

July 2002

EWSLETTER

BEAU

РНОТО

BEAU PHOTO SUPPLIES INC.

1520 W. 6TH AVE. VANCOUVER, BC CANADA V6J 1R2 www.beauphoto.com

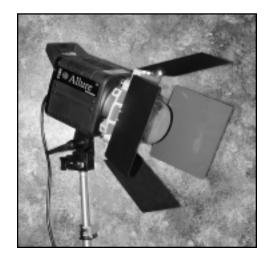
One Hot Item

The new *Allure C1000* by **Norman** is a great new light we just have to tell you about. This constant tungsten light source is great for still, video and digital imaging. What makes the *Allure C1000* stand out from other constant light sources is the unique dual quartz bulb configuration. This allows the photographer to choose between 350, 650, and a 1000 watt output yet maintains a constant colour temperature.

The *Allure* also has a built-in fan and offers optional barn doors on a speed ring with pre-drilled holes to receive a softbox. We now have some in stock so come in and check it out.

Allure C1000 head w/two bulbs & reflector \$329.50 **Allure** C1000 barndoors \$75.50

Ken Product sales



PHONE: (604) 734 7771 FAX: (604) 734 7730

(as seen in *Professional Photographer*)

SPECIAL DISCOUNTED LAMINATES! MATTE SMOOTH FINISH ONLY

Manufacturer's error Lose an inch save 30%!

Matte Smooth finish 8"x 22" inches ONLY \$153.50 (Please note: 8"x 22" not suitable for 8x10 prints)

LAMINATE PRICING

 9x22 inches
 Prof. Net
 \$219.50

 12x15 inches
 Prof. Net.
 \$219.50

 25"x50 yds
 Prof. Net.
 \$249.50

FINISHES AVAILABLE

Small Texture, Leather, Matte Smooth, Glossy, Canvas (glossy - available in rolls only)

"Word" from the Film Dept.

New Stock Item "in da House":

Agfa Multicontrast Premium 312RC Semi-Matte $9.5" \times 12"$ (50 sheets) = \$37.69 each. This is a black and white RC enlarging paper with extended contrast range, brilliant whites and exceptional blacks. Great for contact printing!

Dated film:

Kodak Technical Pan Film (120) = \$7.39 each. While supplies last.

EDUPE film:

Kodak Ektachrome Duplicating Film **EDUPE** (135-36) = \$ 9.88 each.

EDUPE is a low contrast colour reversal duplicating film designed for making high-quality duplicates from originals.

Stock is limited! Only a few rolls left, so take advantage on these great films, today!

Richard "Lit'l snoop" Lee

Well it's that time again!

Summer is upon us and I want to clear out some of the equipment in the back to make room for all the new products to be released this summer.

Check out the savings below:

USED LIGHTING

Norman P800D pack \$899.00 White Lightning kit: \$1299.00 LH2400 heads w/ blowers (2) \$449.00 ea. -2 1800 heads -2 reflectors -1 extra flashtube -2 grids -1 carry case

Norman P1200D pack \$999.00 LH2000 heads (2) \$249.00 ea.

incl. 5" & 10" reflectors

BLOW OUT PRICING ON DIGITAL

| Fuji 6900 (2) | 3.2 mp., 6 x Optical zoom, Movie mode. | \$989.99 |
|--|---|----------|
| Olympus 3040 | 3.3 mp., 3 x Optical zoom, 1.8" colour LCD monitor. | \$699.99 |
| Olympus C211 | (polaroid/digital hybrid) Digital printing camera. | |
| | 2.1 mp.,3 x Optical zoom, uses polaroid film. | \$499.99 |
| Olympus 4040 (3) 4.1 mp., 3 x Optical zoom, f 2.0 bright lens, Movie mode. | | \$925.99 |

Chris Prosales

Digital News

Polaroid \$500 Off Sale Extended!

Polaroid's \$500 off sale on their SprintScan 120 medium format scanner has been extended until October 31st, 2002! Take advantage of this sale and get an excellent 4000dpi 35mm and medium format scanner for only \$3395. Highly recommended is the new medium format glass carrier for \$225 which will keep your medium format film perfectly flat for great edge-to-edge sharpness. Polaroid's scanning software, while not as feature laden as some of its competition, is easy to learn and use. For the more adventurous, Polaroid also includes LaserSoft Imaging's SilverFast scanner driver. It's not as intuitive to operate as Polaroid's own software, but it sports nearly every feature that a pro would ever need (and then some) for high end colour correction and scanner control.

Blow-out pricing on Epson Stylus Photo 2000P - \$949!

We have two Epson Stylus Photo 2000P printers still available at \$949 each - one demo and one brand new. This pigment based photographic inkjet printer has a print longevity of 100-200 years (depending on the paper used) and has a nice subdued palette which makes it easy to print pleasing portraits with smooth skin-tones, especially on Epson's Archival Matte paper. If you are planning on printing large volumes, need really vivid colour reproduction, or want to produce nice smooth black&white prints, then you should look to the Epson Photo 1280 or one of the new Canon printers - the S900 or S9000.

Mike Digital Sales