

October 2026 Newsletter



Big News about Tamron at Beau Photo!



Tamron lenses are in stock at Beau • The new Nikon Z5II C
New Sony lenses • Spyder Pro software update • Jason
explains light modifiers • Phoenix 200 film - Get a deal on
slightly expired rolls • FlicFilm MQ19 developer • More...

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Digital

Mike M.

BIG NEWS: Beau has Tamron Lenses!

TAMRON

Beau Photo is now a stocking Tamron lens dealer! With Tamron coming on strong with some interesting and affordable lenses for mirrorless cameras, we have decided to start stocking a selection of Tamron lenses for the following mounts: Canon RF-S (APS-C), Nikon Z (APS-C and FF), Fujifilm X (APS-C) and both Sony E (APS-C) and FE (FF).

Note that Canon has not licensed their full-frame RF mount, even though it is mechanically and electrically identical (as far as I know) to the RF-S version that Tamron is licensed to build for. Rather than rehashing all the common focal length zooms, Tamron has some interesting ranges. For full frame, and note that these are only available for Sony and Nikon at present, these two are interesting in my view...



Tamron 35-100mm f/2.8 Di III VXD -
\$1,249 (Sony) or \$1,299 (Nikon)



Tamron 16-30mm f/2.8 Di III VXD G2 - \$1,299

Yes, there is a 5mm gap between 30mm and 35mm, but having two f/2.8 zooms that go from 16mm up to 100mm is a very useful range. If you are going to use a mid-range zoom for portraits and don't want to get out a huge 70-200mm, what most people would have to achieve a 100mm focal length, then the 100mm end of the 35-100mm is rather nice! In addition, both of those lenses are compact and lightweight, with the 35-100mm coming in at 4.7" long and 575 grams only, and the 16-30mm being only 4.1" long and 450 grams.

For comparison, a Nikkor Z 14-24mm f/2.8 (yes, 2mm wider) weighs in at 650 grams, the latest Z 24-70mm f/2.8 S II is 675 grams and a Z 70-200mm f/2.8 VR S would be 998 grams. So as you can see, those two Tamron lenses giving you a 16mm to 100mm of range at f/2.8, for a combined weight that's barely over 1,000 grams, is a great way to reduce the size and weight of your camera bag.

If you don't mind a slightly heavier lens, Tamron also has a very impressive 35-150mm f/2-2.8 DiIII VXD zoom lens, which sells for \$2,699 (Nikon) or \$2,499 (Sony). It is larger at 6.3" long and 1,190 grams, but it is an f/2-2.8 zoom, which is an interesting combination of focal length range and speed - a rare thing indeed.

For APS-C, Tamron has a few lenses of interest too. For example...



Tamron 11-20mm f/2.8 DiIII RXD - \$899
(X, E, RF-S mounts)



Tamron 17-70mm f/2.8 DiIII-A RXD - \$1,099 (X)
\$949 (Z, E, RF-S mounts)

Here we have a nice 11-20mm ultra-wide zoom (basically equivalent to a 16-30mm full-frame) at f/2.8 for a very modest price, only 3.4" long and 335 grams. The 17-70mm (or 25-105mm in full-frame) will make for a very nice standard zoom at f/2.8 too, only 4.7" long and 540 grams.

Of course there are many other focal lengths to be had as well, including full-frame 28-75mm and 70-180mm f/2.8 zooms, 150-500mm f/4.5-6.3 full-frame zooms, also available in Fujifilm X-mount, some APS-C 18-300mm f/3.5-6.3 zooms and note that the majority of these newer Tamron lenses have very fast autofocus, great image quality and weather-resistant designs too. In the future, we will also have some Tamron lenses in our rental pool for you to try out. Keep an eye on our website to see the full lineup of Tamron lenses we will be carrying.



The New Nikon Z5II C

Recently, Nikon announced a new compact version of the full-frame Z5II, the [Z5IIC](#), also selling at a lower price. Available in mid-October, the body only will sell for \$1,899 and the bundle with the Z 24-50mm will be \$2,339. There will be additional discounted bundles available with some of the really compact “pancake” primes lenses.



