

NEWSLETTER

October 1996!

Another summer has come and gone, and apparently we were too busy to keep up with our bi-monthly Newsletters. To help us with our workload we added yet another able body to our workforce. Acting under the Marvel Comicsesque name of **Mike Mander**, he is the "top gun" of our bits & bytes division. His technical knowledge about this stuff is matched only by his enthusiasm - and he has lots of both. Please give him a call if you're thinking of digitizing your life, or if you just want to find out what's new in Digiworld.

Behold the **Hensel Porty System**, the newest product in the flash world. Although unknown to most of us, Hensel is the one of the largest manufacturers of photographic strobes in Europe. Since the introduction of the Porty System, everyone has been asking about them.

At the heart of the Porty System we find a water resistant 1200w/s power pack, chock-full of very useful features.

- ♦ It is fueled by a 12 volt, sealed, lead acid battery, which delivers enough energy for about 100 full power flashes.
- ♦ A special adapter enables the unit to be powered by a car

battery. This allows for an infinite number of flashes, provided you don't run out of gas.

- ♦ Up to 2 heads can be run symmetrically over a five f stop range in 1/10 stop increments. i.e. the power range varies from 1200w/s to 37.5 w/s.
- ♦ Modelling light can be switched continuously or shut off automatically after 15 seconds.
- ♦ Automatic internal power dumping after down dialing flash output, ensures that no energy is wasted.
- ♦ Built in optical slave and audible ready signal.
- ♦ With the quick charger a battery can be recharged in about 3 hours both inside or outside the power pack, and if plugged in during a studio shoot it will even recharge the battery while in use.

We were so impressed with the system that we purchased two packs and a number of heads (one of them being a **Ring flash**) and added them to our rental pool. This will enable you to try the system before you decide to purchase one.

The power pack rents for \$65.00 a day and comes with the quick charger and three batteries. Regular flash heads are \$15.00 a day, while the ring flash is \$30.00.

We also purchased a fresnel spot, which is available for \$25.00.

Chimera lightbanks can be attached to the regular heads, and we have the appropriate speed rings.

And while you're on your way to a location shoot, don't leave home without your **Pocket Wizard** radio slave. Its 1000ft. range works well in any environment. We presently have a system working at a special-effects loaded Disney production filming in Vancouver, where it is being used to trigger the camera of the stills photographer. Despite all the other radio remotes, walkie talkies, cell phones, generators and other electronic gizmos being used on set, the Pocket Wizard is performing flawlessly.

We also had a system on hand for the shooting of the official Team Canada poster in Whistler, and it proved to be an invaluable tool. In fact, if we had added it to the team roster, we probably would have won the series!

Last but not least, **Nikon** has a new flagship camera, the **F5**. Nikon will only deliver presold cameras straight out of production, so for the near future we won't even have a demo to demo. Despite this, some firm orders have been placed with us in the last few weeks.

Cheers,

Preowned Photographic Equipment

Contax:

G-1 System (mint) \$2599.00
incl: 28mm lens & shade
45mm lens & shade
90mm lens & shade
(replacement value of 3800.00)

Nikon:

F4 Body (mint)	1795.00
F4S Body	1395.00
F2 Body	399.00
AI 55mm f2.8 Micro	359.00
AI 24mm f2.8 lens	199.00
AI 80-200mm f4	399.00
AI 100-300mm f5.6	399.00
AF 75-300mm f4.5-5.6	599.00

Tamron 70- 210mm f2.8 999.00
(New, clearance)

Hasselblad:

500 ELM Body	699.00
500ELM Body	895.00
500 C Body	459.00
A-12 Film Mag.	499.00
B-12 Film Mag.	375.00
80mm C lens chrome	599.00
80mm C T* lens black	699.00
150mm C lens chrome	1349.00
21mm Ext. Tube	159.00
Pro Shade for Baj. 50	125.00

Pentax 645:

645 Body	1285.00
645 45mm f2.8	629.00
645 150mm f3.5	599.00
645 150mm f3.5	529.00

Bronica:

ETR-S System	2399.00
(20 year anniversary)	
incl: ETR-S Body	
75mm f2.8 lens	
120 Film Mag.	
AE Prism Finder	

SQ-A System	1899.00
incl: SQ-A Body	

80mm f2.8 lens
120 film mag.
Prism Finder

SQ-A 135mm film mag.	299.00
SQ-A Polaroid Back	329.00
SQ-A 50mm f3.5 lens	849.00
SQ-A Pro Shade	159.00

GS-1 65mm f4 lens	1299.00
GS-1 110mm Macro	1499.00
GS-1 120 film mag.	399.00
GS-1 Pistol Grip	299.00
GS-1 Prism Finder	599.00

Mamiya:

RZ 67 Body (Demo)	1599.00
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RB 67 Body	549.00
RB 90mm f3.8 lens	449.00
RB180mm f4.5 lens	749.00
RB Meter Prism	649.00
RB Meter Prism	499.00
RB Pistol Grip	149.00
RB 220 Film Mag.	299.00

Large Format:

Sinar F 4x5 Camera incl: Metal Case	1299.00
Toyo "Robos" 4x5 (camera is 6 months old, new price is \$6000.00)	2995.00

Cambo 8x10 Camera	1999.00
Schneider Super Angulon 47mm f5.6	629.00

Rodenstock Grandagon	
90mm f6.8	829.00

Schneider Symmar S	
210mm f5.6	799.00

Schneider Tele-Arton	
360mm f5.6	1749.00

Sinar 4x5 W/A Bellows	179.00
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Lighting:

Norman 200 B Kit	399.00
Norman SL 800 Pack	599.00
Norman P 4000Pack	1299.00

Speedotron 2401B 2499.00
incl: 2 Quad Heads
(ideal for short flash duration
sports photography)

Broncolor Pulso A4	5999.00
3200 w/s Power Pack	
incl: Pulso F4 Head	
Broncolor Flashman 2	2899.00
1900 w/s Power Pack	
incl: Pulso 2 Head	

Broncolor Flashman 1	1899.00
950 w/s Power Pack	
incl: Pulso 2 Head	

Comet PMT1200 kit 1899.00
incl: 1200 w/s Power Pack
Flash Head
Charger
3 Batteries

Metz 60 CT1 Kit	449.00
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Bowens Prolite 82 250 w/s Monohead (Clearance Special)	599.00
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Misc.:

Kodak 35mm Proj. (Professional S-AV)	299.00
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