3FR raw files from this back are a whopping 55Mb each! If your work requires the absolute utmost in image quality and resolution, then this is the system for you. Stunning lens performance and total, 100% perfect camera-to-back integration are what the Hasselblad digital H-system is all about. Call me for more details...

Mike Mander

Digital Imaging Dept.

Calendar

On going

Capic Vancouver Presents

Pub night! Back by popular demand! Starting at 7pm. This event will happen the first Thursday of every month at the Sylvia Hotel Pub. For more info see the Capic website or Phil Chin.

Vancouver Gallery of Photography

Josef Vosk show extended.

A must see collection!

Show now runs till June 15th.

2060 Pine Street

www.artcenter.ca/photography/

Up and coming

The Annex

"The Nude"

Opening night June 2nd- 7:00 to 11:00 .

Show runs from June 2nd to June 30th.

305-1067 Granville Street

Contact info: theannex@telus.net

Exposure Gallery

Presents their "Summer Salon"

Opening night June 16 at 8 pm.

Show runs till June 25th.

851 Beatty Street.

Contact info: www.exposure-gallery.com

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