



BEAU PHOTO SUPPLIES INC.

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Great Savings at Beau Photo!

This Summer the deals are sizzling

Olympus NiMh rechargeable AA kit: Charger and 4 AA batteries...

Great for all your digital and non digital needs ... Portable CD Players, Palm Pilots, Camera flashes and much more !!!!

Was \$59.95

Now Only \$45.99

Power Laminators: We have two power cold laminators for sale. These sturdy machines are perfect for your larger laminating needs. They have two 27 inch rollers on a 27.5 inch bed, large enough for roll laminates. They have adjustable speed and tension controls and a foot pedal for hands free operation. The bases are also pre-drilled so they can be easily screwed down if you so desire.

Was \$1849.50

Now Only \$1299.50

Camera Brackets: We are over stocked on a Hasselblad style bracket. This simple yet sturdy bracket is great for both 35mm and medium format cameras. It has a formed grip and comes with a cable release. A great deal !!!!

Was \$59.50

Now Only \$39.50

Folders and Albums....

Cal Cocoa folders

| | Reg | Sale |
|----------|--------|------|
| 4x5 | \$.69 | 39¢ |
| 4x5 oval | \$.69 | 25¢ |
| 4x6 | \$.80 | 28¢ |
| 5x4 | \$.80 | 36¢ |
| 5x5 | \$.95 | 38¢ |
| 5x7 | \$1.00 | 50¢ |
| 5x7oval | \$1.00 | 35¢ |
| 6x4 | \$.85 | 42¢ |
| 7x5 | \$1.02 | 50¢ |
| 8x10 | \$1.92 | 99¢ |
| 8x10oval | \$1.92 | 50¢ |
| 10x8 | \$2.00 | 92¢ |

DF Maestro albums

| Covers | Reg | Sale |
|---------------|---------|---------|
| 8x10 plain | \$74.20 | \$55.00 |
| 8x10 w /cameo | \$85.40 | \$64.00 |
| 8x10 embossed | \$77.71 | \$58.00 |
| 5x7 plain | \$63.84 | \$47.00 |

Inserts

| | | |
|------------|---------|---------|
| 8x10 pearl | \$39.62 | \$30.00 |
| 5x7 black | \$35.28 | \$26.00 |
| 5x7 pearl | \$35.28 | \$26.00 |

Mats

| | | |
|---------------|---------|--------|
| 8x10 assorted | \$12.46 | \$9.50 |
| 5x7 assorted | \$10.08 | \$7.50 |

Proof Books

for 5x5 proofs \$38.36 \$20.00

Please note:

The DF Maestro covers will fit Art Leather Pages so you can mix and match.

Kambara Albums

Prices too low to speak of but in hushed voices....

Please call for pricing.

Like most great sales....

prices are while quantities last.

Sales! Sales! Sales! Sales!

Great prices in the film Dept. But..... once they're gone they're gone .

We have some great deals on select Agfa B&W paper:

| | |
|------------------------------------------------|--------------------------------------------------------|
| 16x20 (50) Fiber Matte \$99.00 (reg. \$166.88) | 20x24 (50) Fiber Matte/Glossy \$150.50 (reg. \$234.11) |
| 20x24 (10) RC Glossy \$28.00 (reg.\$37.45) | 20x24 (50) RC Glossy \$130.00 (reg.\$174.78) |

Polaroid 690 currently comes with a **FREE 10 exposure bonus pack!!**

Limited quantities available!

We still have our 2-for-the-price-of-1 sale on **Kodak Ektachrome E100G/E100VS 135-36.**

Speaking of chrome, **Fuji Provia 4x5(50)** on sale for \$83.00 (reg. \$138.36)!

Agfa Ultra 100 135-36 on sale for \$7.87 a roll (reg. \$9.15)!

Last but certainly not least, our **Fuji Portrait film** sale is still going strong
Serena

Film Sales

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News from the back !!!!!

Cards ! Cards, Cards, Cards !

It seems that Lexar is having trouble supplying their new line of cards. I am talking of course, about the new **Lexar Media 80x WA professional Compact Flash cards**. These cards will be available in both **512mb** and **1GB** sizes. They will also be shipping with the new version of **Image Rescue software**. The new 256mb cards however will not be 80x WA procards. They are now known as **256mb HSS procards**. These cards are still rated around 40x and will not have the **jumpshot cable** nor the **Rescue software** included.

Currently only the **1GB 80x WA** cards are shipping and we expect the others sometime next week or the week after that. So please be patient and we will get as many cards to as many people as we can.

Chris

Pro Sales

Digital News

Demo Sale – Imacon Ixpress 384C Digital Back \$21,995 (normally \$28,995)

It is time to turn over our demo Imacon Ixpress and get a new unit. Note that the 384C is very much still a current model and is not discontinued or end-of-life – it has only been shipping for about 5 months now. The good news is that it will be selling at an awesome price – a whopping **\$7,000 off** the normal price! This includes the 384C back as well as the ImageBank 40Gb storage Unit, a high capacity Li-Ion battery and charger and two cables for the ImageBank – one short 3 foot cable for use when in the field, where the ImageBack can be clipped onto your belt, and a long studio cable - around 30 feet which is intended for tethered shooting. Included is the full-blown 1 year Imacon factory warranty as well.

The Ixpress back can be adapted to just about any camera system out there (645, 6x6, 6x7, 6x8 and large format) with the simple addition of an appropriate adapter plate which is anywhere from \$850 to \$1,400. All it takes is 4 small screws and a couple of minutes to switch the Ixpress back between camera systems. The included ImageBank is capable of storing up to 1,000 single shot RAW captures in the field before needing to be downloaded to a computer via its high-speed firewire interface.

In single shot mode, the Ixpress 384C will capture a square 16 megapixel true 16-bit-per-channel image. The dynamic range is extraordinary and easily exceeds film at around 11-12 stops of exposure latitude! The sensor size is 39x39mm so you'll need to multiply your lens focal lengths by about 1.4 to find out the equivalent focal length field of view on a full 6x6 cm frame. When converted, the RAW files come out as 96Mb TIFF images in 16-bit colour. In addition, for ultra high-resolution studio use, the 384C has a 4-shot and a 16-shot mode as well. In 16-shot mode, you will get a gigantic 384 Mb TIFF in 16-bit colour! There is a piezoelectric stepper that actually moves the CCD in sub-pixel increments between successive shots to build these true, noninterpolated large image files. The level of detail is amazing and generally exceeds the quality of even large-format film on multi-shot captures. The only rub is that you cannot have any moving subjects or objects in the frame as the camera is actually taking multiple frames and then automatically stitching them together in the computer upon post-processing. It is, however, ideal for high quality studio product shots.

The Ixpress back has a built-in backlit colour LCD screen that provides an exposure histogram and will let you zoom in and pan around on your images. It integrates beautifully with many of the modern 645 cameras – especially with the Hasselblad H1. Menus on the camera body are fully integrated with the Ixpress and allow for customization of controls. For example, the "User" button on the H1 body can be assigned to do a custom white-balance, delete the last image, bring up a histogram and much more!

At \$21,995, our demo Ixpress 384C is coming in even cheaper than Imacon's entry level Ixpress 96C back (which is single-shot only). Take advantage of this rare offer before it's too late...

Mike

Digital Sales