The main visible differences from the Z5II are that it does not have an EVF, and that it is also available in a classic silver & black finish. The Z5IIC also only has a single SD slot, rather than the dual slots of the Z5II. It does gain some playful colour modes, 31 in fact, as well as 140 imaging recipes, plus the ability to add simulated film grain, and that will all make it easier to get the look you want from out of camera JPEG files for quick sharing on social media and for those who don't want to hunker down with Lightroom or Photoshop to get the look they envisioned. In terms of AF, image quality, video features, IBIS and performance, well those are all the same as the very capable Z5II, so you are not losing out on any performance aspects of the Z5II.

For me personally, and I presume for many other older photographers like me who grew up using conventional film cameras that mostly had viewfinders (except large format I suppose), the lack of an EVF would be a deal-breaker. I only ever use the rear LCD to compose a shot if I cannot easily use the EVF, so low or high angle shots, including if the camera were perched high or low on a tripod or jammed into an awkward corner, or for the extremely rare selfie. However, there are many people who started their photography journey with a basic P&S or smartphone, and for them it is totally natural to use an external LCD to frame their shots and they won't miss the EVF at all. Those are the people that the Z5IIC is targeting, and for those, it is great value for a very high quality and robustly built full-frame

We are taking pre-orders for the Z5CII now.



Sony has announced a number of new lenses recently, including an affordable **FE 100-400mm f/5.6-8 OSS at \$1,079**, a **full-frame fisheye zoom**, the **FE 8-14mm f/3.5 for \$1,999**. Also announced are two reasonably affordable super-telephoto G Master primes, the **FE 400mm f/4.5 GM OSS at \$3,579** and the **FE 600mm f/6.3 GM OSS for \$4,999**, all starting to ship mid October.

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Sales and Rebates...

As usual, here are some of the better rebated items this month. Remember to check our blog for all the rebates here:

<https://www.beauphoto.com/ongoing-rebates-canfujinikon/>

Canon

Canon is back with some generous rebates, starting on October 2nd and running to the 29th. Here are just a few...



EOS R6 Mark II Body - \$2,499
(reg. \$3,199)



RF 600mm f/11 IS STM - \$949
(reg. \$1,099)



EOS R5 Body - \$3,299 (reg. \$3,999)



RF 75-300mm f/4-5.6 - \$269
(reg. \$309)



EOS R5C Body - \$3,499 (reg. \$4,299)



During the first half of October, Nikon is only offering the usual bundled rebates, however **on the 16th, be on the lookout for a massive slew of rebates to kick in again in anticipation of the Black Friday / holiday season!** A few of the bundled rebates follow...



Nikkor Z 28-75mm f/2.8 – \$1,299 (reg. \$1,599)
– Save \$300 when bought with any full-frame Z-series body

Nikkor Z 28mm f/2.8 SE – \$330 (reg. \$449)
– Save \$119 when bought with a Zf or Zfc body

Nikkor Z 24-120mm f/4S – \$1,399 (reg. \$1,599)
– Save \$200 when bought with any full-frame Z-series body

Nikkor Z 24-70mm f/4S – \$900 (reg. \$1,399)
– Save \$499 when bought with Z5, Z5II or Zf body only

SONY

Sony has numerous rebates running from October 2nd to the 15th with a few generous body rebates listed here...

A7R IV Body - \$3,299
(reg. \$4,199)



A7 IV Body - \$2,699 (reg. \$3,199)

A7C II Body - \$2,599 (reg. \$2,999)

Alpha 1 Body - \$6,999 (reg. \$7,499)

FUJIFILM

Fujifilm is back with just two rebates for October, starting on the 5th and running to November 30th...



X-T5 Kit w/XF 16-50mm f/2.8-4.8 R LM WR
Sale - \$2,650 (reg. \$2,840)

Fujifilm X half - \$625 (reg. \$869)

Lighting and Studio

Ken S.

SHAPE October Flash Sale!

For the month of October save 20% on all SHAPE brand items. Shape has stands, and other grip equipment at good prices. (Excluding Nanlite / Nanlux & Cartoni products). This includes in store and special order items.



Profoto Light Shaper of the month: The Soft Zoom Reflector

Profoto Soft Zoom Reflectors are parabolic light shaping tools that let photographers dial in everything from soft, wrapping light to hard, focused light from a single fixture.

