

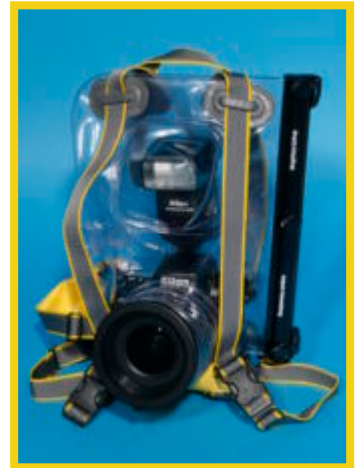
NEWSLETTER

Get Wet with Beau Photo!

Beau Photo now sells EWA Marine Underwater camera housings.

As the weather warms up, increasing numbers of people start asking me for some form of underwater housing for their SLRs. To answer that plea for help I have brought in the **ewa-marine** line of camera housing. These flexible housings are both economical and versatile making them the best choice for the photographer who may occasionally photograph underwater, and isn't ready to spend 4 to 5 thousand dollars on a rigid underwater housing. The ewa-marine camera housing is also perfect for kayakers, canoeists, or anyone who is photographing around water, where there is a risk of your camera being damaged. Don't miss that once in a life time shot while you are fumbling with a dry sac to get your camera out just as a killer whale surfaces right in front of you. A camera in the ewa-marine housing is ready to go any time! Trying to get a unique product shot? Going snorkeling in Mexico? Hiking the wet West Coast Trail? Photographing in the rain? These are also great reasons to have a ewa-marine housing. For more info call us or check out their web site at www.ewa-marine.com

| | | |
|---------------------|-------------------------|----------|
| ewa-marine U-A | for up to 20 m /60 ft | \$289.95 |
| ewa-marine U-APX | 50 m /150 ft. | \$399.95 |
| ewa-marine U-APX100 | same depth wider lenses | \$459.95 |



BEAU PHOTO / HAHNEÜHLE PHOTO CONTEST AND SAMPLE PACK SALE

Beau Photo and Amplis (the distributor for Hahnemühle) have teamed-up to offer you a opportunity to win some great prizes and try out some fantastic paper. The rules are as follows:

With any purchase of any Hahnemühle product you may;

- Submit: Up to two prints on Hahnemühle paper along with a signed entry form.
- Size: 8.5 x 11 or larger. Put title, and contact info on back of print.
- Subject matter: Open ended.
- Due date: Must be at Beau Photo by 4:55 pm Aug. 31, 2006.
- Prizes: **1st Prize:** 1, 13" x 19" 20 sheet box of Hahnemühle German Etching paper. Value \$117.00
2nd Prize: 1, 11" x 17" 20 sheet box of Hahnemühle German Etching paper. Value \$89.00
3rd Prize: 1, 8.5" x 11" 20 sheet box of Hahnemühle German Etching paper. Value \$44.00



Bonus: All entrants will be entered in a draw for a \$100.00 Rental certificate from Beau Photo. Winning images will be selected by a panel of judges, displayed at Beau Photo and posted on our web site.

To get you started we have put the Sample packs of Hahnemühle on sale!

Hahnemühle Sample Pack; includes 2 sheets of 7 different surfaces Reg \$20.95 Sale \$16.95

Contact Mike at digital@beauphoto.com for more info and printer settings.

IS AGFA RSX IS BACK?!?



Well not quite! But... Its twin sister Precisa is! AGFA RSX was the most popular film to cross process, ever! Then it went away. But now it has come back to us as AGFA Precisa. This film shows the same characteristics of the old RSX cross-processed. It has beautiful yellows, surreal greens, deep blues and vibrant reds. It also has a high contrast effect when cross-processed. Its highlights can be controlled by what ISO you rate the film at. I was very impressed by the roll I shot recently (a sample is to the left<). From now on I will keep a couple of rolls with me whenever I am out on the road or want a certain look to change things up a bit at a wedding or a fashion shoot. The only down-side is that it is only available in 35 mm. So all you "old school" shooters, disenchanted "Digi" shooters, and those shooters who have embraced both the old and new technologies, come on in, have some fun and shoot a roll or twelve.

