

RENAISSANCE ALBUMS

The new **Renaissance** items for Spring 2006 have arrived! They include, the mini albums in five fun new colours (Baby Pink, Baby Blue, Mellow Yellow, Lime Green and Bridal White), a 4x5 Mini Self Mount Album, an Original Black Library Bound Album with a 5x7 Cameo Opening, a Matte Black Slip-Case with Square Cameo Opening (available by special order), a Stainless Steel Library Bound Album with Square Cameo Opening, The Best 4x6 Proof Box (available by special order), a Library Bound Album in Deep Red Full Grain Leather with an offset 4x6 Cameo Opening (available by special order), and finally the new line of self mount Ventura Albums.

And that brings me to my next topic: self mount albums. We have had an increasing number of requests for a self mount album that uses a full page adhesive. After much research, we still have not been able to find a self mount album with full page adhesive that is archival. As many of you know, we carry the Self Mount and now the Ventura (Self Mount) albums from **Renaissance**. Both of these albums have a double sided strip of adhesive that runs around the outside of the page and this adhesive is archival. We did inquire with **Renaissance** as to why they do not use a whole page of adhesive, and their reason is that using a full page of adhesive would be too expensive. It would actually add about a \$1.00 per page to the cost of each book.

Using a self mount album can be a bit daunting at first because once the photograph is adhered, it is stuck in there for good. This is not true with the Renaissance self mount albums. If you make a mistake with a Renaissance self mount album, having the photograph adhered only around the outside of the page, means that you can peel off the photograph using a heat gun, rather than throw an entire album away because of one little mistake. Once the photograph is removed, you need only to apply a strip of archival double sided ATG Tape around the outside of the page and start again.

Deborah

Renaissance Album Sales

FOLDER CHANGES

Another year has flown by and we're about to face yet another Grad and Wedding season! As you are already aware, in response to popular demand, we're moving away from the TAP black with gold accent folders and folios, into the more contemporary black with black foil. For you black/gold lovers, we are still stocking Vancouver Easels and, once our TAP stock is depleted, we'll happily special order any item you require. Just be sure to leave us a couple weeks for delivery!

Barb

Album and Folders

GOOD NEWS FOR POSTCARD PAPER AND IR FANS!

Iford has now re-introduced its popular black and white 4x6 "post card" photo paper. This Multigrade heavyweight (250gsm) RC paper will be available in 100 sheet packs in Glossy or Pearl and contains typical postcard markings on the non-emulsion side! This paper is an excellent way to self-promote or mail personalized images to friends and family abroad.

Our film customers can now use, the new High Speed Infrared **Rollei / Maco** 400 iso 135-36 film. This high sensitivity Infrared film can be shot without filtering. Other unique features include special AURA effects by over exposing, and under careful handling, it can be inserted and removed from the camera under subdued lighting conditions.

Crystal

Film Department

News from “da back”

Just a couple things from the back to mention. The **Hensel** 2-head kits have arrived and are selling fast. A perfect starter kit for all those who may not want to sink a lot of \$\$\$ into their new venture . The kits includes 2- 500 w/s heads with radio remotes, stands, carry case and a small soft box for \$1800.00. Come in and check them out.

Also, we are offering a great deal on our **Pocket Wizard Plus** kits. Shot after shot these are the most dependable radio slaves out there, “the radio slaves all the PRO shooters use”. A transmitter and receiver for only \$525.00! That’s \$50.00 off our already low price of \$575.00. This sale runs till the end of the month.

Chris

Pro Sales



RENTAL NEWS!

There is not much of it, but it’s good! The EOS 30D has arrived (see a review in this newsletter and the March newsletter for information on the 30D). There are two bodies available to rent and for only \$125/day you can test one for yourself, but book ahead as it will be a popular rental. You can try it before you buy and if you like it, get one day of your rental charge back (ask Chris for details).

Kathy

Rentals

DIGITAL NEWS

PANTONE / gretagmacbeth HUEY – New at only \$109.50

A really inexpensive new product for monitor calibration, the diminutive HUEY is a perfect introduction to hardware based monitor calibration. While not producing a calibration that is quite as accurate as higher-end units from ColorVision or Monaco, the HUEY nevertheless will still do a far better job than a purely visual, manual calibration. On CRT’s it actually produces a calibration that is nearly on par with its more expensive peers (without their versatility of arbitrary white-points, gammas and tweaking though), however its performance on LCD displays is a little spotty. One unique feature is continuous real-time monitoring of ambient light levels with dynamic adjustments of your monitors brightness to assist in maintaining accurate image display – cool! This feature works well on CRT displays but again, on LCD’s, it tends to somewhat posterize the display of images if there are dramatic changes in room brightness. In any case, at less than \$110, it is a steal!

