



BEAU PHOTO SUPPLIES INC.

1520 W. 6TH AVE.
VANCOUVER, BC
CANADA V6J 1R2

PHONE: (604) 734 7771
FAX: (604) 734 7730
www.beauphoto.com

April
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VIVA LAS VEGAS (or PMA UPDATE)

Mike and I had the opportunity to attend the Photo Marketing Association trade show in Las Vegas last month - no we didn't win, get married, or see Elvis. However, we searched the hundreds of booths and are pleased to report that we are working on a few leads on both laminators and laminates as well as a high end album line.

Don't forget to come and see us and our new wares at the PPOC Trade Show in Whistler, May 5th and 6th. For more information check out the PPABC website www.ppabc.com

POLAROID T690 FILM

T690 is the latest addition to the Polaroid family of 3-1/4 x 4-1/4 color pack films. T690 was developed to ensure accurate colors, sharp images, and consistent pictures despite temperature changes and development time. With true to life colors, excellent whites, smooth backgrounds, and lifelike skin tones, T690 has more consistent results in varying temperatures from image to image. This film is recommended by Polaroid as the color film to be using for passport photos. Prices are the same as the Polacolor Pro and Type 669.

Carol

Manager

Rentals: Keeping up with digital!

The rental department at Beau is the proud owner of Canon's latest 6 megapixel digital SLR - the EOS 10D! Canon's replacement for the D60 (which is still in our rental department and remains the great little camera it's always been) features a magnesium alloy body, and ISO performance up to 3200. Check out Chris's write up for more details. It rents for \$150 a day with 2 memory cards, card reader and a lens. Call ahead to reserve it as I'm sure it will be a popular item.

Kathy

Rentals

News from the film Department!

Holgas !!!!! We got em! And now everyone's favourite plastic camera just became a little more enticing. For a limited time with every **Holga** purchased you will receive a free roll of **Kodak 120, 400 UC** (ultracolour) film. **Yippee!** Standard **Holga** \$37.50, **Holga** with built in flash \$59.50.

Due to popular demand, we are now selling **Ilford Delta 400 120** as individual rolls rather than in pro packs of five. A great all around 120 film (also works well in **Holgas!** but don't forget your electricians tape).

Do you have any old 127 cameras that you thought were unusable? If so keep in mind that we can do special orders for **127 Maco Up 100 plus** black and white and **127 Macochrome UCR 100** colour slide films. There is a minimum order of 10 for the black and white and 5 for the colour.

Digital output land : Over the next month we will be expanding upon our selection of **Ilford Galerie Pro Inkjet papers**. We now have the pearl finish in 8.5 x 11, 11x 17, and 13x19, and we are introducing the glossy in 8.5 x11. Also look for the **Ilford Galerie** acid free, 100% rag fine art papers which are coming soon to **Beau Photo** your favorite dealer.

Jesse

Film and paper Dept.



News from the back!!!!

Nikon Has delivered the new **AF-S VR 70-200mm G f2.8 IF-ED Lens**

Wow, is that a mouth full or what? Well it certainly is one hell of a lens!! This lens has been designed to operate in harsh conditions and bad weather. Can anyone say "Vancouver"? Nikon has placed rubber gaskets between the lens and body and "O" rings (no not onion rings Rob!) to protect the rest of the lens from moisture and dust. The lens also consists of 21 elements with no less than 5 of them being made from **Extra Low Dispersion (ED)** glass as well as Nikon's **Super Intergrated Coatings** applied throughout the surfaces of the lens elements. We do have one in stock at the moment for all to see.

Chris

Pro Sales

Digital News - April 2003

Canon has shipped the new **EOS-10D** digital camera and we have stock available. It is basically a D60 with a magnesium alloy body that has cleaner images in low light, can shoot up to ISO 3200, has a few new features such as automatic image rotation for vertical shooting and last, but certainly not least, it is priced a full \$1000 less than D60... the new EOS-10D will sell for a mere \$2499! Also soon to arrive in stock is the new Canon i950 inkjet printer. It offers the same excellent speed as its predecessor (the S900) but now boasts a 2 picolitre droplet size and 4800dpi printing capabilities for even better image quality. All for the same low price of \$399. See www.canon.com or call us for further details.

We have signed on as dealers for **Monaco Systems** colour management products. We will be able to offer Monaco's products alongside our existing line of excellent colour management products from ColorVision. Monaco offers some high-end monitor and printer calibration solutions as well as providing scanner and digital camera calibration tools, the last two being items that ColorVision has so far not provided in their line-up. (see www.monacosys.com)

We will soon be getting a demo unit in of the new **Imacon Ixpress96** medium format digital back. The image quality, price and portability makes this one of the most appealing medium format backs that I have seen so far. One fact of interest is that this new Imacon back will be usable with older, non-electronic Hasselblad and Mamiya medium format cameras. Look for a full review in next month's newsletter. See www.imacon.dk for more details or call us to arrange a demonstration.

We will soon be testing an intriguing new input-device product from a company called **FingerWorks**. The **iGesturePad** is a touch sensitive trackpad-like device similar to what you would find on many of today's laptops. However, it is much larger (about the size of a standard mousepad) and has a very unique feature: it can interpret gestures. This means that clicking, pointing and dragging functions are performed using a combination of multiple fingers and movements. In addition, there are many predefined sets of gesture "macros" for use with different programs, including Photoshop for example. This may seem complicated, but it is really much easier than it sounds. The most commonly used gestures and finger combinations make perfect sense and should be easy to remember. The main reason behind this product is to minimize hand movements during computer interaction and allow you to use a relaxed wrist and hand in order to reduce the risk of RSI (repetitive strain injuries) from using more conventional pointing devices. New software that should soon be available will also allow you to customize and create new gesture macros as well. We have not set pricing for the iGesture pad yet, but it should be similar to a 4x5" Wacom Intuos graphics tablet. (see www.fingerworks.com for more information) Watch for a full review in the next newsletter.

Click to this article on our digital page for direct links to the respective manufacturers at www.beauphoto.com/digital

Mike

Digital Imaging Dept.