AGFA Precisa 135-36 1-9 rolls \$6.77 20+ \$6.30

This Just In: For all you photographers who are expanding your studio or renovating your house to accommodate one, have we got a deal for you. We are selling our old rail system which used to be in the film department many years ago. Come in and make us an offer and give this system a home!



Ken

Product Sales and Purchasing

THE SALE CONTINUES!



Renaissance Albums There are two, one-of-a-kind Renaissance albums on sale while quantities last:

Library Bound Album, 20 page in an Embossed Cordova Tan Cover, with a Cameo Opening. Regular Price \$233.50 Sale Price \$198.00

Black Self Mount Album, 15 page with Over-lapping Cover and Cameo Opening Regular Price \$182.50 Sale Price \$155.00

Leather Album Design The sale on our Leather Album Design proof books has been carried over, but this time we have added another album to the list! The Leather Album Design 5x7 Slip-In Album is now 15% off. We have sold almost half of our inventory - so the sale will continue while quantities last.

4x6 Proof Album (holds 210 proofs, available in black, burgundy and white)

Regular \$50.00 Sale Price \$39.50

4x6 Proof Album (without pages, available in black only)

Regular \$32.50 Sale Price \$29.50

5x5 Proof Album (holds 200 proofs, available in black and white)

Regular \$45.00 Sale Price \$33.50

Leather Album Design 5x7 Slip-In Album, with 10 Black/Black Pages

Regular \$110.00 Sale Price \$93.50

Deborah

Renaissance Album Sales

FILM AND PAPER NEWS

Start getting acquainted with our new selection of black and white **Rollei** films! The Rollei PAN 25 iso 135-36 has excellent sharpness and edge contrast. This film is suitable for daylight and tungsten light and has a "non curling" backside coating to improve flatness. This film is also a more than adequate replacement for the Maco 25 UP Plus; a film that is sadly being phased out. In addition, the film department now carries the Rollei Retro 100 iso 120; this is supposed to be exactly like the AGFA APX 100 120 It's designed for high sensitivity the film can be pushed up to 800 iso. We also carry the Rollei Infrared 400 iso 135-36 for \$13.57 and the 120 for \$13.17.

Don't forget... that all of our color photo paper is still 10% off for the summer

Crystal

Film Department

News from "da back"

Dear Beau Customers,

It is with great sadness that I must inform you that **I will be leaving Beau Photo** in mid August. After six awesome years and after meeting so many of you it is a very bittersweet moment for me. As you all know Beau Photo is like a family. And everyone here, especially Angie has made it that much more for me. If it wasn't for Angie and the rest of the "Beau family" I would not have stayed on so long. So I wish to thank them first.

Also I must thank ALL OF YOU for making my time with Beau Photo what it was.... An awesome fun filled six years. Because with out ALL OF YOU Beau Photo would not exist. I would also like to thank all those people (and you know who you are) who went beyond our working relationship and formed a personal relationship with me. You also have made my time here that much more rewarding. I hope that we can keep it up. Sooo Thank you Beau, I WILL MISS YOU!

p.s in lieu of flowers, please donate beer to your favorite charity... MOI !

Chris

Pro Sales

RENTAL NEWS!

It's been a busy summer so far, which must be good for all of you since it means you are happily shooting jobs. We've been busy here as well, and weekends are especially popular so I wanted to remind everyone to book your equipment well in advance. We are also looking forward to the upcoming August 5th long weekend. We are closed on the holiday Monday so any rentals going out on the 4th will not be due back until Tuesday the 8th. This is a great opportunity to rent something fun and try new things. We have panoramic cameras, lots of digital for those of you thinking about switching from film, and battery powered lighting so you can go to the beach and get some great shots at the same time.

Have a good long weekend!

