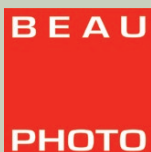


September 2026 Newsletter



Photo by Carlo M. using Flic Film Street Candy Tasty 200



Digital Rebates • Mike's Web Gallery Journey • Sales on Profoto, Nanlite and Datacolor • Macro Lenses Featured in Rentals • Marley Tests the Rolleicord Vb • Carlo Tests Flic Film Street Candy Tasty 200! • More...

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Digital

Mike M.

Sales and Rebates...

As usual, here are some of the better rebated items this month. Note that currently there are no rebates from Fujifilm, although look for some product announcements on our blog soon! Remember to check our blog for all the rebates here:

<https://www.beauphoto.com/ongoing-rebates-canfujnikson/>

Canon

Canon has a few rebates this month, from September 4th to October 1st.



EOS R8 Kit w/24-50mm STM - \$1,899
(reg. \$2,399)



EOS R5 Body - \$3,699 (reg. \$3,999)



RF 600mm f/11 IS STM - \$949
(reg. \$1,099)



EOS R6 Mark II Body - \$2,799
(reg. \$3,199)



Nikon has many rebates that started in late August and will continue to September 10th. Here are some great ones!



Z7 II Kit w/24-70 f/4 - **\$3,399**
(reg. \$4,199)



Z7 II Body - **\$2,699** (reg. \$3,499)



Z6 III Body - **\$2,799** (reg. \$3,499)



Z 35mm f/1.2 VR S - **\$3,369**
(reg. \$4,069)

SONY

Sony only has a few rebates that started late August and will run to September 10th...



A7 IV Body - **\$2,699** (reg. \$3,199)



A7 III Body - **\$1,899** (reg. \$2,399)

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A Web Gallery Journey



For those photographers that maybe don't have an Instagram account (guilty), don't have a hosted gallery with Flickr, Zenfolio, Adobe or others (guilty), and who actually have their own website and want to share image galleries (yep, that's me as well), I thought some might be interested in my latest transition to some new web gallery creation software, as well as some history of what I've done over the years. As you'll read, due to inevitable software updates I was forced away from using my previous web gallery export software, and while it took some hunting online, downloading a few demo packages and experimenting, in the end finding a new gallery creation program was actually far less painful than I had expected.

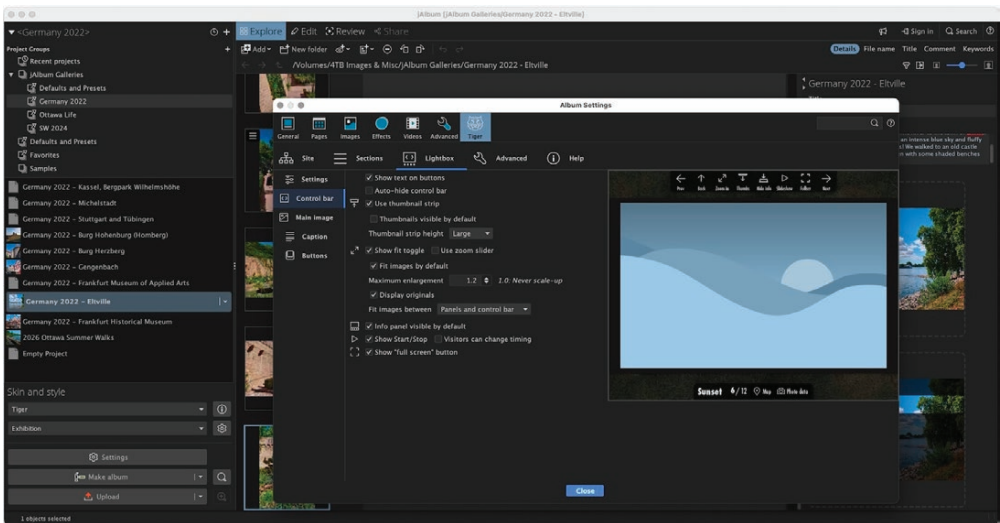
I had started exporting web galleries from Adobe Lightroom way back in 2007, starting with a slightly modified version of the free ShadowBox module from theturninggaste.net. In 2010, a Lightroom update caused Shadowbox to stop working, so I bought a new module from theturninggaste called Highslide. I spent quite some time, taking a few weeks of on-and-off work, to modify the code in order to come up with a unique look that integrated well with my existing blog. I wanted something unique that didn't look like anyone else's galleries but still resembled my previous web galleries.