Each reflector uses a Zoom Rod to adjust the internal diffusion in fine increments,

letting you shift from a soft, even wraparound light to a punchy, contrasty look without swapping modifiers.

Available in two sizes (120 and 180 cm), they attach directly to Profoto monolights and ProHeads and pack into a custom carrying case, with optional grids and diffusers available, making them ready for demanding work in studio or on set.

SpyderPro Software Update

On October 1st Datacolor announced a significant update to their top selling Datacolor Spyder Pro colour calibrator featuring a new level of colour accuracy: Choose Standard Calibration for professional-grade accuracy in 90 seconds, or Deeper Calibration for an average 30%+ improvement depending on your display. Deeper Calibration measures more points across the greyscale to help reduce color cast, improve white-point accuracy, and deliver cleaner shadow detail. Plus, a detailed report shows exactly how much more accurate your display became. This certainly will be welcomed by those who print B/W digital prints.



Here is the link for SpyderPro users: <https://www.datacolor.com/spyder/welcome-to-spyderpro/>



As well there is a flash sale on the Spyder LensCal. From October 5th to the 11th save 50%
Sale \$49.50 Reg. \$99.00

Portugal in Two Weeks.

I just got back from two glorious weeks in Portugal with my wife. We had an amazing time outside of having our luggage lost both coming and going. Fortunately, it was found and delivered within a few days. We had lots of adventures, lots of great food and wine and perfect weather. You would wonder why we ever came back. I brought my Fujifilm X-T30 and three lenses but really only used my wide angle zoom for most of the trip. I will write a blog to follow up once I am caught up with Beau Photo business so stay tuned. Here are a couple from my phone in the meantime.



Rentals

Jason K.

Fall and Winter are for Lighting



Did you know that the Beau Photo Rental Department has a lot of lighting gear to suit everyone's lighting needs? We have everything from simple tungsten continuous lights to powerful LED lights to fast strobe heads and strobe packs! To help you shoot with all of those lights, we also have many different light modifiers to shape the lights to get the effect you want!

Strobes vs. Continuous, what's the difference?



Strobes and Flashes: Deliver short, powerful bursts of light to freeze motion and can be used to overpower ambient light, whether it's light in a room or the sun. We have small, on camera flashes, small handheld off camera flashes, larger battery powered strobe heads as well as plug in heads and strobe packs up to 4800Ws. Strobe lighting is universally daylight balanced, and must be gelled to change colour.

Continuous Lights: Provide steady, real-time illumination, so you have a preview as to how your image will look. The downside being they don't emit as much power as a strobe, so you will have to compensate for that in camera. We have basic

tungsten lights all the way up to 2000W LED light panels. Many of our continuous lights offer enough power to shoot both stills and video simultaneously. Contrary to strobes, many of our LED lights have the ability to change the light temperature and our Profoto RGB models can even offer up to 16 million different colours and even have simulated LEE or Rosco gels colours built in.

Modifiers:

Once you have the light, how one shapes the light is important, too. To do that, light modifiers are used, and these are attachments or accessories that attach to your light to change the size, shape, colour, and quality of the light. Light modifiers are varied in shape and form. Some popular light modifiers are:

Softboxes & Octaboxes: A reflective rectangular or octagonal box with one or two layers of diffusion fabric to scatter light over a larger area, producing soft, flattering light with gentle shadows and natural catchlights in the eyes. Softboxes will create rectangular catchlights, whereas octaboxes will create more round ones. Grids can be attached to soft boxes to make the light more directional.

Umbrellas (shoot through & bounce): An inexpensive, easy way to expand the light source; white shoot-through umbrellas diffuse light directly through translucent material, while silver or white bounce umbrellas reflect light outward.



Beauty Dish: An internal deflector plate bounces light back into the dish before it hits the subject, creating a soft but high-contrast light with defined shadows that accentuates facial structure and skin texture. Can be had with a white or silver interior.

Reflectors & Grids: Standard metal reflectors direct and give a narrower beam of light compared to using no reflector at all. Some reflectors like the Profoto Magnum will give a subtle hotspot in the centre, while the Profoto Narrow Beam Reflector will provide an even light spread from edge to edge, with a light similar to a silver umbrella. Honeycomb grids can also attach to reflectors to restrict the beam angle.

