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All the World's a Stage

Set: Beau photo at 5:00pm closing, end of October, 2004.

The staff is huddled around Rob to wish him well as, after many years of service and antics, he has decided to move on from the world of Beau.

Cut to Chris - awash in tears knowing that his little buddy won't be around for their daily metal air-band.

Back to all the staff, wishing Rob Bergen great success in his future endeavours as he punches out the time-clock for the last time.

Cue Rob: Puts on his motorcycle helmet, hops on his bike and pulls a wheelie as he rides off into the fading sunset.

Now what? Who will replace Rob? Can anyone really replace him?

Wednesday, November 3rd 8:25am.

The side-door opens and the staff turns to see their new team member.... Well, you'll just have to see for yourselves!



Albums and Folders

Good News! Primo DF style album supplies have begun to arrive! We have received some covers and expect another shipment of albums and proofbooks to arrive shortly.

The deadline for ordering Christmas cards is fast approaching! I have a supply of brochures on hand; call or drop by for your copy.

Barb

Albums and Folder Sales

Film and Paper News

First of all, I would like to thank everyone who participated in our Toy Camera Day / Plastic Camera Celebration. With over 250 submitted photographs the event was a huge success! Visit our website to view the winning photographs, as well as some shots taken during the opening at The Union gallery.



There are still plenty of sales to take advantage of. All Canon inkjet papers are currently 10% off and the Fuji Spring Portrait Sale is fast becoming a winter sale! Maybe it will run through Christmas, who knows? Speaking of Christmas, as it approaches you might want to check out our display of Lomographic cameras, great fun for young and old alike!!

And a reminder for everyone, Ilford is still around! Any reports you have heard about them folding are merely rumors spread during a time of financial difficulty.

Serena

Film and Paper Sales

Whaaaaaazuup!!!!

Well it's that time again where I sell off a few little treasures I have collected over time. All the items listed below are used. Unless otherwise stated they come with a 30 day warranty.

Leica M3 w / 50mm Elmar f 3.5 lens (body is a double stroke)	\$1100.00		
Leica III A w / 50mm Elmar f 3.5, original leather case	\$800.00		
Leica 24mm Elmarit-M f 2.8 Aspherical w / finder	\$2399.00		
Leica M4-p Blk body	\$950.00	Leica Apo-Telyt 135mm f 3.4	\$1800.00
Leica 50mm f 1.0 Noctilux	\$2300.00	Leica 90mm f 2 Summicron	\$995.00
Nikon 85mm PC shift lens	\$1100.00	3- Nikon SB28 speedlites	\$250.00 ea.
Nikon SB 80dx speedlite	\$350.00	Nikon F3 hp w / md4 (exl. shape)	\$800.00
Canon EOS 1D digital SLR	\$3000.00	Canon D30 digital SLR	\$450.00
Hasselblad ELM w / batt & chg.	\$500.00	Hasselblad 150mm Prontor CF	\$1800.00

Chris

Pro Sales

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Digital News – November 2004

Notes from the Field – 2 weeks of travel with the new Canon EOS-20D

Well, a full one to two years sooner than I had predicted, my transition to shooting fully digital is complete. About a month ago, I decided to sell all my medium format Pentax 67II gear and buy a **Canon EOS-20D** system. Since landscape photography is my “thing”, I actually thought I would be holding out much longer and continuing to shoot film for a while yet. Now, after shooting 1700+ raw images while traveling through Oregon, Nevada and Utah, editing and sorting all those shots and making several 12x18 inch prints (many more to come!), I can honestly say that I do not miss my medium format film camera!

All cost savings on film and processing aside (and they would be significant for 170 rolls of 120 film) the image quality on properly post-processed raw files from the 20D is superb. The exposure latitude when shooting raw images on a high-quality digital SLR is considerably better than transparency film –easily 2 stops better- so there were numerous shots that would have been difficult or impossible to do without a lot of extra work using transparency film with a graduated ND or compositing scans from bracketed images. The colour fidelity and high-ISO performance of the 20D is exceptional and Canon’s L-series lenses performed very well indeed. I primarily shot with the **Canon EF 15mm f/2.8 fisheye**, the **EF 17-40mm f/4L** zoom, the **24mm f/3.5L TS-E tiltshift** lens, the **EF 70-200mm f/4L** zoom and lastly, the 1.4x teleconverter– all superbly sharp, flare-resistant and mechanically robust. No focus issues or reliability problems with my system other than the occasional camera lockup every 3 or 4 days that required the battery to be pulled for a reset. I was running on firmware v1.02. Note that the recently released v1.05 firmware is supposed to take care of that minor problem.

I shot with a handful of **Lexar 512Mb 80x** CompactFlash cards and every evening I downloaded the day’s images to CDs using the **Apacer Disc Steno CP200** (which we also have in stock at Beau – **on sale at \$339!**) which writes and verifies CDs directly from your memory cards – no computer needed. This combination of equipment proved 100% reliable with zero problems on the 27 CD-R discs I burned during my travels.

The 24mm tilt-shift proved to be a very interesting and rewarding lens to use, although to use it properly, in my opinion, requires a tripod and methodical checking and re-checking of near and far focus when doing plane-of-focus control tilts. Using the **Canon Angle-Finder C**, with its switchable 2.5x magnification, certainly made focusing much easier and more precise. On this subject, I thought I would mention that I found the EOS-20D focusing screen to be very good when manually focusing a scene – even in low light situations. After not using a 4x5 field camera for landscape work for quite a number of years now, having the tilt capability available again was very satisfying.

To see a selection of photos I took on my trip with the EOS-20D, feel free to visit my personal website: www.sublimephoto.com and navigate to the Gallery page and then the “Oregon, Nevada & Utah” gallery. I feel that the Canon EOS-20D is the first affordable digital SLR, with high enough resolution, to satisfy a critical landscape photographer wanting to do 16x24 inch or smaller size prints. If your goal is 40x60 inch behemoths, then you better wait for the new EOS-1Ds Mark II to arrive, save up for a medium format Imacon digital back – or just keep shooting 6x7cm or larger format film!

If you have any specific questions about the EOS-20D or any of the Canon lenses I mentioned, now that I have had some significant experience with them, feel free to contact me at Beau Photo for details.

November Sales & Specials

Epson Stylus Photo 890 inkjet printer - \$149 (new, one only - clearance)
Apacer Disc Steno CP200 Memory Card-CD Burner - \$339 (November sale)
ColorVision Spyder2PRO Studio Monitor Calibrator - **\$339 (introductory special – save \$20!)**
ColorVision Spyder Photo Suite - **\$279** (bundle includes ProfilerPLUS –valued at \$349!)
Olympus E-20 Digital Camera - \$899 (new! one left - clearance)
FujiFilm FinePix 6900 Zoom Digital Camera - \$399 (demo – one only)
Microtek 8700/8700 Pro Flatbed & Film Scanner - \$399 / \$499 (1 demo / 1 new - clearance)

Mike Mander

Digital Imaging Dept.