The Highslide web gallery export module kept working for 16 years until finally the other day, an Adobe Lightroom update killed it for good. Not wanting to be tied too closely to Lightroom any longer, I hunted around and came across [jAlbum](#) software. It is an insanely flexible package that allows for extensive customization. What I was looking for was something where I could create web galleries that were similar to my old ones and integrated well with my blog design. I also

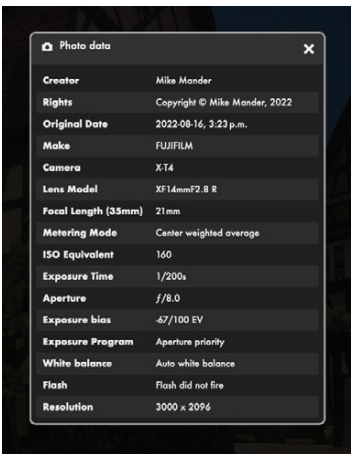
wanted detailed EXIF data display as well as mapping capability since I geotag almost all of my images. After trying the “[Tiger](#)” theme with jAlbum (there are many themes), it only took a few hours of work to tweak things to my liking. See the headline image at the top of this article for a comparison between my previous web gallery look and my new one.

Please click on the following link to get taken to the Beau Photo blog where I discuss my web gallery journey in more detail (there were more hiccups along the way!) and you’ll also find links to various older and current gallery examples...

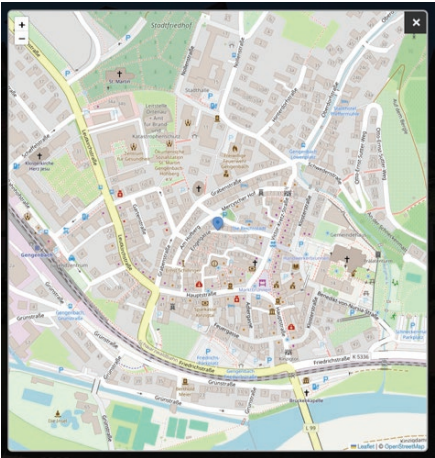
<https://www.beauphoto.com/a-web-gallery-journey-over-the-years/>



jAlbum software is necessarily complex due to its incredible flexibility



Popup EXIF display in gallery



Popup map display in gallery

My personal blog with many web galleries can be reached by clicking on: www.mikemander.com

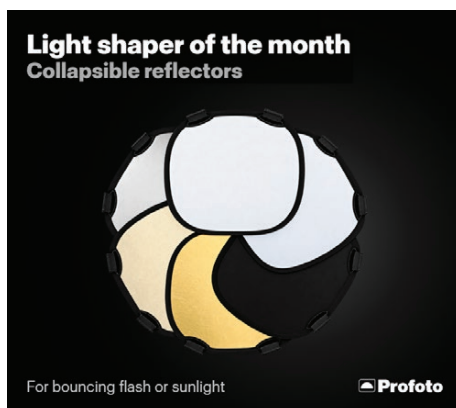
Lighting and Studio

Ken S.

Profoto Light shaper of the month: Collapsible Reflectors

Profoto Collapsible Reflectors are lightweight, portable light shaping tools that let photographers bounce, fill, or diffuse light exactly where it's needed.

Each reflector is double-sided, giving you two light-shaping effects in one tool. Options include Silver/White for punchy fill with added contrast, Gold/White for warm, golden tones, Black/White for flagging light or adding negative fill, and Translucent for softening direct sunlight or flash. They also have two handles allowing you to hold the reflectors where you want them without flopping over or getting fatigued.