ColorVision April SALE!

Spyder2 - normally \$215, now on sale for only \$169 !

Spyder2 PRO Suite - normally \$349, now on sale for only \$319 !

Soon in stock will be the new PrintFIX PRO series of high-end printer calibration packages, high-end... but with a low-end price that starts at only \$599! Watch for a detailed review (we were beta-testers of this great new product) on our website and in our next newsletter..

Canon EOS-30D – Testing Notes

Now that the new EOS-30D is in stock, in rentals and on demo (come on down!), there are a couple of points of interest that have become obvious with some initial testing. First off, yes... the big screen and ability to prevent vertical shots from playing back rotated on the camera, do make for a spectacular image reviewing experience – “chimpers” rejoice! However there are also some far more subtle and useful features. Let’s have a look at a couple...

For one, a huge bonus for anyone shooting some types of sports, action and fashion is that now multiple shots can be taken while keeping the shutter half-pressed. Why is this important? Because it allows you to lock focus and/or exposure for multiple frames. Let me elaborate... on the Canon EOS-20D, if you were using the common focus/recompose technique, you always had to remove your finger completely from the shutter release between frames in single shot mode, forcing you to constantly refocus-recompose-shoot, refocus-recompose-shoot. The alternative was to use the 20D’s 5 fps continuous mode but because of its speed, many preferred single-shot mode to avoid extraneous frames. Now, with the EOS-30D, it is a simple matter to focus lock, recompose and then shoot multiple frames in single-shot mode, with the exposure and/or focus staying locked in between, by keeping the shutter half-pressed. In addition, a lower speed 3 fps is available on the 30D, somewhat easier to use in some situations than the over-eager 5 fps mode. These seemingly minor enhancements are, in my view, quite an improvement!

Another benefit, albeit a somewhat unpredictable one, is the “Auto” setting for long-exposure noise reduction. When set to auto, the camera will dynamically determine the degree of noise reduction needed for a particular shot. At low ISO settings or relatively short exposures, the camera will not apply any. On slightly longer exposures or at higher ISO’s, the noise reduction seems to be applied “on-the-fly” with no delay for another dark-frame exposure as was needed in the EOS-20D. However on really high ISO or long time exposures, the camera may decide to do a real dark-frame subtraction if it deems this necessary for image quality reasons. I have done a fair bit of testing in low-light conditions, and this is what appears to be happening, although this behavior is not that clear from reading Canon’s user guide. The only downside is the seemingly unpredictable nature of when a real dark-frame exposure will happen. Generally though, this certainly is an improvement and will be beneficial for anyone often shooting under nighttime conditions (city-scenes, evening architecture) as well as fireworks and such. Finally, as per Canon’s claims, I have indeed found quite a noticeable improvement in colour-rendering and smoothness at high ISO settings when compared to the EOS-20D.

Mike Mander**Digital Imaging Dept.**

Calendar

On going**Vancouver Gallery of Photography**

Josef Wosk show extended.

A must see collection!

Show now runs till the end of April.

2060 Pine Street

www.artcenter.ca/photography/**The Annex**

“Abstracts” Photographs and Photo based works by; Jim Britton, Rob Clinton, Rolf Erni, and Jasna Stojanovic. Opening night April 7th- 7:00 to 11:00 .

Show runs from April 7th to April 28.

305-1067 Granville Street

Contact info: theannex@telus.net**Exposure Gallery**

Presents “Big Pictures”

Show runs till April 9th.

851 Beatty Street.

Contact info: www.exposure-gallery.com**Up and coming****Bjornson•Kajiwara Gallery**

“Privy” Works by Jessica Bushey.

Opening night April 6th, 6 to 9pm.

Show runs April 6 to 29th

1727 West Third Ave.

Contact info: www.TAG.bc.ca**Capic Vancouver Presents**

Pub night! Back by popular demand! Starting April 6th at 7pm. This event will happen every Thursday night at the Sylvia Hotel Pub. For more info see the Capic web site.

Student Body Auction!

The Langara Photo-Imaging students are auctioning off their assisting services to benefit their up coming grad show: RAW. These eager young snappers are yours for a day/week/month or possibly for good. The bidding starts at \$75/day for a fully qualified, able bodied assistant. Shop around. Visit www.langaraphotograds.com

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