Snoots & Barndoors: Snoots create somewhat of a spotlight effect with undefined edges, whereas barndoors use adjustable metal flaps to block and shape light directionally. We also have a Profoto spotlight housing that will give a spotlight effect with sharp defined edges also.



Thanksgiving Day Long Weekend Rental Deal

We will be closed for Thanksgiving on Monday, October 12, which means an extra bonus day for weekend renters! Pick up Friday afternoon, or at any time on Saturday, and return on Tuesday, October 13 by 1pm and just pay for ONE day!

This time of year is a great time for landscape and wildlife photography. The autumn foliage can really make your shots pop! Some great places to photograph autumn colours are Deer Lake, Stanley Park, Queen Elizabeth Park, VanDusen Botanical Garden and many streets in and around Vancouver with deciduous trees lining the streets! Autumn is also an amazing time to photograph wildlife. Bald Eagles will be making their way south and will soon soar gracefully in our skies, bears will be fishing for salmon in local streams and many species of migrating owls will be roosting in cozy hiding spots! Reserve your rental gear now!



Try something new from our rental department and get out and see some fall colours.

Film Department

Isaiah M.

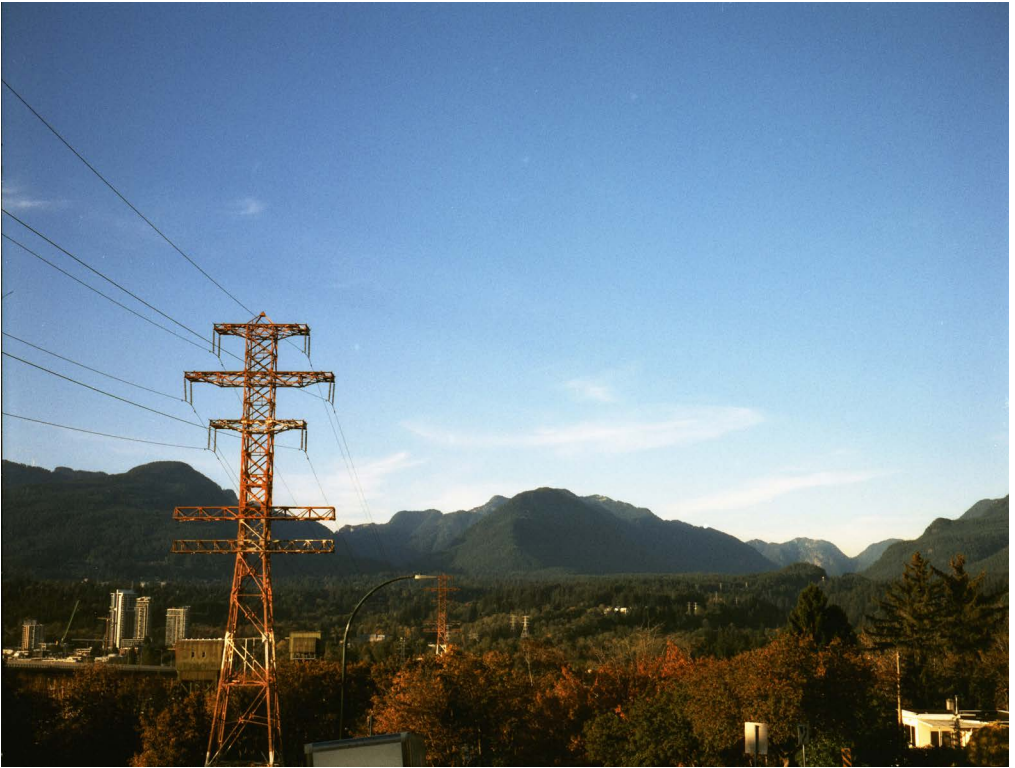
Harman Phoenix 200 Is Here!

Looking for a colour film that doesn't look like every other colour film? Harman Phoenix 200 is a colour negative film with a personality all its own. Phoenix is Harman's first colour negative film, and it has a distinctive look that sets it apart from more familiar stocks like Portra or Gold. High contrast. Strong saturation. Visible grain. Warm colours. And plenty of character. One of Phoenix's most recognizable traits is its tendency to produce halation around bright highlights, giving light sources and backlit scenes a distinctive glow. Depending on the light and how it's scanned, you can also get some pretty wild colour shifts. And that's really the fun of Phoenix. It's not a film you necessarily load when you want everything to look perfectly clean and predictable. It's a film to load when you want to see what happens.