Available in two sizes (33" and 47"), they collapse down into a compact carrying pouch, making them easy to bring along on any shoot, in studio or on location.

Nanlite Sale: Save 20% or more on select LED lights

There are several LED lights and Kits on Nanlite's "get ready for winter" sale. Call for pricing on the LED light you are looking for. One of the featured LED lights on



sale is the Nanlite FS 300B: it's an AC powered, bi-color LED monolight that was engineered to provide maximum output while maintaining an even light spread. A true, all-in-one monolight, the FS-300B employs a large LED array and a precision reflector to emit 38720 Lux of 5600K daylight-balanced light at 1 meter. Since it's bi-color, it provides a CCT range of 2700K-6500K, all while maintaining a high CRI/TLCI of 96/97, ensuring accurate color rendition.

Sale **\$289.00** Reg. \$419.95

FS-300B 2 HEAD KIT-S-LS-1 Sale **\$749.00** Reg: \$999.95 **special order only**

Sale prices valid till December 30th 2026.

More info on the Nanlite FS-300B here: <https://www.beauphoto.com/product/nanlite-fs-300b-bi-color-ac-led-monolight/>

Datacolor LightColor Meter - Save 25%

September 7th to 20th



Datacolor has brought its color expertise to an innovative device that goes beyond the traditional light meter. The Datacolor LightColor Meter is a Bluetooth-enabled, multifunctional tool that's like an on-set PA that fits in your pocket, continuously streaming both light and color data in real time to your smartphone via the free Datacolor LightColor Meter app. You can easily fine-tune your lighting and exposure without leaving your camera.

More info here: <https://www.beauphoto.com/product/datacolor-lightcolor-meter/>

Sale **\$449.00** Reg. \$599.00



Don't forget about our try before you buy program! Try something out that is available in our rental department before you decide to buy. If you love it and decide to buy one within 30 days, you can receive up to two days off of the rental cost as a credit toward the purchase. Ask us for more details and if restrictions apply.

Rentals

Jason K.

Macro Lenses

Did you know the Beau Photo rental Department has a great assortment of macro lenses for Canon, Fujifilm, Hasselblad, Mamiya, Nikon, Pentax & Sony? Macro lenses are special lenses specifically made to focus very close to small objects, but they can obviously be used for portraits and other non-macro uses!

Most of the macro lenses for 35mm based cameras offer a 1:1 magnification ratio, which means the subject is projected onto the sensor or film plane the exact same size as in real life - a 3mm object will take up 3mm on the sensor or film. All of your medium format lenses will focus to a 1:2 magnification ratio, which means objects will be half size on the sensor or film plane. Lenses in our inventory are listed on our website along with pricing.

In addition to the run of the mill macro lenses, we also have a couple of specialized macro lenses.

First is the Canon MP-E 65mm f2.8 1x-5x Macro lens. This lens is exclusively a macro lens, and is designed for extreme close up photography. It can render objects at up to a 5:1 magnification ratio - 5x life size! It can make extraordinary images of ordinary objects, but this lens can be a little difficult to work with, and will require practice. However, it can be very fun to use!



Canon MP-E 65mm f2.8 1x-5x

Second is the Nikon PC-E Micro Nikkor 85mm f2.8D. This lens features a 1:2 magnification ratio unlike the 1:1 magnification ratio of the other 35mm based camera lenses, but has a very special trick up its sleeve, err...lens barrel! It is a tilt/shift lens! Great for product photography (jewelry, food), still life, architectural detail & selective focus portraiture. I used this lens a lot when I was a wedding photographer to get some unique images not possible with a normal lens.

Labour Day Long Weekend

Beau Photo will be closed on Monday, September 7 for the Labour Day long weekend.

Of course, this means everyone gets a **bonus day** when renting gear over the weekend! Pick up between noon and 6pm on Friday, September 4, and return by 1pm on Tuesday, September 8, and pay just a ONE DAY rate!

