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Rental News

We are pleased to announce the arrival of the FUJI S2 Digital Body in our Rental Department. The S2 offers a great way to get into digital if you already have a Nikon system. And don't forget, if you buy a new S2 within 30 days of your rental, the cost of one day's rental is deducted from the purchase price.

Fuji S2 kit - body & lens \$150.00 a day

Available - NOW!

Kathy

Rentals

Airport Security & X-raying film

Here is an important web site for those photographers who must carry film when they travel and are worried about damage from airport security x-ray machines.

<http://www.kodak.com/cluster/global/en/service/tib/tib5201.shtml>

Ken

Product Sales

News from the backroom!!!!

New From BALCAR

Introducing the latest in

PORTABLE BATTERY POWERED

STROBE KITS

CONCEPT B3

Kit \$4898.99

The CONCEPT B3 battery power supply, is a true record holder. It's the only system to offer a maximum power of 4800 w/s (3 x 1600) with no connection to the A/C line, with an asymmetric and independent control of 3 heads.

Tests produced over 400 pops on full power from 1-800w/s head

Kit includes :

- 1-800 w/s head
- 1 -1600 w/s head
- 1- A/C & charger adapter



Chris

ProSales



Coming Soon • Kodak DCS-14n Digital Camera - \$7750

We are taking pre-orders for this new Kodak digital camera. It boasts a 13.8 million pixel CMOS sensor in a Kodak designed, magnesium alloy SLR body with a Nikon lens mount. Unlike some other CMOS sensors, the one that Kodak is using is not a "micro-lensed" design so, theoretically, it should also work well with ultra wide-angle lenses - and ultra-wide it will be! This CMOS sensor is full-frame; no more lens multiplication factors needed, so your 14mm lens stays a 14mm lens!

The DCS-14n will offer the highest resolution files (almost 40Mb) of any SLR digital camera on the market today and should be ideal for use in product, portrait or wedding situations. It should essentially be able to replace 35mm and even, to some extent, medium format film in all these categories. Since it is a very high resolution camera, shooting speed won't be its strong point (burst rate of 1.7 fps) so sports/action photographers and photojournalists will likely not be interested in the 14n as their primary digital camera.

Another unique feature is Kodak's new JPEG/RAW file format. Images can be opened as standard JPEG files but, by using Kodak's software, full quality lossless raw files can be reconstructed from the JPEG data plus the extra, proprietary data that is tacked on to the end of each jpeg file. When this file is opened as a standard JPEG, this extra data is simply ignored. Since the images can be treated as standard JPEGs, this allows for rapid thumbnail acquisition with image database software and quick full resolution previews in Photoshop. If the image is a "keeper" and you require the best possible quality, simply use Kodak's software to reconstruct a full-blown TIF file from the JPEG.

We are hoping to see our demo arrive sometime in January with regular stock arriving soon thereafter.

New • Microtek Flatbed/Film Scanners

Beau Photo is now a Microtek scanner dealer. To give you a little history, Microtek was the OEM manufacturer of Agfa's excellent line of flatbed scanners. As you may (or may not) know, Agfa is no longer in the flatbed scanner business and, as a result, now Microtek is marketing their latest and greatest scanners in North America. We are stocking the ScanMaker 8700 and the ArtixScan 1800f which are both flatbed scanners that have a full 8x10 inch dedicated glassless transparency tray for film scanning. Included are glassless holders for 35mm slide, 35mm strip, 120 format (up to 6x9) and 4x5 inch sheet film. For 120 panoramic film, odd sized originals or 8x10 sheet film, there is also a glass tray that can be used.

Both scanners have Firewire interfaces and come with firewire cards (if needed) and have excellent Mac OS X native software as well as Mac OS 9 and Windows software too, of course. The 8700 is a 1200x2400dpi, 42bit scanner with a DMax of about 3.6 and the 1800f is a 1800x3600 dpi, 48bit scanner with an amazing DMax of 4.8! While the resolution of these scanners may not sound that impressive when compared to many less expensive models from other manufacturers, their glassless film scanning capabilities combined with superb optics and almost no shadow "noise" make for very sharp and detailed scans compared to the softer looking scans from some of their competition.

The colour accuracy on these scanners is also very good with no "muddiness" and the higher end bundles come with reflective and transmissive Kodak IT-8 test targets for accurate re-profiling throughout the life of the scanner. Colour management is implemented in a very straightforward and logical fashion, requiring only that you specify a source (scanner) profile, a monitor profile and an output profile (your preferred Photoshop working space). The results are that in Photoshop, your final scan will look exactly like your preview scan. Prices range from \$1089 for the ScanMaker 8700 to \$2299 for the ArtixScan 1800f with some higher and lower end models available as well. For more details check our website at www.beauphoto.com/digital for links and pdf files.