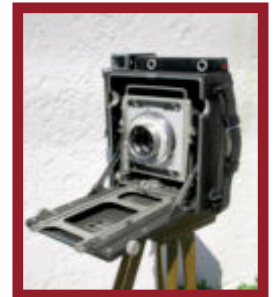
Kathy

Rentals

DIGITAL NEWS

Important Notice! Lexar 133x CF Card Issue with Lexar RW019 Firewire Card Reader

In a recent surprising bit of testing we did at Beau Photo here, we have uncovered a serious compatibility issue when using Lexar's latest 133x CompactFlash memory cards with their RW019 Firewire card readers – the small black ones, with the flip-open front cover. The older purple Firewire readers do not seem affected nor do their latest top-end Pro Firewire readers with dual Firewire ports.



This problem seems to only occur on the Macintosh platform (and most Firewire readers are sold to Mac users) when running OS X version 10.4.2 or higher. Basically, you insert a card into the reader, and it refuses to mount on the Mac's desktop. Subsequent attempts to mount older Lexar cards, such as their previous top-end 80x models (which do not normally have a problem with those readers), also fails since the 133x card / Firewire reader combination seems to temporarily disable the Firewire port being used until the next restart of the computer.

Lexar is aware of the issue but it is too early to tell what they are going to do about it. Possibilities include a software driver to install on affected Mac systems, a firmware update to the card readers or perhaps simply a card reader replacement for customers with this issue. As of this writing, if you are having a problem, Lexar will issue you a replacement card reader.

One odd thing is that not all of these readers have this problem and it doesn't seem to matter if it is a rev A or rev B reader either. The most important thing is that if you do end up buying these 133x cards, make sure you check them in your card reader before going off on assignment with that combination! Feel free to call for more info, or if you are having a problem, call and we will provide you with the appropriate contact at Lexar to resolve this issue.

Digital Infrared Photography Revisited

Some of you may be aware of my love/hate affair with a variety of digital point & shoot cameras that I have used for digital infrared photography over the last several years. While the results were generally very nice as far as the IR effect, there were many annoyances also: focusing through the necessary very dark cut-off filter was a proverbial pain in the you-know-what, and image quality was spotty due to the relatively long exposures required (often several seconds) combined with the less-than-stellar low-light performance of most small-sensor point & shoots.

Well, that has all just changed – but not without a price. I recently received my Canon EOS-20D back from an infrared conversion company in the US (www.lifepixel.com) and it is no longer capable of shooting normal images, infrared only from this point on, so I am shooting with an EOS-30D now for normal colour work. The company disassembles the camera, removes the factory IR-cut filter that is mounted in front of the sensor (the part you have to clean if you get dust on your sensor), and replaces it with an 720 nm cut-off filter that essentially blocks all visible light and only allows infrared through. You can compose and shoot the camera as always since there is no dark filter needed in front of the lens and shutter speeds are short, on par with visible light exposures allowing easy hand held shooting and with the fast shutter speeds, even freezing fast action is possible.

About the only problem I have shooting infrared now is one of focus – despite the fact that the company did recalibrate the AF system, depending on the lens and the f-stop used, it is still not bang on. However since IR light does focus differently than visible light, and this does vary from lens to lens, this is not at all surprising and I was expecting to have some difficulty. Still, I feel the results are absolutely stunning and very much easier to achieve than ever before. Have a look at my website to see some of my recent digital IR work, including infrared images from my recent trip to central Oregon with this new camera: www.sublimephoto.com/gallery.html

Mike Mander

Digital Imaging Dept.

Calendar

On going

Capic Vancouver Presents

Pub night! Back by popular demand! Starting at 7 PM. This event will happen the first Thursday of every month at the Sylvia Hotel Pub. For more info see the Capic website or Phil Chin.

Up and coming

"The Lab" is re-locating to 295 East 2nd as of August 20th. It will be business as usual at the old location except for one week when they move the machines. Contact "The Lab" for more details. www.thelabvancouver.com

Exposure Gallery

Presents; **"Silver Landscapes"**
Black and White Photographs
by Marc Koegel

August 18th to September 1st,
Opening Night:

Friday, August 18th, 2006, 8 pm
851 Beatty Street.

Contact info: www.exposure-gallery.com

We are: Beau Photo Supplies Inc.

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