Macro Lens Samples

The Loonie images were shot with the Canon MP-E 65mm f2.8 1x-5x Macro lens at 1x & 3x magnification.



Wedding Cupcakes

This was shot with the Nikon PC-E Micro Nikkor 85mm f2.8D. Notice the front of both rings are in focus and the rear are not, even though the ring on the right is behind the one on the left. This was achieved by tilting the plane of focus horizontally.



Film Reviews

Carlo M.

New Color Film:

Flic Film Street Candy Tasty 200

Recently, our friends at Flic Film have been busy spooling up several new stocks to share with us.

Last month, they released a 200 speed colour emulsion, Fusion, which produced a relatively soft grain and natural colour in their shared examples. Tasty 200 follows their Street Candy line (other current offerings are Street Savvy 400, ATM 400, MTM 100), though it is the first 200 speed film.

With some of my more consistent and technically adept cameras already committed to other projects, I decided to take out the Zeiss Ikon Contaflex S-Matic, a lovely late 60's fixed lens SLR. Shooting with this camera does slow down the process a little (no meter, lower shutter speeds, sticky focus), but its sharp Zeiss glass and sentimental value to me provide a good shooting experience.

After shooting (with processing by Rocket Repro and scanning back at base), I'm left with mixed opinions. With the name Tasty, I expected hyper saturation and candy like colours to be popping out of each image, but was met with a fairly muted and slightly warm toned film. Stacked against it, however, was the smoke present during the weekend I was out shooting, casting an additional warm and flat light against my subjects. The medium grain mentioned in its announcements was present, adding noticeable texture to flatter areas.

Were I to shoot this film again, I'd go in expecting more nostalgic, warm toned photos, rather than vibrant, lively colours. This would be a great film to try in deeper cityscapes with a focus on street photography (a style I am less inclined to shoot, but which is more in line with Street Candy's original concept).



At \$19.95 it isn't the cheapest film to throw around, but shooting with a nostalgic intention, it is definitely worth a shot (or 36).

Find it in store or online here:

<https://www.beauphoto.com/product/flic-film-street-candy-tasty-200/>



Images with Flic Film Tasty
by Carlo M.

Try out this sweet, nostalgic film
for yourself.
35mm - 36exp. \$19.95

Film Department

Isaiah M.

PHOTO WALK | SEPTEMBER 5



We're doing it again! Join us on Saturday, September 5th at 2:30 PM for another Photo Walk. We start at Beau Photo and end in downtown Vancouver.

Bring your camera, bring some film, and come spend the afternoon shooting, exploring, and meeting other photographers. Whether you're shooting 35mm, medium format, digital, or anything in between, everyone's welcome.

Just like last time there will be a contest for Beau's favourite photos! Top 3 will get their very own print and our favourite photo will get a Beau Photo gift bag!

Sorry, by the time this went to publication, the walk had already sold out. However, keep an eye out on our [events page](#) for our next photo walk!

Random Analogue Thoughts

Marley H.

The Rolleicord Vb

The Rolleicord Vb is one of those cameras that makes you slow down and really enjoy shooting. It's a simple, straightforward twin-lens reflex, but there's something satisfying about looking down into the waist-level finder, carefully composing the shot, and taking your time with each frame. The Vb has a Schneider Xenar 75mm F3.5 lens. It's sharp, classic Schneider Xenar lens, with shutter speeds up to 1/500s.

The Vb is compact enough to carry around but still feels solid in your hands, and the square 6x6 format gives your photos a completely different feel from 35mm. I also like how the waist-level finder makes shooting seem more natural and less intrusive, especially when photographing people. What I really like about the Rolleicord Vb is how simple the experience is, no screens or distractions, just you, the camera, and the scene in front of you. Because you only have limited number of shots on the roll, it makes you think more carefully about each photo and wait for the right moment. It's definitely a camera that makes you want to take fewer photos and make each one count.

We have one available at Beau Photo for \$650.

<https://www.beauphoto.com/product/used-rolleicord-vb/>



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