

BEAU PHOTO SUPPLIES INC.

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Album News

Wedding season is truly upon us. Our first order of **RENAISSANCE ALBUMS** has arrived and the order from **LEATHER ALBUM DESIGNS** is on its way. Come by and view our samples or check out our web site for further information and links to the manufacturers' sites.

The **AGT Photomount** factory will be moving on June 30th. They're just moving a few blocks away from their original location, but production will be affected. We've done our best to predict what we'll need to have on hand for all our clients, but if you have a major order looming, please advise me so I can be sure to get your order in now.

If you are contemplating placing a bulk order of albums or folders to see you through the season and/or to get case pricing, please allow as much lead time as possible (3 to 4 weeks) when placing your order.

Barb

Albums & Folders

Rental News

We have some new 35mm lenses in our Rental department just in time for the upcoming busy wedding season.

In the **CANON** line of products, we've just added a **14mm f2.8 L** and a **100mm f2.8 EF Macro** lens.

On the **NIKON** side, we also have a new **14mm f2.8 AF-S**, as well as a **17-35mm f2.8 AF-S** (perfect for digital shooters), and our newest addition, a **28-70mm f2.8 AF-S** lens.

All of these lenses seem to be in high demand so book ahead to make sure you have the one you need to get the job done. Also, for those of you who haven't had the pleasure yet, Carlos Mendes will be helping out in the Rental Department all summer.

Kathy

Rental Department

Whistler Wrap-Up

It was great seeing many you at our booth at the **PPOC National Convention and Trade Show** in Whistler. A big thanks to the organizers of the event for a job well done!

Film Department

Jesse Birch, our Film Department Manager, seems to have come down with the same case of the travel/moving bug that his predecessor Richard had. Only this time instead of moving across Canada, Jesse will be packing up his bags for...Japan! Jesse has left the department in good hands though. Serena McCarroll will be officially taking over the reins as of mid-June. Like those before her, Serena has a vast knowledge of all things film related through her years at Emily Carr Institute of Art and Design and her own work in the field.

Carol Polloni

General Manager

Film & Paper News

It's spring sale time! Look for excellent savings on **Fuji** portrait films! For all you colour printing folks out there, we are now offering select sizes and surfaces of **Fujicolour Crystal Archive** paper at savings of almost 40% off of the regular price.

A few new exciting oddities have arrived in the Beau Photo film department! We now carry **EFKE 25** and **100 I.S.O.** films in 120 and 35mm formats! Manufactured in Croatia, using the **ADOX** formulas first introduced in the 50's, **Efke** emulsions have a much higher silver content than most contemporary black and white films. They have exceptional exposure latitude and tonal range, 4x5 coming soon.

Finally, **Oriental** paper is now available here at Beau! With smooth pure whites and rich blacks, **Oriental** is a beautiful paper.

I will be leaving Beau, and Canada next month as I head off to Japan. Thanks to all of the staff and customers at Beau Photo for making my time here rewarding and exciting! A big welcome to Serena the incoming film person!

Jesse

Film Sales

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News from the back

Well it is finally here. The highly anticipated Canon 17-40 f4.0 L series lens. An affordable L-series ultra-wide-angle zoom lens that's ideal for both **film** and **digital** SLR's. Superior optics and a Super UD glass element optimizes its use with digital cameras. This lens also focuses as close as 11 inches and has both full and manual focus with a powerful ring-type USM for fast and silent AF. Finally, it offers weather resistant construction similar to other high-end L-series lenses.



Chris

ProSales

Microtek ArtixScan 120tf Film Scanner • NEW ! \$2699

If you are looking for a relatively affordable 35mm and medium format film scanner that is sharp, has good colour accuracy and great software, look no further than this new scanner from Microtek. This 4000dpi, 42-bit, 4.2 DMax film scanner appears to be a reincarnation of the old Polaroid SprintScan 120, but encased in grey plastic rather than blue. Indeed Microtek was the original manufacturer of virtually all of Polaroid's film scanners, and the ArtixScan 120 is a tweaked and upgraded version of the Polaroid 120.

Included with the ArtixScan 120tf is Microtek's own ScanWizard Pro TX software which offers a comprehensive and well thought out set of scanner controls with full colour-management support. Also included, for those not afraid of a steeper learning curve, or for those already familiar with the software, is LaserSoft's SilverFast scanner software which offer's just about every feature and control you could ever want in a scanner driver. Personally, I prefer Microtek's ScanWizard driver since I find it has exactly the controls that I need without a lot of extras that I don't need. But hey... Microtek includes both, so it's your choice.

Also available will be an optional anti-newton glass, medium format film carrier. If you have any problems keeping your medium format film flat using the standard glassless carrier, you can opt to buy the glass carrier which will give you edge-to-edge, razor sharp scans. The only difficulty might be in keeping all the glass surfaces clean and free from dust...

I had a chance to test the ArtixScan 120tf at the Whistler PPOC convention and was quite impressed with its dynamic range and colour accuracy. Call us if you would like to arrange for your own demo. The ArtixScan 120tf will be compatible with most versions of Windows back to 98SE as well as Mac OS 9.x and OS X. It includes both dual firewire ports as well as legacy SCSI connectors and will be reasonably priced at \$2699 when stock arrives in a week or so.

ColorVision PrintFIX Printer Calibration Suite • NEW ! \$ 429

Also new on the block is ColorVision's new PrintFIX suite. Sporting a new automated patch reader, this package promises to take the drudgery out of manually reading hundreds of colour patches! If you like to use a variety of third party papers with your printer or just want to try and improve on a printer's factory calibration, this product is for you. Simply print out a test target, trim it and insert into the patch reader. Click a few buttons and away you go! The software analyzes the colour patches on the printed target and then generates a custom ICC profile for that paper. PrintFIX will be available either standalone at \$429 or bundled together with the SpyderPRO monitor calibrator for \$699 (saving you \$159 in the process).

Photoshop plugins by "the imaging factory" (www.theimagingfactory.com)

No, we don't sell their software (you buy direct online), but I have been using a few of their plugins recently and am impressed with their products and customer service. They are very prompt at answering questions and providing support via email. For a brief look at their Debarrelizer and Vignette plugins, view an expanded version of this report on our website at www.beauphoto.com/digital/june2003/

For a number of new reviews and updates see our website at www.beauphoto.com/digital

Mike Mander

Digital Imaging Dept.