What photographers are saying...

Phoenix has developed something of a love-it-or-hate-it reputation among film shooters. Some photographers love the vivid greens, strong reds, heavy contrast and warm halation. Others find the film unforgiving, particularly when underexposed. Film labs have also noted that Phoenix has relatively limited latitude compared with more conventional colour stocks. In other words: exposure matters. Harman recommends shooting Phoenix around ISO 100–200, with ISO 200 being its nominal speed. Metering for the midtones and giving the film a little extra exposure can help preserve shadow detail. It also tends to perform best in good, consistent light. And if you're shooting 120, there's another interesting difference: the larger negative makes Phoenix's grain considerably less noticeable, giving the same distinctive colour and contrast with a smoother overall appearance.



Try something different...

Phoenix is a great film to experiment with. Shoot it in bright daylight, try it with flash, put the sun in the frame, shoot some portraits or just take it downtown at night and see what happens. Phoenix rewards experimentation.



This batch is slightly expired, so we're pricing it at just \$9.95 per roll. Available in 35mm and 120 at Beau Photo. Come grab a roll and see what kind of Phoenix you can make.

TRY IT, TAG IT, AND WIN!

We're excited to see how you experiment with Phoenix. So excited, in fact, that everyone who gets a roll of expired Phoenix, posts their favourite Phoenix photos, and hashtaggs them #BeauShootsPhoenix will be entered into a draw to win a \$25 Beau Photo gift card! So load up a roll, get creative, and send us your best shots!



Random Analogue Thoughts

Marley H.



Film Developer Spotlight

- Flic Film MQ19

I've been experimenting with Kodak D-19 developer lately, using Flic Film MQ19 as the equivalent. Kodak D-19 was originally designed as a fast acting, high contrast industrial developer, mainly for scientific, technical, and medical applications like X-ray film, so it's definitely not your typical everyday film

developer. I shot a roll of Kodak T-Max 100 to see what it would do, and since there isn't an official developing time for T-Max 100 in D-19/MQ-19, I decided to go with 6 minutes dilution 1+1, which is the same time listed for Ilford Delta 100. There aren't a ton of developing time options with D-19, so there's definitely some guesswork and experimentation involved. The results were pretty punchy, with the T-Max 100 coming out very contrasty, with strong blacks and bold overall look. Depending on the subject and lighting, some photos can also take on an almost infrared like appearance, with certain tones and highlights rendering in a way that gives the images a distinctly unusual look. Flic Film MQ19 comes in both 1L and 4L sizes, which makes it a convenient option whether you just want to experiment with a small batch or plan on shooting and developing a lot of film. It's definitely a different way of working with film, but that's what makes experimenting with developers like this fun.

Available at Beau Photo for \$13.95 for 1L and \$18.95 for 4L

<https://www.beuphoto.com/product/flic-film-mq-19-high-contrast-film-developer/>

Film	Developer	Dilution	ASA/ISO	35mm	120	Sheet	Temp
Adox Scala 50	D-19	1+1	50	14			20C
Adox Scala 50	D-19	1+1	100	17			20C
Fomapan 100	D-19	1+3	100	6	6	6	23C
Fomapan 400	D-19	stock	400	8	8	8	20C
Fuji Neopan 100 Acros II	D-19	1+1	200	8	8	8	20C
Fuji Neopan 100 Acros II	D-19	1+2	200	9	9	9	20C
Ilford Delta 100 Pro	D-19	1+1	100	6	6	6	20C
Ilford Pan F+	D-19	1+1	50	5.5	5.5		20C
Ilford SFX 200	D-19	1+1	200	9	9		20C
Ilford SFX 200	D-19	stock	400	5	5		20C
Kodak HIE Infrared	D-19	stock	n/a	6		5	20C
Kodak Plus-X	D-19	stock	500	6.25	6.25	6.25	20C
Ultrafine Finesse 100	D-19	1+3	100	6			23C
Ultrafine Finesse 400	D-19	stock	400	8			20C
Ultrafine Ortho Litho	D-19	stock	16	5			20C



Kodak T-Max 100 film developed in Flic Film MQ-19 developer

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